

S P R I N G

2 0 2 0

about PRIMUS

Primus Books is an academic publisher, serving learning and scholarship in higher education and the professional world. We publish groundbreaking research monographs, edited volumes, reference works and textbook in print and electronic formats.

The primary focus of our selective publishing programme is on the fields of history, anthropology, political science, literature, and management. We publish only the best works in critical, contemporary South Asian study, and our authors include specialists from many renowned institutes across the world.

Our collections not only provide readers with a range of critical and insightful subject matter, but also offer innovative methodologies and questions to help better comprehend. In keeping with the modern appetite for dissenting opinions that challenge the mainstream, Primus is committed to producing works that tackle fundamental issues and try to realign understandings and thought patterns.

We have a dedicated and diligent editorial team that combines editorial intelligence with elegant production and marketing flair. Treating every book as a unique event, Primus cultivates transparent relationships with every author, valuing their inputs and working closely with them from the outset. To further our author publisher collaboration, we seek to implement new and innovative ways to communicate with the bookseller and the reader.

Primus Books is the higher academic division of Ratna Sagar P. Ltd., producers of high-quality school-level books.



www.primusbooks.com

An imprint of Ratna Sagar P. Ltd.

Virat Bhavan, Commercial Complex, Mukherjee Nagar, Delhi 110009

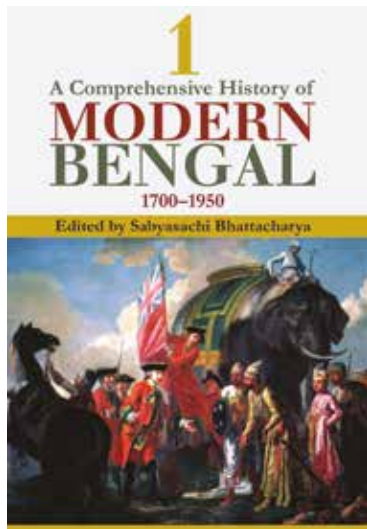
Phone: (011) 47038192 • Fax: (011) 47038099

publicity.primus@ratnasagar.com • www.primusbooks.com

Showroom: 4808/24 Bharat Ram Road, Darya Ganj, New Delhi 110002

Phone: (011) 43028000 • Fax: (011) 45166099

A Comprehensive History of Modern Bengal 1700–1950 VOLUME I



The historical framework of *A Comprehensive History of Modern Bengal, 1700–1950* deals with three thematically distinct periods—the decline and fall of the Nawabi regime in Bengal and the remaking of the polity of Bengal in volume I (1700–93); the reawakening of Bengal in volume II (1793–1905); and the freedom struggle against the British Raj in volume III (1905–50). However, these three volumes are structured such that they allow for overlappings in the periods covered, going back and forth in time; themes and narratives often move seamlessly from one volume to the other, retaining their coherence and interconnectedness.

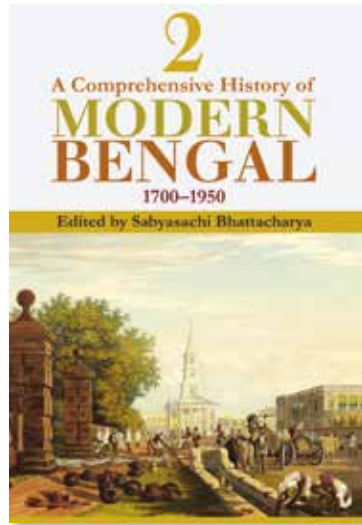
Volume I of this series of three books begins with a close study of the events at the start of the eighteenth century, and covers ground up to the year 1793 when the Permanent Zamindari Settlement in Bengal marked the closure to a contentious issue after much experimentation. The essays in this volume deal with a variety of themes like political history and warfare; activities of the various European companies; maritime economy; internal trade and markets; demography and environment; growth of Calcutta; zamindars; urbanization and de-urbanization; banking and credit; art and artists; social banditry; and Islam and the Muslim literati. Some of these essays attempt to cross the accepted patterns of periodization and the themes they deal with are relooked at in the volumes that follow.

SABYASACHI BHATTACHARYA was Professor of Indian Economic History at Jawaharlal Nehru University, New Delhi, and the Vice Chancellor of Visva-Bharati University, Santiniketan. He was also Chairman, Indian Council of Historical Research, and Founder President, Association of Indian Labour Historians. Some of his notable publications are *Archiving the British Raj, 1858–1947* (2019); *The Colonial State: Theory and Practice* (2016); *The Defining Moments in Bengal 1920–1947* (2014); and *The Financial Foundations of the British Raj: Ideas and Interests in the Reconstruction of Indian Public Finance 1858–1872* (2005). The prestigious Rabindra Puraskar Award was conferred upon him in 2011 by the Government of West Bengal.

A Comprehensive History of Modern Bengal

1700–1950

VOLUME II



The historical framework of *A Comprehensive History of Modern Bengal, 1700–1950* deals with three thematically distinct periods—the decline and fall of the Nawabi regime in Bengal and the remaking of the polity of Bengal in volume I (1700–93); the reawakening of Bengal in volume II (1793–1905); and the freedom struggle against the British Raj in volume III (1905–50). However, these three volumes are structured such that they allow for overlappings in the periods covered, going back and forth in time: themes and narratives often move seamlessly from one volume to the other, retaining their coherence and interconnectedness.

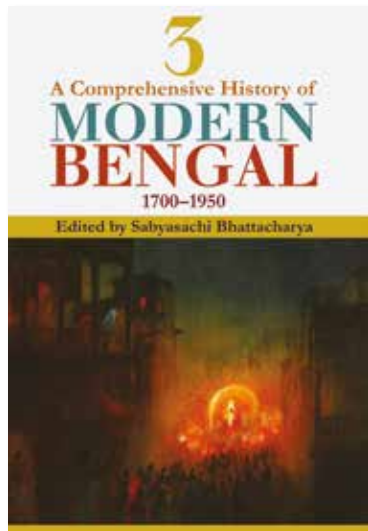
Volume II of this three-volume series begins with the Bengal Renaissance, with essays on Rammohan Roy, the Derozians, the Tagores, Vidyasagar, and religious thought and social reform in nineteenth-century Bengal. The volume is rich in the depiction of the social and cultural history of Bengal, with essays on Calcutta as a commercial metropolis; the middle-class intelligentsia; castes in Bengal; popular culture; Bengali language and literature; and the growth of journalism and public opinion, besides chapters on industrial economy, peasant economy, and banking and credit. The idea of legal modernity; the Sundarbans; medicine and public health; the ramifications of the 1857 Revolt in Bengal; and Bengali Muslims and their literature have also been touched upon. The issues raised in the essay on gender in this volume continue to be further discussed in the next volume.

SABYASACHI BHATTACHARYA was Professor of Indian Economic History at Jawaharlal Nehru University, New Delhi, and the Vice Chancellor of Visva-Bharati University, Santiniketan. He was also Chairman, Indian Council of Historical Research, and Founder President, Association of Indian Labour Historians. Some of his notable publications are *Archiving the British Raj, 1858–1947* (2019); *The Colonial State: Theory and Practice* (2016); *The Defining Moments in Bengal 1920–1947* (2014); and *The Financial Foundations of the British Raj: Ideas and Interests in the Reconstruction of Indian Public Finance 1858–1872* (2005). The prestigious Rabindra Puraskar Award was conferred upon him in 2011 by the Government of West Bengal.

A Comprehensive History of Modern Bengal

1700–1950

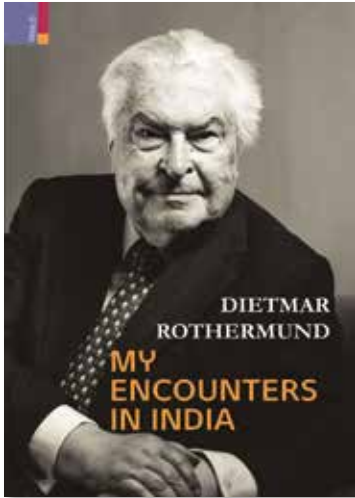
VOLUME III



The historical framework of A Comprehensive History of Modern Bengal, 1700–1950 deals with three thematically distinct periods—the decline and fall of the Nawabi regime in Bengal and the remaking of the polity of Bengal in volume I (1700–93); the reawakening of Bengal in volume II (1793–1905); and the freedom struggle against the British Raj in volume III (1905–50). However, these three volumes are structured such that they allow for overlappings in the periods covered, going back and forth in time; themes and narratives often move seamlessly from one volume to the other, retaining their coherence and interconnectedness.

The third and last volume in this series begins with the Partition of Bengal in 1905 and the main theme dealt with is the anti-imperialist struggle, with a focus on nationalist and communalist politics between 1905 and 1947. The Swadeshi era; civil society and politics in Bengal and its nationalist trajectory; the Muslim League; and Bengal's communal challenge during 1940–7 are some of the other issues discussed. It delves into social questions, the adivasi quest for a new culture; caste and politics in Bengal; the rise of a middle-class intelligentsia; the evolution of a Muslim literati; and the story of the Hindi-speaking people in Calcutta. Three essays explore the position of women in Bengal, touching on their marginalization. Related themes, within the broad structure of the volumes, which deal with the industrial labour movement; science in modern Bengal; Bengali literature and its links with nationalism and communism; the Calcutta Police; Bengali theatre

SABYASACHI BHATTACHARYA was Professor of Indian Economic History at Jawaharlal Nehru University, New Delhi, and the Vice Chancellor of Visva-Bharati University, Santiniketan. He was also Chairman, Indian Council of Historical Research, and Founder President, Association of Indian Labour Historians. Some of his notable publications are *Archiving the British Raj, 1858–1947* (2019); *The Colonial State: Theory and Practice* (2016); *The Defining Moments in Bengal 1920–1947* (2014); and *The Financial Foundations of the British Raj: Ideas and Interests in the Reconstruction of Indian Public Finance 1858–1872* (2005). The prestigious Rabindra Puraskar Award was conferred upon him in 2011 by the Government of West Bengal.

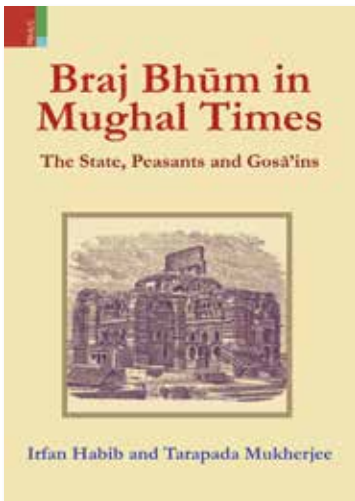


My Encounters in India

Between 1961 and 2012, Dietmar Rothermund spent about eight years in India on various assignments and met many bright scholars, resourceful politicians and leading businessmen. In this book, he has delved into his diary and put together sketches of those who left a lasting impression on him, in effect creating a portrait of contemporary India, showing the attractive features of this fascinating country, which Dietmar has come to love. He has learnt much from the Indian people he has met, and wishes to share his experiences with his readers. The text begins with his meeting Jawaharlal Nehru and ends with a short sketch of his life in India. He believes that he has had the good fortune of living in India during the formative stage of its history and becoming a historian of India, devoting his work to tracing the experiences of this great nation.

ISBN: 978-93-89676-23-5
448 pp. • 2020 • PB
₹850 • \$49.95 • £41.95

DIETMAR ROTHERMUND, senior Professor and Historian.



Braj Bhūm in Mughal Times

The State, Peasants and Gosā'ins

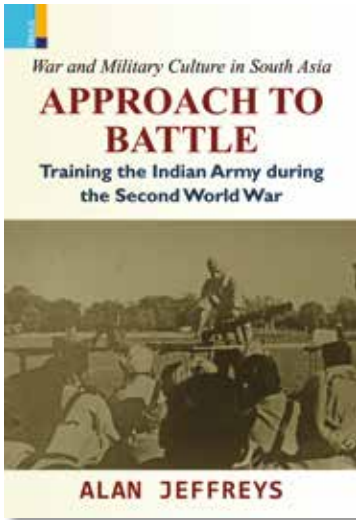
This book represents a unique effort at presenting the conditions of life of the ordinary people in a small region of the Mughal Empire from about the accession of Akbar to the collapse of Mughal power. The study brings out how the Mughal administration functioned on the ground, how peasant communities were organized and religious men conducted their worldly affairs. We are even able to meet some lowly men and women as distinct individuals.

Some interesting facts also emerge: the early dates from which Akbar's grants to temples began; the extensive survey of temples in Braj heartland that Akbar ordered in 1598; and, late in Aurangzeb's reign, the official levy of Re. 1 per annum on each village in the Braj region to be collected by the Chaitanya—gosa'ins.

The book uses a mass of privately preserved documents in Persian and Braj, along with historical texts, travel accounts, etc.

ISBN: 978-93-89850-22-2
298 pp. • 2020 • HB • ₹1095

IRFAN HABIB, Professor Emeritus, Aligarh Muslim University
TARAPADA MUKHERJEE, School of Oriental and African Studies, London.



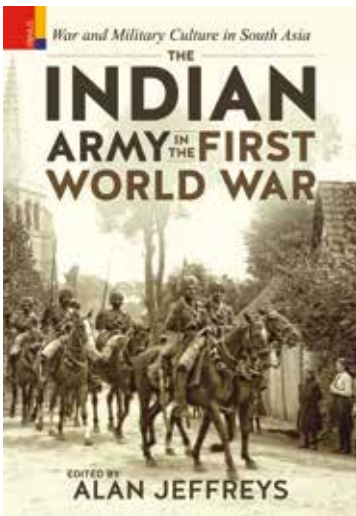
ISBN: 978-93-5290-627-7
250 pp. • 2019 • HB • ₹1195
* For sale only in South Asia

Approach to Battle

*Training the Indian Army during the Second World War**

The Indian Army was the largest volunteer army during the Second World War. Indian Army divisions fought in the Middle East, North and East Africa, Italy—and went to make up the overwhelming majority of the troops in South East Asia. Over two million personnel served in the Indian Army—and India provided the base for supplies for the Middle Eastern and South East Asian theatres. This monograph is a modern historical interpretation of the Indian Army as a holistic organization during the Second World War. It will look at training in India—charting how the Indian Army developed a more comprehensive training structure than any other Commonwealth country. This was achieved through both the dissemination of doctrine and the professionalism of a small coterie of Indian Army officers who brought about a military culture within the Indian Army—starting in the 1930s—that came to fruition during the Second World War, which informed the formal learning process.

