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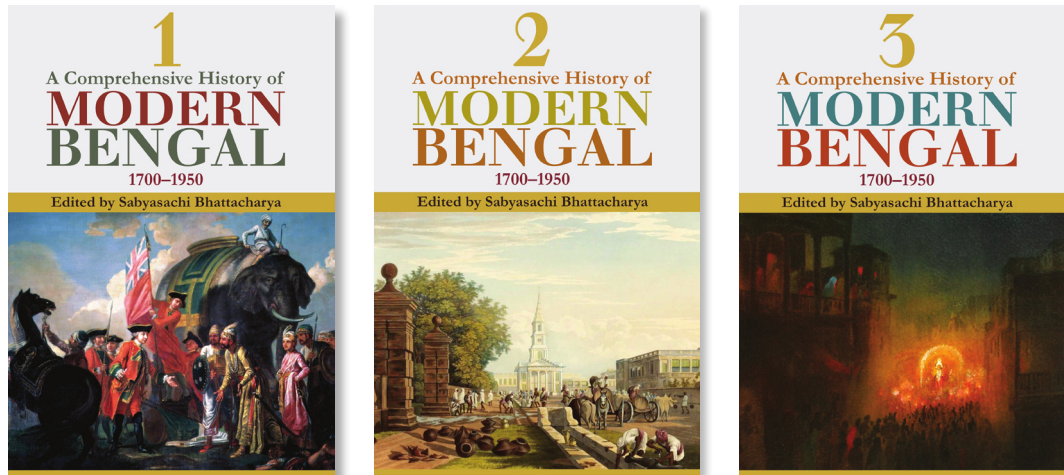
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A Comprehensive History of Modern Bengal, 1700–1950 (VOLUMES I–III)



Volume I of this series of three books begins with a close study of the events starting from the early eighteenth century, and covers ground up to the year 1793 when the Permanent Zamindari Settlement in Bengal marked the closure to a contentious issue after much experimentation. The essays in this volume deal with themes like political history and warfare; activities of the various European companies; maritime economy; internal trade and markets; demography and environment; growth of Calcutta; zamindars; urbanization and de-urbanization; banking and credit; art and artists; social banditry; and Islam and the Muslim literati.

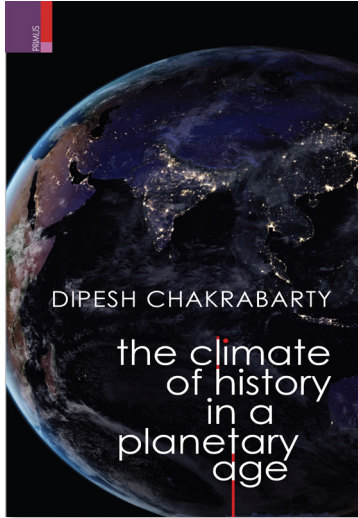
Volume II begins with the Bengal Renaissance, with essays on Rammohan Roy, the Derozians, the Tagores, Vidyasagar, and religious thought and social reform in nineteenth-century Bengal. The volume is rich in the depiction of the social and cultural history of Bengal, with essays on Calcutta as a commercial metropolis; the middle-class intelligentsia; castes in Bengal; popular culture; Bengali language and literature; the growth of journalism and public opinion; and industrial economy, peasant economy, banking and credit. The idea of legal modernity; the Sundarbans; medicine and public health; the ramifications of the 1857 Revolt in Bengal; and Bengali Muslims and their literature have also been touched upon.

The third and last volume begins with the Partition of Bengal in 1905 and the main theme dealt with is the anti-imperialist struggle, with a focus on nationalist and communalist politics between 1905 and 1947. The series discusses the Swadeshi era; civil society and politics in Bengal and its nationalist trajectory; the Muslim League; and Bengal's communal challenge during 1940–7. It delves into social questions: the adivasi quest for a new culture; caste and politics in Bengal; the rise of a middle-class intelligentsia; the evolution of a Muslim literati; and the story of the Hindi-speaking people in Calcutta. Furthermore, three essays also explore the marginalized position of women in Bengal.

Editor: Sabyasachi Bhattacharya

SABYASACHI BHATTACHARYA was Professor of Indian Economic History at Jawaharlal Nehru University, New Delhi, and the Vice Chancellor of Visva-Bharati University, Santiniketan. He was also Chairman, Indian Council of Historical Research, and Founder President, Association of Indian Labour Historians.

Series ISBN: 978-93-89901-95-5 • 3048 pp. • 2020 • HB • ₹7000 (Sold as a set in an attractive slipcase)



The Climate of History in a Planetary Age*

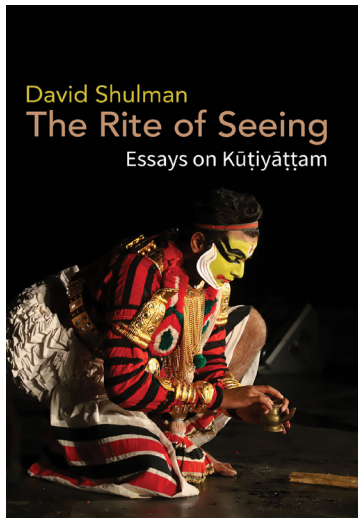
For the past decade, historian Dipesh Chakrabarty has been an influential scholar addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of the book is to grapple with what this means and to confront humanities scholars with ideas they have been reluctant to reconsider. Chakrabarty argues that we must see ourselves from two perspectives at once: the planetary and the global. This distinction is central to Chakrabarty's work—the globe is a human-centric construction, while a planetary perspective intentionally decenters the human.

'With his new masterwork, Chakrabarty confirms that he is one of the most creative and philosophically-minded historians writing today. The oppositions he proposes between the global of globalization and the global of global warming are illuminating and effective for thinking and acting through our highly uncertain and disoriented times.'

—FRANÇOIS HARTOG, author of 'Chronos'

ISBN: 978-93-90737-54-3
292 pp. • 2021 • HB • ₹995
*For sale only in South Asia.

DIPESH CHAKRABARTY is the Lawrence A. Kimpton Distinguished Service Professor of History and South Asian Languages and Civilizations at the University of Chicago.



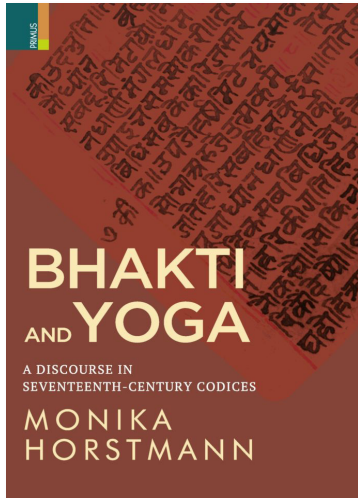
The Rite of Seeing

Essays on Kūṭiyāṭṭam

Kūṭiyāṭṭam, the only surviving live Sanskrit theatre in the world, was defined by UNESCO as 'a masterpiece of the oral and intangible heritage of humanity'. Full performances—almost always a single act taken from a multi-act Sanskrit play—range from 12 to 150 hours (in daily or nightly segments of several hours each) and display an aesthetic brilliance and dizzying complexity that are almost beyond description. This volume reflects the work of the Hebrew University Kūṭiyāṭṭam team and of our colleagues from Tuebingen, Paris, Groningen, and elsewhere, over many years of annual pilgrimages to Kerala to watch and study this art in action. It offers interpretations of seven classical performances in the light of the actors' traditional handbooks (Āṭṭaprakāram), the Sanskrit base text, and the artists' oral commentary that emerged naturally in the course of many days of attentive viewing. The essays are accompanied by links to extended performance moments, so the readers can see with their own eyes something of what we have seen in Mūḷikkuḷam and Kiḷḷimaṅgalam. Interpretative essays of this kind have never been attempted for Kūṭiyāṭṭam.

2021 • HB • Forthcoming

DAVID SHULMAN is Professor Emeritus at the Hebrew University of Jerusalem.



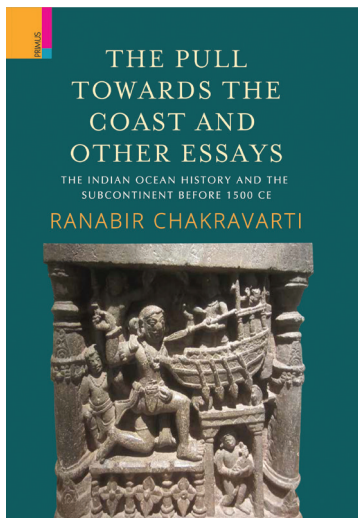
ISBN: 978-93-90232-83-3
296 pp. • 2021 • HB •
₹995 • \$49.95 • £42.95

Bhakti and Yoga

A Discourse in Seventeenth-Century Codices

The religious order named Dādūpanth, which originated in Rajasthan, produced a wealth of manuscripts from about 1600 onwards. From the beginning of this manuscript culture, huge codices were produced, representing a chorus of voices, and reflecting the decisions made by the compilers or copyists regarding the validity of texts or entire traditions. Two texts published in this study for the first time, one by a pre-Dādūpanthī Nāth Sidhha, the other by a Dādūpanthī yogi are good examples of this. While the site of this dialogue are Dādūpanthī manuscripts, the dioscurian relationship between bhakti and yoga is shared by a wider religious milieu, including the Nirañjanīs, who may have emerged as an order slightly later than the Dādūpanth, but whose roots are pre-Dādūpanthī. The link between the Dādūpanthī sadhu scribes and the Nirañjanīs is documented in epigraphy and the colophons of manuscripts. It is this wider religious milieu that accounts for the structure of Dādūpanthī codices.

MONIKA HORSTMANN retired as Professor of Modern Languages and Literatures of South Asia at South Asia Institute, University of Heidelberg.



ISBN: 978-81-947869-4-8
340 pp. • 2020 • HB
• ₹1395 • \$59.95 • £49.95

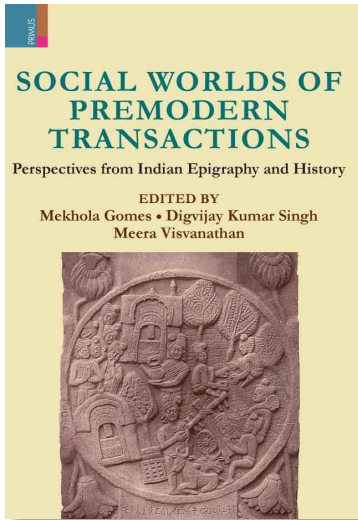
The Pull Towards the Coast and Other Essays

The Indian Ocean History and the Subcontinent before 1500 CE

This book presents nine essays and two appendices on both, the ‘history of’ and the ‘history in’ the Indian Ocean prior to c.1500 CE. The book discards the notion of the perceived efficacy of Brahmanical taboos against Indic seafaring and the Eurocentric perspective of ‘the age of discoveries’ in the history of the Indian Ocean.

The essays in this volume discuss, inter alia, the possibilities of the interlocking of the coasts with the mainland of South Asia; the attitudes of powers to the coasts and maritime trade without becoming maritime polities or thalassocracies; and the significance of bulk commodities in the seaborne networks. In doing so, this volume seeks to rescue the subcontinent’s pre-modern pasts from the stranglehold of nationalism and the nation-state.

RANABIR CHAKRAVARTI is Former Professor of History, Jawaharlal Nehru University, New Delhi, India.



ISBN: 978-93-90430-66-6
224 pp. • 2021 • HB • ₹1150

Social Worlds of Premodern Transactions

Perspectives from Indian Epigraphy and History

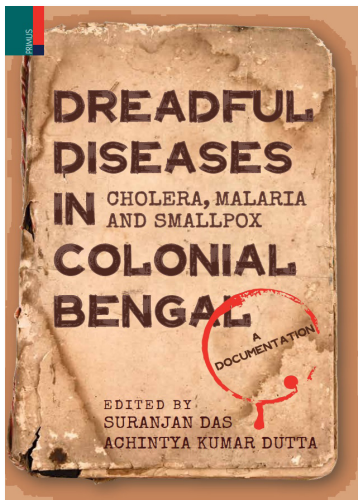
Focusing on inscriptional materials from South Asia, these essays bring together a range of new perspectives on social and economic history. They show how exchange is not only about commodities or items, but also about interactions and relationships between people. The essays span a broad time frame, starting from the early historic and extending into the medieval. They range from studies of sites and micro-regions to translocal communities and transcontinental voyages. This volume will be of interest to those interested in exploring issues of social and economic history across regions and time-periods.

edited by

MEKHOLA GOMES is a Postdoctoral Fellow at the Department of Historical Studies and the Centre for South Asian Civilizations at the University of Toronto, Mississauga.

DIGVIJAY KUMAR SINGH teaches at Cotton University, Guwahati, Assam.

MEERA VISVANATHAN teaches at the Department of History, Shiv Nadar University.



ISBN: 978-93-90633-12-8
424 pp. • 2021 • HB • ₹1250

Dreadful Diseases in Colonial Bengal

Cholera, Malaria and Smallpox

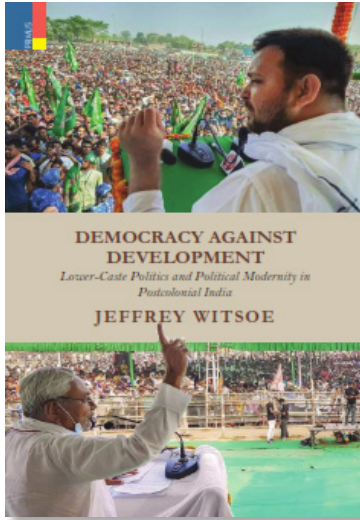
A Documentation

This book is the third volume produced under the Wellcome Trust (London) funded documentation project 'Western Medicine and Indigenous Society: History of Disease, Medicine and Public Health Policy in Colonial Eastern India, (1757–1947)'. This present volume compiles selective official reports on cholera, malaria and smallpox—the three epidemics which repeatedly struck colonial Bengal. The objective is to provide a useful resource for researchers to reconstruct the incidence of these diseases as well as colonial medical interventions to contain them.

edited by

SURANJAN DAS, Vice-Chancellor, Jadavpur University.

