

S P R I N G

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New Series from Primus

- *Mahābhārata* (being annotated translation of the critical edition comprising Books 6–10, 13, and 14–18) (Series Editor Frederick M. Smith)

Mahābhārata Book 6, 'Bhīṣma-parvan'
Translated and edited by David Gitomer

Mahābhārata Book 7, 'Drona-parvan'
Translated and edited by Simon Brodbeck

Mahābhārata Book 13, 'Anuśāsana-parvan' in 2 volumes
Translated and edited by Adam Bowles

- 'The New Ecology of Expressive Modes in Early Modern South India'
(Series Editor David Shulman)

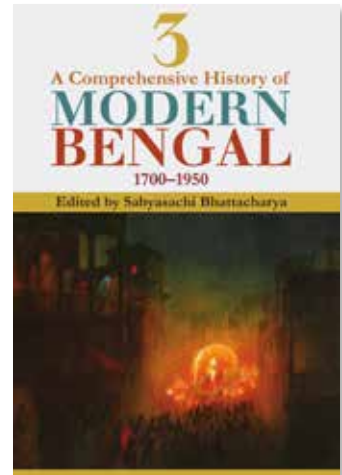
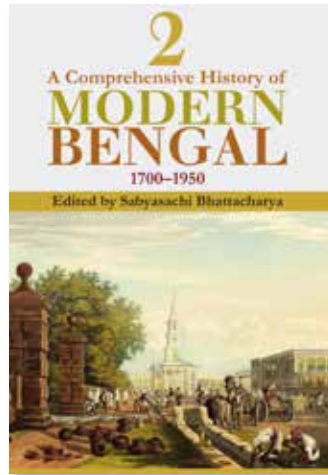
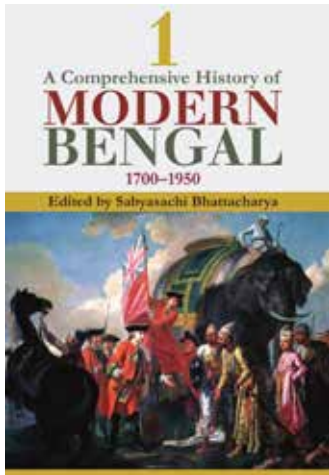
Introspection and Insight: South Indian Minds in the Early Modern Era
by David Shulman

The Monsoon Cloud: Poet Kāḷamēka Pulavar and His Irreverent Poetry
by Suganya Anandakichenin

When Sanskrit Sought Range: The Literary, the Colloquial, and the Classical in Early Modern Maratha Thanjavur by Talia Ariav

The Lilatilakam Grammar of Manipravalam by Sivan Goren-Arzon

A Comprehensive History of Modern Bengal, 1700–1950 (VOLUMES I–III)



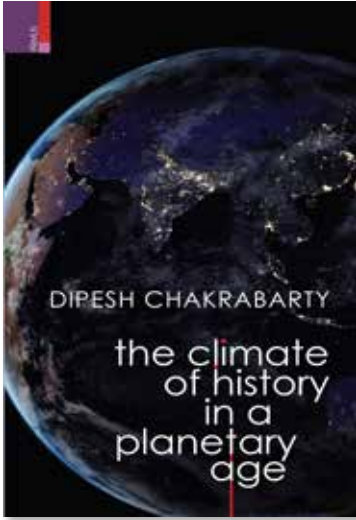
Volume I of this series of three books begins with a close study of the events starting from the early eighteenth century, and covers ground up to the year 1793 when the Permanent Zamindari Settlement in Bengal marked the closure to a contentious issue after much experimentation. The essays in this volume deal with themes like political history and warfare; activities of the various European companies; maritime economy; internal trade and markets; demography and environment; growth of Calcutta; zamindars; urbanization and de-urbanization; banking and credit; art and artists; social banditry; and Islam and the Muslim literati.

Volume II begins with the Bengal Renaissance, with essays on Rammohan Roy, the Derozians, the Tagores, Vidyasagar, and religious thought and social reform in nineteenth-century Bengal. The volume is rich in the depiction of the social and cultural history of Bengal, with essays on Calcutta as a commercial metropolis; the middle-class intelligentsia; castes in Bengal; popular culture; Bengali language and literature; the growth of journalism and public opinion; and industrial economy, peasant economy, banking and credit. The idea of legal modernity; the Sundarbans; medicine and public health; the ramifications of the 1857 Revolt in Bengal; and Bengali Muslims and their literature have also been touched upon.

The third and last volume begins with the Partition of Bengal in 1905 and the main theme dealt with is the anti-imperialist struggle, with a focus on nationalist and communalist politics between 1905 and 1947. The series discusses the Swadeshi era; civil society and politics in Bengal and its nationalist trajectory; the Muslim League; and Bengal's communal challenge during 1940–7. It delves into social questions: the adivasi quest for a new culture; caste and politics in Bengal; the rise of a middle-class intelligentsia; the evolution of a Muslim literati; and the story of the Hindi-speaking people in Calcutta. Furthermore, three essays also explore the marginalized position of women in Bengal.

Editor: Sabyasachi Bhattacharya

SABYASACHI BHATTACHARYA was Professor of Indian Economic History at Jawaharlal Nehru University, New Delhi, and the Vice Chancellor of Visva-Bharati University, Santiniketan. He was also Chairman, Indian Council of Historical Research, and Founder President, Association of Indian Labour Historians.



ISBN: 978-93-90737-54-3
 290 pp. • 2021 • HB • ₹995
 *For sale only in South Asia.

The Climate of History in a Planetary Age*

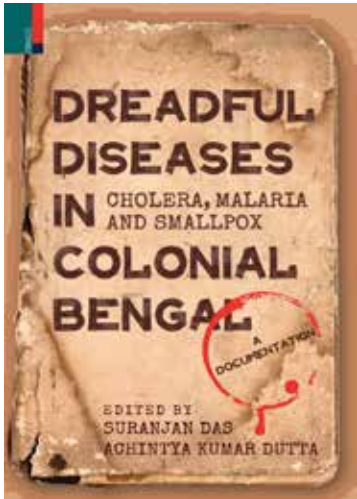
For the past decade, historian Dipesh Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of *The Climate of History in a Planetary Age* is to grapple with what this means and to confront humanities scholars with ideas they have been reluctant to reconsider—from the changed nature of human agency to a new acceptance of universals.

Chakrabarty argues that we must see ourselves from two perspectives at once: the planetary and the global. This distinction is central to Chakrabarty's work—the globe is a human-centric construction, while a planetary perspective intentionally decenters the human. Featuring wide-ranging excursions into historical and philosophical literatures, *The Climate of History in a Planetary Age* boldly considers how to frame the human condition in troubled times. As we open ourselves to the implications of the Anthropocene, few writers are as likely as Chakrabarty to shape our understanding of the best way forward.

One of the first thinkers to reckon with the concept of the Anthropocene and its relation to humanism and its critics, Chakrabarty forges new territory in his account of the planetary. If globalism was an era of human and market interconnection, the planetary marks the intrusion of geological forces, transforming both the concept of 'the human' and its accompanying sense of agency. This is a tour de force of critical thinking that will prove to be a game changer for the humanities.

—CLAIRE COLEBROOK, Pennsylvania State University

DIPESH CHAKRABARTY is the Lawrence A. Kimpton Distinguished Service Professor of History, South Asian Languages and Civilizations at the University of Chicago.



ISBN: 978-93-90633-12-8
424 pp. • 2021 • HB • ₹1350

Dreadful Diseases in Colonial Bengal

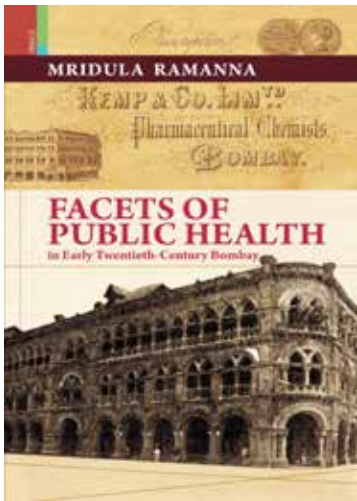
*Cholera, Malaria and Smallpox:
A Documentation*

Dreadful Diseases in Colonial Bengal is the third volume produced under the aegis of the Wellcome Trust (London) funded documentation project 'Western Medicine and Indigenous Society: History of Disease, Medicine and Public Health Policy in Colonial Eastern India, (1757–1947)'. While the first volume documented the context in which hospitals were established in Calcutta during the rule of the British East India Company, and the second analysed the trauma caused by tuberculosis in the public health system of twentieth-century India, the present volume brings together selections from official reports on cholera, malaria and smallpox—the three diseases which repeatedly struck colonial Bengal as epidemics.

Edited by:

SURANJAN DAS is Vice-Chancellor, Jadavpur University and Honorary Director, Netaji Institute for Asian Studies, Kolkata.

ACHINTYA KUMAR DUTTA is Professor of History, University of Burdwan and former postdoctoral Commonwealth Fellow, School of Oriental and African Studies, London.

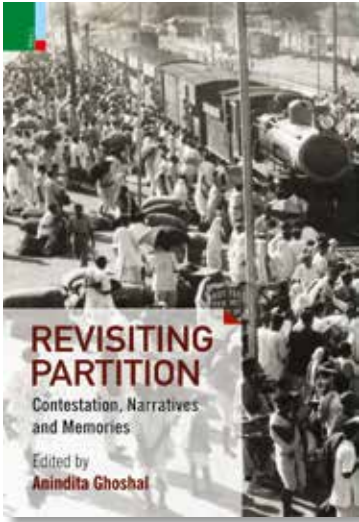


ISBN: 978-93-90232-87-1
210 pp., HB, 2020, Rs.1050

Facets of Public Health in Early Twentieth-Century Bombay

Facets of Public Health in Early Twentieth-Century Bombay focuses on some aspects of public health in the first three decades of the twentieth-century in Bombay Presidency. We begin with a review of the Western and Ayurvedic medicines, infant foods, tonics, and toiletries, advertised in contemporary English language newspapers, to evaluate how far the copy reflected contemporary social perceptions and notions of health. An attempt is made to understand the health of men and women textile mill workers of Bombay and Ahmedabad and the welfare measures provided to them.

MRIDULA RAMANNA is the former Head, Department of History, South Indian Education Society College, Mumbai.



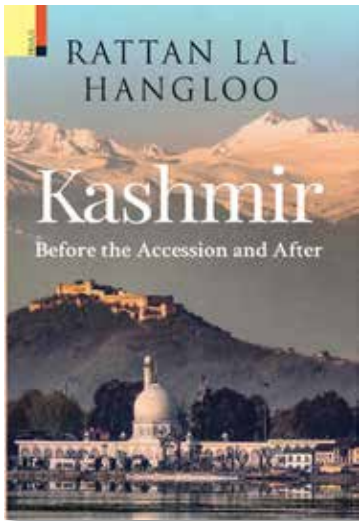
ISBN: 978-93-5572-147-1
402 pp. • 2022 • HB • ₹1450

Revisiting Partition

Contestations, Narratives and Memories

The effects of Partition were felt not only in specific regions but all across the country. Moving away from state-specific analyses of the fractured reconfiguration of the Indian subcontinent, *Revisiting Partition: Contestation, Narratives and Memories* delves into the connected nature of the developments and their lingering deep impact. Divided into five sub-themes, this book weaves in the narratives from the geographic areas of West Bengal, Pakistan and Bangladesh as well as the less studied, but equally significant, north-east India. The contributions identify the stages of Partition and investigate the accompanying complexities that transformed the migration of refugees into a prolonged affair. Combining authentic glimpses into the national, provincial, regional and local undercurrents this collection touches upon the everyday life experiences and the continuing influence of the Partition on generations of Partition victims.