ALAN JEFFREYS, Senior Curator, Second World War section, Imperial War Museum, London.

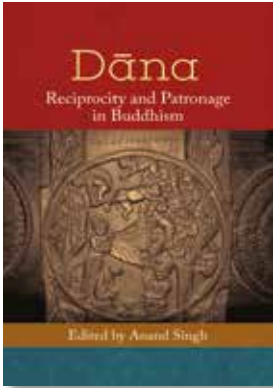


ISBN: 978-93-5290-620-8
314 pp. • 2019 • HB • ₹1295
* For sale only in South Asia

The Indian Army in the First World War*

This book addresses the important global role of the Indian Army during the First World War. It is an academic reassessment of the army by both established and early career scholars. It looks at the historiography of the army—taking into account recent work (particularly on the Western Front in 1914–1915). This edited volume covers the traditional areas of the Indian Army in France and Belgium, Palestine, Mesopotamia and the defence of the Suez Canal. There are also chapters on combined operations; Indian prisoners of war in Germany; the expansion of the officer corps; the role of Islam in the army; the Sikh experience and the demobilisation of the army, 1918–1923. Three additional chapters are related to the theme, on the mobilisation of the equine army, the Territorial Army in India and Winston Churchill's portrayal of the Indian Army during the Gallipoli campaign in his account World Crisis.

edited by
ALAN JEFFREYS, Senior Curator, Second World War section, Imperial War Museum, London.



Dāna

Reciprocity and Patronage in Buddhism

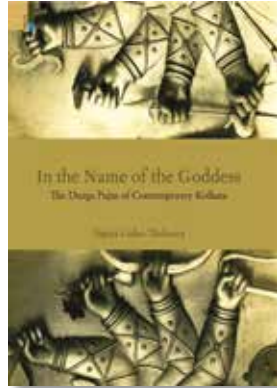
This book encompasses wide-ranging yet fundamental questions that have played a pivotal role in introducing, defining, structuring, and institutionalizing rules, practices, and traditions throughout the historical stretch of Buddhism. The papers herein explore dāna in Buddhism as a primarily rational and ethical phenomenon and examine its superimposing, mythic, and cultic dimensions attainable only to the eye of faith.

'Presently, this work is the most complete research on the philosophy, influence, working, components, procedures and evolution of the Dana.'

—MANISHA CHOUDHARY, Fellow
Indian Institute of Advanced Study

edited by
ANAND SINGH, Professor in the School of Buddhist Studies, Philosophy and Comparative Religions, Nālandā University.

ISBN: 978-93-84092-32-0
258 pp. • 2017 • HB
₹1095 • \$59.95 • £49.95



In the Name of the Goddess

The Durga Pujas of Contemporary Kolkata

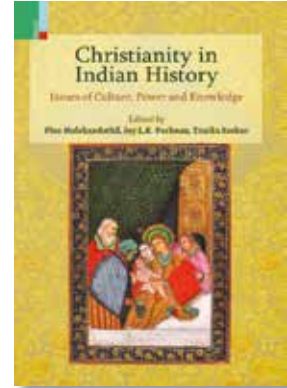
The book's central concern lies in conceptualizing a specifically contemporary and artistic history of the urban festival. In keeping with its title, the book examines the diversity of images and practices that unfurls in this season 'in the name of the goddess'. One of the main aims of this study has been to lay open the claims of 'art' in this festival both as a set of insistent projections as well as a mesh of incomplete formations.

'Tapati Guha-Thakurta's magnum opus, *In the Name of the Goddess: The Durga Pujas of Contemporary Kolkata*, redresses the lack of attention that has been paid to the public life and visual culture of the festival.'

—MANAS RAY
Modern Asian Studies

TAPATI GUHA-THAKURTA, Former Director, Centre for Studies in Social Sciences, Kolkata.

ISBN: 978-93-84082-46-8
408 pp. • 2015 • HB
₹5500 • \$229.95 • £151.95



Christianity in Indian History

Issues of Culture, Power and Knowledge

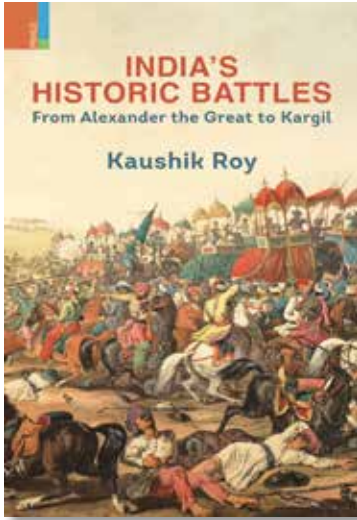
This book attempts to identify and reflect upon Christianity's regional and temporal variations from early modern times, its links with global Christian institutions and movements, its diverse cultural practices, and its relationship with caste and class in India.

'This is an interesting collection of essays on Indian Christianity and Christian communities. Focusing on local varieties of Christian practices, the authors ask us to move away from the missionaries and colonial state, and instead focus on the converted lower caste communities to understand the history of Christianity in India.'

—SHIVANGI TANDON,
Studies in People's History

edited by
PIUS MALEKANDATHIL, Professor of History, Jawaharlal Nehru University, New Delhi.
JOY L.K. PACHUAU, Professor of History, Jawaharlal Nehru University, New Delhi.
TANIKA SARKAR, Former Professor of History, Jawaharlal Nehru University, New Delhi.

ISBN: 978-93-84082-66-6
294 pp. • 2016 • HB
₹1750 • \$74.95 • £49.95



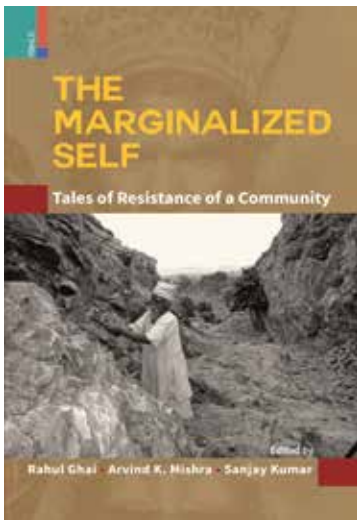
India's Historic Battles

From Alexander the Great to Kargil

India's Historic Battles: From Alexander the Great to Kargil focuses on the decisive battles that have shaped the course of Indian history. Taking into account recent research, especially in the fields of technology, military theory and demography, this book is an attempt to analyse the twelve great battles that have had a crucial impact on the fate of the subcontinent. Moving freely across time and space, and focusing on cross-continental analysis to bring out the uniqueness of the big battles fought in India as well as their commonality, each chapter dwells on the nature of the weapons used, type of leadership displayed, and the experience of the soldiers in each battle. An attempt has also been made in this book to construct counterfactual scenarios for most of the battles to show how often luck and chance decide the course of history.

ISBN: 978-93-89755-74-9
208 pp. • 2020 • PB
₹295 • \$19.95 • £16.95

KAUSHIK ROY, Guru Nanak Chair Professor, Department of History, Jadavpur University, Kolkata.



The Marginalized Self

Tales of Resistance of a Community

The Marginalized Self questions the century-old perception of the Musahar community as rat-eating, pig-rearing, habitually drunk, lazy and unmotivated; a perception fostered by the dominant discourse of development, and the historically prevalent hierarchical social system. This collection of essays argues that these victims of the dominant model of development acquire a different kind of power and critical consciousness due to their marginality, which helps them to examine the processes, practices, and institutions that give rise to and justify poverty, displacement, corruption, greed, competition, and violence in the name of development.

The book offers insights into marginality, culture, and development in India.

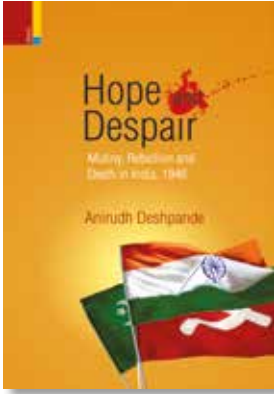
edited by

RAHUL GHAI, Associate Professor, School of Development Studies, IIHMR University, Jaipur.

ARVIND KUMAR MISHRA, Assistant Professor, Zakir Husain Centre for Educational Studies, JNU, New Delhi.

SANJAY KUMAR, researcher, development practitioner and founder of the Deshkal Society, Delhi.

ISBN: 978-93-89933-80-2
172 pp. • 2020 • HB • ₹1095



Hope and Despair

Mutiny, Rebellion and Death in India in 1946

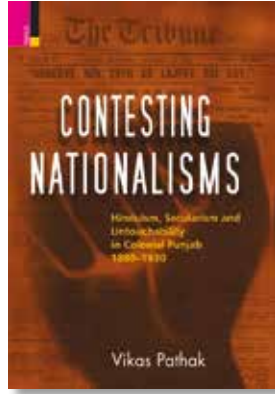
Hope and Despair: Mutiny, Rebellion and Death in India, 1946 recounts the story of the thousands of Indians—sailors and forgotten working class individuals—who braved British bullets and bayonets on the streets of Bombay and Karachi, during the Royal Indian Navy (RIN) Mutiny and the attendant civil rebellions of 1946.

‘Deshpande’s book does much more than just reminding its readers of the RIN’s heroic struggle in 1946. It is a poignant foray into a historical event whose implications remain with us at institutional and discursive level.’

—SHATAM RAY
Studies in People’s History

ANIRUDH DESHPANDE, Associate Professor, Department of History, University of Delhi, Delhi.

ISBN: 978-93-84082-87-1
144 pp. • 2016 • HB
₹950 • \$49.95 • £32.95



Contesting Nationalisms

Hinduism, Secularism and Untouchability in Colonial Punjab, 1880–1930

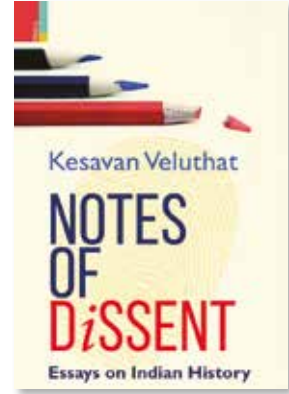
Indian nationalism has been a contested space over the last century. Claims and counterclaims have been advanced regarding its nature for long now. This book argues that there are multiple visions of Indian nationalism, each seeking hegemony over national discourse, and that divergences regarding the cultural-ideological contours of the idea of India are central to the contest over what Indian nationalism means.

‘with its nuanced scholarship and detached treatment, this book is a valuable study of nationalism in an important region of this subcontinent, which saw not only partition, but massacre and ethnic cleansing on an unimaginable scale on both sides of the new border.’

—RICHA RAJ
Studies in People’s History

VIKAS PATHAK, Deputy Political Editor, *The Hindu*, New Delhi.

ISBN: 978-93-86552-79-2
288 pp. • 2018 • HB
₹1495 • \$69.95 • £54.95



Notes of Dissent

Essays on Indian History

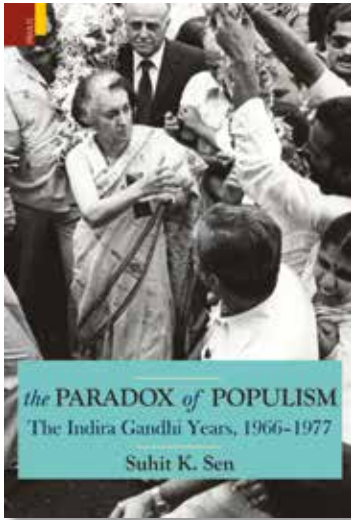
Brought together here are ten essays, characterized by their dissent to the commonly accepted notions in the field, a first requirement for the growth of knowledge. Issues such as the dialectical process in the religious history of India; the much talked about Mauryan presence in south India; the contradictions in the construction of *Kaliyuga* in Purāṇic literature; political criticism in Sanskrit *kāvya* poetry; regional identity and its varied perceptions; evolution of landlordism; emergence of castes and the use of ‘Hindu’ idioms in Christian worship and propaganda form the theme of these essays. Taken together, these essays are likely to unsettle the cozy comfort of the reader.

‘all [essays] raise important questions which serious scholarship cannot evade.’

—B SURENDRA RAO
Studies in People’s History

KESAVAN VELUTHAT, Former Professor of History, University of Delhi, New Delhi.

ISBN: 978-93-86552-70-9
214 pp. • 2017 • HB
₹1095 • \$54.95 • £42.95



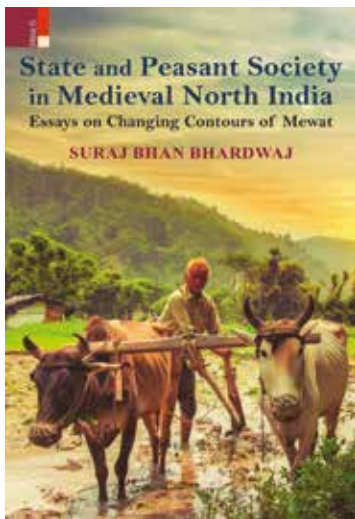
The Paradox of Populism

The Indira Gandhi Years, 1966–1977

The Paradox of Populism: The Indira Gandhi Years studies the changing dynamics of politics brought about by the eclipse of Congress hegemony, caused principally by the 1967 election results and the split in the Congress party in 1969. It examines the proposition that Indira Gandhi systematically subverted constitutional democracy by undermining institutions like the parliament and the cabinet, and established authoritarian control of both the government and the party after the split. It concludes that such widespread subversion happened only after the imposition of the Emergency, when Mrs Gandhi succeeded in concentrating power in her hands.

