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Introspection and Insight: South Indian Minds in the Early Modern Era

David Shulman

The Monsoon Cloud: Poet Kālamēka Pulavar and His Irreverent Poetry

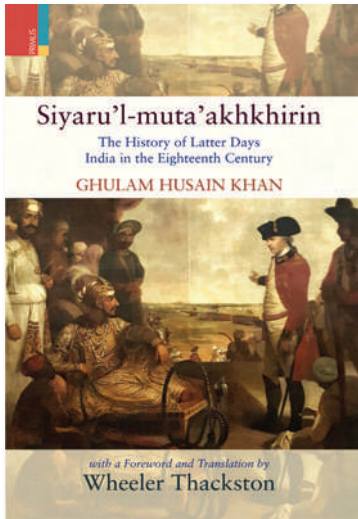
Suganya Anandakichenin

When Sanskrit Sought Range: the Literary, the Colloquial, and the Classical in Early Modern Maratha Thanjavur

Talia Ariav

The Lilatilakam Grammar of Manipravalam

Sivan Goren-Arzon



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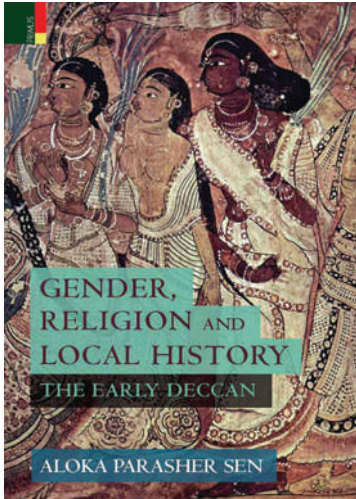
Siyaru'l-muta'akhhirin

The History of Latter Days India in the Eighteenth Century

Ghulam Husain Khan Tabataba'i's *Siyaru'l-muta'akhhirin* is divided into three unequal parts. The first part traces the history of the Mughal Empire from the death of Aurangzeb in 1707 to the latter part of Muhammad Shah's reign, around 1740. The second part focuses on the history of Bihar and Bengal from the death of the governor Shuja'uddaula in 1739 through the nizamate of Sirajuddaula, who was deposed, and died in 1757. The third part returns to the history of the empire at large, picking it up at 1740 and continuing to 1780. Since Ghulam Husain Khan spent almost his entire life in Bihar and Bengal and had family ties to many of the rulers, he was a first-hand witness to many of the events of which he writes. He was also acquainted with many of the British employees of the East India Company and has insightful observations on the rule (and misrule) of the Company and the part it played in the impoverishment of the region. Of particular interest are Ghulam Husain Khan's digressions on his own life. These rare glimpses into the personal lives of the author and those around him show how precarious one's position was in an age of shifting fortunes as the power and prestige of the Mughal Empire were diminished and lives and livelihoods could depend upon the whim of an autocratic local ruler.

Copious notes identifying persons and places as well as a glossary of non-English terms and genealogical and dynastic charts add to the value of the translation.

WHEELER THACKSTON is a retired academic who taught Persian, Arabic, and other Near Eastern languages for forty years. He has translated Babur's memoirs, three Persian memoirs about Humayun, and Jahangir's memoirs. He has also edited and translated Abu'l-Fazl's *Akbarnama* and many other works.



ISBN: 978-93-5572-659-9

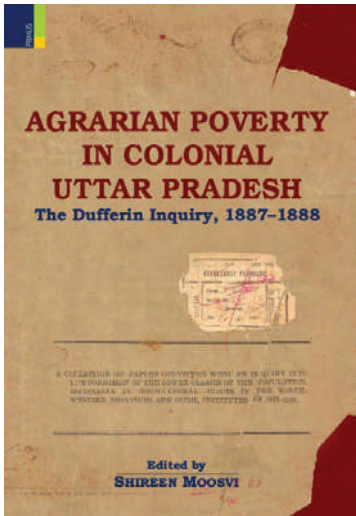
416 pp. • 2023 • HB • ₹1750 • \$69.95 •
£59.95

Gender, Religion and Local History

The Early Deccan

Gender, Religion and Local History: The Early Deccan straddles two areas of research, namely the study of women in a socio-religious context and images of the feminine that emerged as objects of worship. Based on a study of inscriptions, sculptural representations and archaeological and literary sources, the research in this volume is located in different local contexts that focus on gender and ideology in order to discern the dynamics of social change. The seven chapters of the volume address diverse religious spaces—from the folk of the Lajjā Gaurīs to the temple-based Hinduism of the *nityasumaṅgali* and Chenchu Lakṣmī, from the evolution of orthodox Jaina attitudes to women's access to *sallekhanā* and to the expanding Buddhist religious milieu in the midst of vibrant *mithuna* couples. This work demonstrates that ideology in local contexts was always open to adjustments and negotiation, while concomitantly being linked to pan-Indian conceptual foundations.