Edited by:
ANINDITA GHOSHAL is Associate Professor of History at Diamond Harbour Women's University, Kolkata.



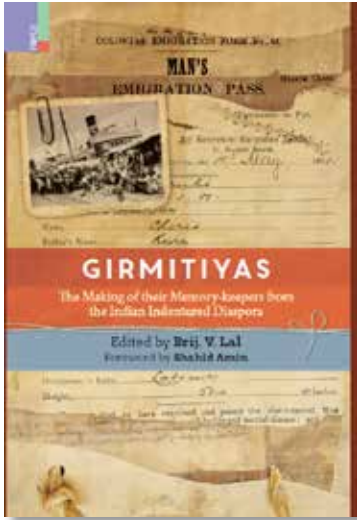
ISBN: 978-93-91144-70-8
246 pp., HB, 2021, ₹1295

Kashmir

Before the Accession and After

Kashmir: Before the Accession and After examines the hitherto neglected areas of life in Kashmir, its continually fraught relationship with the central government of India, and the role of international politics, which resulted in the inception and perpetuation of the crisis in the region. Spanning the decades from the end of the rule of the Dogras and Sheikh Abdullah's contentious relations with the national leadership in Delhi to the current abrogation of Article 370, this book investigates the historical trajectory and modern identity politics at the core of the Kashmir problem. Invoked by the local elite and other participants through political and social struggles, this situation has shaped the everyday life of Kashmiris, offering tools for highlighting pre-existing homogeneities and differences in order to construct specific versions of such identities on religious and regional bases.

RATTAN LAL HANGLOO is Honorary Chancellor, Nobel International University at Toronto, Canada.



ISBN: 978-93-5572-074-0
342 pp., HB, 2021, ₹1595

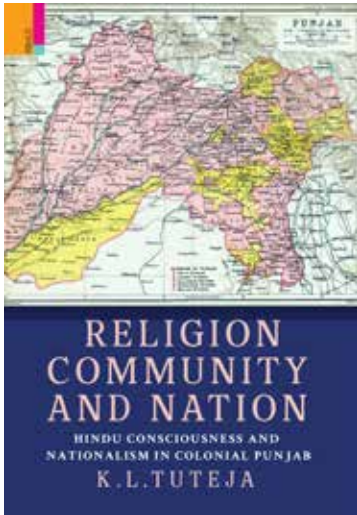
Girmitiyas

The Making of their Memory-Keepers from the Indian Indentured Diaspora

They are scattered around the globe now, descendants of girmitiyas, indentured labourers, and other subaltern groups of Indians. The journey of their forebears, from India to the tropical sugar colonies in the nineteenth and twentieth centuries was fraught, but they emerged from the debris of subalternity to lay the foundations of many a colony, from South Africa to Suriname and many places in-between. In the essays in this volume, scholars from the Indian subaltern diaspora write about their improbable journeys and serendipitous transformations in the face of great odds, of the influences that shaped their thinking and approach to the study of the past of their forebears. This is scholarship up close and personal, not desiccated and dry. Fascinating, often moving stories in themselves, the essays collectively provide indispensable insights into the emergence of a field of history which their intervention has rescued from certain obscurity. In the process, both the writers and their forebears are ennobled.

Edited by:

BRIJ VILASH LAL (1952–2021) was Professor Emeritus at the Australian National University and Honorary Professor at the University of Queensland



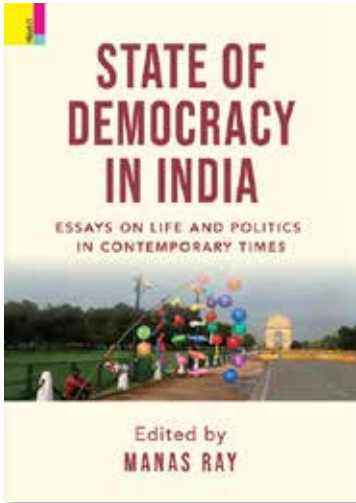
ISBN: 978-93-90737-85-7
386 pp., HB, 2021, ₹1250

Religion, Community and Nation

Hindu Consciousness and Nationalism in Colonial Punjab

Religion, Community and Nation: Hindu Consciousness and Nationalism in Colonial Punjab examines the emergence and growth of a Hindu communitarian identity in Punjab and its interface with the nationalist discourse and the anti-colonial struggle from the late nineteenth century to the closing years of the 1920s. An attempt has been made to understand and explain how different sections of the new Hindu elite, having developed a distinct communitarian identity, negotiated with the ideology of inclusive nationalism and the anti-imperialist struggle represented by the Congress.

K.L. TUTEJA is former Professor of modern Indian history, Kurukshetra University.



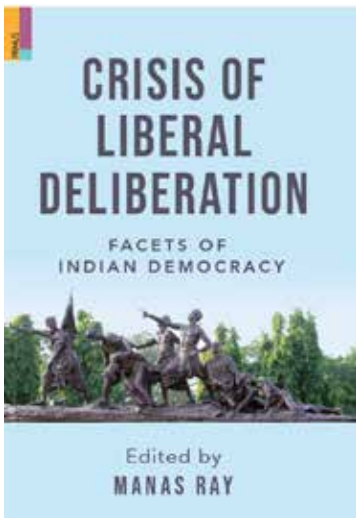
ISBN: 978-93-91144-99-9
694 pp., HB, 2021, ₹1995

State of Democracy in India

Essays on Life and Politics in Contemporary Times

Collections on Indian democracy are plentiful. Yet rarely do they question the impact of the ongoing democratic mobilizations on the mundane, everyday lives of ordinary citizens and the world they see around them. Borrowing insights from new research in cultural studies, contemporary literary theory, visual politics, biopolitics, meteorology, to cite a few, *State of Democracy in India* covers the ground cast aside by existing narratives and analyses of Indian democracy. Pivoted on the experiences of the people and not necessarily the institutions of governance, this collection examines a vast array of markers of democracy under the rubrics of populism, disaster migration, caste contestations, new developments in feminism, and the act of culture.

Edited by:
MANAS RAY retired as Professor of Cultural Studies at the Centre for Studies in Social Sciences, Calcutta (CSSSC) in 2018.



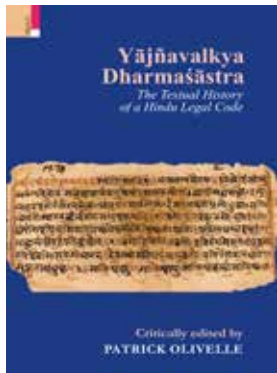
ISBN: 978-93-91144-03-6
604 pp., HB, 2021, ₹1995

Crisis of Liberal Deliberation

Facets of Indian Democracy

The precarity of democratic order in contemporary times needs no underlining. *Crisis of Liberal Deliberation* addresses this issue from a novel perspective. Through what magic, queries this volume, the Indian democratic state is even surviving as a political formation. For how long will democratic order remain durable despite its myriad loopholes, glaring fault-lines, and thousand histories of disappointment? Curiously, as more democratic states come under the sway of violence, the demand for democracy has become more intense among people. Unveiling this apparent paradox from their respective fields of specialization, the contributors of this volume analyse a vast range of facets of contemporary Indian democracy. The result is a glasnost of ideas, views and debates relating to the urgency of this deliberation. Forging these threads in the Introduction, Manas Ray engages with the theoretical underpinnings of the crisis of democratic deliberation.

Edited by:
MANAS RAY retired as Professor of Cultural Studies at the Centre for Studies in Social Sciences, Calcutta (CSSSC) in 2018.



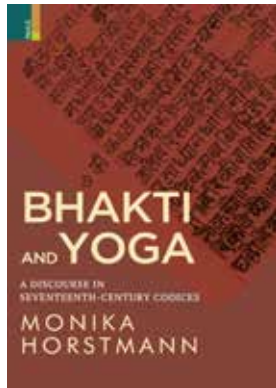
Yajnavalkya Dharmasastra

*The Textual History of a Hindu
Legal Code*

The Dharmasastra ascribed to Yajnavalkya, commonly called Yajnavalkya Smṛti, is a text on religious, civil, and criminal law and jurisprudence composed around the fourth or fifth century during the reign of the Guptas. It represents the culmination of a thousand-year-old legal tradition. This critical edition, along with the translation published in the Murty Classical Library of India, open to modern readers both the 'golden age' of the Guptas and a central text in the long and distinguished Indian legal tradition.

Critically edited by: **PATRICK OLIVELLE** is Professor Emeritus at the University of Texas at Austin and a past President of the American Oriental Society.

ISBN: 978-93-90232-33-8
462 pp., HB, 2020, ₹1595



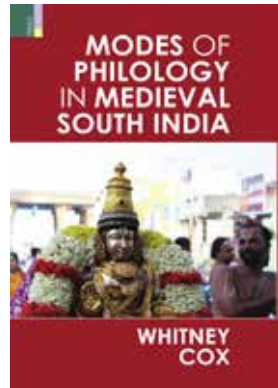
Bhakti and Yoga

*A Discourse in Seventeenth-
Century Codices*

The religious order named Dādūpanth, which originated in Rajasthan, produced a wealth of manuscripts from about 1600 onwards. These codices also served as the study manuals and homiletic tools of the compilers and copyists, all of them sadhus, who were more often than not also the users of these books. The dioscurian relationship between bhakti and yoga is shared by a wider religious milieu, including, notably, the Nirañjanīs, who may have emerged as an order slightly later than the Dādūpanth, but whose roots are pre-Dādūpanthī.

MONIKA HORSTMANN retired as Professor of Modern Languages and Literatures of South Asia at South Asia Institute, University of Heidelberg.

ISBN: 978-93-90232-83-3
296 pp., HB, 2021, ₹995

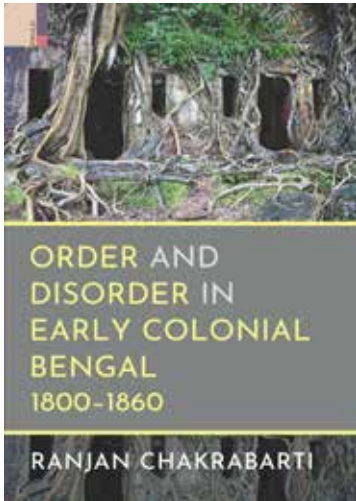


Modes of Philology in Medieval South India

Philology was everywhere and nowhere in classical South Asia. While its civilizations possessed remarkably sophisticated tools and methods of textual analysis, interpretation, and transmission, they lacked any sense of a common disciplinary or intellectual project uniting these; indeed they lacked a word for 'philology' altogether. Combining close textual analysis with wider theoretical concerns, Cox traces this philological transformation in the works of the dramaturgist Śāradātanaya, the celebrated Vaiṣṇava poet theologian Veñkaṭanātha, and the maverick Śaiva mystic Maheśvarānanda.