ACHINTYA KUMAR DUTTA, Professor of History, University of Burdwan.



2021 • HB • Forthcoming

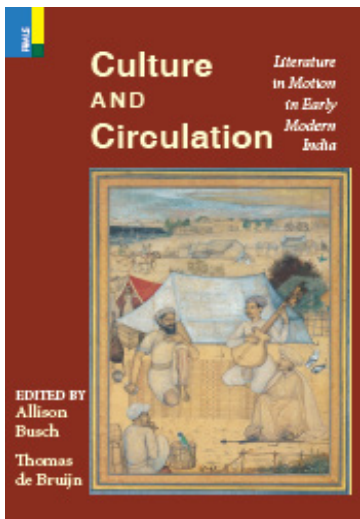
Democracy against Development

Lower-Caste Politics and Political Modernity in Postcolonial India

Hidden behind the much-touted success story of India's emergence as an economic superpower is another, far more complex narrative of the nation's recent history, one in which economic development is frequently countered by violent political movements. In this book, Jeffrey Witsoe investigates this counter-narrative, uncovering an antagonistic relationship between recent democratic mobilization and development-oriented governance in India.

Witsoe looks at the history of colonialism in India and its role in both shaping modern caste identities and linking locally powerful caste groups to state institutions, which has effectively created a postcolonial patronage state. He then looks at the rise of lower-caste politics in Bihar and how it has radically threatened the patronage state by systematically weakening its institutions and disrupting its development projects.

JEFFREY WITSOE is Associate Professor of Anthropology at Union College in Schenectady, NY.



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Culture and Circulation

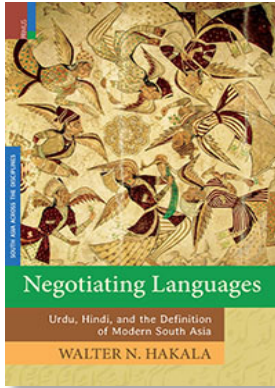
Literature in Motion in Early Modern India

Culture and Circulation takes an innovative approach to early modern Indian literature. The authors foreground the complex hybridity of literary genres and social milieus, capturing elements that have eluded traditional literary history. In this book, jointly edited by Allison Busch and Thomas de Bruijn, Hindi authors rub shoulders with their Persian counterparts in the courts of Mughal India; the fame of Mirabai, a poetess from Rajasthan, travels to Punjab; and the sayings of Kabir are found to be as difficult to pin down as the wandering holy men who transmitted them. Drawing on new archives in several Indian languages, *Culture and Circulation* presents fresh ideas that will be of interest to scholars of Indian literature, religious studies, and early modern history. The current reprint invites a readership of those interested in the history of cultural traditions that continue to have a meaning in present-day Indian society.

edited by

ALLISON BUSCH (1969-2019) was Associate Professor of Hindi literature in the Department of Middle Eastern, South Asian, and African Studies at Columbia University in New York.

THOMAS DE BRUIJN is an independent scholar.



Negotiating Languages

*Urdu, Hindi, and the Definition of Modern South Asia**

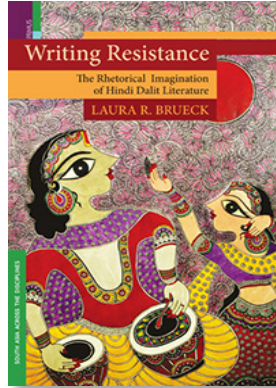
This book casts lexicographers as key figures in the political realignment of South Asia under British rule and in the years after independence. Each chapter in this book focuses on a key lexicographical work and its fateful political consequences. Effectively, this book recovers overlooked texts and denigrated authors to provide insights into the forces that turned intimate speech into potent nationalist politics, intensifying the passions that partitioned the Indian subcontinent.

'A monumental work. Its eloquence is sublime, the stories are tantalizing, and the illustrations are gripping.'

— SYED AKBAR HYDER
College of Liberal Arts,
University of Texas at Austin

WALTER N. HAKALA, Assistant Professor of South Asian Languages and Literature, University at Buffalo, State University of New York, USA.

ISBN: 978-93-84092-70-2
314 pp. • 2017 • HB • ₹1250
* For sale only in South Asia



Writing Resistance

*The Rhetorical Imagination of Hindi Dalit Literature**

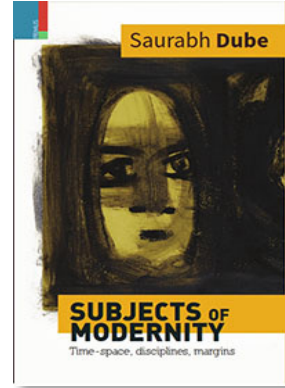
This book is the first close study of the growing body of contemporary Hindi-language Dalit literature in India. The book emphasizes the sociopolitical perspectives and literary strategies of a range of contemporary Dalit writers working in Hindi. It establishes a Dalit literary critical approach, underscoring the significance of the Dalit literary sphere as a 'counterpublic' generating contemporary Dalit social and political identities.

'*Writing Resistance* is an original and timely contribution to scholarship on Hindi literature and Dalit studies. The work is well researched and provides, for the first time in English, an overview of the central concerns of Hindi Dalit literature as both a political and aesthetic movement.'

— ALLISON BUSCH
Columbia University

LAURA R. BRUECK, Associate Professor, Hindi Literature and South Asian Studies Northwestern University.

ISBN: 978-93-84092-72-6
234 pp. • 2017 • HB • ₹995
* For sale only in South Asia



Subjects of Modernity

*Time-space, disciplines, margins**

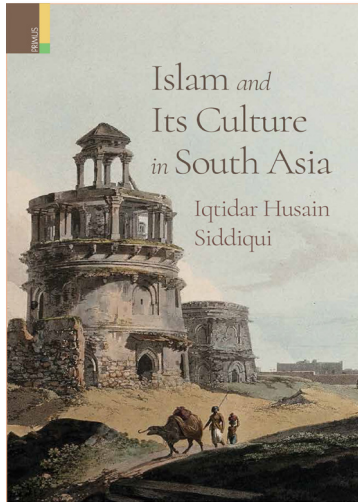
In this book Saurabh Dube thinks through modernity and its representations by exploring critical considerations of time and space. Drawing on anthropology, history and social theory, he investigates the contradictions and contentions, the identities and ambivalences spawned under modernity. Dube understands the antinomies of modernity as constitutive elements of modern worlds and questions routine portrayals of homogeneous time and antinomian blueprints of cultural space.

'Saurabh Dube's provocations offer a challenging break with frameworks that for too long have carried colonialism's intellectual heritage forward even after its political demise.'

— MICHAEL HERZFELD
Harvard University

SAURABH DUBE, Research Professor in History, El Colegio de Mexico, Mexico.

ISBN: 978-93-86552-52-5
244 pp. • 2017 • HB • ₹1595
* For sale only in South Asia

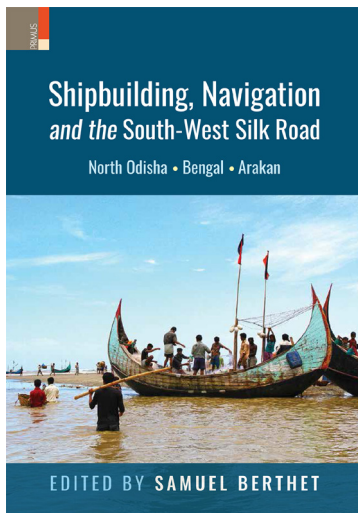


Islam and Its Culture in South Asia

Islam first arrived in India through Arab merchants in the very first century of Islam's rise in Arabia. Focusing on the arrival and growth of Islam in South Asia and the important socio-political changes it brought, *Islam and Its Culture in South Asia* examines the identity and lives of the converts to Islam, their reasons for conversion and the role performed by modern reformers who initiated modernist trends in order to enlighten Indian Muslims. It also analyses the approaches employed by modern Islamicists in their writings on the Muslims and their history in India. Based on contemporary and near-contemporary sources that have been hitherto unknown or overlooked, this volume will help scholars reconstruct the social and intellectual history of the different communities of South Asia.

IQTIDAR HUSAIN SIDDIQUI was Chairman, Department of History, Aligarh Muslim University and Coordinator, Centre of Advanced Study, Department of History, Aligarh Muslim University.

2021 • HB • Forthcoming



Shipbuilding, Navigation and the South-West Silk Road

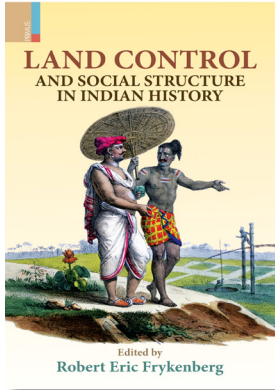
North Odisha, Bengal and Arakan

This book looks at circulation and ships in a space that brings together the Indian subcontinent, the Himalayan regions, south-west China, and South-East Asia, connecting those regions to the larger Indian Oceanic trade. This space is organized around the Ganga-Brahmaputra-Meghna delta, where boats and ships play a pivotal role in circulation, trade and wealth. So far, boats and ships of the Northern Bay of Bengal have been rarely studied. Shallow draft vessels, able to navigate the coast, estuaries, and deep rivers are a form of transportation that evades the control of a central and land-based polity. Their understanding is crucial to reassess our idea of roads as well as the history of technology and trade in a space central to circulation.

edited by

SAMUEL BERTHET is a historian. He was the research coordinator of two European educational projects on South Asia-Europe maritime history.

ISBN: 978-93-90737-67-3
270 pp. • 2021 • HB • ₹995

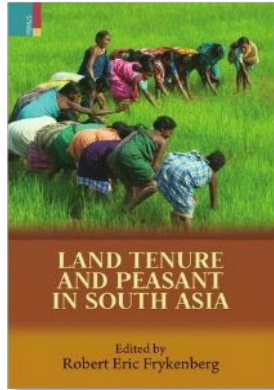


Land Control and Social Structure in Indian History (Second Edition)

In this volume, whose first edition won wide scholarly acclaim, nine distinguished Indian historians re-examine what is perhaps the central problem throughout India's history. In a general introduction, Professor Frykenberg points out some of the broader aspects of the relations between land control and social structure. This is followed by a theoretical examination of the meaning of the concept of 'land' in an Indian milieu. Specially new in this edition is an essay about persistent historical tendencies leading to structural disintegration entitled 'Traditional Processes of Power in South India'.

edited by
ROBERT E. FRYKENBERG,
Professor of History and South Asian Studies, University of Wisconsin, Madison.

ISBN: 978-93-90232-00-0
280 pp. • 2020 • PB • ₹300



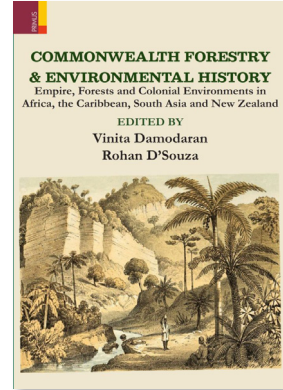
Land Tenure and Peasant in South Asia (Second Edition)

Chapters in this volume look at issues of land, tenure, and peasants from a variety of different disciplines—history, anthropology, economics, geography, political science, sociology. Each is by a specialist who deals with intricate ways in which land, lord and labour have been combined and changed.

Contributors emphasize the fallacy of thinking that, with just a little more money, fertilizer or know-how, problems of land tenure and distribution can be resolved.

edited by
ROBERT E. FRYKENBERG,
Professor of History and South Asian Studies, University of Wisconsin, Madison.

ISBN: 978-93-89850-19-2
400 pp. • 2020 • PB • ₹350



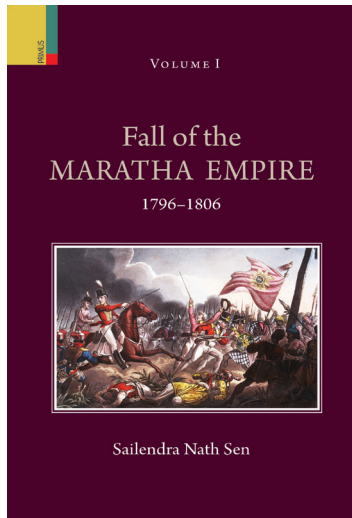
Commonwealth Forestry and Environmental History

Empire, Forests and Colonial Environments in Africa, the Caribbean, South Asia and New Zealand

This collection of nineteen essays on forestry and environmental change in the erstwhile colonies of the British Empire builds on Richard Grove's quest for achieving a 'global synthesis' in an effort towards writing environmental histories on a planetary scale. It explores connected environmental histories, compares dissimilar ecological regions and debates ideologies for environmental management.

edited by
VINITA DAMODARAN, Director of the Centre for World Environmental History, Sussex.
ROHAN D'SOUZA, Associate Professor at the Graduate School of Asian and African Area Studies, Kyoto University.