ISBN: 978-93-5290-942-1
302 pp. • 2019 • HB
₹995 • \$49.95 • £41.95

SUHITK. SEN, independent historian and political commentator.



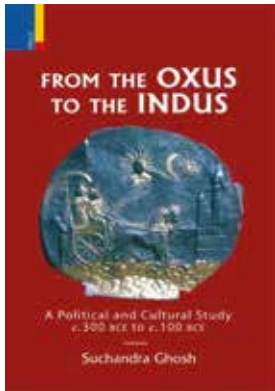
State and Peasant Society in Medieval North India

Essays on Changing Contours of Mewat Thirteenth to Eighteenth Century

State and Peasant Society in Medieval North India uses a variety of sources—archival records, Indo Persian court chronic and folk literature—to explore the perception of kingship in the peasant society and its linkages with the changing nature of interaction between the state and the peasant society in medieval north India, especially Mewat. Dwelling on this central theme, the essays in this book delve into a range of issues: the process of state formation in Mewat, the role of state in the socio-economic and religio-cultural transformation of the region's Meo community, the conflictual engagement between the peasant community and state in the late medieval period and the perception of kingship in folktales popular in the peasant society. The book chiefly argues that a nuanced understanding of how the medieval state impacted the peasants' lives can be better arrived at by looking into the subjectivities of their perceptions and experiences.

ISBN: 978-93-86552-23-5
228 pp. • 2019 • HB
₹995 • \$44.95 • £37.95

SURAJ BHAN BHARDWAJ, Associate Professor, Department of History, Motilal Nehru College, University of Delhi.



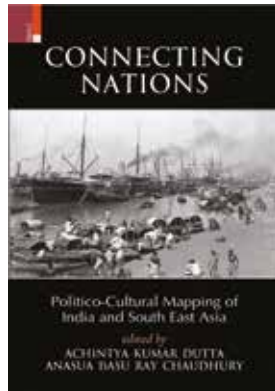
From the Oxus to the Indus

*A Political and Cultural Study
c. 300 BCE to c. 100 BCE*

This book explores the political and cultural history of the Indo-Iranian borderlands during the reign of the Bactrian and the Indo-Greek rulers known as Yavanas in the subcontinent. This was a region sans frontière and shows unrestricted exchanges between cultures. In a sweeping survey of the power politics of the region, this book identifies certain salient features of the political processes in the period discussed. One of the major themes this book explores is that of 'Hellenism', and its changing nature. From a study of the sites from the Oxus to the Indus, the foremost among them being Ai Khanum, it is evident that the region should be treated as an independent cultural zone.

SUCHANDRA GHOSH, Professor, Department of Ancient History and Culture, University of Calcutta, Kolkata.

ISBN: 978-93-86552-46-4
196 pp. • 2017 • HB
₹1150 • \$59.95 • £49.95



Connecting Nations

*Politico-Cultural Mapping of
India and South East Asia*

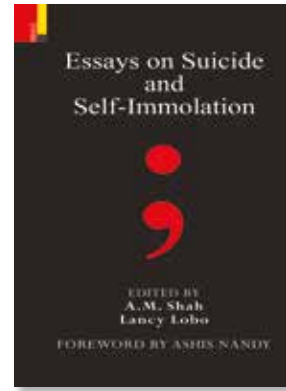
The present volume analyses various facets of India's connectivity with the South East Asian countries, including its linkages with the north-eastern states of India; a rediscovery of Indian imprinted culture, mainly Buddhism and other religions in the South East Asian region and beyond; the use of the Indian diaspora for economic development; and the implementation of various agreements signed by India with the South East Asian countries.

'...the editors need to be complimented for a very smart and timely publication with an excellent bibliography.'

—PURUSOTTAM BHATTACHARYA
The Statesman

edited by
ACHINTYA KUMAR DUTTA,
Professor of History, University
of Burdwan, West Bengal.
ANASUA BASU RAY CHAUDHURY,
Fellow and Research Project
Coordinator at the Observer
Research Foundation, Kolkata.

ISBN: 978-93-5290-269-8
224 pp. • 2019 • HB
₹995 • \$49.95 • £36.95



Essays on Suicide and Self-Immolation

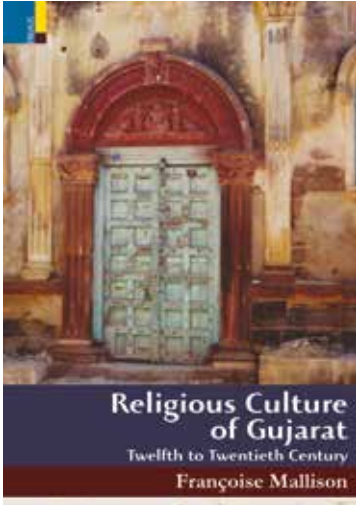
This book is a collection of papers on suicide and self-immolation, reprinted from *Journal of the Anthropological Society of Bombay*, published in 1886–1936. Part I includes nineteen papers, analysing statistics of suicides committed in Mumbai. Part II includes one essay on suicide and old age in a comparative perspective, and another on suicide in ancient India. The question of self-immolation of Hindu widows is discussed in three of the essays. Two essays deal with the issue of self-immolation in religious contexts.

'...the overall book makes significant contribution towards understanding the development and growth of anthropology and sociology in India.'

—ADITYA RANJAN KAPOOR
Sociological Bulletin

edited by
A.M. SHAH, former Professor
of Sociology, Delhi School of
Economics, University of Delhi.
LANCY LOBO, Director, Centre
for Culture and Development,
Vadodara.

ISBN: 978-93-86552-89-1
242 pp. • 2018 • HB
₹1995 • \$59.95 • £47.95



ISBN: 978-93-5290-965-0
332 pp. • 2019 • HB
₹1295 • \$59.95 • £49.95

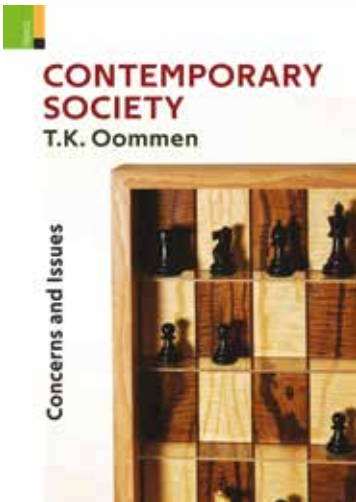
Religious Culture of Gujarat

Twelfth to Twentieth Century

The 22 essays in this volume, written between 1974 and 2010, deal with the religious history and culture of Gujarat. The first part of this book focuses on Gujarati devotional literature: Vaiṣṇava *pad-bhajan*, Vallabhite *dhol*, *Sant-vāṇī* Ismā'īlī *Ginān*, Cīstī Gujarati *bhajan*, all with textual and thematic convergences. The second part analyses stories of saints and sacred places. Their constructions are in no way authentic historical accounts, but they provide a vivid picture of the time and society that produced them.

The focus of these essays is more on an exploration of popular religions (*lok-dharma*) mainly in Saurashtra and Kutch, both in their oral and written transmission. Gujarat has a rich variety of religious currents (some are merely evoked, e.g. Jainism, Devi cult, and Parsis). They are reflected in literary sources and local observation and they demonstrate Gujarat's capacity to promote a regional culture nourished by a multiplicity of religions.

FRANÇOISE MALLISON, Directeur d'Études Emeritus at the École Pratique des Hautes Études, Section des Sciences Historiques et Philologiques, Paris.



ISBN: 978-93-5290-903-2
298 pp. • 2019 • HB
₹1150 • \$49.95 • £41.95

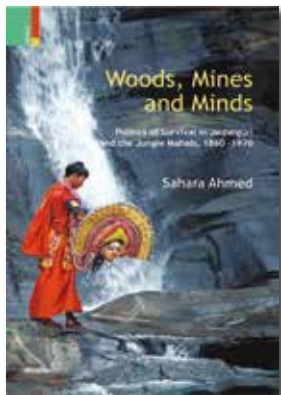
Contemporary Society

Concerns and Issues

The 15 chapters in the book address a variety of themes and yet its core concern is India, an Old Society but a New State. Interrogating the West European notion of nation-states, which were designed to be culturally homogenous, this book posits that in India which has a culturally plural polity, the notion of Human Rights is perhaps more relevant than the notion of citizenship. Consequently, not only individual rights but also group rights—religious, linguistic and racial—need to be recognized and fostered.

Indian social science has emphasized the study of structures as against processes, leading to the neglect of social movements and everyday protest. Similarly, analyses of globalization in the Indian context have focused on macro-structures and processes ignoring its impact on micro-structures and processes. Contemporary Society analyses the implications of this for social science research in India. Finally, the much neglected area of social ecology in Indian social science is also analysed.

T.K. OOMMEN, Professor Emeritus, Jawaharlal Nehru University.



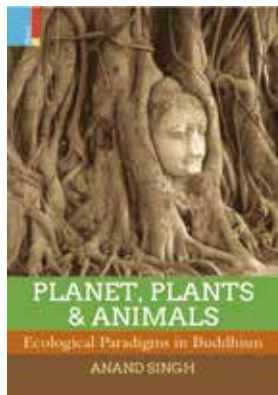
Woods, Mines and Minds

Politics of Survival in Jalpaiguri and Jungle Mahals, 1860-1970

Woods, Mines and Minds: Politics of Survival in Jalpaiguri and the Jungle Mahals deliberates upon a wide spectrum of events and processes as it endeavours to trace the ecological changes brought about by the evolution of two industries, forestry and mining, and their eventual institutionalization in the Bengal Province. The focus on regional history unravels the myriad ways in which colonial intrusion transformed the production process, as well as investigates its impact on the local social fabric. The role of the State, the local stakeholders and the power-liaisons in the colonial and postcolonial period, together with the devolution of authority under the independent government are also examined.

SAHARA AHMED, Associate Professor, Department of History, Rabindra Bharati University, Kolkata.

ISBN: 978-93-5290-693-2
320 pp. • 2019 • HB
₹1295 • \$54.95 • £44.95



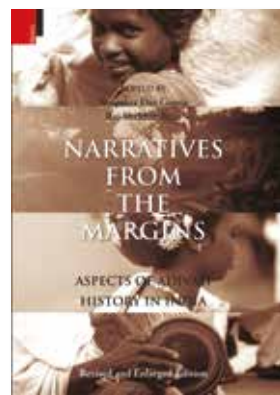
Planet, Plants & Animals

Ecological Paradigms in Buddhism

This book is an attempt to look at the beginnings of ecological concerns in the Buddhist religious traditions, based on a meticulous examination of diverse narratives pointing towards a correlation between Buddhism and environmental issues. By examining the seminal teachings of the Buddha through the concepts of Patīccasamuppāda, Kamma (Karmat), the eightfold path, ahimsā, Pancasila and in literature, like the Jatakas, Therīgatha and Theragatha in relation to animals, population dynamics, yajñas and animal sacrifices as well as flora and fauna associated with the Buddha, this book attempts to discover the inescapable connection between the individual's well-being and Nature.

ANAND SINGH, Professor in the School of Buddhist Studies, Philosophy and Comparative Religions, Nalanda University.

ISBN: 978-93-5290-226-2
296 pp. • 2019 • HB
₹995 • \$54.95 • £42.95



Narratives from the Margins

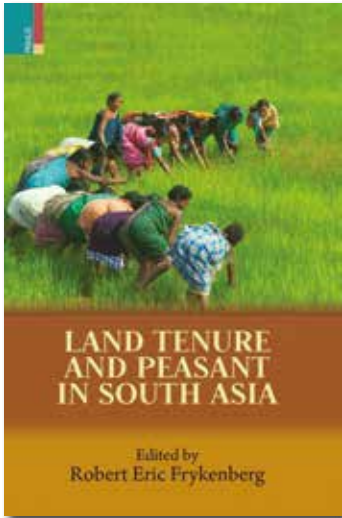
Aspects of Adivasi History in India

(Revised and Enlarged Edition)

This book deals with different aspects of the histories of adivasi communities—from Rajasthan in the west to Bengal and Orissa in the east. Its essays discuss a range of issues affecting the socio-economic and cultural life of adivasis and explore the long term continuities and discontinuities between different political regimes. They also reflect some of the new concerns that have come up relating to methodology and sources, historiography and colonial concerns, the impact of missionaries, gender issues, the agrarian situation, famines and migration.

edited by
SANJUKTA DAS GUPTA, Associate Professor, Department of Oriental Studies, Sapienza University, Rome.
RAJ SHEKHAR BASU, Associate Professor, Department of History, University of Calcutta, Kolkata.

ISBN: 978-93-5290-527-0
338 pp. • 2019 • HB
₹1195 • \$69.95 • £54.95



Land Tenure and Peasant in South Asia

(Second Edition)

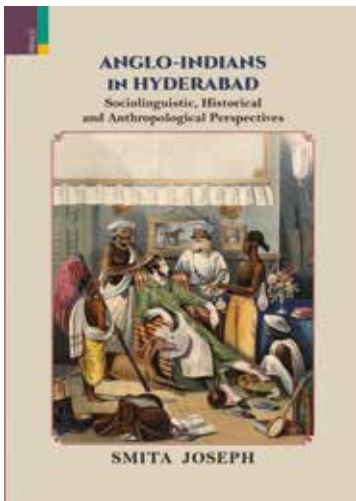
Chapters in this volume look at issues of land, tenure, and peasant from a variety of different disciplines—history, anthropology, economics, geography, political science, sociology. They furnish fresh insights on discrete localities and problems. Each is by a specialist who deals with intricate ways in which land and lord and labour have been combined and changed.