WHITNEY COX is Associate Professor in the Department of South Asian Languages and Civilizations, University of Chicago.

ISBN: 978-93-90022-31-1
244 pp., HB, 2021, ₹1195

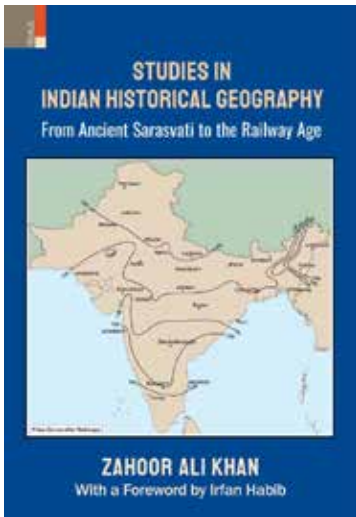


Order and Disorder in Early Colonial Bengal, 1800-1860

This book is a historical study of order and disorder in early colonial Bengal. It focuses on the encounter of social restlessness, crime, and violence, on the one hand, and the colonial state's attempt to control these, on the other. Exploring these themes through unique descriptions of the numerous instruments of control and myriad breaches of law, *Order and Disorder in Early Colonial Bengal: 1800–1860* investigates the mechanism of social control with reference to contemporary British administrative policies and the ideological background and colonial perceptions of law and justice. It also concentrates on the various social disorders faced by the colonial state at times when the society was relatively free from insurrectionary disturbances. It gives a detailed account of apparently less significant rural violence, dacoity, and rural riots in particular—which kept the local authorities on their toes—in the light of popular attitudes, prejudices, and perceptions of law and order vis-à-vis the colonial one.

ISBN: 978-93-5572-332-1
256 pp., HB, 2022, ₹995

RANJAN CHAKRABARTI is Professor of History at Jadavpur University and former Vice-Chancellor of Vidyasagar University, West Bengal.



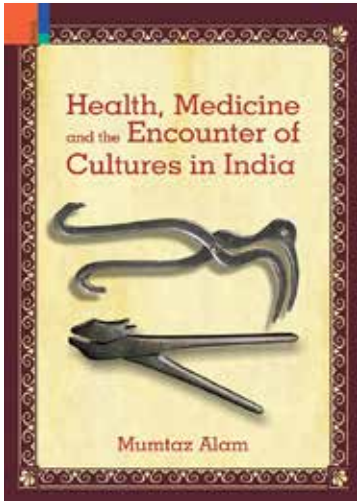
Studies in Indian Historical Geography

From Ancient Sarasvati to the Railway Age

Studies in Indian Historical Geography: From Ancient Sarasvati to the Railway Age deal directly with issues of this nature. But historical geography has a much wider compass, ranging from alterations in river courses to territorial variations in cultural features such as religion and language use or economic phenomena. The author has used cartographic instruments to test existing hypotheses such as the common belief relating to the river Sarasvati or to find answers to questions relating to regional alterations in prices and wages as a result of the construction of the railways. Zahoor Ali Khan provides answers to such queries through maps prepared after an astonishing amount of labour, which the places shown in the maps may not fully indicate.

ISBN: 978-93-91144-95-1
122 pp., HB, 2022, ₹1495

ZAHOOR ALI KHAN started his career as Cartographer in the Department of History at Aligarh Muslim University in 1970 where he remained till his retirement in 2004.

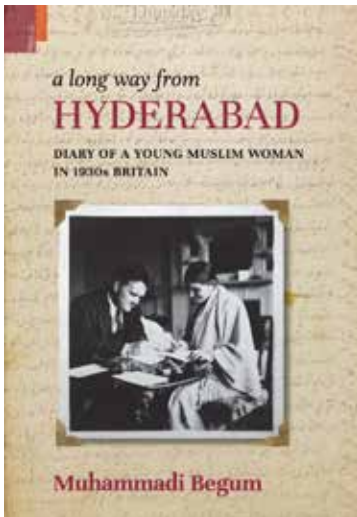


ISBN: 978-93-5572-177-8
260 pp., HB, 2022, ₹1050

Health, Medicine and the Encounter of Cultures in India

The book focuses not only on the growth of medical systems in the subcontinent but also on physicians' standing in Indian society. Evaluating the impact of Europeans' entrance into India, the volume argues that this arrival resulted in the establishment of a new medical system and sheds light on the training offered to vaidyas and hakims in the early centuries following the former's arrival. From tracing the descriptions of numerous madrasas and pathsalas established after the formation of the Delhi Sultanate and, later, during the Mughal era, this book proceeds to discuss the establishment of different medical colleges under the British, and provides insights into the contours of this transformation during colonial times.

MUMTAZ ALAM is Assistant Professor of History and Associate Dean Learning and Teaching, College of Humanities and Education at Fiji National University.



ISBN: 978-93-5572-251-5
326 pp., HB, 2022, ₹1150

A Long Way from Hyderabad

Diary of a Young Muslim Woman in 1930s Britain

A young Muslim woman, Muhammadi Begum, arrived on English shores from the princely state of Hyderabad in the early 1930s. *A Long Way from Hyderabad* presents us with the diary Muhammadi Begum kept while abroad, translated from the original in Urdu. It was a voyage of discovery for her, whose efforts were encouraged by a far-sighted mother and a supportive husband. Describing her everyday life in a foreign land is itself a new experience which our young diarist handles with aplomb.

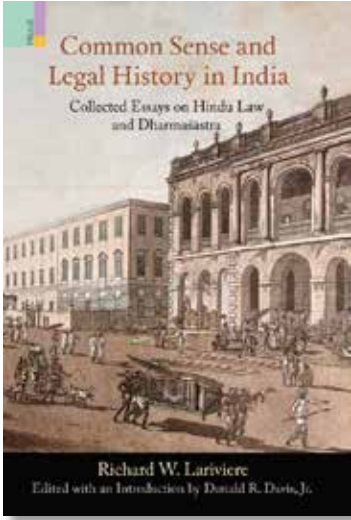
Translated by:

ZEHRA AHMAD lives in Karachi. The eldest among Muhammadi Begum's daughters, she was born in Oxford, England, a year after the events recorded in the diary.

ZAINAB MASUD, the second daughter of Muhammadi Begum, was equally involved in translating her diary.

Edited by:

KULSOOM HUSEIN, the youngest daughter of Muhammadi Begum, lives in Leesburg, Virginia. She came out of retirement to edit the translated version of her mother's diary.



Common Sense and Legal History in India

Collected Essays on Hindu Law and Dharmasastra

Common Sense and Legal History in India brings together the shorter works of Richard W. Lariviere on one important tradition of law in classical and medieval India—the corpus of Sanskrit legal texts called dharmaśāstra. The essays collected in this volume demonstrate the value of careful philological study of Sanskrit materials and exemplify an approach to Indological studies that highlights the achievement of traditional scholarship while maintaining critical modern perspectives. Lariviere’s research and interpretations, now collected in one place, are essential reading for legal historians of India.

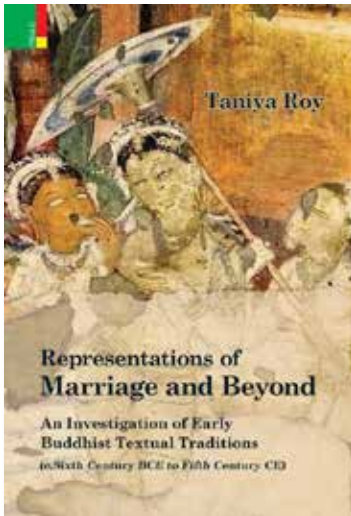
Author

RICHARD W. LARIVIERE, whose career in academia and business is grounded in his expertise on India, is President Emeritus of the Field Museum, Chicago.

Edited by:

DONALD R. DAVIS, JR. is Professor of Sanskrit and Indian Religions and Chair of the Department of Asian Studies at the University of Texas at Austin.

ISBN: 978-93-5572-110-5
444 pp., HB, 2022, ₹1695



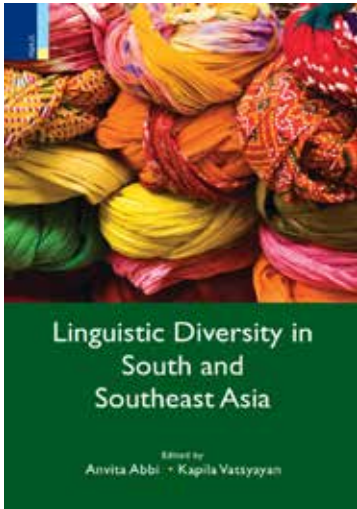
Representations of Marriage and Beyond

An Investigation of Early Buddhist Textual Traditions (c. Sixth Century BCE to Fifth Century BCE)

At the core of the social world of Buddhism was the alternative system of salvation provided by the Buddha. *Representations of Marriage and Beyond* explores this alternative by investigating the relationship between gender and history in Buddhist society, allowing us to trace the roots of subordination and hierarchical difference among men and women, monks, and nuns during this time period. Closely analysing three Buddhist textual traditions—the Jātakas, the Therīgāthā and the Theragāthā—this book examines representations of marriage and gender relations in a period that witnessed far-reaching changes in economic, political, material, and social life.

TANIYA ROY is Assistant Professor at Asutosh College, University of Calcutta.

ISBN: 978-93-5572-125-9
244 pp., HB, 2022, ₹1050



Linguistic Diversity in South and Southeast Asia

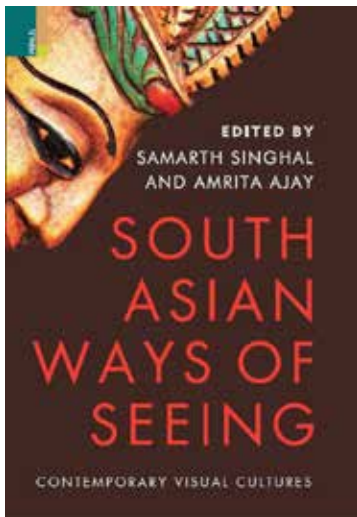
Globalization, by incessantly promoting uniformity, is not only destroying biological and cultural diversity but also leading to language shifts because linguistic imperialism and linguistic marginalization are two ends of the same spectrum. *Linguistic Diversity in South and Southeast Asia* brings together the contributions of scholars concerned with this loss from Sri Lanka, Maldives, Bangladesh, Pakistan, Nepal, Myanmar, Singapore, Vietnam, Thailand, Cambodia, Indonesia, and India. It is a compendium on the depleting linguistic diversity, loss of oral cultures, erosion of indigenous knowledge system, and the widening gap between dominant and dominated languages which has created a situation of linguistic apartheid in this part of the world.

Edited by:

ANVITA ABBI, an eminent linguist and social scientist, identified the sixth language family of India.

KAPILA VATSYAYAN (1928-2020) served as founding Director of Indira Gandhi National Centre for the Arts and as Secretary, Department of Arts, Government of India.