ISBN: 978-93-89850-17-8
610 pp. • 2020 • HB • ₹1895



ISBN: 978-93-90633-18-0
650 pp. • 2021 • HB • ₹1695

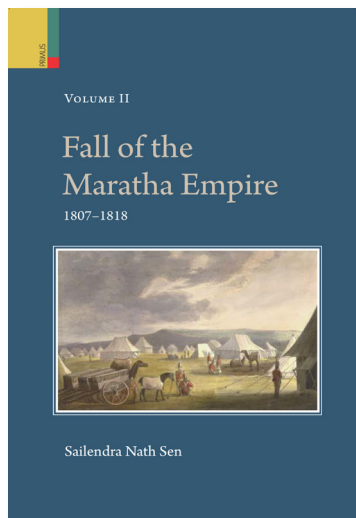
Fall of the Maratha Empire

Volume I (1796–1806)

Fall of the Maratha Empire, Volume I (1796–1806) documents that significant transitional epoch in modern Indian history when the Marathas lost their hegemony in India and Peshwa Bajirao II became a subservient tool of British imperialism by concluding the Treaty of Bassein in 1802. The two resourceful Maratha chiefs, Shinde and Bhonsle, fought against the British in the Second Anglo-Maratha War while Holkar remained quiescent. Shinde and Bhonsle were, however, defeated by the brilliant and meticulous planning of Governor General Lord Wellesley and the British generals.

The vast amount of material available at the National Archives of India, New Delhi; the Secretariat Record Office, Bombay; and the British Library, London, along with the published documents contained in the several volumes of the Poona Residency Correspondence and the Wellesley papers in Montgomery Martin's volumes, have been fully utilized to reconstruct the fascinating story of the fall of the Marathas.

SAILENDRA NATH SEN, Former Professor of History, University of Calcutta, Kolkata.



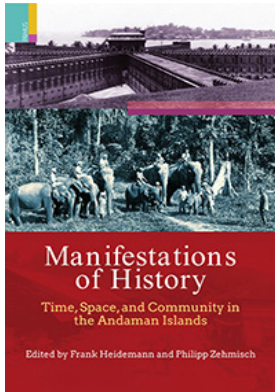
ISBN: 978-93-90633-77-7
590 pp. • 2021 • HB • ₹1595

Fall of the Maratha Empire

Volume II (1807–1818)

The course of Maratha history in its last phase is marked by contingencies, some of greater import than others. Against the shadowy figure of Peshwa Bajirao II, and the emasculated Shinde, Holkar and Bhonsle, stands the mighty figure of the Marquess of Hastings. *Fall of the Maratha Empire, 1807–1818* (Volume II) documents the history of the Marathas and their subsequent decline during the period 1807–18, when the Peshwa was reduced to spending his days at Bithur near Kanpur as a pensioner of the British. The Pindari hordes that deluged the major part of India were exterminated by Lord Hastings followed by the consolidation of British hegemony over the Marathas, spearheaded by Elphinstone

SAILENDRA NATH SEN, Former Professor of History, University of Calcutta, Kolkata.



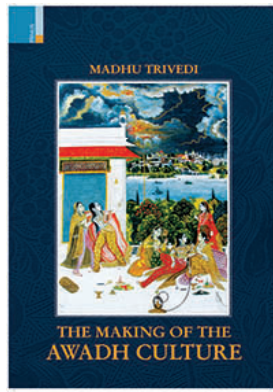
Manifestations of History

Time, Space, and Community in the Andaman Islands

This volume highlights the significant yet underestimated place of the Andaman and Nicobar Islands in socio-cultural and historical studies of the Indian Ocean region. The essays herein challenge the analytical usefulness of Euro-centric perceptions of time-structured historical models as the only means of explaining the present, and explore alternative analytical avenues opened by a space-bound concept of history.

edited by
FRANK HEIDEMANN, Professor of Social and Cultural Anthropology, Ludwig-Maximilians-University, Munich, Germany
PHILIPP ZEHMISCH, Post-doctoral Research Fellow, Center for Advanced Studies and the Department of Social and Cultural Anthropology at Ludwig-Maximilians-University, Munich, Germany.

ISBN: 978-93-84092-04-7
 198 pp. • 2016 • HB
 ₹1295 • \$59.95 • £39.95



The Making of the Awadh Culture

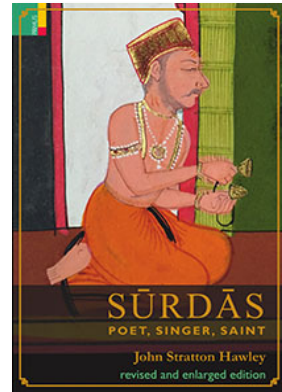
This book deploys evidence scattered in a variety of primary and secondary sources, especially in Persian and Urdu, to study visuals and artefacts as well as the performance traditions and craft techniques derived from the Nawâbi period.

'This well researched work is indeed a significant and valuable contribution to the realm of knowledge and could be a spring board for further researches in socio-economic and cultural history. The presentation of the book is praiseworthy. The lucid and convincing language makes the book all the more an interesting reading.'

—PRODEEP KUMAR GHOSH, *Summerhill*

MADHU TRIVEDI, Former Associate Professor, Department of History, School of Open Learning, University of Delhi, New Delhi.

ISBN: 978-81-908918-8-2
 358 pp. + 32 colour plates • 2010 •
 HB • ₹1295 • \$79.95 • £52.95
 ISBN: 978-93-80607-78-8
 358 pp. + 32 colour plates • 2013 •
 PB • ₹650 • \$35.95 • £23.95



Sūrdās

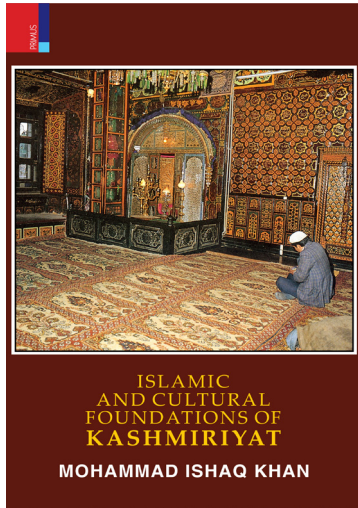
Poet, Singer, Saint

Revised and enlarged edition

For decades Sūrdās has been Jack Hawley's ideal poet. But not the Sūrdās we all think we know—the poet of Krishna's childhood, the disciple of Vallabhacharya. Rather, Hawley focuses on a Sūrdās who emerges from the early manuscripts where his poems were first collected. They reveal quite another Sūrdās: a poet of extraordinary range, a man who never abandoned his sense of personal struggle, a saint devoted to singing. Was this Sūrdās blind? Probably not. Did he take initiation from Vallabha? No. Who was he, then? Proceeding theme by theme, Hawley paints a very different portrait.

JOHN STRATTON HAWLEY, informally, Jack—is Claire Tow Professor of Religion at Barnard College, Columbia University.

ISBN: 978-93-86552-65-5
 440 pp. • 2018 • HB
 ₹1395 • \$79.95 • £64.95

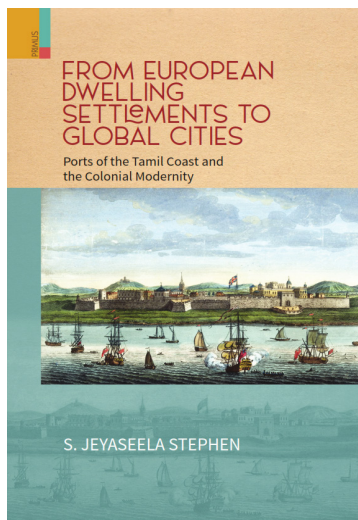


Islamic and Cultural Foundations of *Kashmiriyat*

The author caps a lifetime of research into the history of Kashmir, especially of its cultural heritage. The main theme is *Kashmiriyat*, the essence of Kashmiri culture, that can be traced through history. Professor Khan forcefully argues that Kashmiri Islam is 'neither syncretism nor synthesis'. He traces Kashmir's history as an outward looking and culturally self-assured society, tied closely to the rest of the Indian subcontinent, but maintaining unique traditions available to both Muslims and non-Muslims. The essays take a close look at the range of available historical sources to address the relationship between Brahmanism and Islam, the role of saints and ritual in Kashmiri Islam, the Persian influence on Kashmir, and many other issues. Professor Khan ends with a candid examination of his own experience as a Kashmiri living through the second half of the twentieth century.

MOHAMMAD ISHAQ KHAN was Professor and Head of the Department of History, and Director of the Centre for Kashmir Studies.

ISBN: 978-93-90737-43-7
240 pp. • 2021 • HB • ₹1095

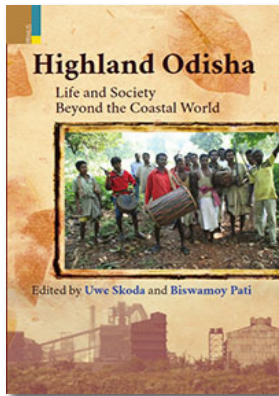


From European Dwelling Settlements to Global Cities *Ports of the Tamil Coast and the Colonial Modernity*

The book looks at the pattern of urbanization, planning and development of spatial culture on the Tamil coast in the early modern world and the historical processes that shaped them. It examines the establishment and growth of the towns Porto Novo, Tuticorin, Nagapattinam, Mylapore, Pulicat, Tranquebar, Cuddalore, and Madras that developed in the age of European commerce and empire, from the clustered villages around the umland, the vast hinterland and the wide expanse of maritime foreland. The study makes a comparative understanding of these cosmopolitan ports and how they superseded interior capital cities like Madurai, Thanjavur, and Tiruchirapalli. This book also analyses the phenomena of urbanism and colonialism through the study of topography, cartography, demography, and Western iconography.

S. JEYASEELA STEPHEN is Directeur, Institut pour études Indo-Européennes. He was Professor of Maritime History (2001–13) at Visva-Bharati University, Santiniketan.

ISBN: 978-93-90430-97-0
510 pp. • 2021 • HB
₹1495 • \$74.95 • £59.95



Highland Odisha

Life and Society Beyond the Coastal World

This volume inverts the othering characteristic of most studies of Odisha by drawing attention to the highlands in the west and south. Based on fieldwork, participant observation, oral traditions, archival materials and long-term historical and anthropological research by a range of scholars negotiating this region and its people, this volume examines the less visible and often misrecognized highlands of Odisha, thus questioning dominant coast-centric views and acknowledging a multitude of perspectives on Odisha beyond simplified dichotomies

edited by
UWE SKODA, Associate Professor, Department of Indology, School of Culture and Society, Aarhus University, Denmark.
BISWAMOY PATI, Former Associate Professor, Department of History, University of Delhi, New Delhi.

ISBN: 978-93-84082-97-0
 282 pp. • 2017 • HB
 ₹850 • \$49.95 • £40.95

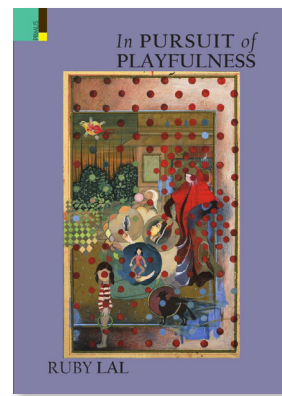


Socio-Cultural and Technological Development in Medieval India

This volume contains well-researched papers based on primary sources and archaeological explorations and presents new findings on medieval Indian administration, culture, science and technology. It also has a study of new literary sources, both Persian and Europeans, with a full section on literary sources. This volume covers a large canvas of medieval Indian history examining many unexplored aspects of the period.

edited by
ALI ATHAR, Professor, Centre of Advanced Study, Department of History, Aligarh Muslim University, Aligarh, India.

ISBN: 978-93-90430-08-6
 240 pp. • 2020 • HB • ₹995



In Pursuit of Playfulness

The Girl-Child/Woman and Nineteenth-Century India

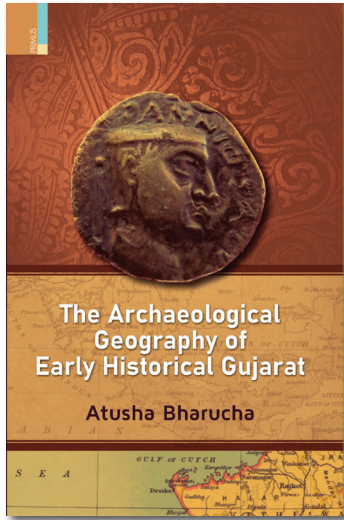
In this book, Ruby Lal traces the becoming of nineteenth-century Indian women through a critique of narratives of linear transition from girlhood to womanhood. She argues that girls and women in the early nineteenth century experienced freedom, eroticism, adventurousness and playfulness, even within restrictive circumstances.

'This extraordinary portrait of young women in nineteenth-century north India begins with a vivid and moving conversation with an elderly woman whose memories stretch back over many decades. That intimate personal tone continues to animate the feisty and imaginative women that Ruby Lal found in neglected archives and brought to life for us.'

—WENDY DONIGER,
 University of Chicago

RUBY LAL, Professor, Emory College of Arts and Sciences, Atlanta.