Poverty and scarcity are not the same. Abolishing poverty by economic development alone, without coming to grips with conflicts, can beg the question and end in futility. Contributors emphasize the fallacy of thinking that, with just a little more money, fertilizer or know-how (often coming from an alien environment), problems of land tenure and distribution can be resolved. Socio-economic engineering, however well intentioned, is prone to end in frustration and failure, quite oblivious of how or why.

edited by

ROBERT E. FRYKENBERG, Professor of History and South Asian Studies, University of Wisconsin, Madison.

ISBN: 978-93-89850-19-2
400 pp. • 2020 • PB • ₹350



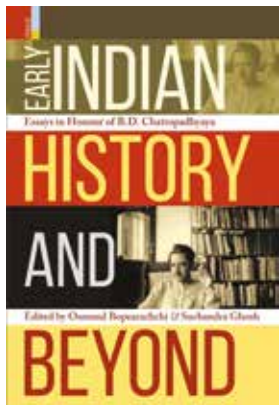
Anglo-Indians in Hyderabad

*Sociolinguistic, Historical and
Anthropological Perspectives*

By discussing the use of various strategies by which Christian names have adapted according to their ecology in the Indian context, this book provides new dimensions in the field of socio-onomastics. It gives a fascinating account of how the Anglo-Indians of Hyderabad maintain their ethnic identity through the use of proper names and slang. The data on slang and names has been elicited through a combination of interviews, surveys and ethnographic methods. The relationship between ethnicity and language has been explored by comparing the usage of slang across three age groups, as well as by comparing the usage of proper names across three decades. The status of slang and names as ethnic markers has been examined through the use of statistics.

SMITA JOSEPH, Assistant Professor of Sociolinguistics, Department of Linguistics and Phonetics, English and Foreign Languages University, Hyderabad, India.

2020 • HB • Forthcoming



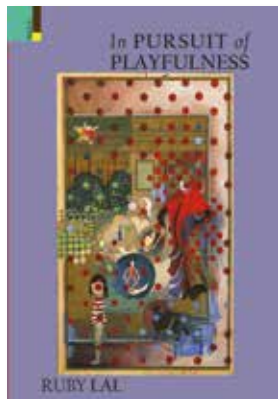
Early Indian History and Beyond

*Essays in Honour of
B.D. Chattopadhyaya*

The first section of the book is devoted to a personal reminiscence, write ups on his contributions and a list of books and papers published by him. The second section is a bouquet of twenty-six essays, arranged in five subthemes. Through these essays, tribute is paid to Chattopadhyaya's remarkable efforts to develop a distinctive historiography in the studies of Indian History by a community of well-known scholars, his former colleagues, and student sharing his enthusiasm.

edited by
OSMUND BOPEARACHCHI,
Adjunct Professor, Cental and
South Asian Art, Archaeology,
and Numismatics, University of
California, Berkeley.
SUCHANDRA GHOSH, Professor,
Department of Ancient Indian
History & Culture, University of
Calcutta.

ISBN: 978-93-5290-597-3
606 pp. • 2019 • HB
₹1395 • \$69.95 • £54.95



In Pursuit of Playfulness

*The Girl-Child/Woman and
Nineteenth-Century India**

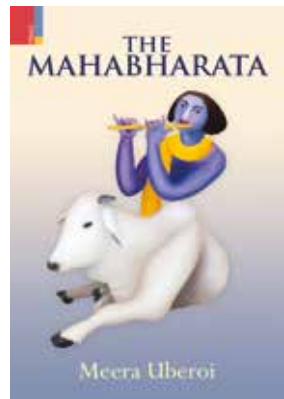
In this engaging history, Ruby Lal traces the becoming of nineteenth-century Indian women through a critique of narratives of linear transition from girlhood to womanhood. The author argues that girls and women in the early nineteenth century experienced freedom, eroticism, adventurousness and playfulness, even within restrictive circumstances.

'This extraordinary portrait of young women in nineteenth-century north India begins with a vivid and moving conversation with an elderly woman whose memories stretch back over many decades. That intimate personal tone continues to animate the feisty and imaginative women that Ruby Lal found in neglected archives and brought to life for us.'

—WENDY DONIGER
University of Chicago

RUBY LAL, Professor, Emory
College of Arts and Sciences,
Atlanta.

ISBN: 978-93-5290-404-4
248 pp. • 2019 • HB • ₹1595
ISBN: 978-93-5290-414-3
248 pp. • 2019 • PB • ₹695
* For sale only in South Asia



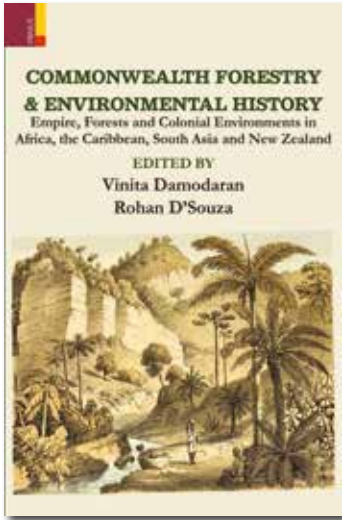
The Mahabharata

'What is in the Bharata is everywhere and what is not is nowhere', states The Mahabharata which deals not only with the power struggle between the princes of two clans but also with a variety of branches of learning. Woven into the main theme are lengthy dissertations and treatises on philosophy, ethics, morality, statecraft and metaphysics.

The sages who wrote the epic had an almost uncanny understanding of human nature and have depicted with unemotional clarity. This abridgement, based on Kisari Mohan Ganguli's translation of the Mahabharata, is told in lucid English, using modern idioms, yet wherever possible the metaphors, similes and allegories of the original have been retained.

MEERA UBEROI, wrote books
retelling myths, legends of
bygone eras.

ISBN: 978-93-5290-275-0
386 pp. • 2019 • HB
₹295 • \$29.95 • £24.95



ISBN: 978-93-89850-17-8
618 pp. • 2020 • HB • ₹1895

Commonwealth Forestry and Environmental History

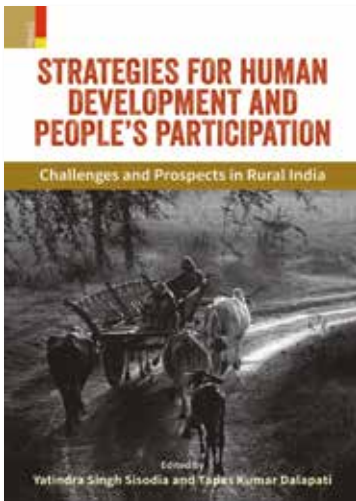
*Empire, Forests and Colonial Environments in
Africa, the Caribbean, South Asia and
New Zealand*

This collection of 19 essays on forestry and environmental change in the erstwhile colonies of the British Empire—today comprising the ‘Commonwealth of Nations’—builds on Richard Grove’s quest for achieving a ‘global synthesis’ as efforts towards writing environmental histories on a planetary scale. The Commonwealth of Nations as a single environmental bloc for study, enquiry and historical scrutiny, explores connected environmental histories, compares dissimilar ecological regions and debates ideologies for environmental management. Commonwealth Forestry and Environmental History is intended to enable conversations between environmental historians, foresters, sustainable development practitioners, policy makers and those keen on understanding contemporary politics brought on by concerns about climate change.

edited by

VINITA DAMODARAN, Director of the Centre for World Environmental History, Sussex.

ROHAN D'SOUZA, Associate Professor at the Graduate School of Asian and African Area Studies, Kyoto University (Japan).



ISBN: 978-93-90022-14-4
250 pp. • 2020 • HB • ₹1195

Strategies for Human Development and People's Participation

Challenges and Prospects in Rural India

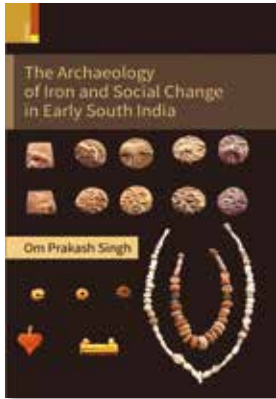
Human development is the process of enlarging possibilities, to enhance human choices. In a country like India several initiatives have been undertaken in rural areas to do so. After seventy years of planned development, challenges remain.

This book analyses contemporary perspectives and the present scenario of human development; prospects and challenges in human development initiatives and people’s participation in human development initiatives in rural India, related to education, employment, health, livelihood, nutrition, and grassroots governance.

edited by

YATINDRA SINGH SISODIA, Director, M.P. Institute of Social Science Research, Ujjain.

TAPAS KUMAR DALAPATI, Assistant Professor at M.P. Institute of Social Science Research, Ujjain.

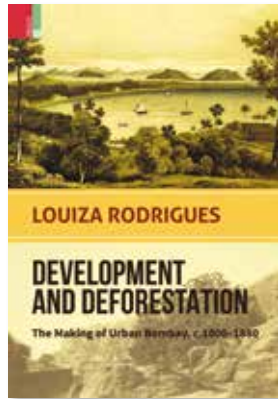


The Archaeology of Iron and Social Change in Early South India

Beginning with the Neolithic-Chalcolithic phase to the introduction of iron technology in the Megalithic period and its consequent impact in the early historic times, this book examines the variations in iron making in peninsular India. Using archaeological data, where available, of the various regions of Andhra Pradesh (including Telengana), Karnataka, Tamil Nadu, and Kerala, an attempt has also been made to show the regional variations that exist in terms of the adoption of iron and its impact on the agricultural development and the proliferation of arts and crafts.

OM PRAKASH SINGH, Associate Professor, Delhi College of Arts and Commerce, University of Delhi.

ISBN: 978-93-5290-463-1
290 pp. • 2019 • HB
₹1195 • \$59.95 • £47.95



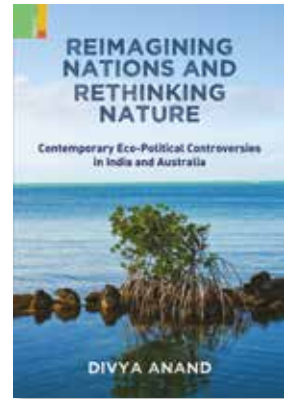
Development and Deforestation

The Making of Urban Bombay, c.1800-1880

This book studies the green dense in scaling the urbanization of Bombay in the nineteenth century. In particular, the book traces the principal consequences of the political intervention of the British in reshaping the ecological landscape of western India. In metamorphosing political intervention into the colonial control, the British botanists, conservators and military engineers undertook scores of forest surveys. This book underscores the colonial psyche in articulating conservation policies and uncovers strategies that have been overlooked in the literature on the Environmental history of the Bombay Presidency.

LOUIZA RODRIGUES, Professor and Head, Department of History, Ramnarain Ruia College, Mumbai.

ISBN: 978-93-5290-342-9
276 pp. • 2019 • HB
₹995 • \$49.95 • £39.95



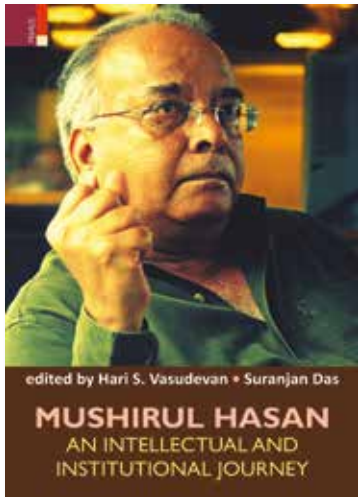
Reimagining Nations and Rethinking Nature

Contemporary Eco-Political Controversies in India and Australia

Employing a multi-scalar and interdisciplinary approach, this work examines issues of nature, nation and development within the context of modernity. While India and Australia have radically different historical imaginations, their paths now increasingly intersect, so that the task of making sense of their very different social imaginaries becomes vital to reimagining the dynamics between nations and nature. In this context, there is much to learn from their respective historic experiences and much that they have in common which demands attention in facing up to the major socioecological challenges of the twenty-first century.

DIVYA ANAND, Head, Educational Consultancy Boston, USA.

ISBN: 978-93-5290-313-9
296 pp. • 2019 • HB
₹1195 • \$59.95 • £47.95



ISBN: 978-81-944287-7-0
206 pp. • 2020 • PB • ₹250

Mushirul Hasan

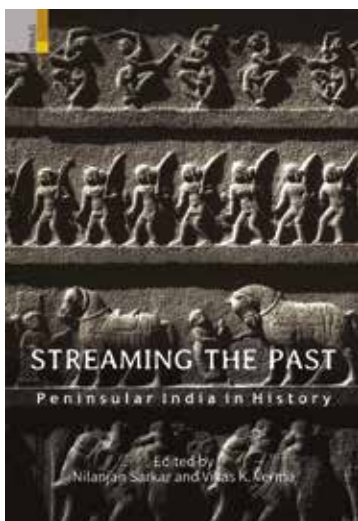
An Intellectual and Institutional Journey

The volume is a tribute to the memory of Mushirul Hasan, one of the most eminent academics and institution-builders of modern India. It begins with Mushir's own recollections of his Aligarh years, his Presidential Address to the Modern India Section of the Indian History Congress on 'Partition Narratives' and his unpublished 2014 lecture on Jawaharlal Nehru. The collection has traced aspects of Mushir's personality, writing and achievement, adding nuance and depth to a public record.

edited by

HARI S. VASUDEVAN, former Professor of History, University of Kolkata, Kolkata.

SURANJAN DAS, Vice Chancellor, Jadavpur University, Kolkata.



ISBN: 978-93-5290-776-2
372 pp. • 2019 • HB
₹1495 • \$64.95 • £54.95

Streaming the Past

Peninsular India in History

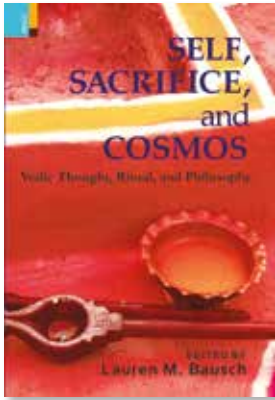
In a conscious bid to avoid the categorization of 'south' India this book changes the framework of the historical meta-narrative of the nation, which has failed to integrate the history of premodern peninsular India within it. It demonstrates that a collection of varied essays is, in fact, a woven tapestry with perforated boundaries and a stage for interdisciplinary voices to speak to one another in several ways.