ISBN: 978-93-91144-18-0
372 pp., HB, 2022, ₹1495



South Asian Ways of Seeing *Contemporary Visual Cultures*

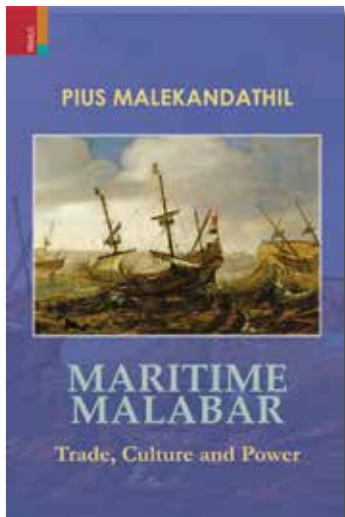
South Asian Ways of Seeing: Contemporary Visual Cultures brings together eminent as well as new scholarly voices from across disciplines to explore South Asia from a visual standpoint, exploring multiple mediums and multiple ways of seeing, including tarot, film, graphic novels, painting, death pictures, graffiti, and installation art. With an intent to establish conversations between and across disciplines like history, sociology, literature, art history, culture and media studies, the discursivity of visual cultures in framing a South Asian imaginary is attempted. Attention to the production, circulation and consumption of visuals, which recognizes their embeddedness in material and cultural practices, is combined with an in-depth analysis of form, technique and the afterlife of less-examined media/genres. Through this wide-ranging exploration, we ask the compelling question: Is there a South Asian way of seeing?

Edited by:

SAMARTH SINGHAL is pursuing a PhD in English Literature at the University of California, Riverside.

AMRITA AJAY is Assistant Professor of English Literature at Maitreyi College, University of Delhi.

ISBN: 978-93-90737-38-3
430 pp., HB, 2022, ₹1295



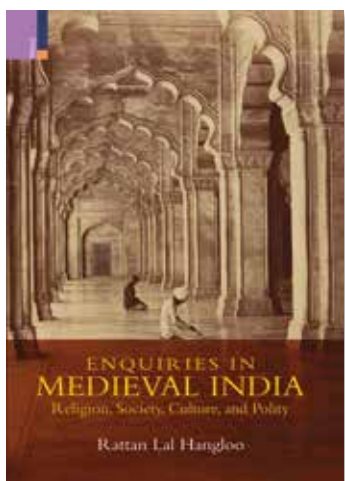
ISBN: 978-93-5572-103-7
378 pp., HB, 2022, ₹1495

Maritime Malabar

Trade, Culture and Power

Maritime Malabar: Trade, Culture and Power provides a broad overview and connected narrative of Malabar, a region whose fate has been shaped and reshaped over time by a maritime consciousness and sea-related activities. This volume examines the trade and faith related networks in the Asian waters through which Malabar became firmly integrated into the larger world of the Indian Ocean. By analysing the trajectories of commodities, people and ideas between Malabar and the wider Indian Ocean world, the book presents a nuanced and layered picture of the various historical processes of pre-modern Malabar vis-à-vis its various enclaves and spaces of power. Rich in empirical data, the book delves into the multiple facets and strands of the societal processes of Kerala by scrutinizing the trade as well as the urbanity of the port of Muziris and the cities of Calicut and Cochin in ways conditioned by the changing perceptions of the sea and its dynamics.

PIUS MALEKANDATHIL is Professor at the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi.



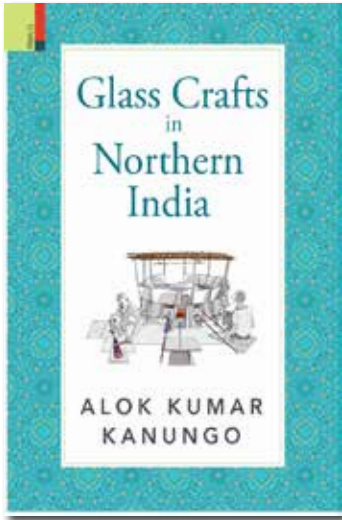
ISBN: 978-93-5572-183-9
216 pp., HB, 2022, ₹1125

Enquiries in Medieval India

Religion, Society, Culture and Polity

Enquiries in Medieval India: Religion, Society, Culture, and Polity illustrates the nature and span of medieval India, which was always subject to external influences. These influences, upon assimilation, made India internally plural and got reflected in a continuing conversation between its different socio-religious traditions, cultures, strands of thought, and polities. With deliberations on the periodization of medieval India to exploring contacts between India and Central Asia during the period, this work investigates a range of historical problems. It examines the role of political ideas, institutions, religious vocabulary, cultural virtues, and communal relationships that helped in consolidating and conducting the affairs of the state in a pluralistic society. The intricate links of urbanization with the perception of territoriality of the medieval state are brought into focus in an essay and, in another, there are investigations into the place of Sufism in the politics of the Deccan. Keeping aside the framework of preoccupations with different dynasties and their fortunes and intervening into unexplored fields, this book explores how the institutional bases in every field of state and society formed the bedrock for the entire medieval period and beyond.

RATTAN LAL HANGLOO is Honorary Chancellor, Nobel International University at Toronto, Canada.

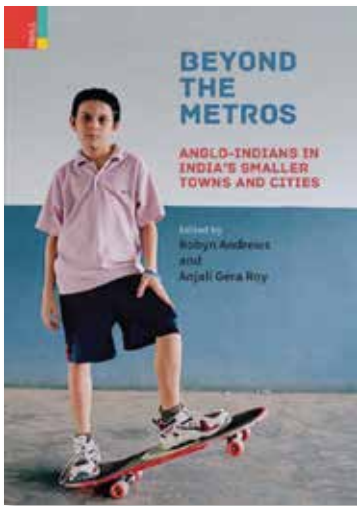


ISBN: 978-93-5553-264-0
250 pp., HB, 2021, ₹5000

Glass Crafts in Northern India

Glass Crafts in Northern India is not only about beads and bangles, their production cycles, people involved in their manufacture and the craftsmen, but also about one of the most important glass-craft clusters of the world. The evolution of technology and skills with regard to the making of the furnace and kiln over the centuries and invention of new methods for producing variety of beads are the essence of this volume. The archaeological community has reconstructed ancient cities with glass-making and/or glass-working workshops and has formulated many hypotheses about them, thereby recording ethnographically and visually a cluster of glass cities identical to those which existed millennia ago.

ALOK KUMAR KANUNGO, faculty at IIT Gandhinagar and adjunct faculty at Flinders University, specializes in archaeological and ethnographic studies of indigenous and ancient technology.



ISBN: 978-93-90737-65-9
288 pp., HB, 2021, ₹1050

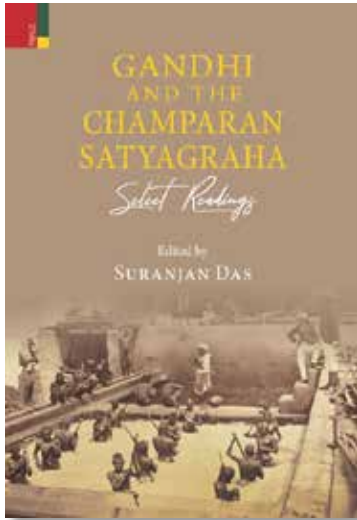
Beyond the Metros *Anglo-Indians in India's Smaller Towns and Cities*

Beyond the Metros: Anglo-Indians in India's Smaller Towns and Cities focuses on Anglo-Indians residing in a number of small towns and cities, away from the metropolitan centres of modern India, such as Kolkata, Mumbai, Delhi and Chennai. It provides a socio-historical account of what it means to be an Anglo-Indian in cultural and materially varied environments, highlighting the impact on the formation of identities. The towns and cities can be grouped into three categories: railway towns such as Kharagpur, Asansol, Jhansi, Jabalpur and Secunderabad; the hill stations of Ranchi and Dehradun; and the port cities of Cochin, Pondicherry and Goa.

Edited by:

ROBYN ANDREWS is a senior lecturer in Massey University's social anthropology programme.

ANJALI GERA ROY is a professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Kharagpur.



Gandhi and the Champaran Satyagraha

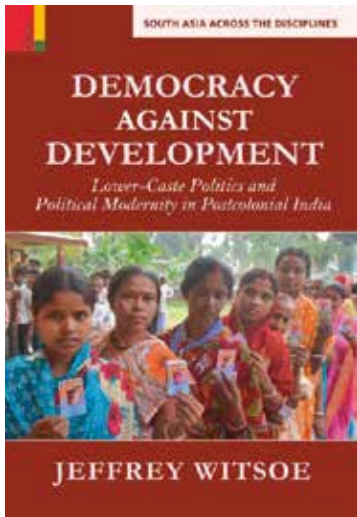
Select Readings

This volume looks back at the Champaran Satyagraha of 1917 through contemporary accounts and scholarly reflections. Organized into five parts, the collection contains passages from Gandhi's own recollection of the Satyagraha; excerpts from the accounts of participants such as Rajendra Prasad and J.B. Kripalani; statements of indigo ryots; selections from official documents; and extracts from the works of historians and academics. *Gandhi and the Champaran Satyagraha: Select Readings* provides readers with an idea of how the first Gandhian mass political intervention in India has been recreated, contextualized, and assessed in writings, and captured through some archival visuals.

ISBN: 978-93-5572-410-6
880 pp., HB, 2022, Rs.1995

Edited by:

SURANJAN DAS is Vice-Chancellor, Jadavpur University and Honorary Director, Netaji Institute for Asian Studies, Kolkata.

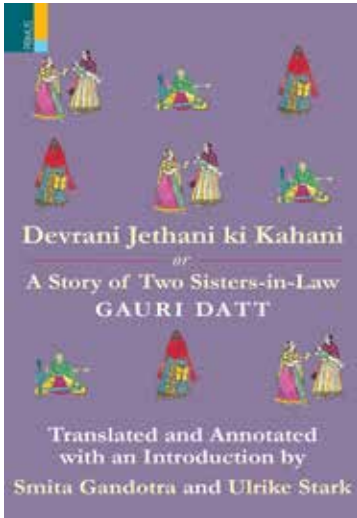


Democracy Against Development

*Lower-Caste Politics and Political Modernity
and Postcolonial India*

In *Democracy Against Development*, Jeffrey Witsoe investigates this counternarrative, uncovering an antagonistic relationship between recent democratic mobilization and development-oriented governance in India. Witsoe looks at the history of colonialism in India and its role in both shaping modern caste identities and linking locally powerful caste groups to state institutions, which has effectively created a postcolonial patronage state. He then looks at the rise of lower-caste politics in one of India's poorest and most populous states, Bihar, showing how this increase in democratic participation has radically threatened the patronage state by systematically weakening its institutions and disrupting its development projects.

ISBN: 978-93-90430-99-4
254 pp., HB, 2021, Rs.1395



ISBN: 978-93-91144-57-9
438 pp., PB, 2021, Rs.1595

Devrani Jethani ki Kahani or A Tale of Two Sisters-in- Law

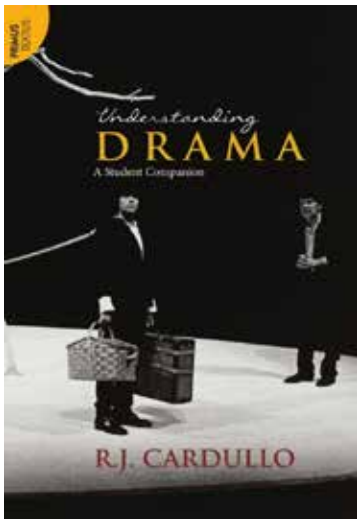
Pandit Gauri Datt's *Devrani Jethani ki Kahani or A Story of Two Sisters-in-Law* (1870) is often considered the first novel in Hindi. This sparsely written story, in deceptively simple but elegant prose, follows the fortunes of an Agarwal merchant family in the north Indian town of Meerut, then under colonial rule. Gauri Datt introduces us to a colourful and carefully calibrated canvas of characters in which the family's two daughters-in-law remain the focus of interest.