ISBN: 978-93-5290-404-4
 248 pp. • 2019 • HB • ₹1595
 ISBN: 978-93-5290-414-3
 248 pp. • 2019 • PB • ₹695
 * For sale only in South Asia



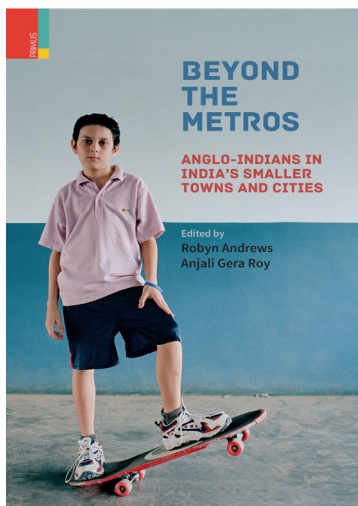
The Archaeological Geography of Early Historical Gujarat

The book argues that Gujarat was the meeting point of cultures from mainland India as well as the gateway for goods from overseas, and offers important information regarding Indian Ocean trade in ancient India taking place from the west coast of the peninsula.

Besides providing an account of the hinterland of the north-western coast of India, which has a historical character of its own, this volume also provides information on the nature of the ancient settlements of the modern state of Gujarat, and their connections with each other. The book pieces together the history of the common man and the conditions he may have faced during those times. For instance, several minor inscriptions commemorating the death of people and the digging of wells throw light on the limitations in practising agriculture faced by people then. Finally, the book looks at Gujarat as an important Buddhist centre, much like Sind, as evidenced by the brick stupas found in the state.

2021 • HB • Forthcoming

ATUSHA BHARUCHA is an independent researcher in early historical archaeology.



Beyond the Metros

Anglo-Indians in India's Smaller Towns and Cities

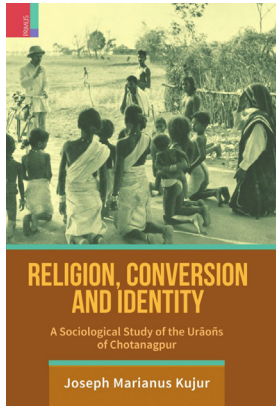
The book focuses on Anglo-Indians residing in a number of small towns and cities, away from the metropolitan centres of modern India, such as Kolkata, Mumbai, Delhi and Chennai. It provides a socio-historical account of what it means to be an Anglo-Indian in cultural and materially varied environments, highlighting the impact on the formation of identities.

The researchers in this volume highlight the concept of diversity in the lived experiences, aspirations, memories and sense of identity within this community. They question the methodology of looking at minority communities as homogenized and ethnicized categories. The book demonstrates the importance of place as a crucial variable in the social histories of communities. In addition, it interrogates both the received scholarly wisdom as well as exoticized popular stereotypes by looking closely at Anglo-Indian lives and perceptions.

ISBN: 978-93-90737-65-9
384 pp. • 2021 • HB • ₹1050

edited by
ROBYN ANDREWS is Senior Lecturer in Massey University's social anthropology programme.

ANJALI GERA ROY is Professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Kharagpur.



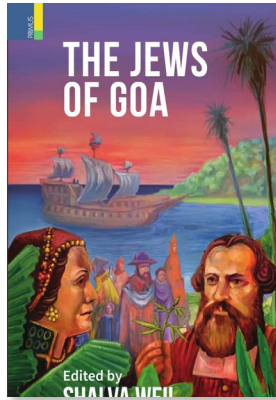
Religion, Conversion and Identity

A Sociological Study of the Urãoñs of Chotanagpur

Set in the theoretical perspective of religious conversion in general, and that of tribal identity of Christians in particular, this volume brings out the complexities of the triangular relationship among tribal Christians, tribal Sarnis, and others. Based on historical records, some rare archival materials of the Church, oral traditions of the Urãoñ Adivasi community as well as fieldwork data, this book explores the dialectics between the old and the new.

JOSEPH MARIANUS KUJUR,
Provincial, Ranchi Jesuit
Society.

ISBN: 978-93-89676-19-8
344 pp. • 2020 • HB • ₹1295

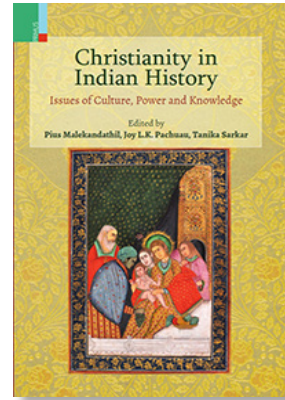


The Jews of Goa

The Jews of Goa brings together scholars and researchers of international repute to discuss the history and legacy of the Jews and New Christians, through texts and primary documents, missionary literature and records of the Inquisitorial trials from the Lisbon and Goan archives. The volume covers new ground in examining the early and medieval history of the Jews, with a focus on the Portuguese period after Goa became a major power centre in India. It breaks the silence that has surrounded the Jews and New Christians and their descendants in Goa for the past few hundred years.

edited by
SHALVA WEIL, Senior
Researcher, Seymour Fox
Scool of Education, Hebrew
University of Jerusalem, Israel.

ISBN: 978-93-89755-76-3
340 pp. • 2020 • HB • ₹1295 • \$59.95
• £49.95



Christianity in Indian History

Issues of Culture, Power and Knowledge

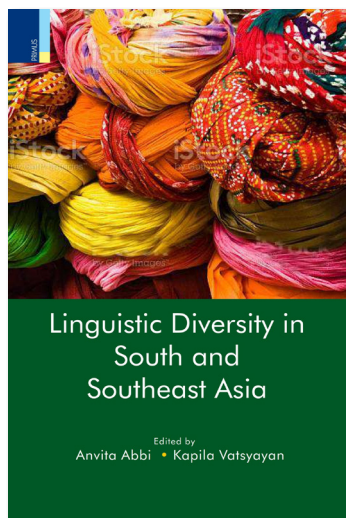
This book attempts to identify and reflect upon Christianity's regional and temporal variations from early modern times, its links with global Christian institutions and movements, its cultural practices, and its relationship with caste and class in India.

'This is an interesting collection of essays on Indian Christianity and Christian communities. Based on local varieties of Christian practices, the authors ask us to focus on the converted lower caste communities to understand the history of Christianity in India.'

—SHIVANGI TANDON,
Studies in People's History

edited by
PIUS MALEKANDATHIL,
Professor, Jawaharlal Nehru
University, New Delhi.
JOY L.K. PACHUAU, Professor,
Jawaharlal Nehru University,
New Delhi.
TANIKA SARKAR, Former
Professor, Jawaharlal Nehru
University, New Delhi.

ISBN: 978-93-84082-66-6
294 pp. • 2016 • HB
₹1750 • \$74.95 • £49.95



Linguistic Diversity in South and Southeast Asia

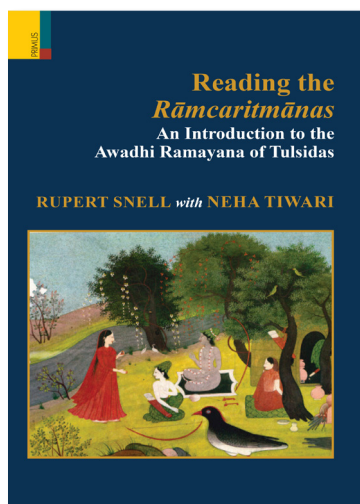
This book is a collection of essays written by scholars from Sri Lanka, Maldives, Bangladesh, Pakistan, Nepal, Myanmar, Singapore, Vietnam, Thailand, Cambodia, Indonesia, and India. It is a compendium on the depleting linguistic diversity, loss of oral cultures, erosion of indigenous knowledge systems, and the widening gap between dominant and dominated languages which has created a linguistic apartheid in this part of the world. The scholars here are concerned that globalization is not only destroying biological and cultural diversity, but also leading to language shifts through linguistic imperialism and linguistic marginalization. However, despite globalization, some communities have managed to retain their languages, which must now be sustained and treasured and not allowed to die out. This volume documents the first-hand experience of those working with linguistic communities of South and Southeast Asia.

edited by

ANVITA ABBI is B.B. Borkar Chair of Comparative Literature, Goa University.

KAPILAVATSAYAN was Chairperson, IIC-International Research Division.

2021 • HB • Forthcoming



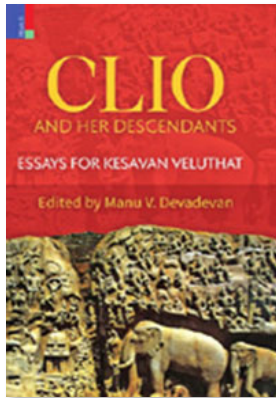
Reading the *Rāmcaritmānas* *An Introduction to the Awadhi Ramayana of Tulsidas*

The *Rāmcaritmānas* of Tulsidas, begun in 1574 CE, is perhaps the most widely known and best loved devotional text in the whole of the north Indian vernacular tradition. It is also the subject of numerous styles of public performance that have made it available to the widest possible audiences regardless of their levels of literacy. Introductory chapters of this book outline the text's aesthetics, introduce Tulsidas's Awadhi and his poetic metres, present a close reading of a key passage, and summarise the narrative as a whole. The main section of the book features selections from all seven chapters of the *Mānas*, with the shortest one (*Kiṣkindhākṇḍā*, on events in the monkey kingdom) appearing in full; every word in the text is defined in a comprehensive etymological glossary.

RUPERT SNELL is Professor Emeritus in the Department of Asian Studies at the University of Texas at Austin.

NEHA TIWARI is a director and instructor at Zabaan School for Languages in New Delhi.

2021 • HB • Forthcoming



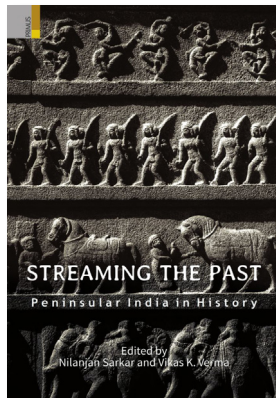
Clio and Her Descendants

Essays for Kesavan Veluthat

Clio and Her Descendants is a collection of essays dedicated to honour Veluthat's scholarship, and brings together the work of thirty historians who look to expand the horizons of South Asia's diverse and polyphonic past. The variety of themes, concerns, and methodologies that these essays explore, not only capture the vibrancy of the historiography of the present, but also offer invaluable signposts for future research. This volume is an essential reading for any student of South Asian history and will remain so for years to come.

edited by
MANU V. DEVADEVAN, Assistant Professor of History, Indian Institute of Technology, Mandi, Himachal Pradesh.

ISBN: 978-93-86552-96-9
1014 pp. • 2018 • HB
₹1995 • \$104.95 • £79.95
ISBN: 978-93-86552-97-6
1014 pp. • 2018 • PB
₹1395 • \$79.95 • £69.95



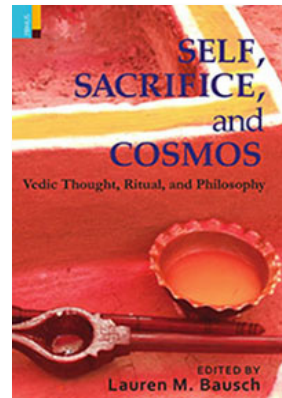
Streaming the Past

Peninsular India in History

In a conscious bid to avoid the categorization of 'south' India *Streaming the Past: Peninsular India in History* changes the framework of the historical meta-narrative of the nation, which has failed to integrate the history of premodern peninsular India within it. This book demonstrates that a collection of varied essays is, in fact, a woven tapestry with perforated boundaries and a stage for interdisciplinary voices to speak to one another in several ways. Focusing on peninsular India, the essays cover diverse topics stretching from megalithic times to the eighteenth century.

edited by
NILANJAN SARKAR, Deputy Director, South Asia Centre, London School of Economics and Political Science.
VIKAS K. VERMA, Assistant Professor in History, Ramjas College, University of Delhi.

ISBN: 978-93-5290-776-2
372 pp. • 2019 • HB
₹1495 • \$64.95 • £54.95



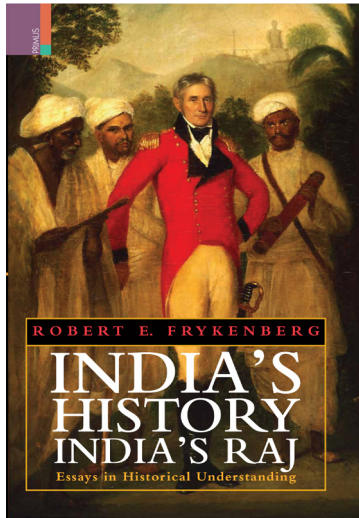
Self, Sacrifice, and Cosmos

Vedic Thought, Ritual, and Philosophy

The articles in this volume mark a significant advance in Vedic studies. Contributions range across critical topics in early, middle, and late Vedic texts and their commentaries, as well as classical themes in contemporary Sanskrit literature. Essays elucidate the explanations and arguments found in Brahmana texts, the historical and ecological development of Vedic rituals, concepts and underlying messages in Vedic texts, anachronisms in commentarial exegesis, and literary devices in narrative. From a variety of philological, philosophical, ritual, gender, and literary approaches, these articles shed new light on our understanding of these seminal texts.

edited by
LAUREN M. BAUSCH, Assistant Professor at Dharma Realm Buddhist University, California.