Focusing on peninsular India, the essays cover diverse topics stretching from megalithic times to the eighteenth century. They rely on classical languages and historical materials to source information, employ versatile methods and examine wide-ranging themes including archaeological sites, trade routes, iron technology, water management, coinage, social hierarchies, goddesses and narrative traditions, performing arts and culture, forms of protests, crime and punishment, and narratives of death alongside socioeconomic and political processes. It intervenes, disturbs and challenges the dominant gaze of history-writing in India.

edited by

NILANJAN SARKAR, Deputy Director, South Asia Centre, London School of Economics and Political Science.

VIKAS K. VERMA, Assistant Professor of History, Ramjas College, University of Delhi.



Self, Sacrifice, and Cosmos

Vedic Thought, Ritual and Philosophy

The eleven articles in this volume mark a significant advance in Vedic studies. Contributions range widely across critical topics in early, middle, and late Vedic texts and their commentaries, as well as classical themes in contemporary Sanskrit literature. Essays elucidate the explanations and arguments found in Brahmana texts, the historical and ecological development of Vedic ritual, concepts and underlying messages in Vedic texts, anachronisms in commentarial exegesis, and literary devices in narrative. From a variety of philological, philosophical, ritual, gender, and literary approaches, these articles shed new light on our understanding of these seminal texts of Indian religion and philosophy.

edited by
LAUREN M. BAUSCH, Assistant Professor at Dharma Realm Buddhist University, California.

ISBN: 978-93-5290-344-3
260 pp. • 2019 • HB
₹995 • \$49.95 • £39.95



Another South Asia!

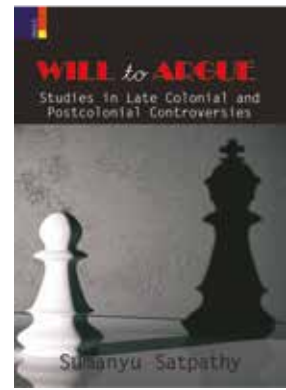
What does the idea/concept of South Asia mean in a time when borders have become absolute, predetermining our sense of self, culture, and politics? In a critical and creative engagement with this question, *Another South Asia!* attempts to explore novel possibilities beyond the stratagem of nation states. Amidst the shrinking utopias in the various disciplinary discourses due to the predominance of cartographic reason, the essays in this book propose a new lease to the utopian imagination of the region.

'This volume is a creative interdisciplinary curatorial achievement that holds out promises for imagining a South Asia that defies cartographic constraints.'

—ANAKSHI PAL, *Journal of the Anthropological Society of Oxford*

edited by
DEV NATH PATHAK, Assistant Professor of Sociology, South Asian University, New Delhi.

ISBN: 978-93-86552-58-7
338 pp • 2018 • HB
₹1395 • \$69.95 • £57.95



Will to Argue

Studies in Late Colonial and Postcolonial Controversies

We live in a world of controversies, and often wonder what controversies do to a culture. Do they interpret it? Can one conceive of them as a genre? Can they offer serious diagnostic tools to the social scientist or the cultural historian? In this pioneering study, the author addresses these and similar questions, and examines if and how controversies help us understand the ways in which forms of nationalism and identity formation imagine, shape, and construct themselves.

'*Will to Argue* is an extremely significant work having the virtues of being concise, subtle and historically nuanced...'

—ASHA SARANGI
Studies in History

SUMANYU SATPATHY, Former Professor of English, University of Delhi, New Delhi.

ISBN: 978-93-86552-28-0
232 pp. • 2017 • HB
₹850 • \$49.95 • £40.95



ISBN: 978-93-5290-786-1
358 pp. • 2019 • HB
₹1250 • \$54.95 • £44.95

Kolkata in Space, Time, and Imagination, Vol. 1

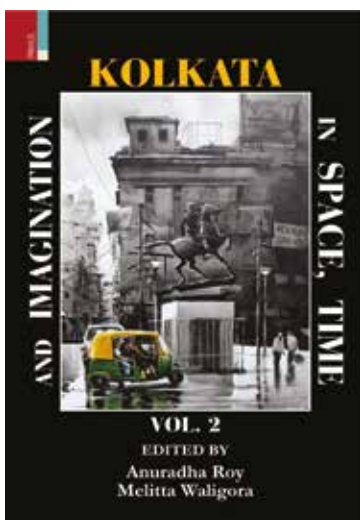
This two-volume collection of eclectic essays on Kolkata seeks to explore areas not covered in the earlier works on the city, in terms of both topics and time. The first section of Volume 1, indicates how the city has negotiated space from its formative years right up to the crucial juncture it seems to have reached recently as a result of the drastic shift towards mega-urbanity. The second section provides glimpse into the city in time, through the two global wars in the twentieth century, the Naxalite movement, the rule of the Left Front and beyond. The book seeks to understand the city not only in space and time, but also in imagination, which is highlighted in the second volume.

While recognizing that the colonial rulers did play a vital role in the making of the city, the book is primarily about the active native participation in the process of Kolkata's urban transformation.

edited by

ANURADHA ROY, Professor, Department of History, Jadavpur University.

MELITTA WALIGORA, Assistant Professor at the Seminar for South Asian Studies, Institute for Asian and African Studies, Humboldt University, Berlin.



ISBN: 978-93-89850-85-7
440 pp. • 2020 • HB • ₹1250

Kolkata in Space, Time, and Imagination, Vol. 2

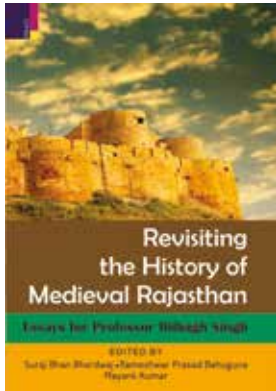
The second volume of *Kolkata in Space, Time and Imagination* continues with the theme of the ordinary and the everyday, with special attention paid to the underclasses of the city, focusing on certain labouring sectors that have always been marginalized in the city's history and yet do assert their 'right to the city' even in this age of neo-liberal economics that seems to be rapidly turning the city into a utopia for the middle-class.

It deals with the efflorescence of creative imagination in the city's culturescape, focusing on certain literary and artistic genres. It also shows how the city itself is an imagined existence and how perceptions of the city's past and the conservation of its heritage are largely determined by imagination. Like the first volume highlights the politics of space and time, this volume makes a study of the politics of culture in the city.

edited by

ANURADHA ROY, Professor, Department of History, Jadavpur University.

MELITTA WALIGORA, Assistant Professor at the Seminar for South Asian Studies, Institute for Asian and African Studies, Humboldt University, Berlin.



Revisiting the History of Medieval Rajasthan

Essays for

Professor Dilbagh Singh

This book encapsulates recent trends in exploring the History of Rajasthan as not just the present geographical spread of the state but situating it within the larger landscape extending up to Central Asia.

'This is a work of deep and rigorous scholarship that deserves the widest possible readership, and should provoke more comparative explorations.'

—RAMYA SREENIVASAN,
H-Net Reviews

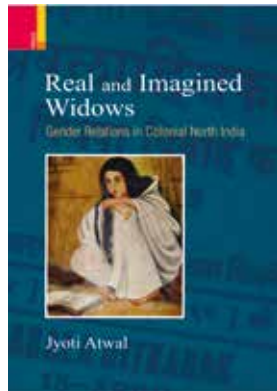
edited by

SURAJ BHAN BHARDWAJ, Associate Professor, Department of History, Motilal Nehru College, University of Delhi, New Delhi.

MAYANK KUMAR, Associate Professor of History at Satyawati College (Evening), University of Delhi, New Delhi.

RAMESHWAR PRASAD BAHUGUNA, Professor of Medieval Indian History, Jamia Millia Islamia, New Delhi.

ISBN: 978-93-86552-22-8
360 pp. • 2018 • HB
₹1650 • \$74.95 • £59.95



Real and Imagined Widows

Gender Relations in Colonial North India

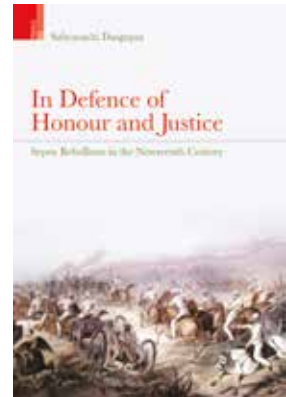
This book explores the politico-cultural imagination that formed the subtext of the reformist, nationalist and women's discourses on widowhood from the colonial period to the 1950s. It examines legislative debates on the relationship between sexuality, morality, property rights and widowhood, and explores the world of literate widows of the early twentieth century.

'This book is a valuable addition to the existing works on question of widows, inheritance and remarriage, and fully succeeds in highlighting the varied responses to the question of widows in UP based on various equations of caste, class, regional peculiarities and their effect on gender relations.'

—PREM CHOWDHRY,
The Book Review

JYOTI ATWAL, Associate Professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi.

ISBN: 978-93-84082-98-7
296 pp. • 2016 • HB
₹1495 • \$69.95 • £46.95



In Defence of Honour and Justice

Sepoy Rebellions in the Nineteenth Century

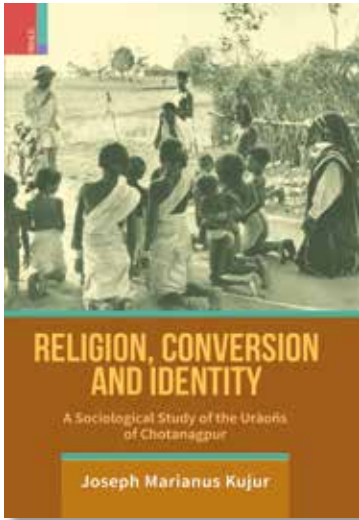
This book focuses on the 'sepoy' rebellions of the nineteenth century as an entry point into the wider dynamics of the pre-1857 colonial armies. Delving beyond the usual binaries of discipline and indiscipline which tend to draw a linear teleology between localized mutinies in the colonial armies and the greater event of 1857, it seeks to explore the broader issues these mutinies raise about the colonial armies.

'... the present volume convincingly attempts to bring out sepoy-centric perspective of various mutinies scripted by them in the nineteenth century by treading into their worldview and sensibilities.'

—SAURAV KUMAR RAI, *Social Scientist*

SABYASACHI DASGUPTA, Assistant Professor, Department of History, Visva-Bharati, West Bengal.

ISBN: 978-93-5290-308-5
152 pp. • 2019 • PB
₹395 • \$21.95 • £16.95



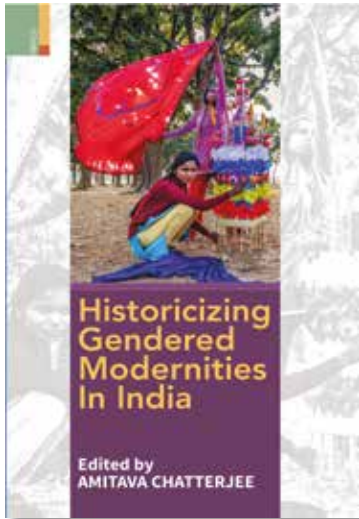
Religion, Conversion and Identity

A Sociological Study of the Urāoñs of Chotanagpur

Set in the theoretical perspective of religious conversion in general, and that of tribal identity of Christians in particular, this volume brings out the complexities of the triangular relationship among tribal Christians, tribal Sarnās, and others. Based on historical records, some rare archival materials of the Church, oral traditions of the Urāoñ Adivasi community as well as fieldwork data, this book explores the dialectics between the old and the new. The book argues that the Urāoñ identity has evolved through the ages, and that conversions are only side-effects of multiple factors resulting in the restructuring of identity. The findings of this study have wider implications and can be used to address concerns over other conversions not only in India, but in the world at large.

ISBN: 978-93-89676-19-8
344 pp. • 2020 • HB • ₹1295

JOSEPH MARIANUS KUJUR, Provincial, Ranchi Jesuit Society.



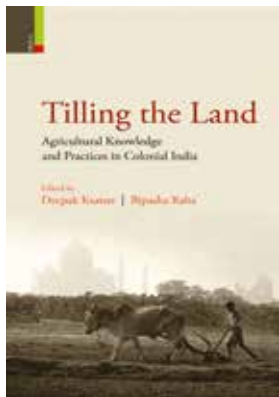
Historicizing Gendered Modernities in India

Historicizing Gendered Modernities in India underscores how gender, as a category of historical analysis and identity, is central to our imagination and understanding of modernity. The essays in this volume cover varied aspects of gender identities, including the private spheres of elite women who often expressed their freedom through their subversive, restricted sexuality, thus shaking off the shackles of domination; the debates regarding dress codes for women; the deplorable condition of girls after marriage and the concerns of social reformers; legislative battles to achieve the right to divorce; challenges to notions of sports as a masculine activity; the different meanings of modernity for women writers and poets; the implications of print cultures and cinema on women; gendered meanings of peace and partition; the ethics of care and responsibility; women's preferences, perceptions and practices; the politics of resistance; and questions of agency and autonomy within and outside the private domain.

edited by

AMITAVA CHATTERJEE, Professor of History, Kazi Nazrul University, Asansol, West Bengal.

ISBN: 978-93-89850-00-0
294 pp. • 2020 • HB • ₹1150



Tilling the Land

Agricultural Knowledge and Practices in Colonial India

This volume sheds light not only on agricultural knowledge, inherited agricultural practices and allied activities, adoption of new knowledge as well as attempts at modernization in colonial India but also on the involvement and perception of the key historical players and agricultural pioneers who initiated the process of transformation of the system of agrarian production and the creation of a new agrarian knowledge base.

'The 12 contributors escape from the locked ward of the nationalist-Marxist orthodoxy, even if they show incipient signs of developing collective illusions of their own. The main thrust of their work is the farmer and the Raj.'