PANDIT GAURI DATT (1837–1906) spent most of his life in Meerut. He started out as a school teacher but acquired considerable local influence as the founder of the Devanagari Pracharini Sabha, Meerut.

Translated and Annotated by:

SMITA GANDOTRA teaches in the Department of English, St. Stephen's College, Delhi.

ULRIKE STARK teaches in the Department of South Asian Languages and Civilizations at the University of Chicago.

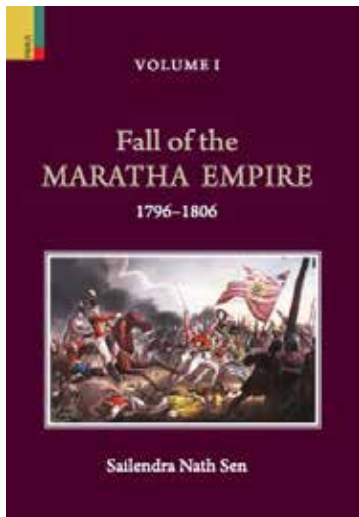


ISBN: 978-93-5572-026-9
375 pp., PB, 2021, Rs.550

Understanding Drama *A Student Companion*

Understanding Drama contains 70 short essays that analyse a number of geographically diverse, historically significant plays—among them *Oedipus Tyrannos*, *King Lear*, *Tartuffe*, *Long Day's Journey into Night*, *Hedda Gabler*, *Androcles and the Lion*, *Our Town*, *A Streetcar Named Desire*, *Death of a Salesman*, *Riders to the Sea*, *Old Times*, *Who's Afraid of Virginia Woolf?*, *Glenarry Glen Ross*, *Buried Child*, *The Threepenny Opera*, and *Edward II*. Supplementing these model essays are a Step-by-Step Approach to Play Analysis, a Glossary of Dramatic Terms, Study Guides, Topics for Writing and Discussion, Bibliographical Resources, and a comprehensive Index. Written with students in mind, these critical essays cover many important plays included in most dramatic literature courses and will provide students with practical models to help them improve their own writing and analytical skills.

R.J. CARDULLO taught for over four decades at the University of Michigan, Colgate, and New York University, as well as outside the United States.

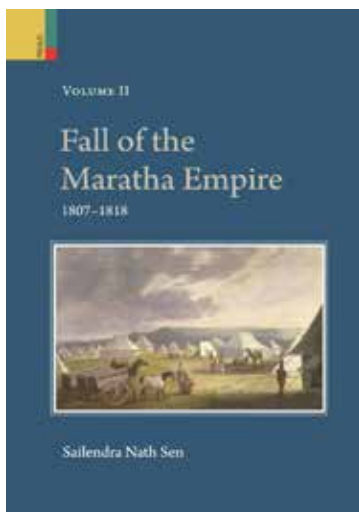


ISBN: 978-93-90633-18-0
950 pp., HB, 2021, Rs.1695

Fall of the Maratha Empire, Volume I, 1796–1806

Fall of the Maratha Empire, Volume I (1796–1806) documents that significant transitional epoch in modern Indian history when the Marathas lost their hegemony in India and Peshwa Bajirao II became a subservient tool of British imperialism by concluding the Treaty of Bassain in 1802. The two resourceful Maratha chiefs Shinde and Bhonsle, fought against the British in the Second Anglo-Maratha War while Holkar remained quiescent. Shinde and Bhonsle were, however, defeated by the brilliant and meticulous planning of Governor-General Lord Wellesley and the British Generals. The vast amount of material available at the National Archives of India, New Delhi; the Secretariat Record Office, Bombay; and the British Library, London, along with the published documents contained in the several volumes of the Poona Residency Correspondence and the Wellesley papers in Montgomery Martin's volumes, have been fully utilized to reconstruct the fascinating story of the fall of the Marathas in this volume.

SAILENDRA NATH SEN is a former Professor of History, University of Calcutta, an Honorary Professor of History there since 2005, and a Fellow, Asiatic Society.

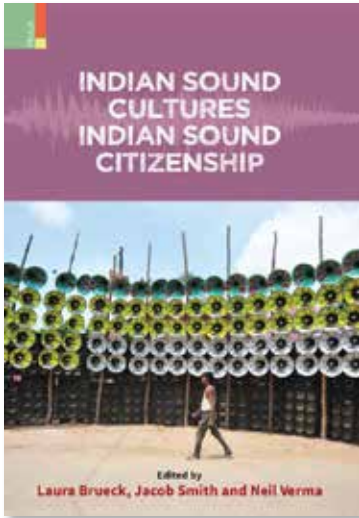


ISBN: 978-93-90633-77-7
950 pp., HB, 2021, Rs.1595

Fall of the Maratha Empire, Volume II, 1807–1818

The course of Maratha history in its last phase is marked by contingencies, some of greater import than others. Against the weakening authority of Peshwa Bajirao II and Shinde, Holkar and Bhonsle stands the rising power of Hastings. *Fall of the Maratha Empire, Volume II (1807–1818)* documents the history of the Marathas and their subsequent decline during the period 1807–18, when the Peshwa was reduced to spending his days at Bithur near Kanpur as a pensioner of the British. The Pindari hordes that deluged the major part of India were exterminated by Lord Hastings followed by the consolidation of British hegemony over the Marathas, spearheaded by Elphinstone.

SAILENDRA NATH SEN is a former Professor of History, University of Calcutta, an Honorary Professor of History there since 2005, and a Fellow, Asiatic Society.



ISBN: 978-93-5572-070-2
340 pp., HB, 2022, Rs.1495

Indian Sound Cultures, Indian Sound Citizenship

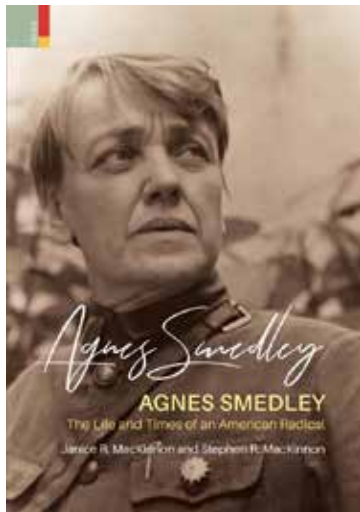
The essays in *Indian Sound Cultures, Indian Sound Citizenship* argue that sound, from the cinema hall to the recording studio and the public festival ground, is inextricably linked to issues of citizenship, identity, and belonging in India. Together, the contributions in this volume investigate the sonic turn in the study of South Asia by understanding sound in its own social and cultural contexts, and by exploring the diverse ways in which sound has been and continues to be crucial to the ideological construction of a unifying postcolonial Indian nation-state. Integrating interdisciplinary scholarship at the nexus of sound studies and South Asian studies with questions of nation/nationalism, postcolonialism, cinema, and popular culture in India, *Indian Sound Cultures, Indian Sound Citizenship* offers fresh and sophisticated approaches to understanding the sonic world of the subcontinent.

Edited by:

LAURA BRUECK is Associate Professor of South Asian Literature and Culture at Northwestern University.

JACOB SMITH is Professor in the Department of Radio-Television-Film and Director of the masters' program in Sound Arts and Industries at Northwestern University.

NEIL VERMA is Assistant Professor in the Department of Radio-Television-Film at Northwestern University.



ISBN: 978-93-91144-31-9
244 pp., HB, 2022, Rs.1795

Agnes Smedley

The Life and Times of an American Radical

Agnes Smedley's (1894–1950) career as an activist journalist began in the 1910s and 1920s, with a commitment to the Indian Independence movement. Her anti-imperialism was based on the Jeffersonian tradition of the American Revolution. In New York, she was close to the Lion of the Punjab, Lala Lajpat Rai, writing for his publications until his death. In California, she was involved with the Sikh-led Ghadar party of insurrectionists. Her complicated relationship with the European movement leader Virendranath Chattopadhyaya in Berlin in the 1920s is better known. Smedley left Europe for China in 1929 in an effort to reach India through the backdoor. Once in China, she was struck by the poverty and oppression of ordinary people. Her new cause, in addition to anti-imperialism, became the Chinese peasant. For the next two decades she documented their plight in countless publications (including in the Indian press). Herself the product of rural poverty, she identified like few Westerners did with the plight of peasants, Chinese or Indian, and wrote biographies of Chinese peasant leaders such as Zhu De.

Today, inside and outside of Asia, Smedley is recognized as a feminist icon and one of the most important chroniclers of the Chinese Revolution. Her story is told here for the first time in an Indian edition, including her deep involvement with the Indian independence movement much before Gandhi appeared on the scene.

'The authors skillfully blend a thorough grasp of the first half of the century with a sensitive use of psycho-biographical technique.'

—GADDIS SMITH (YALE), *Foreign Affairs*

'A first-rate biography – rich in detail, lucid in expression and judicious in interpretation.'

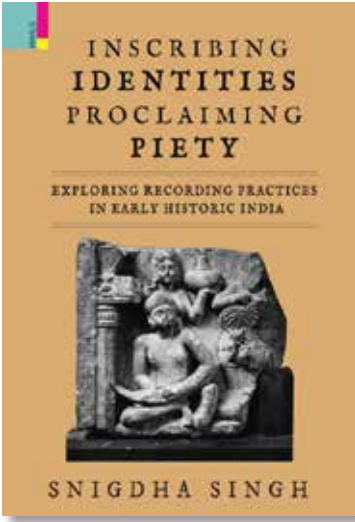
—JOHN PATRICK DIGGINS, *New York Times Book Review*

'[A] fascinating biography... Smedley remains one of the extraordinary women of the century.'

—JONATHAN MIRSKY, *London Independent*

STEPHEN R. MACKINNON is Emeritus Professor of History and former Director of the Center for Asian Studies at Arizona State University.

JANICER. MACKINNON (1943–99) was a poet and businesswoman who sold antique Chinese furniture.



ISBN: 978-93-5553-290-9
502 pp., HB, 2022, Rs.1495

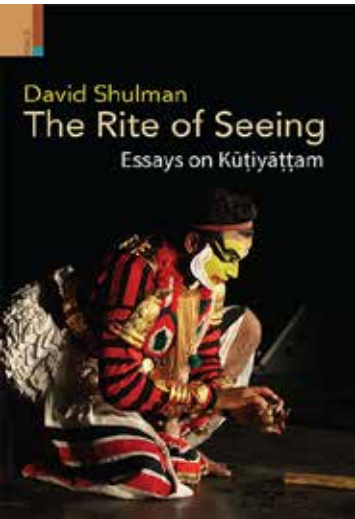
Inscribing Identities Proclaiming Piety

Exploring Recording Practices in Early Historic India

Inscribing Identities, Proclaiming Piety: Exploring Recording Practices in Early Historic India focuses on votive inscriptions from the second century BCE to the second century CE found in four areas: Bharhut, Sanchi, the Western Ghats and Mathura. In Bharhut and Sanchi, votive inscriptions have been found on the architecture of the stūpas and in Mathura on statues, while they have been found in caves and tanks along the Western Ghats.