ISBN: 978-93-5290-344-3
260 pp. • 2019 • HB
₹995 • \$49.95 • £39.95



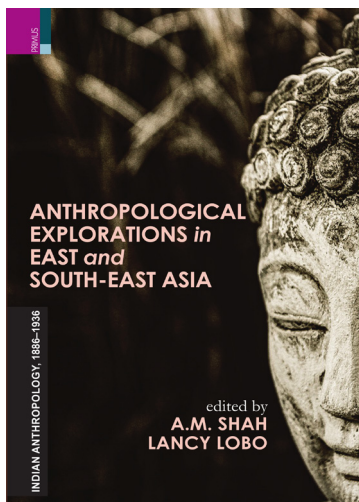
2021 • HB • Forthcoming

India's History, India's Raj

Essays in Historical Understanding

Each essay in this volume represents but one of a myriad facets in the story of how Indians themselves participated in the construction not only of the Indian Raj but of Indian history. Never before in history has the whole 'continent' of geographic India been unified under a single political system until modern times. The empire of Ashoka did not cover the entire region nor did that of Akbar. Throughout the millennia, the larger a political system became, the shorter was the time it lasted. Yet, some micro-systems—like villages—defied this trend and continued to flourish. How and why was this so? Within pages of this volume are essays that seek to address this central question. Whatever the size or durability of a given political system, and however much rulers from outside India might have had a hand in its development, each political system was mainly the product of Indian manpower, Indian money, and Indian methods. The resulting structures were invariably a hybrid amalgam of cultures precariously melded together to achieve something larger.

ROBERT ERIC FRYKENBERG is Emeritus Professor of History and South Asian Studies, University of Wisconsin, Madison.

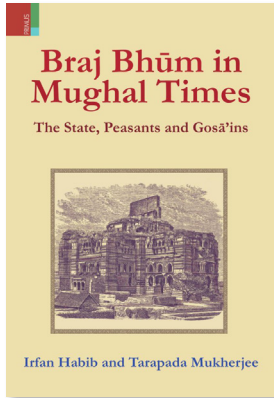


ISBN: 978-93-90737-12-3
248 pp. • 2021 • HB • ₹1250

Anthropological Explorations in East and South-East Asia

This volume is a collection of eighteen ethnographic essays on anthropological explorations in East and South-East Asia, reprinted from the *Journal of the Anthropological Society of Bombay*, 1886–1936. Divided into five parts, it includes works on history, religion, tea cults, the Torii of Japan and the Torans on the veneration of the dead in China; on Tibet's customs, the Lamas and folklore in the eastern Himalayas; on the monastic institution of Burma and its *Phongys*; on Malay folklore, folk medicine, etiological folktales; and on Burmese and Indian folk beliefs. It provides evidences that the history of anthropological writings in India is much older than is believed to be.

edited by
A.M. SHAH, Former Professor, Delhi School of Economics, University of Delhi.
LANCY LOBO, Director, Centre for Culture and Development, Vadodara.



Braj Bhūm in Mughal Times:

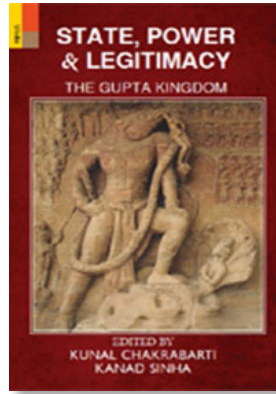
The State, Peasants and Gosā'ins

This book represents a unique effort at presenting the conditions of life of the ordinary people in a small region of the Mughal Empire from about the accession of Akbar to the collapse of Mughal power. The study brings out how the Mughal administration functioned on the ground, how peasant communities were organized and religious men conducted their worldly affairs. We are even able to meet some lowly men and women as distinct individuals. Readers to whom ordinary people matter should be interested in the history of three villages studied (Vrindavan, Radhakund, and Rajpur).

IRFAN HABIB, Professor Emeritus, Aligarh Muslim University.

TARAPADA MUKHERJEE, School of Oriental and African Studies, London.

ISBN: 978-93-89850-22-2
298 pp. • 2020 • HB • ₹1095



State, Power & Legitimacy

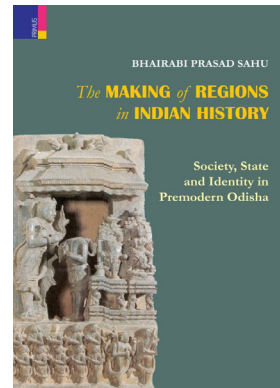
The Gupta Kingdom

This book presents an account of the Gupta state, with emphasis on its strategies of legitimizing power. The political strategies that characterized this crucial juncture of early Indian history, termed 'threshold times' by Romila Thapar, employed certain features of ancient Indian polity even as new political mechanisms were emerging. This volume argues that this unique combination of political strategizing was a part of the process of legitimizing royal authority, in which religion, literature and art were essential tools.

edited by
KUNAL CHAKRABARTI, Former Professor of Ancient Indian History, Jawaharlal Nehru University.

KANAD SINHA, Assistant Professor of History, Udaynarayanpur Madhabilata Mahavidyalaya, Howrah.

ISBN: 978-93-5290-280-4
972 pp. • 2019 • HB
₹1995 • \$104.95 • £79.95
ISBN: 978-93-5290-279-8
972 pp. • 2019 • PB
₹1195 • \$74.95 • £59.95



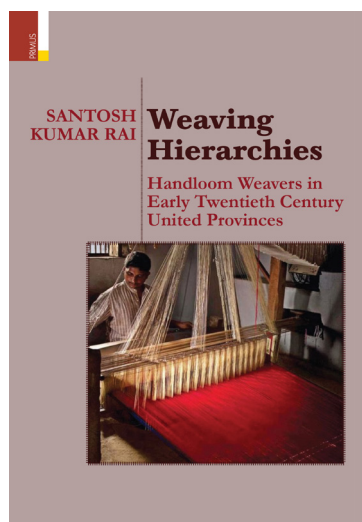
The Making of Regions in Indian History

Society, State and Identity in Premodern Odisha

Historical regions evolved in different parts of South Asia during the first half of the second millennium CE as a consequence of the gradual convergence of society, culture, language and territory. However, in spite of discernible commonalities in the processes of change, the constituent ingredients and chronologies varied across spaces, leading to the unfolding of spatially identifiable and culturally distinguishable regions. This volume, focused on Odisha, situates the region in the wider context of its trans-regional background for it was an integral part of a wider zone from the early historical period.

BHAIRABI PRASAD SAHU, Professor of Ancient Indian History, University of Delhi, Delhi.

ISBN: 978-93-89850-32-1
296 pp. • 2020 • HB • ₹1095



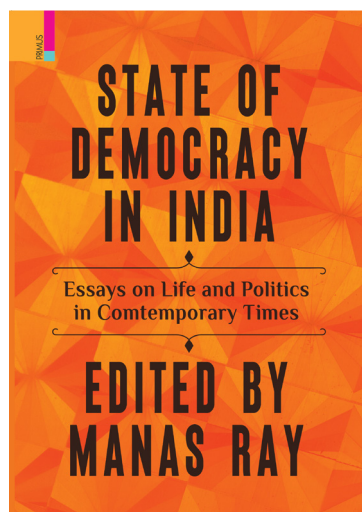
ISBN: 978-93-90737-75-8
540 pp. • 2021 • HB • ₹1595

Weaving Hierarchies

Handloom Weavers in Early Twentieth Century United Provinces

This book combines primarily historical data with extensive field research to give us new insights into the structures of artisan trades and the lives of weaving communities in the weaving hubs of Azamgarh, Gorakhpur and Faizabad of eastern Uttar Pradesh during the first half of the twentieth century. Thus, it fills an important gap in the existing labour historiography, which has tended to focus more on 'modern' sites of labour such as factories, mines and plantations. The book explores the modernity/tradition dichotomy, demonstrating that some of the categorizations fundamental to these understandings are in fact profoundly misplaced. Indeed, the argument regarding processes of 'localization' made here is particularly promising in the sense that it does not posit localization in opposition to but in tandem with global processes. The book explores historically grounded, tension-filled categories like class, caste and community, and traces the history of the Julaha community.

SANTOSH KUMAR RAI is Associate Professor in Modern Indian History, University of Delhi.



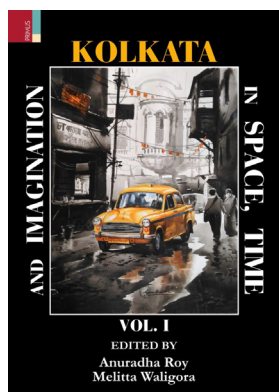
2021 • HB • Forthcoming

The State of Democracy in India

Essays on Life and Politics in Contemporary Times

Collections on Indian democracy are plentiful. Yet rarely the questions of how the ongoing democratic mobilizations impact the mundane, everyday lives of ordinary citizens and the world they see around them are studied. The guiding principle of this book is that democracy is not merely a psephological number game, but a whole way of life, touching every department of life, collective and individual, a force-field of interests and new imaginations. The topics span from authoritarian populism, democratic history of monuments in the city of Aurangabad and the festival mode of populist politics to climate migration and COVID-19 migration to reservation and historical ontology of caste to Dalitization of politics to democratic aspirations of Dalit literature and so on.

edited by
MANAS RAY, Former Professor, Centre for Studies in Social Sciences, Calcutta (CSSSC).

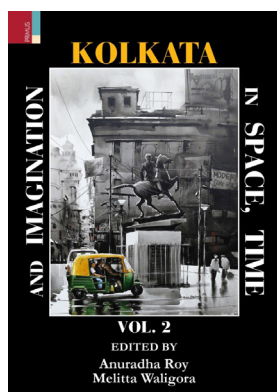


Kolkata in Space, Time, and Imagination Vol. 1

This two-volume collection of eclectic essays on Kolkata seeks to explore areas not covered in the earlier works on the city, in terms of both topics and time. The first section indicates how the city has negotiated space from its formative years right up to the crucial juncture it seems to have reached recently as a result of the drastic shift towards mega-urbanity. The second section provides glimpses into the city in time, through the two global wars in the twentieth century, the Naxalite movement, the rule of the Left Front and beyond.

edited by
ANURADHA ROY, Professor, Department of History, Jadavpur University.
MELITTA WALIGORA, Assistant Professor at the Seminar for South Asian Studies, Institute for Asian and African Studies, Humboldt University, Berlin.

ISBN: 978-93-5290-786-1
 358 pp. • 2019 • HB • ₹1250

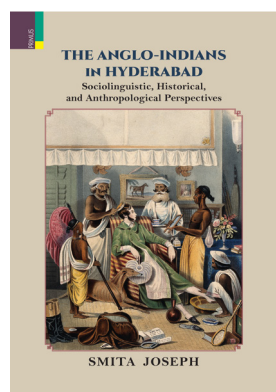


Kolkata in Space, Time, and Imagination Vol. 2

The second volume continues with the theme of the ordinary and the everyday, with special attention paid to certain labouring sectors (including feminized ones) that have always been marginalized and yet do assert their 'right to the city' even in this age of neoliberal economics. This volume also shows how the city itself is an imagined existence, and how perceptions of the city's past and the conservation of its heritage are also largely determined by imagination.

edited by
ANURADHA ROY, Professor, Department of History, Jadavpur University.
MELITTA WALIGORA, Assistant Professor at the Seminar for South Asian Studies, Institute for Asian and African Studies, Humboldt University, Berlin.

ISBN: 978-93-89850-85-7
 440 pp. • 2020 • HB • ₹1250



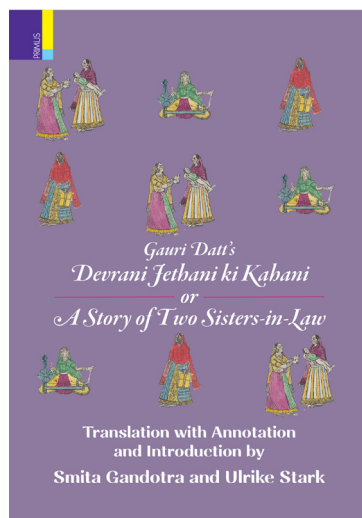
The Anglo-Indians in Hyderabad

Sociolinguistic, Historical, and Anthropological Perspectives

By discussing the use of various strategies by which Christian names have adapted according to their ecology in the Indian context, this book provides new dimensions in the field of socio-onomastics. It gives a fascinating account of how the Anglo-Indians of Hyderabad maintain their ethnic identity through the use of proper names and slang. The data on slang and names has been elicited through a combination of interviews, surveys and ethnographic methods. The relationship between ethnicity and language has been explored by comparing the usage of slang across three age groups, as well as by comparing the usage of proper names across three decades.

SMITA JOSEPH, Assistant Professor of Sociolinguistics, English and Foreign Languages University, Hyderabad, India.

ISBN: 978-93-90232-57-4
 206 pp. • 2020 • HB • ₹1050



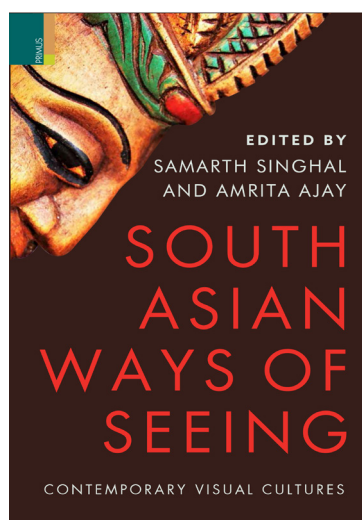
2021 • HB • Forthcoming

Gauri Datt's Devrani Jethani ki Kahani or A Story of Two Sisters-in-Law

Pandit Gauri Datt's *Devrani, Jethani ki Kahani* is often considered the first novel in Hindi. This story follows the fortunes of an Agarwal merchant family in Meerut, then under colonial rule. Gauri Datt introduces us to a canvas of characters in which the family's two daughters-in-law remain the focus of interest. Following a familiar pattern, only one of them is virtuous, skilled and literate. The novel acknowledges the large extended family's aspirations for social mobility, reform and modernity, while capturing the swiftly transforming everyday and ritual life of merchant communities. The novel will be of interest to students of South Asian literature and to historians of language, modernity, caste and gender.