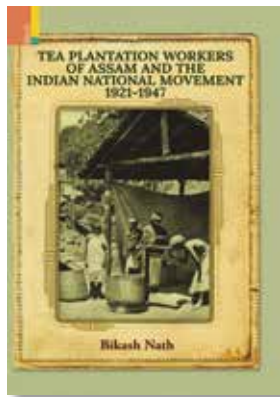
—CLIVE DEWEY, *The Indian Economic and Social History Review*

edited by

DEEPAK KUMAR, Professor of History of Science and Education, Jawaharlal Nehru University, New Delhi.

BIPASHA RAHA, Professor of History, Visva-Bharati, West Bengal.

ISBN: 978-93-84092-80-1
338 pp. • 2016 • HB
₹1195 • \$64.95 • £49.95

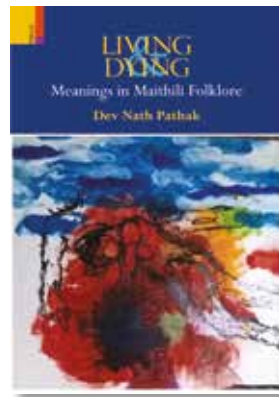


Tea Plantation Workers of Assam and the Indian National Movement 1921-1947

This book studies the various phases of workers' politics in the tea plantations of Assam and deliberates upon the role of nationalist leaders in moulding the fate of these workers. Their struggle occurred at the time of the formation of the indigenous bourgeoisie and continued despite the nationalist leadership not providing sufficient support to them. There remained a deep incongruity between the interests of the workers and the interests of the nationalist leadership which largely determined the fate of the material conditions of the labourers in deeper aspects.

BIKASH NATH, Assistant Professor, Department of History, C.K.B. College, Dibrugarh University, Assam.

ISBN: 978-93-84082-62-8
380 pp. • 2016 • HB
₹1950 • \$84.95 • £56.95



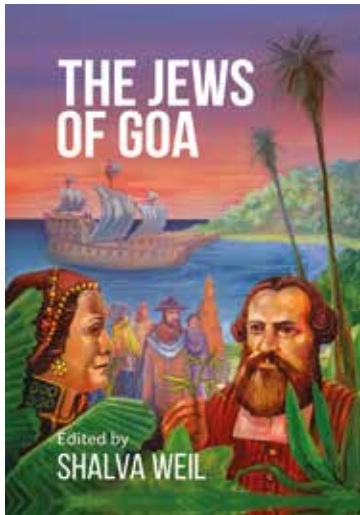
Living and Dying

Meanings in Maithili Folklore

Amidst the binaries of union and separation, rigid religion and fluid faith, popular and folk, modernity and tradition, central to this book is the pluralism of cultural script(s) and their philosophical musings on living and dying, folk philosophy, cultural subversion as well as reconciliation. Straddling the particular context of Maithili folksongs and the generic aspects of folk world view, steering across Hinduism, tradition and modernity, and folklore in the age of mechanical reproduction, this book contributes to the sociology and social anthropology of, inter alia, folklore, religion, gender and mythology.

DEV NATH PATHAK, Assistant Professor of Sociology, South Asian University, New Delhi.

ISBN: 978-93-5290-215-6
256 pp. • 2018 • HB
₹950 • \$49.95 • £36.95



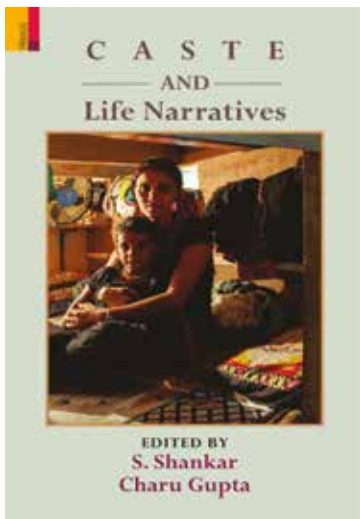
The Jews of Goa

The Jews of Goa brings together scholars and researchers of international repute to discuss the history and legacy of the Jews and New Christians, through texts and primary documents, missionary literature and records of the Inquisitorial trials from the Lisbon and Goan archives. The volume covers new ground in examining the early and medieval history of the Jews, with a focus on the Portuguese period after Goa became a major power centre in India. It breaks the silence that has surrounded the Jews and New Christians and their descendants in Goa for the past few hundred years.

edited by

SHALVA WEIL, Senior Researcher, Research Institute for Innovation in Education, Hebrew University of Jerusalem, Israel.

ISBN: 978-93-89755-76-3
340 pp. • 2020 • HB ₹1250 •
\$59.95 • £49.95



Caste and Life Narratives

This collection of twelve essays foregrounds the conjunction of the social phenomenon called ‘caste’ with the genre of representation called ‘life narratives’. Life narratives have long been a constitutive archive and a performative mode for testifying to the breadth and ferocity of caste oppression and for articulating a language of caste dissent. *Caste and Life Narratives* covers a variety of modes of representing ‘actual lives’, in whole or in fragments—from autobiographies, and interviews to Facebook posts, biopics, visual representations, and most tragically, a suicide note. It uses the notion of ‘Critical Caste Studies’, which is vitally animated by Dalit Studies, but is not coterminous with it. While acknowledging the unique status of Dalit and Dalibahujan perspectives, it argues that caste is not the lived reality of Dalits alone and, accordingly, a critical study of caste cannot be solely their burden.

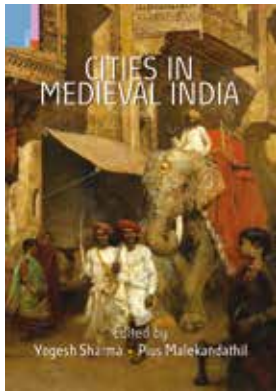
Drawing from postcolonial, Dalit and Critical Caste Studies, this syncretic collection of essays offers a unique theoretical and methodological perspectives, provoking new ways of entering into the burgeoning study of caste.

edited by

S. SHANKAR, Professor and Chair, Department of English, University of Hawai‘I, Mānoa.

CHARU GUPTA, Department of History, University of Delhi.

ISBN: 978-93-5290-875-2
320 pp. • 2019 • HB
₹1195 • \$54.95 • £44.95



Cities in Medieval India

Cities in Medieval India focuses on the significance of urbanization in medieval India, by highlighting aspects of the rural-urban continuum and divide, power assertion, spatialization, social segmentation, labour process, as well as aspects of culture and human activity. By relating urbanization to issues such as economic transformation, commercial dynamism, agricultural production, ecology and environment, and the exercise of power and authority, the essays in this volume discuss many facets of the medieval cities.

'*Cities in Medieval India* provides a wealth of information about a great number of cities and towns throughout India from a variety of wonderful scholars.'

—CALEB SIMMONS, *The Newsletter*

edited by

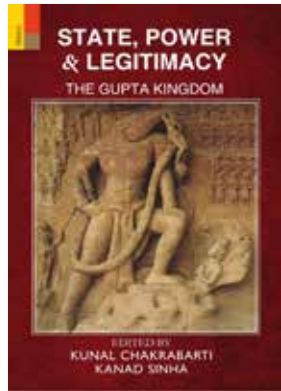
YOGESH SHARMA, Former Professor of History, Jawaharlal Nehru University, New Delhi.

PIUS MALEKANDATHIL, Professor of History, Jawaharlal Nehru University, New Delhi.

ISBN: 978-93-5290-303-0

838 pp. • 2019 • PB

₹995 • \$59.95 • £47.95



State, Power & Legitimacy *The Gupta Kingdom*

This book presents an account of the Gupta state, with emphasis on its strategies of legitimizing power. The political strategies that characterized this crucial juncture of early Indian history, termed 'threshold times' by Romila Thapar, employed certain features of ancient Indian polity even as new political mechanisms were emerging. This volume argues that this unique combination of political strategizing was a part of the process of legitimizing royal authority, in which religion, literature and art were essential tools.

edited by

KUNAL CHAKRABARTI, Former Professor of Ancient Indian History at the Centre for Historical Studies, Jawaharlal Nehru University.

KANAD SINHA, Assistant Professor of History, Udaynarayanpur Madhabilata Mahavidyalaya, Howrah.

ISBN: 978-93-5290-280-4

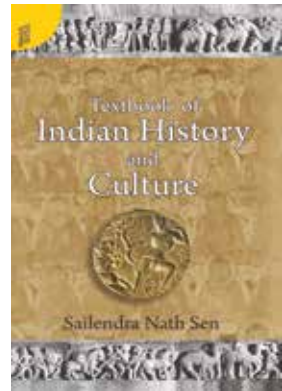
972 pp. • 2019 • HB

₹1995 • \$104.95 • £79.95

ISBN: 978-93-5290-279-8

972 pp. • 2019 • PB

₹1195 • \$74.95 • £59.95



Textbook of Indian History and Culture

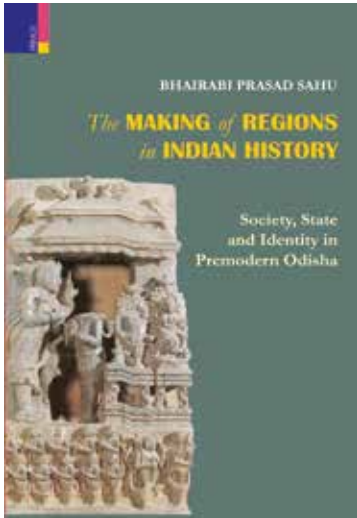
Textbook of Indian History and Culture has been designed for undergraduate students as well as those preparing for the Civil Services Examinations, at both central and state levels. This user-friendly textbook attempts to weave the known facts of history with the unknown and thus foster a spirit of enquiry among its young readers. Apart from political history, due emphasis has been laid on socioeconomic changes, administrative innovations, cultural ferments and the trials and tribulations of nationalist movements. Due importance has also been given to the post-independence era that led to the emergence of a new India.

SAILENDRA NATH SEN, Former Professor of History, University of Calcutta, Kolkata.

ISBN: 978-93-84082-58-1

396 pp. • 2018 • PB •

₹495 • \$39.95 • £32.95



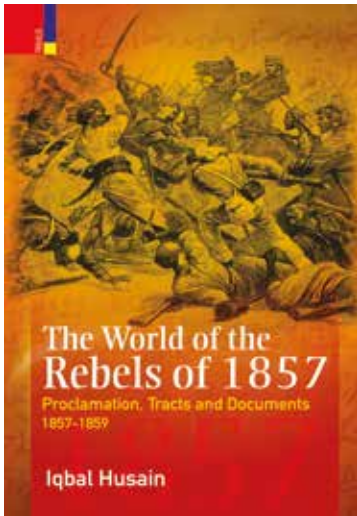
The Making of Regions in Indian History

Society, State and Identity in Premodern Odisha

Historical regions evolved in different parts of South Asia during the first half of the second millennium CE as a consequence of the gradual convergence of society, culture, language and territory. However, in spite of the discernible commonalities in terms of the processes of change, the constituent ingredients and chronologies varied across spaces, leading to the unfolding of spatially identifiable and culturally distinguishable regions. This volume, focused on Odisha, situates the region in the wider context of its trans-regional background for as the archaeological and epigraphic evidence available shows that it was an integral part of a wider zone from the early historical period. Juxtaposing the patterns obtaining in the region with developments in other parts of the subcontinent, *The Making of Regions in Indian History: Society, State and Identity in Premodern Odisha* delineates the cultural transactions within and beyond that went into the making of Odisha.

BHAIRABI PRASAD SAHU, Professor of Ancient Indian History, University of Delhi, Delhi.

ISBN: 978-93-89850-32-1
296 pp. • 2020 • HB • ₹1095



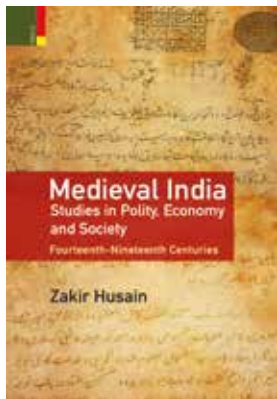
The World of the Rebels of 1857

Proclamation, Tracts and Documents 1857-1859

In the 'rebel world' of 1857, indigenous discourse on the great uprising in the form of proclamations, pamphlets and appeals issued by rebel leaders and other ideologues offers primary data for understanding the motives of the rebels, their means of mobilization and the people who were sought to be mobilized. It also helps us to figure out if the appeal by the leaders of the rebellion remained within the earlier traditional framework as well as the kind of 'polity' or 'polities' they envisioned. The material contained in this volume is also likely to throw light on how the sepoys, as members of the most modern army of their times, used modern machines and modern ideas in their fight against their colonial masters, and answer questions regarding the conflict between the Sepoys and the more traditional elements, namely the wahhabs.

IQBAL HUSSAIN, Late Professor, Centre of Advanced Study in History, Aligarh Muslim University, Aligarh.

ISBN: 978-93-5290-724-3
358 pp. • 2019 • HB
₹1395 • \$64.95 • £54.95



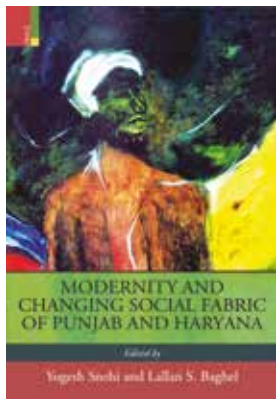
Medieval India

Studies in Polity, Economy and Society

This volume contains wide-ranging surveys of various aspects of the history of India's medieval past. Based on a close scrutiny of the documents at the National Archives of India as well as private collections, the volume explores the Persian archival material, from the mid-fourteenth to the mid-nineteenth centuries. Sufi texts are scanned for original administrative documents of the Tughluq period. A manual for the treatment of birds, and ecclesiastical positions under Firoz Shah Tughluq are some other rare finds. It explores Humayun's wanderings around Kabul and the meticulous details of the preparation for the first Mughal expedition to Qandhar. Some rare and unexplored material on the uprising of 1857 has also been included here for the first time.