Focusing on the differences between the ecclesiastic and the laity, this volume examines and highlights the gendered differences within them. Gender relations have been constructed and analysed on the basis of markers such as occupation, place of residence and kinship patterns of monastic and lay donors. The book is an attempt to understand how the donated gifts were gendered, and how nuances of social identification made the construction of social identity a striking one. Its focal points are the social complexities within and without the sangha along with ideas of agency and social identity irrespective of varṇa identity.

SNIGDHA SINGH is Associate Professor in the Department of History at Miranda House, University of Delhi.



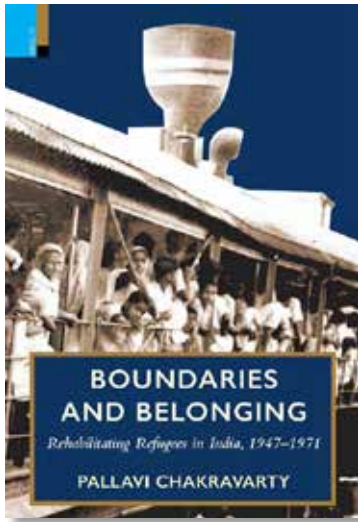
ISBN: 978-93-5572-037-5
240 pp., HB, 2021, Rs.1295

The Rite of Seeing

Essays on Kūṭiyāṭṭam

Kūṭiyāṭṭam, the only surviving live Sanskrit theatre in the world, was defined by UNESCO as ‘a masterpiece of the oral and intangible heritage of humanity’. Full performances—almost always a single act taken from a multi-act Sanskrit play—range from 12 to 150 hours (in daily or nightly segments of several hours each) and display an aesthetic brilliance and dizzying complexity that are almost beyond description. Each such act constitutes an artistic whole with its own conceptual and thematic unity. *The Rite of Seeing* reflects the work of the Hebrew University Kūṭiyāṭṭam team and of our colleagues from Tübingen, Paris, Groningen, and elsewhere, over many years of annual pilgrimages to Kerala to watch and study this art in action. It offers interpretations of seven classical performances in the light of the actors’ traditional handbooks (Āṭṭaparakāram), the Sanskrit base text, and the artists’ oral commentary that emerged naturally in the course of many days of attentive viewing.

DAVID SHULMAN is Professor Emeritus at the Hebrew University of Jerusalem.



ISBN: 978-93-5572-225-6
428 pp., HB, 2022, Rs.1650

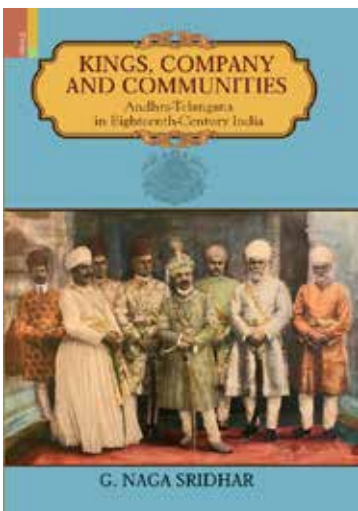
Boundaries and Belonging

Rehabilitating Refugees in India, 1947-1971

Boundaries and Belonging: Rehabilitating Refugees in India, 1947–1971 documents and analyses the efforts of the Indian State to rehabilitate the refugees migrating to India after the tragic partitioning of the subcontinent. While Partition and borders decided the physical contours of India and Pakistan, the rehabilitation programme in both countries was more than just an administrative task as it decided the crucial issue of being citizens of the State. Comparing the treatment and policies for refugees from West and East Pakistan, this book investigates the priorities of the nascent nation-state in determining its constituents.

With special focus on two major refugee cities in post-Partition India—Delhi and Kolkata—this work examines how far State-defined stereotypes hold true compared to the efforts of the refugees along both borders in rebuilding their lives.

PALLAVI CHAKRAVARTY is Assistant Professor of History at the School of Liberal Studies, Ambedkar University, Delhi.



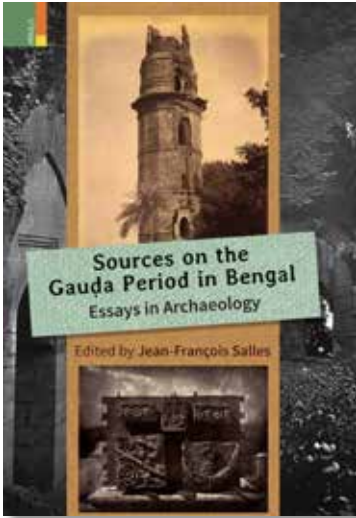
ISBN: 978-93-5572-393-2
126 pp., HB, 2022, Rs.995

Kings, Company and Communities

Andhra-Telangana in Eighteenth-Century India

Kings, Company and Communities: Andhra-Telangana in Eighteenth-Century India is the first book of its kind as it analyses the social, economic, and political formations of the Andhra-Telangana region at a crucial juncture where they were put to the test by the manifestations of colonial rule. Capturing the vibrancy of the regional economy and the process of 'rurbanization', Sridhar investigates the manner in which local potentates negotiated with captains of colonialism and their native agents. As the region also witnessed the reassertion of caste identities during this period, this book maps the changes in varna perceptions with the aid of previously unexplored sources.

G. NAGA SRIDHAR is a financial journalist and a passionate researcher and teacher of history.



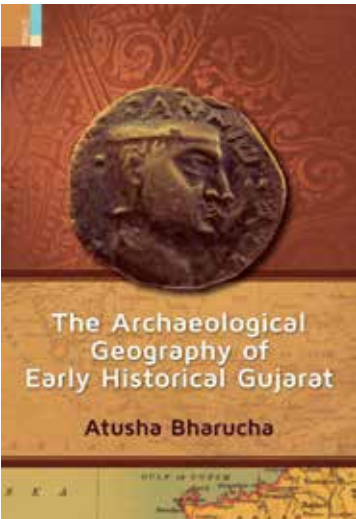
ISBN: 978-93-90022-84-7
266 pp., HB, 2020, Rs.1095

Sources on the Gauda Period of Bengal

Essays in Archaeology

The century following Śaśānka's death stands as an obscure period of the Bengal-Magadha region—*matsyanyāyam*—with a succession of local conflicts and a multiplicity of independent sovereignties as well as a few invasions from outside. A noticeable event is Yaśovarman's conquest of Kanauj, celebrated in the poem 'Gaūḍavaho', with two lines that possibly refer to the 'slaughter' of the king of Magadha, vassal of Gaūḍa. The period of darkness came to an end in c.750 with the rise of the Pālas. *Sources on the Gauda Period in Bengal: Essays in Archaeology* deals with the history and archaeology of Gaūḍa, especially inscriptions, literary sources, sculptures, ceramics, and regional organizations of the period.

JEAN-FRANÇOIS SALLES was Directeur de Recherche in the French National Council for Scientific Research (CNRS) until 2010.

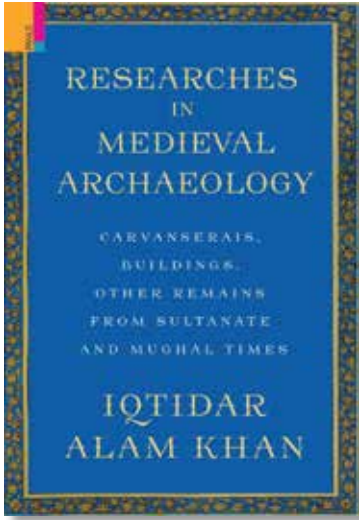


ISBN: 978-93-90022-86-1
256pp., HB, 2021, Rs.1050

The Archaeological Geography of Early Historical Gujarat

The Archaeological Geography of Early Historical Gujarat argues that the Gujarat region was the meeting point of cultures from mainland India as well as the gateway for goods from overseas and offers important information regarding Indian Ocean trade in ancient India taking place from the west coast of the peninsula. Gujarat was also the hub where the overland trade routes met, where goods from north India, the Deccan, and what is today Afghanistan, as well as areas surrounding the east of the river Indus landed. Besides providing an account of the hinterland of the north-western coast of India, which has a historical character of its own, this volume also provides information on the nature of the ancient settlements of the modern state of Gujarat, and their connections with each other.

ATUSHA BHARUCHA is an independent researcher in early historical archaeology.



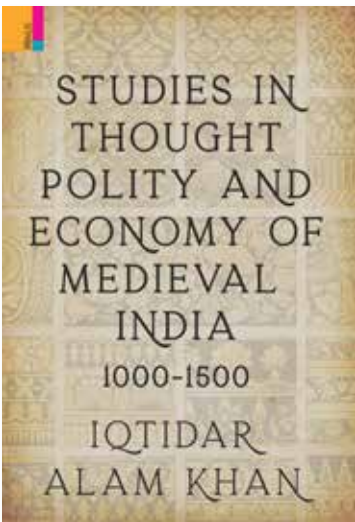
ISBN: 978-93-90430-70-3
190 pp., HB, 2021, Rs.995

Researches in Medieval Archaeology

Carvanserais, Buildings and Other Remains from Sultanate and Mughal Times

The essays in this volume focus on the surviving remains in India of premodern public buildings like serais, bridges and water-works of different types as well as masonry structures meant to extract indigo or sugar from plants. Much of this evidence is significant for the study of economic history as well as war technology of the post-Turkish conquest phase. The attempt here is to present this evidence in the perspective of the evolving production technology which appears to have received an impetus with the establishment of Turkish rule. The archaeological data cited in this collection of essays indicate the presence of extensive premodern remains along the Mughal highways, many of which have not been recorded so far.

IQTIDAR ALAM KHAN, who retired as a Professor from Aligarh Muslim University in 1994, has done extensive research in different aspects of medieval Indian history.

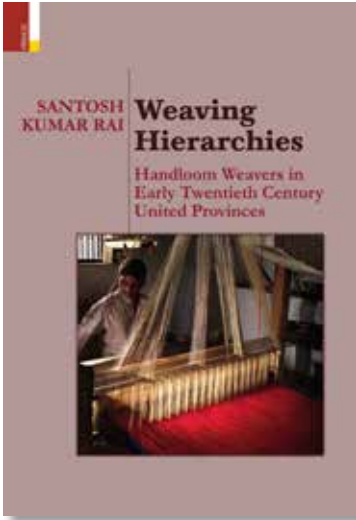


ISBN: 978-93-90430-60-4
192 pp., HB, 2021, Rs.1050

Studies in Thought, Polity and Economy in Medieval India, 1000-1500

This book attempts to comprehend the history of the Delhi Sultanate with reference to its Islamic identity. The Turkish chiefs, despite having a military advantage due to their expertise in horsemanship, could only consolidate their rule through adjustment and sharing of power with local kshatriya rulers, and, therefore, tended to incorporate an increasing number of Hindu chiefs in the ruling establishment. This process was sought to be made durable by conceding to the chiefs many of the pecuniary gains and social clout they had enjoyed before the conquests.

IQTIDAR ALAM KHAN, who retired as a Professor from Aligarh Muslim University in 1994, has done extensive research in different aspects of medieval Indian history.