Translated and Annotated, with an Introduction, by
SMITA GANDOTRA, Assistant Professor, Department of English,
St. Stephen's College, Delhi.

ULRIKE STARK, Professor, Department of South Asian Languages
and Civilizations at the University of Chicago.



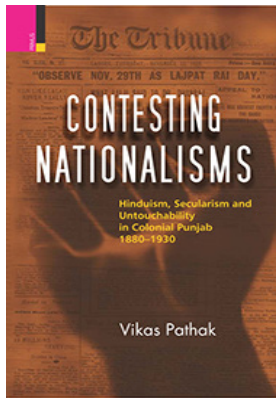
2021 • HB • Forthcoming

South Asian Ways of Seeing *Contemporary Visual Cultures*

This eclectic collection of essays brings together eminent as well as new scholarly voices from across disciplines to explore South Asia from a visual standpoint, exploring multiple mediums and multiple ways of seeing, including tarot, film, graphic novels, painting, death pictures, graffiti, and installation art. With an intent to establish conversations between and across disciplines like history, sociology, literature, art history, culture and media studies, the discursivity of visual cultures in framing a South Asian imaginary is attempted. Attention to the production, circulation and consumption of visuals, which recognizes their embeddedness in material and cultural practices, is combined with an in-depth analysis of form, technique and the afterlife of less-examined media/genres. Through this wide-ranging exploration, we ask the compelling question: Is there a South Asian way of seeing?

edited by
AMRITA AJAY is Assistant Professor of English literature at
Maitreyi College, University of Delhi.

SAMARTH SINGHAL is pursuing a PhD in English literature at
the University of California, Riverside.



Contesting Nationalisms

Hinduism, Secularism and Untouchability in Colonial Punjab, 1880–1930

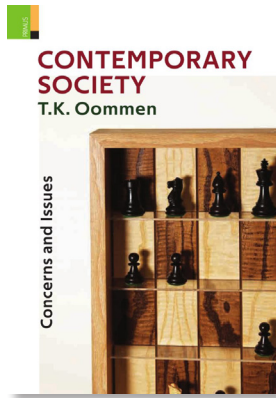
Indian nationalism has been a contested space over the last century. Claims and counterclaims have been advanced regarding its nature for long now. This book argues that there are multiple visions of Indian nationalism, each seeking hegemony over national discourse, and that divergences regarding the cultural-ideological contours of the idea of India are central to the contest over what Indian nationalism means.

‘With its nuanced scholarship and detached treatment, this book is a valuable study of nationalism in an important region of this subcontinent, which saw not only Partition, but massacre and ethnic cleansing on an unimaginable scale on both sides of the new border.’

—RICHA RAJ
Studies in People’s History

VIKAS PATHAK, Deputy Political Editor, *The Hindu*, New Delhi.

ISBN: 978-93-86552-79-2
288 pp. • 2018 • HB
₹1495 • \$69.95 • £54.95



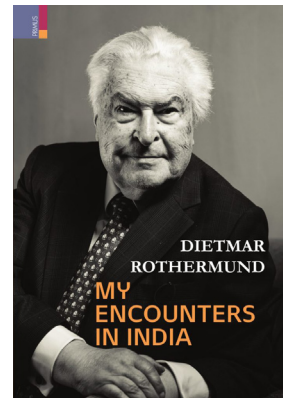
Contemporary Society

Concerns and Issues

The fifteen chapters in the book address a variety of themes and yet its core concern is India, an Old Society but a New State. Interrogating the West European notion of nation-states, which were designed to be culturally homogenous, this book posits that in India which has a culturally plural polity, the notion of human rights is perhaps more relevant than the notion of citizenship. Consequently, not only individual rights but also group rights—religious, linguistic and racial—need to be recognized and fostered.

T.K. OOMMEN, Professor Emeritus, Jawaharlal Nehru University.

ISBN: 978-93-5290-903-2
298 pp. • 2019 • HB
₹1150 • \$49.95 • £41.95

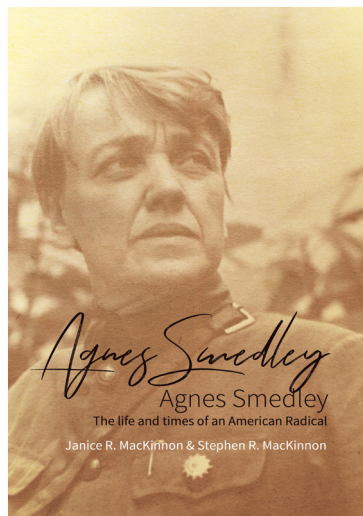


My Encounters in India

Between 1961 and 2012, Rothermund spent about eight years in India on various assignments and met many bright scholars, resourceful politicians and leading businessmen. In this book, he has delved into his diary and put together sketches of those who left a lasting impression on him, in effect creating a portrait of contemporary India, showing the attractive features of this fascinating country, which he has come to love. The text begins with his meeting Jawaharlal Nehru and ends with a short sketch of his life in India. He believes that he has had the good fortune of living in India during the formative stage of its history and becoming a historian of India, devoting his work to tracing the experiences of this great nation.

DIETMAR ROTHERMUND, Senior Professor and Historian.

ISBN: 978-93-89676-23-5
448 pp. • 2020 • PB
₹850 • \$49.95 • £41.95



2021 • HB • Forthcoming

Agnes Smedley

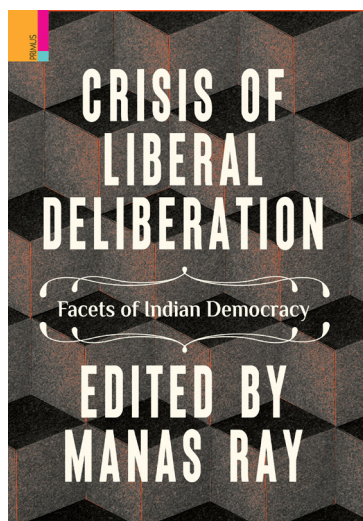
The Life and Times of an American Radical

Agnes Smedley's (1894–1950) career as an activist-journalist began in the 1910s and 1920s, with a commitment to the Indian Independence movement. Her anti-imperialism was based on the Jeffersonian tradition of the American Revolution. In New York, she was close to the Lion of the Punjab, Lala Lajpat Rai. In California, she was involved with the Sikh-led Ghadar Party of insurrectionists. Smedley left Europe for China in 1929 in an effort to reach India through the backdoor. Once in China, she was struck by the poverty and oppression of ordinary people. Her new cause became the Chinese peasant and she documented their plight in countless publications.

Today, Smedley is recognized as a feminist icon and one of the most important chroniclers of the Chinese Revolution. Her story is told here for the first time in an Indian edition, including her deep involvement with the Indian independence movement much before Gandhi appeared on the scene.

STEPHEN R. MACKINNON is Emeritus Professor of History and former Director of the Center for Asian Studies at Arizona State University.

JANICER. MACKINNON (1943–99) was a poet and businesswoman who sold antique Chinese furniture.



2021 • HB • Forthcoming

Crisis of Liberal Deliberation

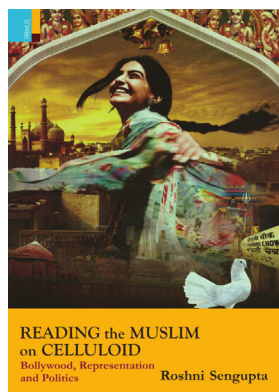
Facets of Indian Democracy

The precarity of the democratic order in contemporary times needs no underlining. This book asks how, through what magic, the Indian democratic state as a political formation is surviving. For how long will the democratic order remain durable despite its myriad loopholes, glaring fault-lines, and thousand histories of disappointment? In the process of analysing the different facets of contemporary Indian democracy, the contributors try to understand and unveil this apparent paradox.

Manas Ray presents a long theoretical account of the crisis of democratic deliberation, a veritable *tour de force*. The book discusses historical lineages of Indian democracy and three disturbing trends of Indian democracy: electoral sanctity, religious politics, and violence in politics.

edited by

MANAS RAY is retired Professor of Cultural Studies, Centre for Studies in Social Sciences, Calcutta (CSSSC).



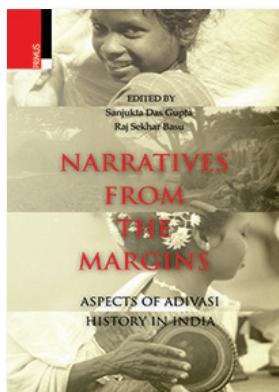
Reading the Muslim on Celluloid

Bollywood, Representation and Politics

The question of how religious and sectarian identities are represented in Bollywood has emerged as crucial and complex. The contribution of Hindi cinema to such an ideological milieu is immense and it has emerged as one of the most powerful tools of propaganda. This book aims to bring some cinematic narratives under the analytical lens and contextualize the representation of the Muslim in popular Hindi cinema. It also argues that a transformation in the representation of Muslims through the 1990s and 2000s culminated in the emergence of a secularized portrayal which can be perceived as problematic.

ROSHNI SENGUPTA, Visiting Professor, Institute of Middle and Far East Studies, Jagiellonian University, Krakow, Poland.

ISBN: 978-93-89850-87-1
340 pp. • 2020 • HB • ₹1250



Narratives from the Margins

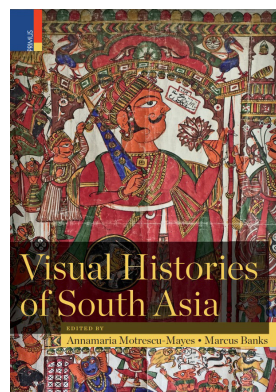
Aspects of Adivasi History in India

(Revised and Enlarged Edition)

This book deals with different aspects of the histories of Adivasi communities—from Rajasthan in the west to Bengal and Orissa in the east. Its essays discuss a range of issues affecting the socio-economic and cultural life of Adivasis and explore the long-term continuities and discontinuities between different political regimes. They also reflect some of the new concerns that have come up relating to methodology and sources, historiography and colonial concerns, the impact of missionaries, gender issues, the agrarian situation, famines and migration.

edited by
SANJUKTA DAS GUPTA, Associate Professor, Department of Oriental Studies, Sapienza University, Rome.
RAJ SHEKHAR BASU, Associate Professor, Department of History, University of Calcutta, Kolkata.

ISBN: 978-93-5290-527-0
338 pp. • 2019 • HB
₹1195 • \$69.95 • £54.95



Visual Histories of South Asia

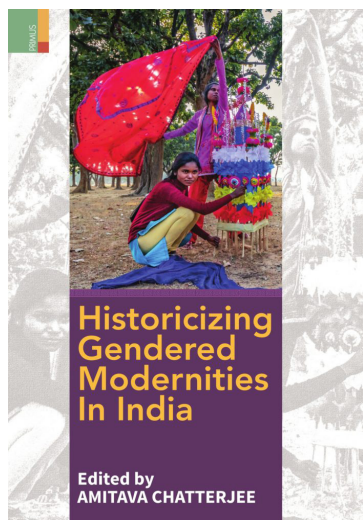
This book is one of the first comprehensive contributions to the rapidly developing cross disciplinary scholarship that connects visual studies with South Asian historiography. It introduces the first in-depth evaluation of visual research methods as a valid research framework for new historical studies.

'This is a remarkable, genuinely interdisciplinary collection, and both a marvellously rich addition to the study of the life of visual images in South Asia, and a highly sophisticated contribution to debates of the interdisciplinary study of visual culture.'

—PROFESSOR JAMES LAIDLAW
William Wyse Professor of Social Anthropology, King's College, University of Cambridge

edited by
ANNAMARIA MOTRESCU-MAYES, Visiting Lecturer in Digital and New Media Anthropology, University of Cambridge.
MARCUS BANKS, Professor of Visual Anthropology, University of Oxford.

ISBN: 978-93-86552-44-0
312 pp. • 2018 • HB •
₹1495 • \$71.95 • £55.00



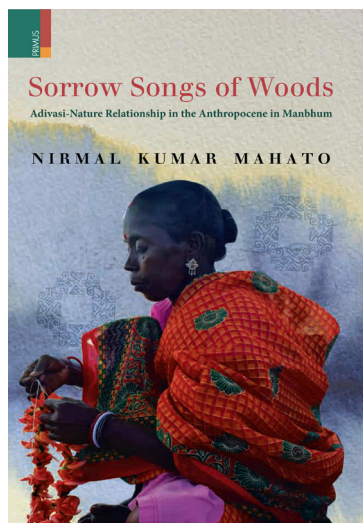
Historicizing Gendered Modernities in India

This volume underscores how gender is central to our imagination and understanding of modernity. The essays in this volume unravel the complexities of modernity's relationship to femininity and the cultures of gender construction in India. The essays cover varied aspects of gender identities, including the private spheres of elite women who often expressed their freedom through their subversive, restricted sexuality; the debates regarding dress codes for women; the deplorable condition of girls after marriage and the concerns of social reformers; legislative battles to achieve the right to divorce; challenges to notions of sports as a masculine activity; the different meanings of modernity for women writers and poets; the implications of print cultures and cinema on women; gendered meanings of peace and partition; the ethics of care and responsibility; women's preferences, perceptions and practices; the politics of resistance; and questions of agency and autonomy within and outside the private domain.