ZAKIR HUSAIN, retired Assistant Director (Oriental Records), National Archives of India, New Delhi.

ISBN: 978-93-5290-726-7
556 pp. • 2019 • HB
₹1595 • \$69.95 • £59.95



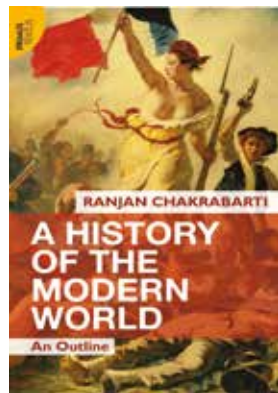
Modernity and Changing Social Fabric of Punjab and Haryana

This collection of essays is embedded in past and present of the region's complex interface with modernity. It is pertinent to note that despite the postmodernist critiques of the notion of the term modern, modernity continues to be relevant to understand current social processes. While acknowledging enchantment and disenchantment with modernity, this volume explores the opportunities, contingencies and contestations of the process.

edited by
YOGESH SNEHI, Assistant Professor of history, School of Liberal Studies, Ambedkar University Delhi.

LALLAN S. BAGHEL, Assistant Professor, Department of Philosophy, Panjab University, Chandigarh.

ISBN: 978-93-86552-98-3
454 pp. • 2018 • HB
₹1295 • \$64.95 • £52.95



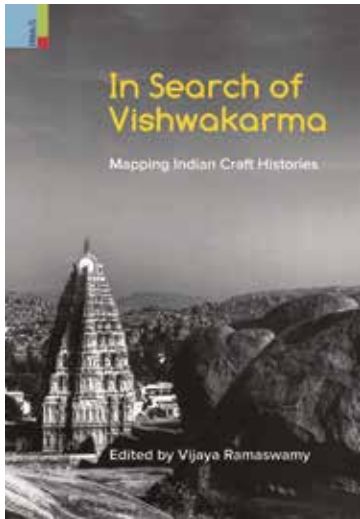
A History of the Modern World

An Outline

This book acts as an introductory text and handy reference tool that provides a well-rounded historical account of the processes of modern world history, including industrialization, overseas expansion, democracy and socialism, the impact of nationalism, and the linkages between war and revolution. It focuses on the complicated pattern of shifts and continuities in modern world history and, consequently, seeks to understand the world that we live in today. One of the primary objectives of this book is to understand how revolutions, wars, dictatorships and empires have led to long-term experiments with nationalism, democracy, liberalism, human rights, socialism, sustainable development, and global peace.

RANJAN CHAKRABARTI, Vice Chancellor, Vidyasagar University, West Bengal.

ISBN: 978-93-80607-50-4
434 pp. • 2012 • PB
₹350 • \$32.95 • £21.95



In Search of Vishwakarma

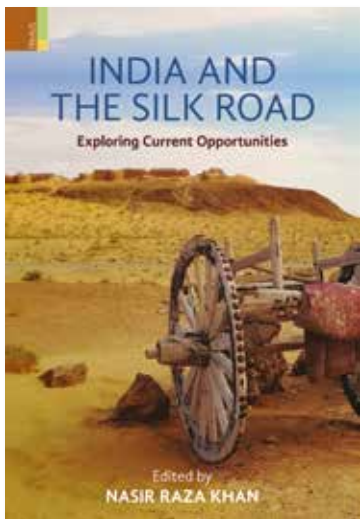
Mapping Indian Craft Histories

'The Indian craftsman conceives of his art, not as the accumulated skill of ages, but as originating in the divine skill of Vishwakarma and revealed by him', wrote Ananda Kentish Coomaraswamy, in his book *The Indian Craftsman*. For the traditional Indian craftsman, crafts and worship have a symbiotic relationship. Vishwakarma is both God and man, the divine architect of the Gods and the God of craftsmen, worshipped by all the artisanal communities, across the country. He is both signifier and signified. Vishwakarma is 'the sum total of consciousness, the group soul of individual craftsmen of all times and places' and simultaneously a community of craftsmen living their everyday lives—crafting icons and building monumental structures, while struggling to eke out a living as artisans. This volume on the conception and perceived realities of the Vishwakarma seeks to explore the hermeneutics of 'Vishwakarma' and to document a rich tapestry of images as well as historical information regarding crafts and craftsmen through the ages.

ISBN: 978-93-5290-839-4
292 pp. • 2019 • HB
₹1150 • \$49.95 • £41.95

edited by

VIJAYA RAMASWAMY, former Professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi



India and the Silk Road

Exploring Current Opportunities

India and the Silk Road: Exploring Current Opportunities is based on the historical as well as contemporary relevance of the Silk Road. This volume comprises essays by a number of contributors who have dealt with varied aspects of the reality of this historical road in a new geopolitical context, with the potential of shared prosperity among the states connected with this route. The new Silk Road of the twenty-first century covers almost all modes of communication, infrastructure and transportation, including road network, rail and oil and gas pipelines.

'The book is an excellent primer on the various aspects of Silk Route which, at some places, intersects with the Spice Route, an area that is worth exploring in the contemporary backdrop.'

—K V PRASAD, *The Tribune*

edited by

NASIR RAZA KHAN, Officiating Director of the India-Arab Cultural Centre, Jamia Millia Islamia, New Delhi.

ISBN: 978-93-5290-722-9
280 pp. • 2019 • HB
₹1250 • \$59.95 • £49.95



India, the Portuguese and Maritime Interactions

Vol. I: Science, Economy and Urbanity

The first of the two volumes focuses on Indo-Portuguese interactions in terms of circulation of medical knowledge and aspects of health care; the nature of scientific and technological interactions; dynamics of trade and political economy; and meanings of urbanity. Networks of information, indigenization of techniques, landcentric economic processes, calendar-reckoning traditions, and complexities of urban milieu are analysed.

edited by

PIUS MALEKANDATHIL, Professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi.

LOTIKA VARADARAJAN, independent researcher.

AMAR FAROOQUI, Professor, Department of History, University of Delhi, New Delhi.

ISBN: 978-93-5290-726-7

556 pp. • 2019 • HB

₹1595 • \$69.95 • £59.95



India, the Portuguese and Maritime Interactions

Vol. II: Religion, Language and Cultural Expressions

The second volume offers an in-depth study of varied themes and aspects such as conflicts and compromise in the realms of religion, community life and identity-assertion processes. Central to all chapters is the enquiry into the nature of social and cultural changes in and around the nodal points of Indo-Portuguese interactions. It recasts our understanding of the 'early modern history of India' and highlights the web of interconnectedness within which India redefined itself.

edited by

PIUS MALEKANDATHIL, Professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi.

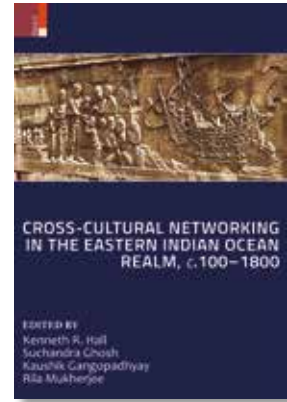
LOTIKA VARADARAJAN, independent researcher.

AMAR FAROOQUI, Professor, Department of History, University of Delhi, New Delhi.

ISBN: 978-93-86552-98-3

454 pp. • 2018 • HB

₹1295 • \$64.95 • £52.95



Cross-Cultural Networking in the Eastern Indian Ocean Realm, c.100–1800

The book highlights the importance and variety of consequence in east-coast India's linkage with the coastlines of the Bay of Bengal and the extended eastern Indian Ocean, especially India's eastern maritime and overland networking with South-East Asia and China.

edited by

KENNETH R. HALL, Professor of History, Ball State University, United States of America.

SUCHANDRA GHOSH, Professor of Ancient Indian History & Culture, University of Calcutta.

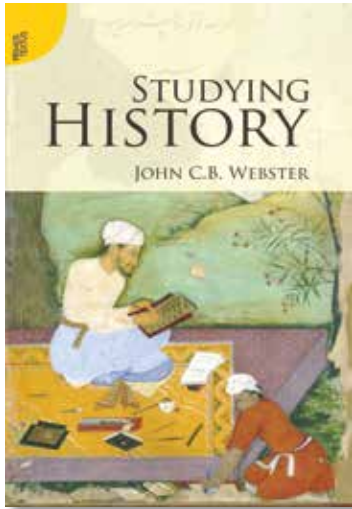
KAUSHIK GANGOPADHYAY, Assistant Professor, Department of Archaeology, University of Calcutta.

RILA MUKHERJEE, Professor of History, University of Hyderabad.

ISBN: 978-93-5290-786-1

380 pp. • 2019 • HB

₹1495 • \$64.95 • £54.95

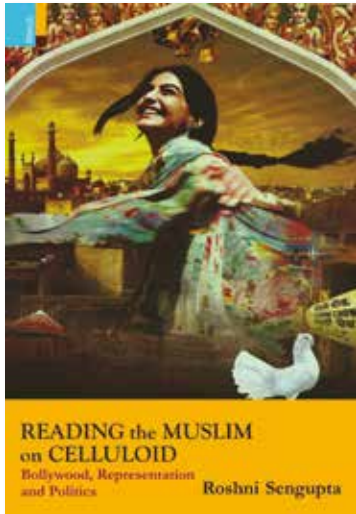


Studying History

History is a dynamic, challenging, and ever-broadening field of study. This book, practical in its orientation, seeks to introduce the reader to the basic skills and procedures which lie at the heart of historical inquiry and method. It begins by setting the study of history within the context of Indian higher education, and then of its own evolution as an academic discipline. It then deals with the tasks involved in 'doing history': raising questions pertaining to history; analysing primary and secondary sources, followed by noting, interpreting, organizing, and presenting one's findings. This way of 'doing history' can also be applied to the teaching of history and allows the reader to see the value of studying history. There is also a check-list for students that would aid them in writing their history theses. A special feature of this book is that it draws all of its illustrative material from Indian history while taking the reader through the basic steps in the process of historical investigation and research.

ISBN: 978-93-5290-774-8
210 pp. • 2019 • PB
₹120 • \$12.95 • £10.95

JOHN C.B. WEBSTER taught history at Baring Union Christian College and Guru Nanak Dev University in the Punjab, as well as the United Theological College in Bangalore.



Reading the Muslim on Celluloid

Bollywood, Representation and Politics

The notion of the cinematic representation of identities, particularly of the Muslim as a cultural category, also contains within it ideas about visualities and their impact. As identities are redefined in the context of extremist ideologies, the advent of religious nationalism aids and abets such redefinitions. Hindi cinema, through its romantic narratives and culture of myth-making as well as the capital intensive, industrial nature of its production, has emerged as one of the most powerful tools of political communication and propaganda.

This book aims to bring some of these cinematic narratives under the analytical lens and contextualize the representation of the Muslim identity in popular Hindi cinema.

ISBN: 978-93-89850-87-1
340 pp. • 2020 • HB • ₹1250

ROSHNI SENGUPTA, Visiting Professor, Institute of Middle and Far East Studies, Jagiellonian University, Krakow, Poland.

Forthcoming

Anglo-Indians in Small Towns of India
edited by Robyn Andrews and Anjali Gera Roy

Nexus: Anglo-Indian Writing and Anglo-Indian
by Robyn Andrews and Samita Sen

Socio-Cultural and Technological Development in Medieval India edited by Ali Athar

Religion in Medieval India: Sants and their Panths
by R.P. Bahuguna

Shibli Naomani's Safarnamah-i Rum o Misr o Sham
edited and translated by Gregory Maxwell Bruce

Social Movements in Modern India
by Arun Bandopadhyay and Raj Sekhar Basu

Frames of Ecology edited by Rup Kumar Barman
and Subhasis Biswas

The Archaeological Geography of Early Historic Gujarat by Atusha Bharucha

The Epitome of the Law: A Compendium of Jurisprudence from Medieval India (3 Vols.)
translated by David Brick, Donald R. Davis, Jr.
and Mark McClish

Rajniti-Politics by Lallu Lal: A New English Translation from the Braj Bhasa
edited and translated by Gregory Maxwell Bruce

Indian Sound Cultures, Indian Sound Citizenship
edited by Laura Brueck, Jacob Smith, and
Niel Verma

Culture and Circulation: Literature in Motion in Early Modern India
edited by Thomas de Bruijn and Allison Busch

Understanding Drama: A Student Companion
by R.J. Cardullo

Merchants, Renegades and Padris: Portuguese Presence in Bengal, Sixteenth and Seventeenth Centuries
by Radhika Chadha

The Pull Towards the Coast and Other Essays: Indian Ocean Maritime History Before 1500 CE
by Ranabir Chakravarti

Uneasy Borders: The Partition of the Indian Subcontinent, 1947 and Beyond
edited by Chhanda Chatterjee

Cultural Politics of Popular Performance: Structure and Representation of Odia Jatra
by Sharmila Chhotaray

The Eternal Dastur Craft: A History of Mannerism, Social Groups and Formation of Amber-Jaipur State, Early Eighteenth to Late Nineteenth Century
by Manisha Choudhary

Modes of Philology in Medieval South India
by Whitney Cox

Brave As A Lion: The Life and Times of Field Marshal Hugh Gough, 1st Viscount Gough
by Michael Creese

Dreadful Diseases in Colonial Bengal: Cholera, Malaria and Smallpox edited by Suranjan Das

Economic Transition in Early Modern India: Perspectives from Production, Subsistence and the Market in Eighteenth-Century Bengal by Rajat Datta

Urbanisms in South Asia: Northeast India Outside In
edited by Meeta Deka

From Masala Films to Bollywood: Changing Conception of Commercial Hindi Cinema to Post Liberalization India by Richard Delacy

Meaningful Rituals: Persian, Arabic and Bengali in the Nurnama Tradition of Eastern Bengal
by Thibaut d'Hubert