ALOKA PARASHER SEN is Professor Emerita in the Department of Sanskrit Studies, University of Hyderabad, where she previously taught history for more than four decades.



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370pp. • 2023 • HB • ₹1750

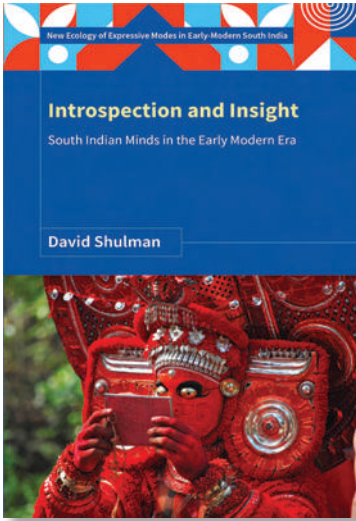
Agrarian Poverty in Colonial Uttar Pradesh

The Dufferin Inquiry, 1887–1888

It is seldom recognized that Indian nationalism had its beginnings in the belief that India was being increasingly impoverished under British rule. To contest claims about the growing poverty in India, Viceroy Lord Dufferin, in August 1887, decided to institute an inquiry to establish whether 'the greater population of India suffer from a daily insufficiency of food'. But, in effect, the inquiry as organized by the provincial governments and conducted by the district 'Collectors', extended to all material and social aspects of the lives of the rural poor in India. The printed volumes of the inquiry were not made available to the public. *Agrarian Poverty in Colonial Uttar Pradesh: The Dufferin Inquiry, 1887–1888* thus brings to the reading public what has practically been a closed book till now.

Edited by

SHIREEN MOOSVI is former Professor of History at Aligarh Muslim University.



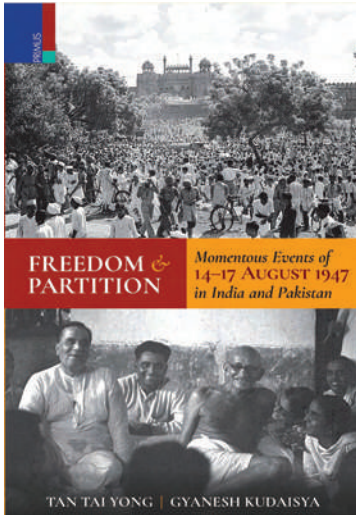
ISBN: 978-93-5687-189-2
230 pp. • 2023 • PB • ₹450 • \$19.95 •
£15.95

Introspection and Insight

South Indian Minds in the Early Modern Era

This is the first book of the New Ecology of Expressive Modes in Early-Modern South India (NEEM Series), edited by David Shulman. *Introspection and Insight* explores the literature, music, and graphic arts of south India between the late fifteenth and early nineteenth centuries, and focuses on their theoretical and philosophical foundations as well as the distinctive features that reveal a newly emergent concept of the individual self and novel models of the mind. This is contextualized as part of a wider civilizational shift throughout the southern regions of India, involving radical changes in taste and sensibility—signifying moments of major cultural innovation. Of these, music was, perhaps, the most eloquent vehicle for personal introspection at this time.

DAVID SHULMAN is Professor Emeritus of South Asian Studies at the Hebrew University, Jerusalem.