ISBN: 978-93-89850-00-0
294 pp. • 2020 • HB • ₹1150

edited by

AMITAVA CHATTERJEE, Professor of History, Kazi Nazrul University, Asansol, West Bengal.



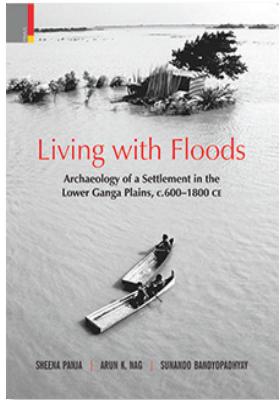
Sorrow Songs of Woods

Adivasi-Nature Relationship in the Anthropocene in Manbhum

This book focuses on the fine and complex relationship between Adivasis and Nature in Manbhum. It analyses colonial intervention in 'indigenous' societies and the politics of identity formation of Adivasis. It provides an empirically detailed and region-specific study of the ethnic version of 'ecological nationalism'. It also studies Adivasi survival strategies and resource utilization practices. From the late nineteenth century, the recurrent famines that plagued this area as a consequence of the changes brought by colonial policies on centuries-old modes of production and environmental resource management, deprived Adivasis of nutrients and their health declined. Adivasi medicine men ascribed causes of diseases to individuals, especially women.

ISBN: 978-93-90022-47-2
246 pp. • 2020 • HB • ₹995

NIRMAL KUMAR MAHATO, Professor of History, University of Gour Banga, Malda, West Bengal.



Living with Floods

Archaeology of a Settlement in the Lower Ganga Plains, c.600–1800 CE

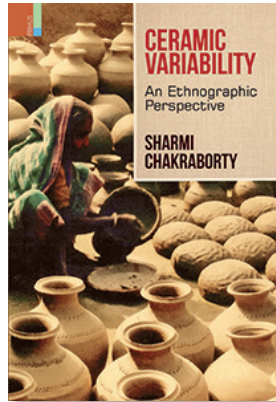
This book seeks to understand archaeological sites unearthed upon excavations at Balupur and their relationship with the dynamic alluvial environment of north Bengal. It aims to bring back the 'human' to the study of these cultural periods. Through archaeology, geography, zoology, botany, sedimentology, and palaeoanthropology, it studies the interaction between changes in the landscape and aspects of cultural adaptation in a zone where humans are constantly living with floods.

SHEENA PANJA, Former Associate Professor, Department of Ancient History and Archaeology, Visva-Bharati University.

ARUN K. NAG, Former Professor of Ancient History and Archaeology, Visva-Bharati University.

SUNANDO BANDYOPADHYAY, Professor of Geography, University of Calcutta.

ISBN: 978-93-84082-59-8
356 pp. • 2015 • HB
₹1900 • \$99.95 • £65.95



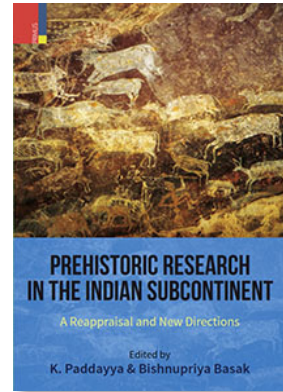
Ceramic Variability

An Ethnographic Perspective

Variations in ceramics are culturally significant. These are an expression of the functions that they are meant to perform, the identity of a community and a reflection of time. This book is based on a survey of villages in different parts of West Bengal to see ceramic variability that is noticed these days within a linguistically similar community occupying different regions. The research work attempts to locate the nature of variations within regions and analyse its causes. This volume aims at developing a conceptual framework for analysing archaeological ceramic.

SHARMI CHAKRABORTY, Fellow, Centre for Archaeological Studies and Training, Kolkata.

ISBN: 978-93-86552-77-8
216 pp. • 2018 • HB
₹995 • \$49.95 • £36.95



Prehistoric Research in the Indian Subcontinent

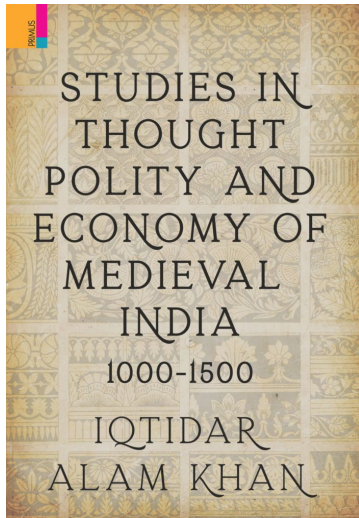
A Reappraisal and New Directions

This volume is a timely study of recent researches in the prehistory of the Indian subcontinent, highlighting regional and subregional variations with focus on areas like the Son Valley, the Narmada, the Hunsgi Valley, the Teri dune sites and the central Ganga Valley. Essays on areas like the Ayodhya hill region of West Bengal, cave sites in the limestone karst zone of Nagaland, and the Chakalpunji area in north-eastern Bangladesh unveil unique findings.

edited by
K. PADDAYYA, Emeritus Professor of Archaeology, Deccan College, Pune.

BISHNUPRIYA BASAK, Senior Faculty, Department of Archaeology, University of Calcutta.

ISBN: 978-93-84082-95-6
376 pp. • 2017 • HB
₹1195 • \$64.95 • £52.95



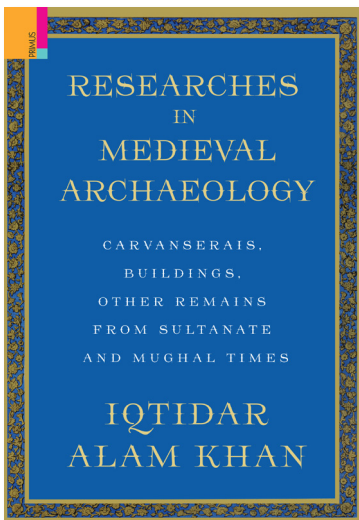
ISBN: 978-93-90430-60-4
192 pp. • 2021 • HB •
₹1050 • \$46.95 • £38.95

Studies in Thought, Polity and Economy of Medieval India 1000–1500

This book attempts to comprehend the history of the Delhi Sultanate with reference to its Islamic identity. The Turkish chiefs, despite having a military advantage due to their expertise in horsemanship, could only consolidate their rule through adjustment and sharing of power with local kshatriya rulers, and, therefore, tended to incorporate an increasing number of Hindu chiefs in the ruling establishment. This process was sought to be made durable by conceding to the chiefs many of the pecuniary gains and social clout they had enjoyed before the conquests.

According to Barani, the ulema endorsed the view that in the given situation, provisions of fiqh evolved in Arabia were not practicable in the Delhi Sultanate. By the same logic, settlements conceding to the village chiefs' important roles in the fiscal administration of rural tracts were justified. With the passage of time many notions of Hindu caste culture also became influential in the mental makeup of the ruling elites of the Delhi Sultanate.

IQTIDAR ALAM KHAN, Former Professor, Centre of Advanced Study, Department of History, Aligarh Muslim University, Aligarh, India.

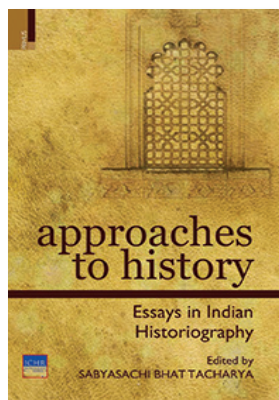


ISBN: 978-93-90430-70-3
190 pp. • 2021 • HB • ₹995

Researches in Medieval Archaeology *Carvanserais, Buildings, Other Remains from Sultanate and Mughal Times*

The essays in this volume focus on the surviving remains in India of premodern public buildings like serais, bridges and water-works of different types as well as masonry structures meant to extract indigo or sugar from plants. Much of this evidence is significant for the study of economic history as well as war technology of the post-Turkish conquest phase. The attempt here is to present this evidence in the perspective of the evolving production technology which appears to have received an impetus with the establishment of Turkish rule. The archaeological data cited in this collection of essays indicate the presence of extensive premodern remains along the Mughal highways, many of which have not been recorded so far. These make for very promising objects of study for archaeologists as well as students of economic history interested in determining the factors responsible for India's sluggish transition to modernity.

IQTIDAR ALAM KHAN is Former Professor, Department of History, Aligarh Muslim University.



Approaches to History

Essays in Indian Historiography

This volume is the first in a series, bringing the latest and most pertinent scholarship in historiography. Historiography has rarely found its place in the syllabi of Indian universities. To address this lacuna, the Indian Council of Historical Research (ICHR) has planned a series of volumes on historiography. The ten essays herein will complement the pedagogical and scholarly work of scholars all across the historical academe in India.

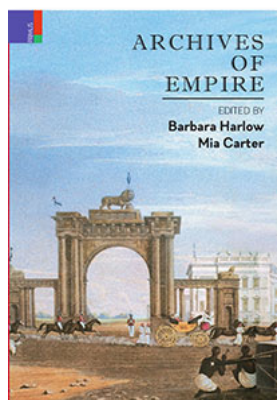
'Approaches to History is a superb anthology for the choice of themes as well as for the scholarly ways of addressing [them]. All essays in the book are informative and analytical, none polemical, and some truly brilliant.'

—B. SURENDRA RAO, *The Hindu*

edited by
SABYASACHI BHATTACHARYA,
Former Vice Chancellor of
Visva-Bharati, West Bengal.

ISBN: 978-93-80607-17-7
376 pp. • 2011 • HB
₹1095 • \$99.95 • £65.95

ISBN: 978-93-80607-86-3
376 pp. • 2013 • PB
₹495 • \$35.95 • £23.95



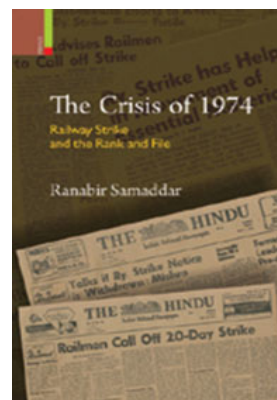
Archives of Empire

*From the East India Company to the Suez Canal**

This volume brings together key texts from the era of the British East India Company through the crises that led to the company's takeover by the Crown in 1858. It provides a powerfully revealing history of nineteenth-century British imperialism from the Indian subcontinent to the Suez Canal. It tracks the debates over imperialism in the ranks of the military, the corridors of political power, the halls of royal geographic and missionary societies and so on.

edited by
BARBARA HARLOW, (1948–2017) was the Louann and Larry Temple Centennial Professor of English at the University of Texas, Austin, USA.
MIA CARTER, University Distinguished Teaching Associate Professor of English and University of Texas System Regents' at the University of Texas.

ISBN: 978-93-86552-57-0
828 pp. • 2018 • HB • ₹1995
* For sale in South Asia only



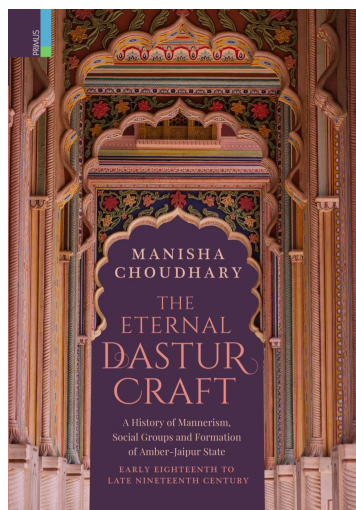
The Crisis of 1974

Railway Strike and the Rank and File

This book looks at the history, the role of the rank and file, and the fate of the Indian Railway Strike of 1974. The country was in the midst of a general political crisis, sections of the peasantry were in revolt, and there were expressions of solidarity from the industrial working class. However, the strike leadership was not resolute and decisive. The absence of a political vanguard left the uprising without a determined subject. The railway men did not transform India, but established for the first time in the political history of post-Independence India the autonomy of the political practice of masses with an unnerving vision.

RANABIR SAMADDAR,
Distinguished Chair, Calcutta
Research Group, Kolkata.

ISBN: 978-93-84082-96-3
186 pp. • 2016 • HB
₹850 • \$49.95 • £39.95



ISBN: 978-93-90022-49-6
288 pp. • 2020 • HB • ₹995

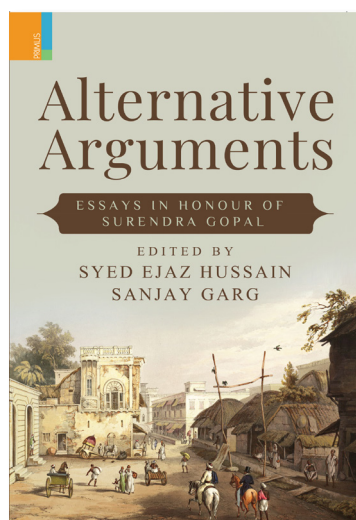
The Eternal Dastur Craft

A History of Mannerism, Social Groups and Formation of Amber-Jaipur State, Early Eighteenth to Late Nineteenth Century

Rituals pervaded medieval society, up and down the social strata. Royal courts were a constant arena of ritual movements. Who was positioned higher than whom, who sat where, who exchanged what with whom, whose hand turned, a gift rendered and a counter gift returned, all these are suggestive of the language of gestures and indicative of the power and delicacy of rituals.

This volume is a study of the Rajlok, Khojas of the state and the political and religious dignitaries and protocol applied to them in the court of Jaipur State from the early eighteenth to the late nineteenth century. While appearing in court, the protocol laid out for different social groups depended on the status of the individuals and their castes. Interestingly, the state accommodated nearly all the sections, clans and castes in the court. Being attached to the court, political and religious groups became representative of the court and exercised political pressure.