Images of Delhi: Literary and Humanistic Geography of Post-Independence India by Ramesh C. Dhussa

Lotus and the Lion: Essays on India's Sanskrit and Persianate Worlds by Richard M. Eaton

Connected Places: Region, Pilgrimage, and Geographical Imaginations in India, 2nd edn.
by Anne Feldhaus

A Fountain in Mid-Air: Kabir's Songs: Creations and Transformations by Peter G. Friedlander

Acts of Seeing, Ways of Knowing: Visual Culture in the Making of Modern India by Sandria B. Freitag

India's History, India's Raj
by Robert Eric Frykenberg

Land Control and Social Structure in Indian History
by Robert Eric Frykenberg

Devrani Jethani ki Kahani or A Story of Two Sisters-in-Law translated and annotated with an Introduction by Smita Gandotra and Ulrike Stark

Rehabilitating the Refugee: The East-West Story
by Pallavi Chakravarty Ghosal

History of Global Climate Change
edited by Mili Ghose

Early North Bengal from Pundravardhana to Varendra, Fourth Century BCE to Mid-Twelfth Century by Ranjusri Ghosh

Revisiting Partition: Division, Distress and Displacement in India edited by Anindita Ghoshal

The Persian Genre of Incarceration
by Rebecca Ruth Gould

Where the Dreams Cross: T.S. Eliot and French Poetry
by Chinmoy Guha

Social Statistics: Manifestation of Growth
edited by Ashmita Gupta

Idioms of Improvement by Brian Hatcher

Bhakti and Yoga: A Discourse in Seventeenth-Century Codices by Monika Horstmann

Alternative Arguments: Historical Essays in Honour of Surendra Gopal edited by Ejaz Hussain and Sanjay Garg

Mughal Administration of the Deccan under Aurangzeb by Zakir Hussain

Health, Medicine and Migration: The Formation of Indentured Labour, c. 1834-1920 by Madhwi

Exploring Archaeological Remains from Medieval Times by Iqtidar Alam Khan

Studies in Thought, Polity and Economy of Medieval India, 1000–1500 by Iqtidar Alam Khan

Essays on Sufism edited by Meenakshi Khanna

Agrarian Systems of the Rashtrakuta in the Deccan
by Shyam Narayan Lal

The Colonial State and Forms of Knowledge: The British in India edited by Vinay Lal

The Voice of Dissent: Radha Binod Pal and Tokyo War Crime Trials by Vinay Lal

Bihar: Crossing Boundaries edited by Sunita Lall, Neeraj Kumar, Kathinka Sinha-Kerkhoff

The Copperplates from Kollam: Global and Local in Ninth-Century South India edited by Elizabeth Lambourn, Kesavan Veluthat and Roberta Tomber

Common Sense and Legal History in India: Collected Essays on Hindu Law and Dharmasastras by Richard W. Lariviere, edited with an introduction by Donald R. Davis, Jr

Anthropological Explorations in East and South-East Asia edited by A.M. Shah and Lancy Lobo

Agnes Smedley: The Life and Times of an American Radical by Janice R. MacKinnon and Stephen R. MacKinnon

Sorrow Songs of Woods: Adivasi-Nature Relationship in the Anthropocene in Mambhum
by Nirmal Kumar Mahato

Ceramic Traditions of South Asia by Heidi J. Miller

Ancient Town Planning and its Social Realities: Excavations at Tatapada, Odisha by Rabindra Kumar Mohanty and Monica L. Smith

Agrarian Poverty in Uttar Pradesh, 1888–1889: The Dufferin Enquiries edited by Shireen Moosvi

Forests, Foragers, and Empires: Socionatural Histories of Southern India by Kathleen D. Morrison

Landscapes, Farming, and Food: Socionatural Histories of Southern India
by Kathleen D. Morrison

Early Indian Religion and Society
by Ramendra Nath Nandi

Yājñavalkya Dharmasāstra: The Textual History of a Hindu Legal Code edited by Patrick Olivelle

Caste in Kerala edited by K.N. Panikkar

Local Politics and Participatory Planning in Kerala
by K. Rajesh

Weaving Hierarchies: Handloom Weavers in Early Twentieth Century United Provinces
by Santosh Kumar Rai

Facets of Public Health in Early Twentieth Century Bombay by Mridula Ramanna

Writing Lives, Scripting Self: Neelambikai Ammaiyar and the Repressed History of Tamil Nationalism, 1903-1945 by Vijaya Ramaswamy

Displaced: Lives on the Move by Manas Ray

State of Democracy in India: Essays on Life and Politics in Contemporary Times (2 vols.) edited by Manas Ray

Zahoor Ali Khan: Studies in Indian Historical Geography edited by Nadeem Reza

Ideas Matter: Debating the Impact of British Rule on India by Peter Robb

Scholar, Sufi and Politician: Maulana Jamal Mian of Farangi Mahall, 1919–2012 by Francis Robinson

Sources on the Gauda Period in Bengal: Essays in Archaeology edited by Jean-François Salles

Gender, Religion and Local History: The Early Deccan by Aloka Parashar Sen

The Fall of the Maratha Empire, 1796–1818 (2 Vols.) by Sailendra Nath Sen

Rite of Seeing: Essays on Kuṭiyāttam by David Shulman

Maritime Diaspora in Early Modern Gujarat, 1400–1800 by Abhay Kumar Singh

Gender in Regional Contexts: Perceptions of Changing Gender Relations Based on Votive Inscriptions (Second Century BCE to Second Century CE) by Snigdha Singh

Reading the Rāmcaritmānas: An Introduction to the Awadhi Ramayan of Tulsidas by Rupert Snell

Markethalls of Ahmedabad edited by Pushkar Sohoni and Riyaz Latif

Eighteenth Century Andhra: Trade, Politics and Society by G. Naga Sridhar

From European Dwelling Settlements to Global Cities: Ports of Tamil Coast and Colonial Modernity by S. Jeyaseela Stephen

Gender, the Scheduled Castes, and the State in India by Dev Swarup

Histories and Identities in Precolonial India by Cynthia M. Talbot

Siyaru'l-muta'akhhkhirin by W.M. Thackston

Linguistic Diversity edited by Kapila Vatsyayan

The East India Company and the English Revolution, c. 1640–1714 by James M. Vaughn

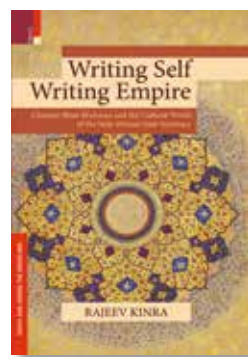
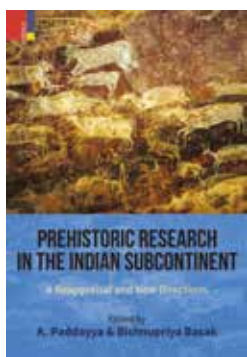
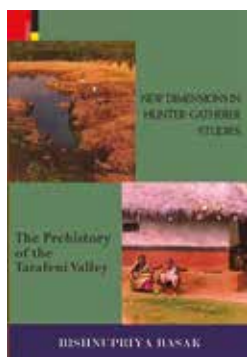
Social Worlds of Premodern Transactions: Perspectives from Epigraphy and History edited by Mekhola Gomes, Digvijay Singh and Meera Visvanathan

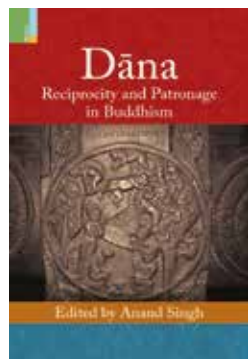
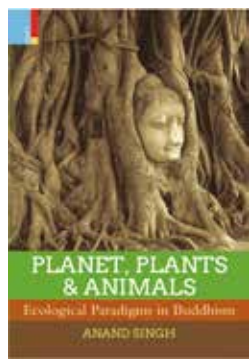
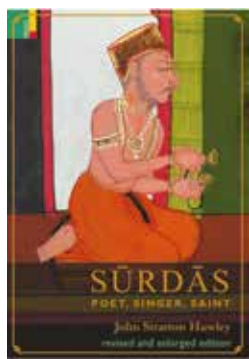
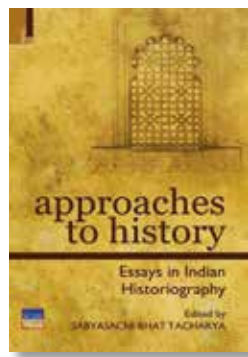
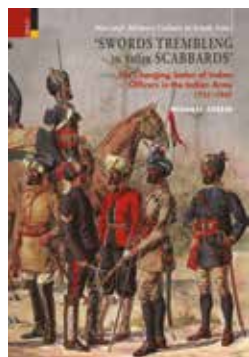
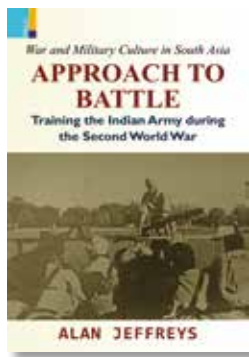
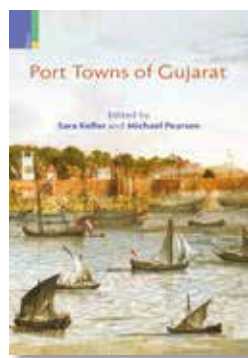
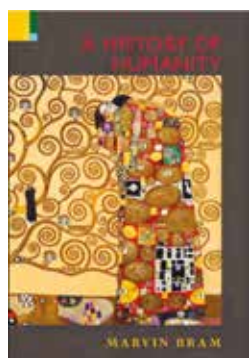
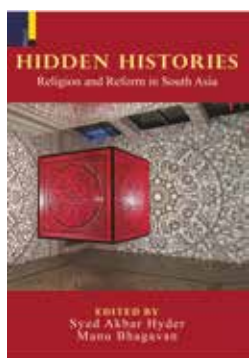
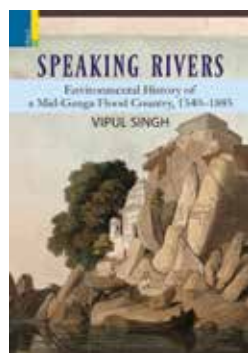
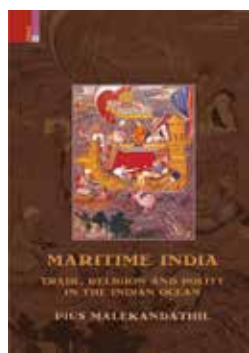
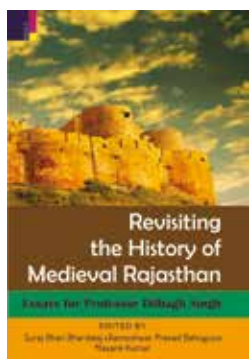
In the Shadow of the Cathedral: The Production of Urban Landscapes, Human Environment Interaction and Ruination in Velha Goa during Portuguese Colonial Occupation by Brian Wilson

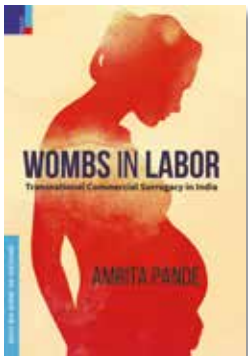
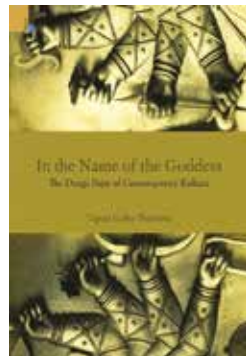
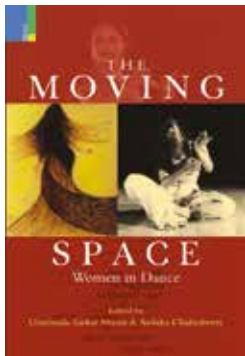
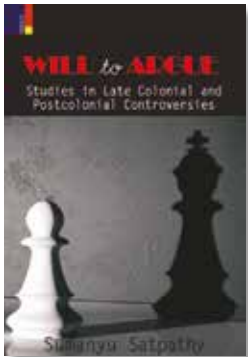
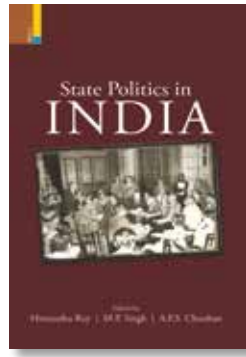
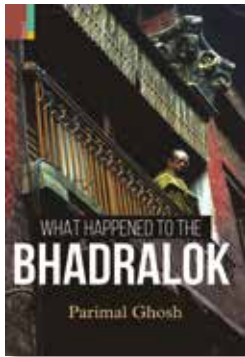
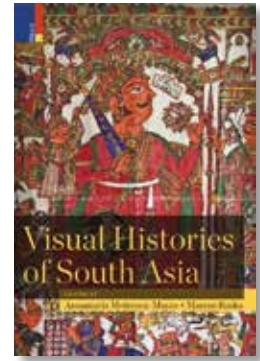
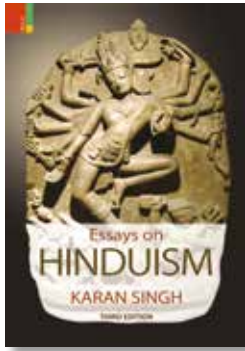
Democracy against Development: Lower-Caste Politics and Political Modernity in Postcolonial India by Jeffrey Witsoe

India, Modernity and the Great Divergence: Mysore and Gujarat (Seventeenth to Nineteenth Century) by Kaveh Yazdani

Cultivating Community: Interest, Identity, and Ambiguity in an Indian Social Mobilization by Michael Youngblood







www.primusbooks.com

Virat Bhavan, Mukherjee Nagar Commercial Complex, Delhi 110009

Phone: (011) 47038192 • Fax: (011) 47038099 • publicity.primus@ratnasagar.com

Available at all local bookstores and with

www.amazon.in • www.flipkart.com