ISBN: 978-93-5687-054-3
222 pp. • HB • 2023 • ₹1095 • \$44.95 •
£34.95

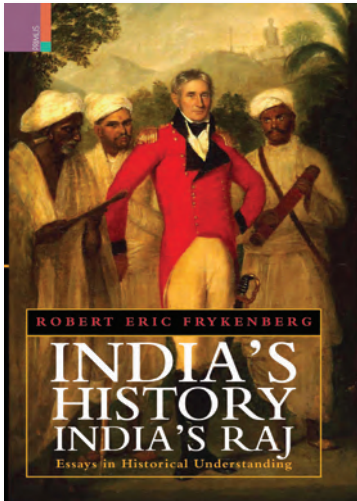
Freedom and Partition

Momentous Events of 14–17 August 1947 in India and Pakistan

Freedom and Partition offers a reconstruction of four momentous days which shaped the lives of millions of people in the Indian subcontinent: 14–17 August 1947. Based on primary archival material, newspaper reports, oral histories and private papers of leaders, it looks at how the outgoing British officials worked with the leaders of the Congress and the Muslim League to plan the ceremonies that would mark the birth of India and Pakistan. In doing so, this book offers a ringside view of events in New Delhi and Karachi. Moving away from official ceremonies, *Freedom and Partition* uses a ‘slice of life’ approach to see how ordinary people in cities and towns looked at the approaching moment, capturing the sense of trepidation and insecurity felt by minority communities in Bengal, Punjab, Sindh and across much of north India.

TAN TAI YONG is President of Singapore University of Social Sciences.

GYANESH KUDAISSYA is Associate Professor in South Asian Studies and Visiting Associate Research Professor at the Institute of South Asian Studies (NUS).



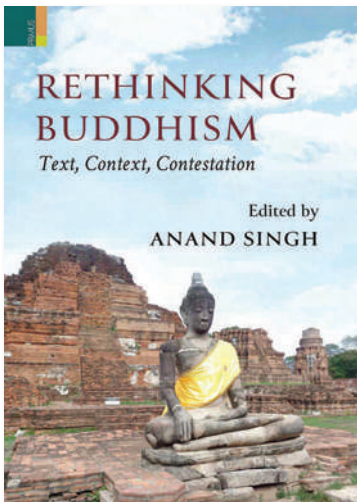
ISBN: 978-93-91144-44-9
726 pp. • HB • 2023 • ₹2195

India's History India's Raj

Essays in Historical Understanding

Each essay in *India's History, India's Raj: Essays in Historical Understanding* represents but one of a myriad facets in the story of how Indians themselves participated in the construction not only of the Indian Raj but of Indian history. Due to distortions, omissions, or ideological bias, much of this story remains unbalanced or simply misunderstood. The essays in this volume represent but small signposts pointing down another road. Never before in history has the whole 'continent' of geographic India, surrounded by mountain ranges to the north and oceans to the south, been unified under a single political system. That is—until modern times. The empire of Ashoka, while it reached far south, did not cover the entire region. Neither did that of Akbar. How and why was this so? Within the pages of this volume are essays that, in one way or another, and from one perspective or another, seek to address this central question. Whatever the size or durability of a given political system, and however much rulers from outside India might have had a hand in its development, each political system was mainly the product of Indian manpower, Indian money, and Indian methods.

ROBERT ERIC FRYKENBERG is Emeritus Professor of History and South Asian Studies, University of Wisconsin-Madison.



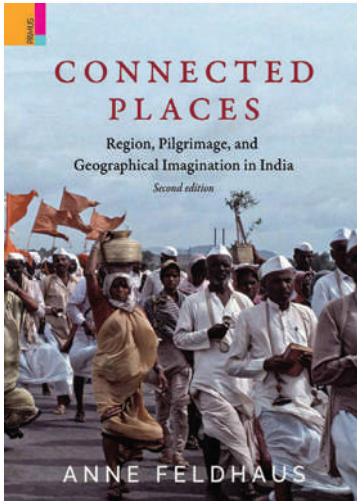
ISBN: 978-93-5572-342-0
478 pp. • HB • 2023 • ₹1650 • \$69.95
• £59.95

Rethinking Buddhism

Text, Context, Contestation

Rethinking Buddhism: Text, Context, Contestation deals with textual traditions, contextualization, and contestation in Indian Buddhism. The essays in this volume envision, explore, and challenge some well-established views to investigate Buddhist sources and contemplate alternative theories on origin, development of early Schools, and other fundamentals. On the one hand, there are reassessments and reinterpretations of the established hypotheses; on the other, new voices are raised to re-examine the traditional opinions on narratives of understanding the philosophical and literary approaches. This volume examines real historical contexts and finds whether any kind of contestations occurred in different sects of Buddhism and with other existing religions.

Edited by
ANAND SINGH is Professor at the School of Buddhist Studies, Philosophy, and Comparative Religion at Nalanda University.