MANISHA CHOUDHARY, Assistant Professor, Department of History, University of Delhi, Delhi, India.



ISBN: 978-93-90232-85-7
784 pp. • 2020 • HB • ₹1995

Alternative Arguments

Essays in Honour of Surendra Gopal

Alternative Arguments is a tribute to Professor Surendra Gopal, a truly extraordinary historian, well known for his undisputed and sterling scholarship. This collection of essays by his former colleagues, students and friends from India and abroad, comprises thirty-seven scholarly contributions that have been broadly grouped into six sections: the Idea of India; Bihar: Ancient, Medieval and Modern; Indian Economy, Trade and Commerce; Nationalism and Freedom Struggle; Original Sources; and History through Art and Media. *Alternative Arguments* is an attempt at evolving new contours in historical research, focusing on the multi-layered dynamism of India's past.

edited by

SYED EJAZ HUSSAIN, Professor of History, Visva-Bharati, Santiniketan.

SANJAY GARG, Director, Swami Vivekananda Cultural Centre, Embassy of India in Kazakhstan.

Forthcoming

Nexus: Anglo-Indian Writing and Anglo-Indians by
Robyn Andrews and Samita Sen

Religion in Medieval India: Sants and their Panths by
R.P. Bahuguna

Shibli Naomani's Safarnamah-i Rum o Misr o Sham
edited and translated by Gregory Maxwell Bruce

Social Movements in Modern India by Arun
Bandopadhyay and Raj Sekhar Basu

Frames of Ecology edited by Rup Kumar Barman
and Subhasis Biswas

*The Epitome of the Law: A Compendium of
Jurisprudence from Medieval India (3 Vols.)*
translated by David Brick, Donald R. Davis, Jr.
and Mark McClish

Rajni-Politics by Lallu Lal: *A New English
Translation from the Braj Bhasa* edited and
translated by Gregory Maxwell Bruce

Indian Sound Cultures, Indian Sound Citizenship
edited by Laura Brueck, Jacob Smith, and Neil
Verma

Understanding Drama: A Student Companion
by R.J. Cardullo

*Merchants, Renegades and Padris: Portuguese Presence
in Bengal, Sixteenth and Seventeenth Centuries* by
Radhika Chadha

Widows in Bengal by Aishika Chakraborty

From Science to Society by Subhayu Chattopadhyay

*Hidden Strings: Colonial Bengal's Agrarian Economy
and its Institutional Framework* by Binay Bhushan
Chaudhuri

*Uneasy Borders: The Partition of the Indian
Subcontinent, 1947 and Beyond* edited by Chhanda
Chatterjee

*Cultural Politics of Popular Performances: The
Structure and Representation of the Odia Jatra* by
Sharmila Chhotaray

*Brave as a Lion: The Life and Times of Field Marshal
Hugh Gough, 1st Viscount Gough* by Michael
Creese

*From Masala Films to Bollywood: Changing
Conception of Commercial Hindi Cinema to Post
Liberalization India* by Richard Delacy

*Meaningful Rituals: Persian, Arabic and Bengali in
the Nūrnāma Tradition of Eastern Bengal*
by Thibaut d'Hubert

*The Lotus and the Lion: Essays on India's Sanskritic
and Persianate Worlds* by Richard M. Eaton

*Connected Places: Religion, Pilgrimage, and
Geographical Imagination in India*, 2nd edn.
by Anne Feldhaus

*A Fountain in Mid-Air: Kabir's Songs: Creations and
Transformations* by Peter G. Friedlander

*Acts of Seeing, Ways of Knowing: Visual Culture in the
Making of Modern India* by Sandria B. Freitag

*Revisiting Partition: Contestation, Narratives and
Memories* edited by Anindita Ghoshal

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1947-71* by Pallavi Chakravarty

History of Global Climate Change edited by Mili
Ghose

*Early North Bengal from Pundravardhana to
Varendra, Fourth Century BCE to Mid-Twelfth
Century* by Ranjusri Ghosh

The Persian Genre of Incarceration by Rebecca Ruth
Gould

Kashmir: Before the Accession and After by Rattan
Lal Hangloo

*Mughal Administration of the Deccan under
Aurangzeb* by Zakir Hussain

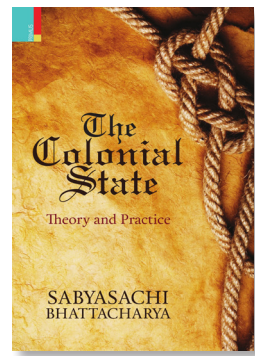
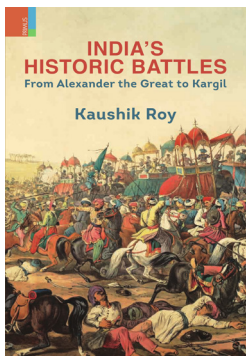
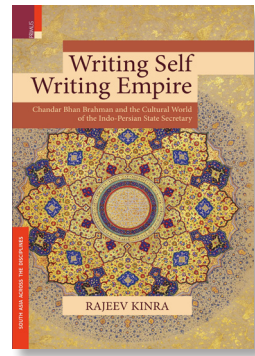
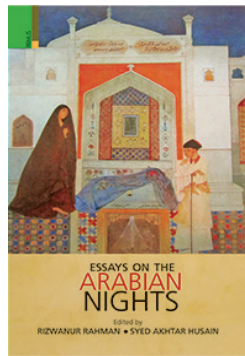
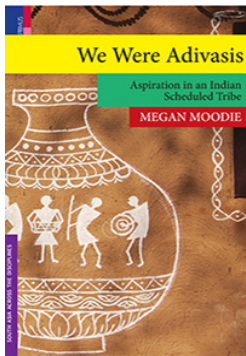
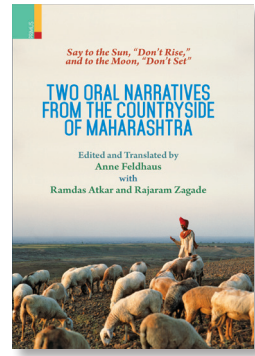
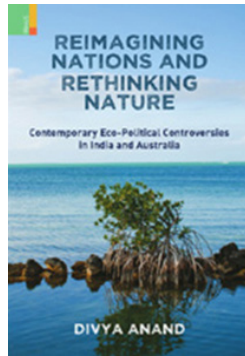
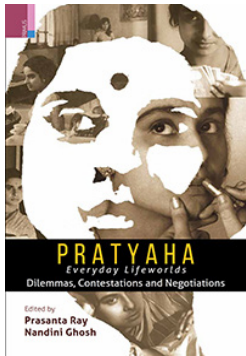
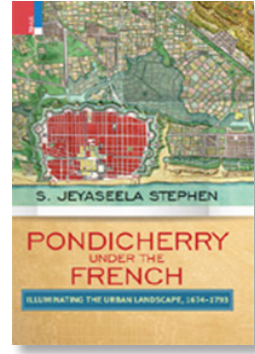
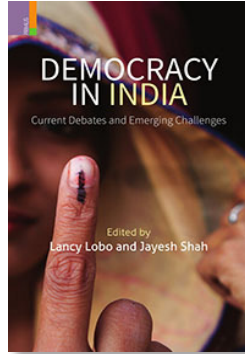
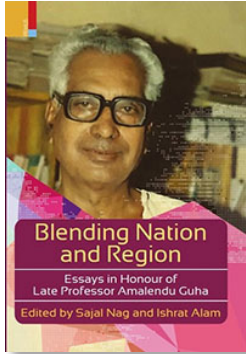
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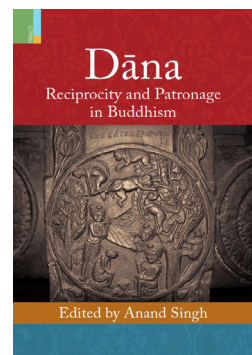
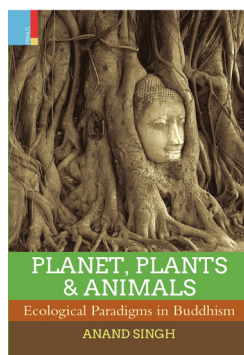
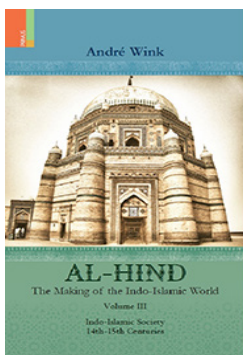
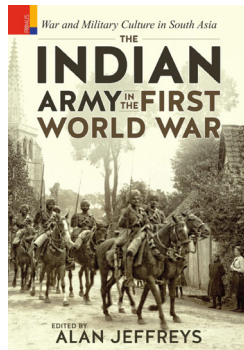
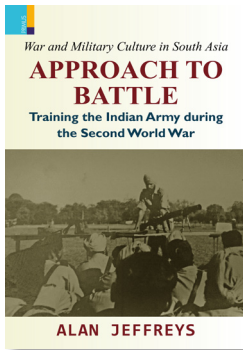
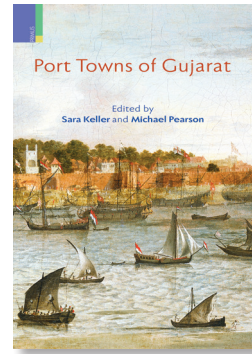
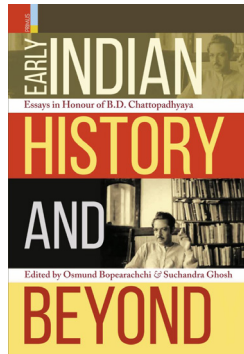
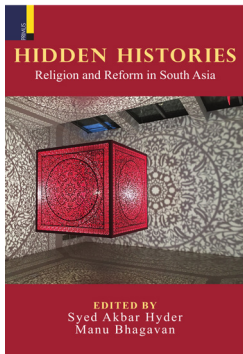
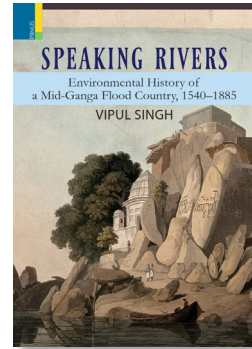
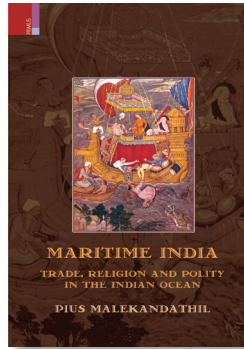
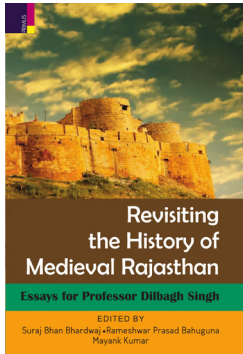
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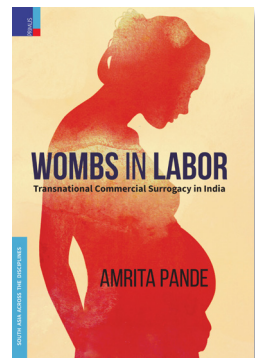
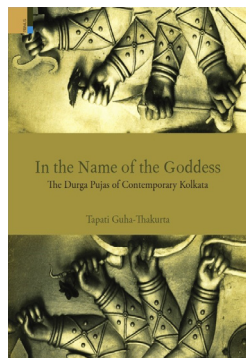
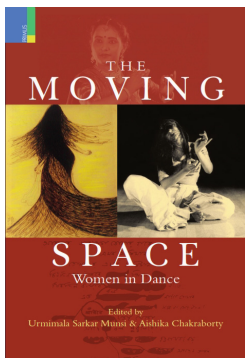
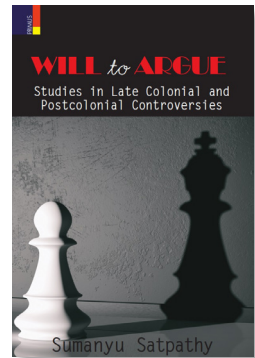
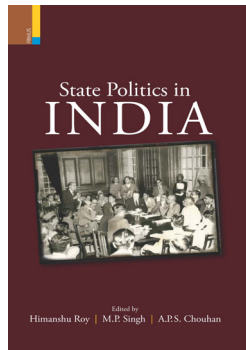
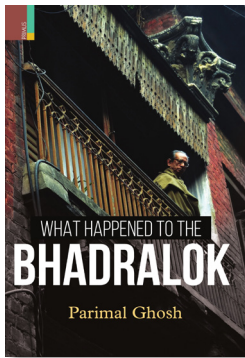
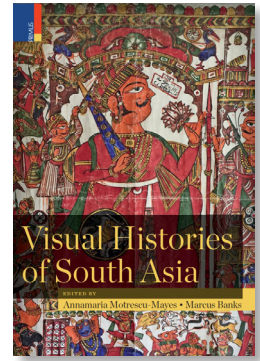
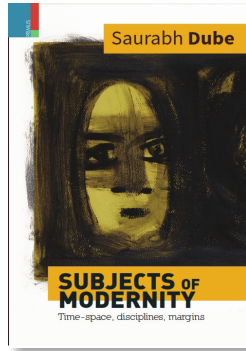
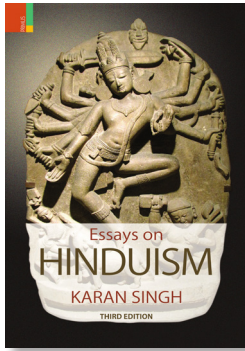
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