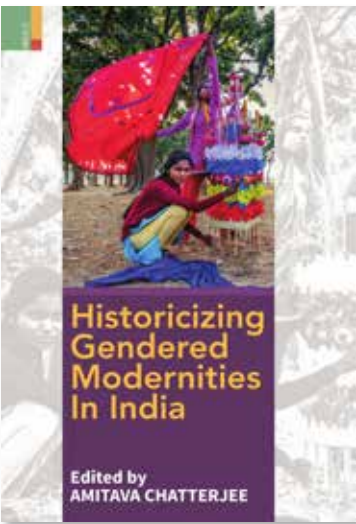
ISBN: 978-93-90737-75-8
540 pp., HB, 2021, Rs.1595

Weaving Hierarchies

Handloom Weavers in Early Twentieth Century United Provinces

Weaving Hierarchies: Handloom Weavers in Early Twentieth Century United Provinces combines primarily historical data with extensive field research to give us new insights into the structures of artisan trades and the lives of weaving communities specifically located in the weaving hubs of Azamgarh, Gorakhpur and Faizabad divisions of eastern Uttar Pradesh during the first half of the twentieth century. Thus, it fills an important gap in the existing labour historiography, which has tended to focus more on 'modern' sites of labour such as factories, mines and plantations. The book explores the modernity/tradition dichotomy as it has been applied and amplified in our understanding of development, demonstrating that some of the categorizations fundamental to these understandings are in fact profoundly misplaced.

SANTOSH KUMAR RAI is a historian of modern Indian history and serves as Associate Professor at the Department of History, University of Delhi.



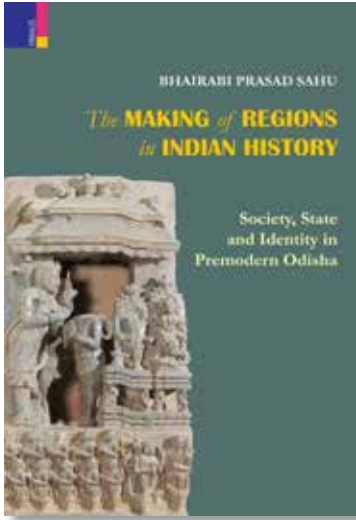
ISBN: 978-93-89850-00-0
294 pp., HB, 2020, Rs.1150

Historicizing Gendered Modernities in India

Historicizing Gendered Modernities in India underscores how gender, as a category of historical analysis and identity, is central to our imagination and understanding of modernity. The essays in this volume unravel the complexities of modernity's relationship to femininity and the cultures of gender construction amidst the diverse manifestations of colonialism and nationalism in India. The volume is an attempt to capture the cross-currents and debates on gender and modernity, which keep returning in newer and unexpected forms.

Edited by:

AMITAVA CHATTERJEE is Professor of History at Kazi Nazrul University, Asansol, West Bengal.



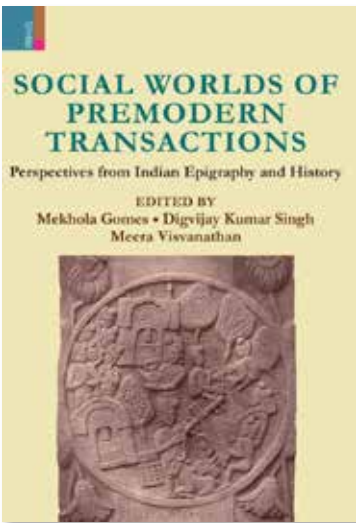
The Making of Regions in Indian History

Society, State and Identity in Premodern Odisha

This volume, focused on Odisha, situates the region in the wider context of its trans-regional background for as the archaeological and epigraphic evidence available shows that it was an integral part of a wider zone from the early historical period. Juxtaposing the patterns obtaining in the region with developments in other parts of the subcontinent, *The Making of Regions in Indian History: Society, State and Identity in Premodern Odisha* delineates the cultural transactions within and beyond that went into the making of Odisha.

BHAIRABI PRASAD SAHU was Professor of Ancient Indian History at the University of Delhi, Delhi.

ISBN: 978-93-89850-32-1
296 pp., HB, 2020, Rs.1095



Social Worlds of Premodern Transactions

Perspectives from Indian Epigraphy and History

Focusing on inscriptional materials from South Asia, the essays in *Social Worlds of Premodern Transactions* bring together a range of new perspectives on social and economic history. They show how exchange is not only about commodities or items, but also about interactions and relationships between people. The essays span a broad time frame, starting from the early historic and extending into the medieval. They range from studies of sites and micro-regions to translocal communities and transcontinental voyages. Through a close engagement with inscriptions, what is offered is a history that views South Asia as a region framed by diverse, overlapping, and complex transactions.

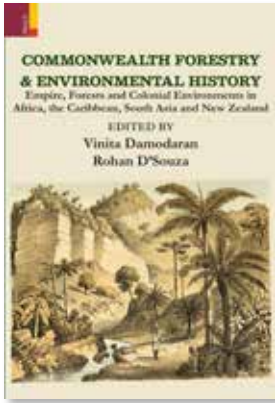
Edited by:

MEKHOLA GOMES is a Postdoctoral Fellow at the Department of Historical Studies and the Centre for South Asian Civilizations at the University of Toronto, Mississauga.

DIGVIJAY KUMAR SINGH teaches at Cotton University, Guwahati, Assam.

MEERA VISVANATHAN teaches at the Department of History, Shiv Nadar University.

ISBN: 978-93-90430-66-6
224pp., HB, 2021, Rs.1150



Commonwealth Forestry and Environmental History

Empire, Forests and Colonial Environments in Africa, the Caribbean, South Asia and New Zealand

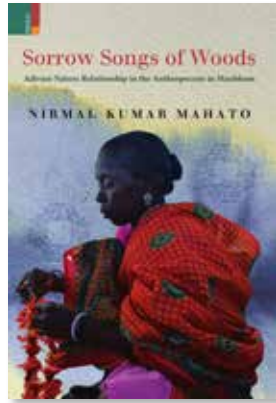
This collection of 19 essays on forestry and environmental change in the erstwhile colonies of the British Empire—today comprising the ‘Commonwealth of Nations’—builds on Richard Grove’s quest for achieving a ‘global synthesis’ as efforts towards writing environmental histories on a planetary scale.

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VINITA DAMODARAN is a historian of modern India, interested in sustainable development dialogues in the global South.

ROHAN D'SOUZA is Associate Professor at the Graduate School of Asian and African Area Studies, Kyoto University (Japan).

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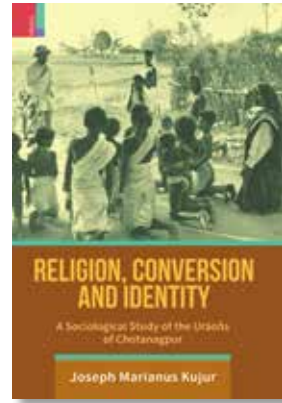
Sorrow Songs of Woods

Adivasi-Nature Relationship in the Anthropocene in Manbhum

Sorrow Songs of Woods focuses on the fine and complex relationship between Adivasis and Nature in Manbhum. This book analyses the nature of colonial intervention in ‘indigenous’ societies and the politics of identity formation of Adivasis in relation to the transformation of their community system and the state. It provides an empirically detailed and region-specific study of the ethnic version of ‘ecological nationalism’ and seeks to locate the concept of indigeneity in terms of values, identities and knowledge systems—within a unified ‘indigenous worldview’.

NIRMAL KUMAR MAHATO teaches history at the Vidyasagar University, West Bengal.

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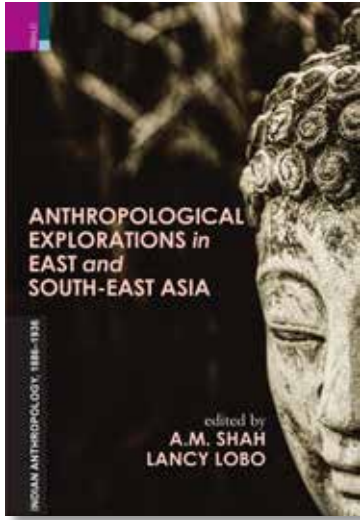
Religion, Conversion and Identity

A Sociological Study of the Uraons of Chotanagpur

Based on historical records, some rare archival materials of the Church, oral traditions of the Uraõñ Adivasi community as well as fieldwork data, *Religion, Conversion and Identity* explores the dialectics between the old and the new. It presents insights derived from the processes of Indianization, indigenization and tribalization in the Church from the Second Vatican Council in the 1960s, and also addresses issues of ethnic and minority studies with a focus on identity formation and articulation.

JOSEPH MARIANUS KUJUR is the Provincial of Ranchi Jesuit Society and Chairman of the Governing Board of all Jesuit-run institutions of Ranchi Province.

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Anthropological Explorations in East and South-East Asia

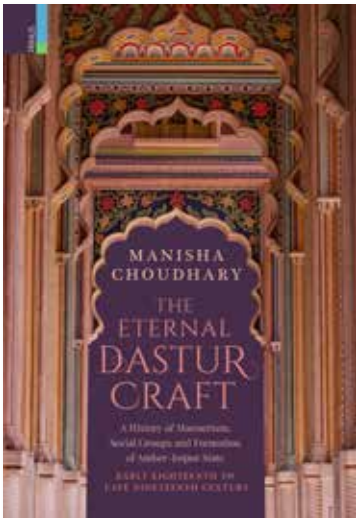
This volume is a collection of eighteen ethnographic essays on *Anthropological Explorations in East and South-East Asia*, reprinted from Journal of the Anthropological Society of Bombay, published during 1886–1936. Divided into five parts, it includes works on history, religion, tea cult, the Torii of Japan and the Torans of India; on the veneration of the dead in China; on Tibet and its customs and practices, the Lamas and folklore in eastern Himalayas; on the monastic institution of Burma and its Phongys; Malay folklore, folk medicine, etiological folktales; and Burmese and Indian folk beliefs.

Edited by:

A.M. SHAH was Professor of Sociology at the Delhi School of Economics, University of Delhi.

LANCY LOBO is Director, Centre for Culture and Development, Vadodara.

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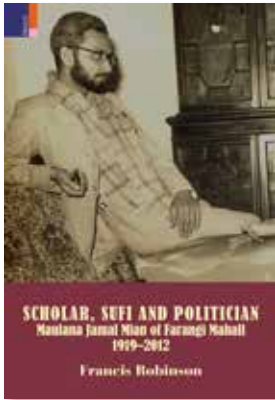
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A History of Mannerism, Social Groups and Formation of Amber-Jaipur State, Early Eighteenth to Late Nineteenth Century

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MANISHA CHOUDHARY teaches at the Department of History, University of Delhi, and specializes in the history of medieval India and Rajasthan.

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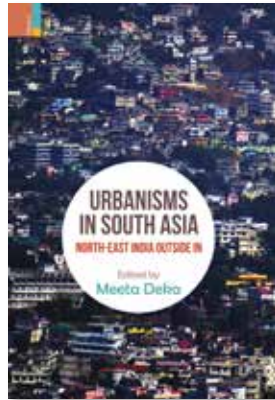
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FRANCIS ROBINSON is Professor of the History of South Asia, Royal Holloway, University of London.