ISBN: 978-93-5572-196-9

422 pp. • HB • 2023 • ₹1795 • \$69.95 • £59.95

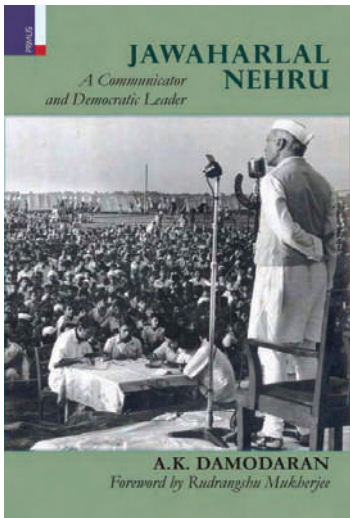
*For sale only in South Asia.

Connected Places

*Religion, Pilgrimage, and Geographical Imagination in India**

Connected Places is a study in the religious geography of India. It explores places in which people live in and understand their worlds. In the book, Anne Feldhaus examines a variety of religious ideas, images, and rituals that give people a sense of the coherence and meaning of a particular region. The book focuses on Maharashtra, the Marathi-speaking region of western India that is home to 125 million people. Using rich examples from this state, Feldhaus explores how people in Maharashtra orient themselves to the world, how they connect places to one another, and how they understand themselves in relation to the regions they inhabit. The book draws upon Feldhaus's decades of experience visiting holy places, attending religious festivals, and interacting with story-tellers, pilgrims, and priests, as well as her careful reading of travelogues and religious texts in Sanskrit and Marathi.

ANNE FELDHAUS is Professor Emerita of Religious Studies at Arizona State University.



ISBN: 978-93-5572-523-3

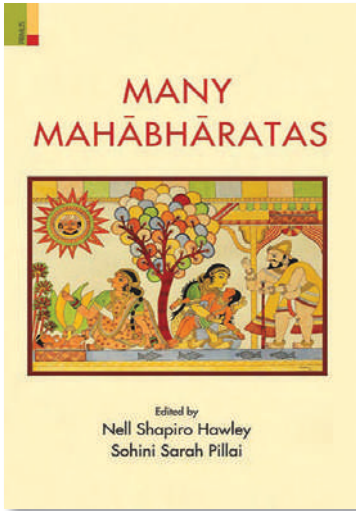
398 pp. • HB • 2023 • ₹1450 • \$59.95 • £49.95

Jawaharlal Nehru

A Communicator and Democratic Leader

Jawaharlal Nehru: A Communicator and Democratic Leader explores multiple facets of Nehru's experiments in communication as a speaker, writer and formulator of policy as a part of the Congress. In all this, we find, he is affectionately influenced by Gandhi; but, he remains himself, in his style, his attitude to socialism and secularism, his excitement about science and his urge to communicate his own anguish at the tragic divisions of the modern era as well as his hopes of a better world to the younger generation in his country. Simultaneously he discovers within himself a remarkable capacity to convey all this and much more through the written word—articles, dispatches, addresses and, most of all, books.

A.K. DAMODARAN (1921–2012) studied at the universities of Madras and Lucknow. He took part in the Quit India movement and was imprisoned in Cochin state from 1942 to 1943. A member of the Indian Foreign Service (1953–80), he served as India's ambassador to Sweden and Italy.



ISBN: 978-93-5572-106-8
462 pp. • HB • 2023 • ₹1495
*For sale only in South Asia.

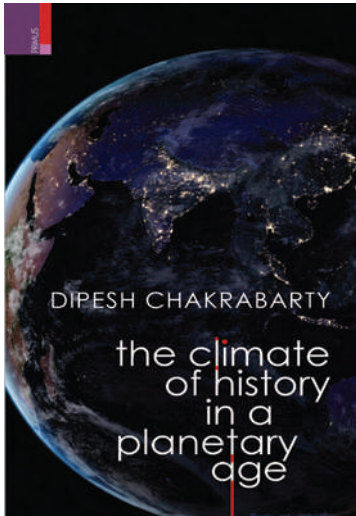
Many Mahābhāratas*

Many Mahābhāratas is an introduction to the spectacular and long-lived diversity of Mahābhārata literature in South Asia. This diversity begins with the Sanskrit *Mahābhārata*, an early epic poem that narrates the events of a catastrophic fratricidal war. Along the way, it draws in nearly everything else in Hindu mythology, philosophy, and story literature. The many Mahābhāratas of this book come from the first century to the twenty-first. They are composed in nine different languages—Apabhramsha, Bengali, English, Hindi, Kannada, Malayalam, Sanskrit, Tamil, and Telugu. Early chapters illuminate themes of retelling within the Sanskrit *Mahābhārata* itself, demonstrating that the story’s propensity for regeneration emerges from within. The majority of the book, however, reaches far beyond the Sanskrit epic. Readers dive into classical dramas, premodern vernacular poems, regional performance traditions, commentaries, graphic novels, political essays, novels, and contemporary theater productions—all of them Mahābhāratas.