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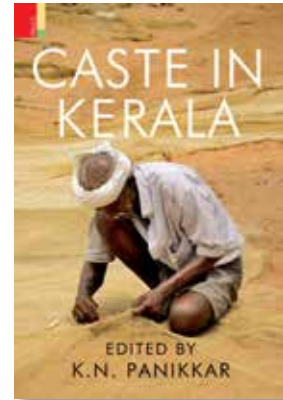
Urbanisms in South Asia

North-East India Outside-In

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MEETA DEKA is Professor and Former Head, Department of History at Gauhati University, Assam.

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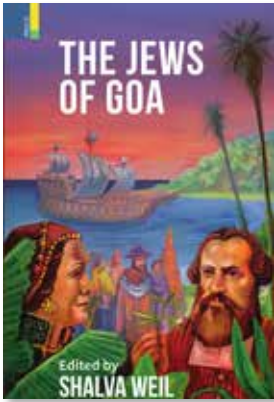


Caste in Kerala

The essays in this volume deal with caste reform movements in Kerala of the nineteenth and twentieth centuries, which form the most significant development in the history of caste in modern times. The core of this book *Caste in Kerala* consists of four essays on cast reform movements among the Namputhiris, Nairs, Ezhavas and Dalits.

Edited by:
K.N. PANIKKAR retired as Professor of Modern Indian History at Jawaharlal Nehru University, New Delhi.

ISBN: 978-93-90430-02-4
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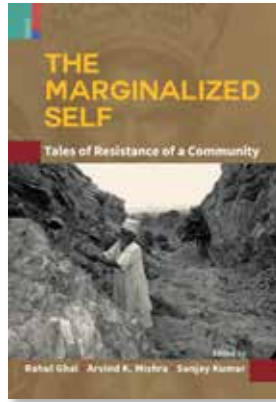
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SHALVA WEIL is Senior Researchers at the Research Institute for Innovation in Education at the Hebrew University of Jerusalem, Israel.

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The Marginalized Self

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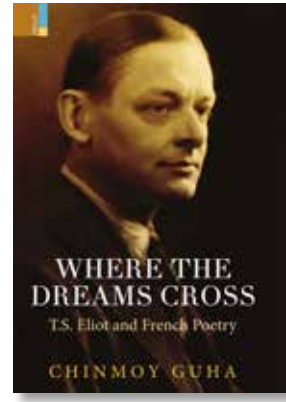
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RAHUL GHAI is Associate Professor, School of Development Studies, IIMR University, Jaipur.

ARVIND KUMAR MISHRA is Assistant Professor, Zakir Husain Centre for Educational Studies, JNU, New Delhi.

SANJAY KUMAR is a researcher, development practitioner and founder of the Deshkal Society, Delhi.

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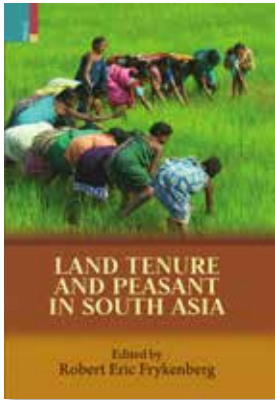
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T.S. Eliot and French Poetry

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CHINMOY GUHA is Professor of English at the University of Calcutta and a distinguished French scholar.

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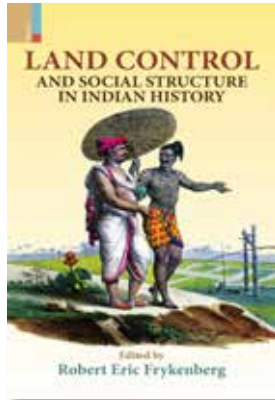


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Edited by:
ROBERT ERIC FRYKENBERG is Emeritus Professor of History and South Asian Studies, University of Wisconsin–Madison.

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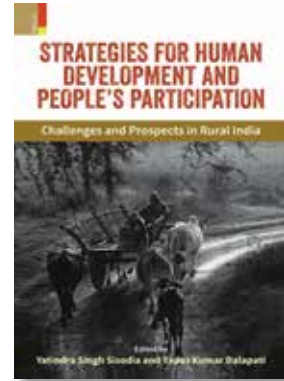


Land Control and Social Structure in Indian History

In this volume, whose first edition won wide scholarly acclaim in India, nine distinguished Indian historians re-examine what is perhaps the central problem throughout India's history. In a general introduction, Frykenberg points out some of the broader aspects of the relations between land control and social structure. This is followed by a theoretical examination of the meaning of the concept of 'land' in an Indian milieu.

Edited by:
ROBERT ERIC FRYKENBERG is Emeritus Professor of History and South Asian Studies, University of Wisconsin–Madison.

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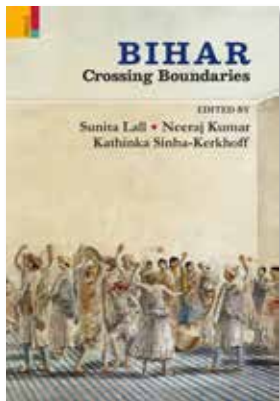
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Challenges and Prospects in Rural India

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Edited by:
YATINDRA SINGH SISODIA is Director, M.P. Institute of Social Science Research, Ujjain.
TAPAS KUMAR DALAPATI is Assistant Professor at M.P. Institute of Social Science.

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 240 pp., HB, 2020, Rs. 1195



Bihar

Crossing Boundaries

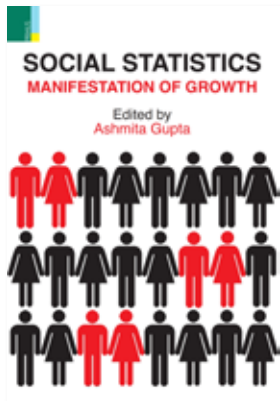
This book binds together essays that, in spite of adopting diverse methodologies and different perspectives, study Bihar's development, cultural changes, violence, governance, etc., over a long durée and across a vast region with blurred or even absent boundaries. The essays in this collection present some of these changes in a vivid manner as well as set the agenda for new research.

Edited by:

SUNITA LALL has been the Treasurer of Asian Development Research Institute (ADRI).

NEERAJ KUMAR works with the Centre for Economic Policy and Public Finance, ADRI, Patna.

KATHINKA SINHA-KERKHOFF is a social scientist and is an Honorary Research Fellow at the International Institute of Social History (Amsterdam).



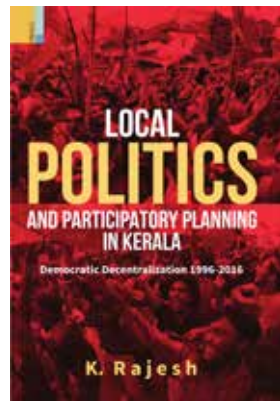
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Manifestation of Growth

This collection of essays, presenting various dimensions of research in social statistics, includes articles that are important from a historical as well as modern perspective. Beginning with a discussion on the changing role of statistics in social sciences and the importance of a methodological approach, the articles in this volume include a paper evaluating the theories prescribed in Kautilya's Arthashastra from a contemporary perspective.

Edited by:

ASHMITA GUPTA is an economist whose primary areas of interest are empirical microeconomics, labour, development, gender, public finance, and international trade.



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K. RAJESH is currently Senior Fellow at the Integrated Rural Technology Centre, Palakkad.

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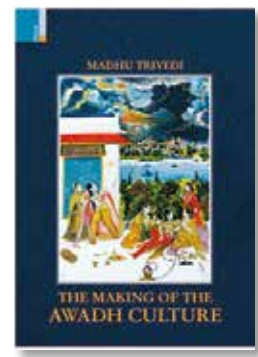
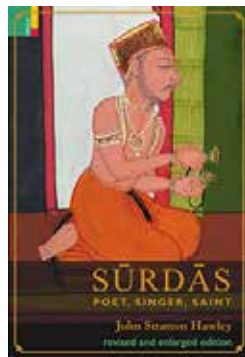
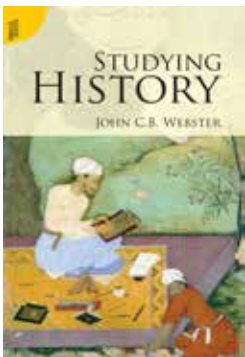
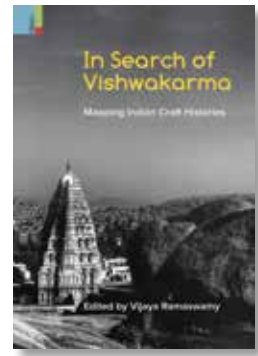
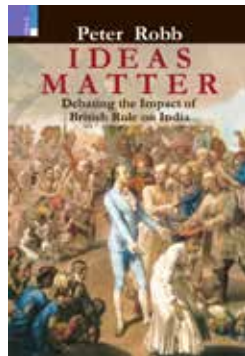
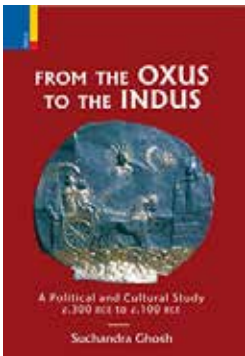
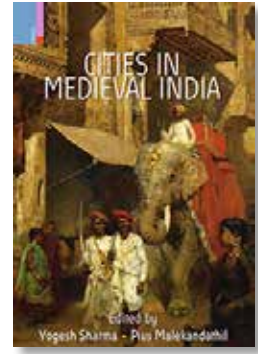
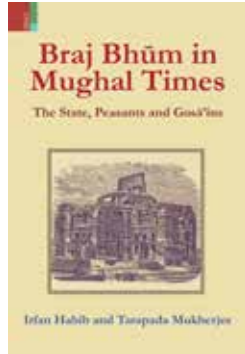
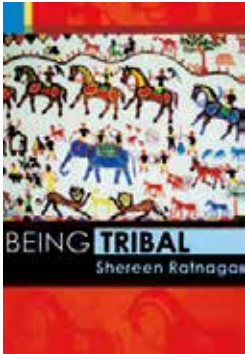
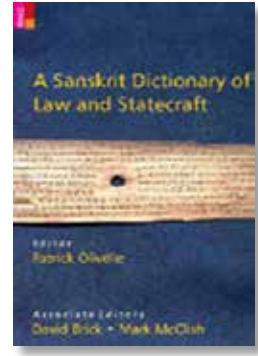
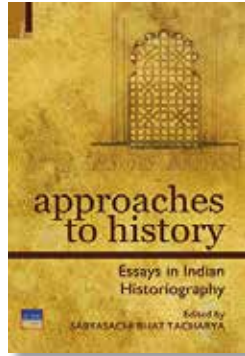
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- **MUMBAI** Plot No.3, Asha Nagar, First Floor, Agarwal Bhawan, Opp. Shopper's stop, Chembur, Mumbai-400089 • phone: (022) 25256025, 25256005 • fax : (022) 25256025 • rsagar.mumbai@ratnasagar.com
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- **RANCHI** Deep Villa (1st floor), 10 A-Purulia Road, Kanta Toli, Ranchi 834001 • phone: (0651) 6570417 • rsagar.ranchi@ratnasagar.com

Showroom: 4808/24 Bharat Ram Road, Darya Ganj, New Delhi 110002
Phone: (011) 43028000