Edited by

NELL SHAPIRO HAWLEY is Preceptor in Sanskrit at Harvard University.

SOHINI SARAH PILLAI is Assistant Professor of Religion at Kalamazoo College.

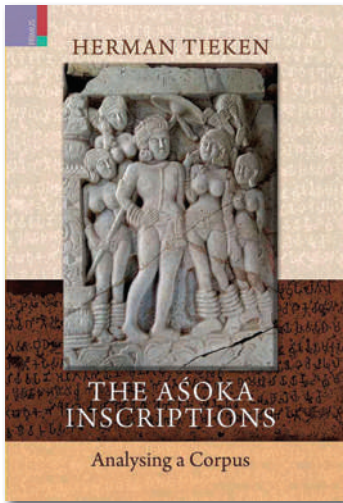


ISBN: 978-93-90737-54-3
290 pp. • 2021 • HB • ₹995
*For sale only in South Asia.

The Climate of History in a Planetary Age*

For the past decade, historian Dipesh Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of *The Climate of History in a Planetary Age* is to grapple with what this means and to confront humanities scholars with ideas they have been reluctant to reconsider—from the changed nature of human agency to a new acceptance of universals. Chakrabarty argues that we must see ourselves from two perspectives at once: the planetary and the global. This distinction is central to Chakrabarty’s work—the globe is a human-centric construction, while a planetary perspective intentionally decenters the human.

DIPESH CHAKRABARTY is Lawrence A. Kimpton Distinguished Service Professor of History, South Asian Languages and Civilizations at the University of Chicago.



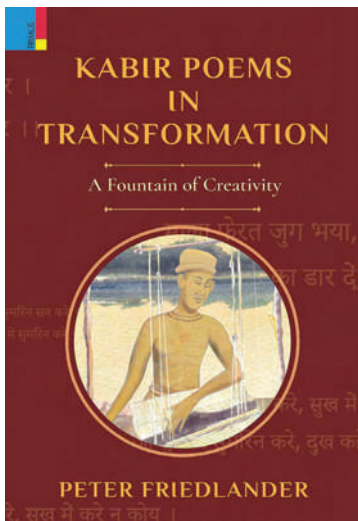
ISBN: 978-93-5572-567-7
504 pp. • HB • 2023 • ₹1595 • \$64.95
• £54.95

The Aśoka Inscriptions

Analysing A Corpus

The Aśoka Inscriptions: Analysing a Corpus attempts a textual and literary analysis of the inscriptions of Aśoka—the oldest in India—and their relationship as a corpus. Unique in both content and format, the inscriptions primarily engage with ideas of good kingship and dhamma rather than with donations made or the celebration of territorial conquests, the usual topics of later inscriptions. They are also characterized by a division that determined their distribution across the realm: the Rock Edict Series (consisting of fourteen edicts) was intended for people living near the borders of Aśoka's realm while the Pillar Edict Series (six in number) was meant for people living at the empire's centre. Meant to be part of a project to commemorate Aśoka, the inscriptions also testify to the existence of an epistolary tradition in the subcontinent, as the texts themselves were selected by later Maurya kings from the letters sent by Aśoka to his representatives across the empire.

HERMAN TIEKEN studied Sanskrit and Tamil at the Kern Institute of the University of Leiden in The Netherlands, where he later taught Sanskrit.



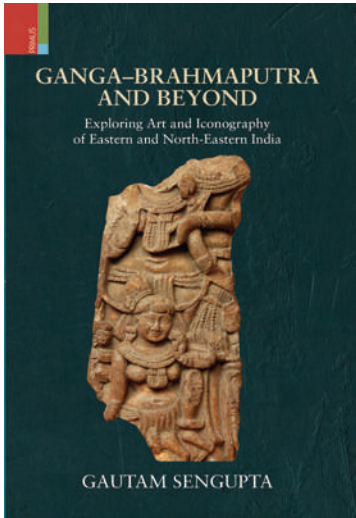
ISBN: 978-93-5572-727-5
322 pp. • HB • 2023 • ₹1695 • \$64.95
• £52.95

Kabir Poems in Transformation

A Fountain of Creativity

Kabir Poems in Transformation: A Fountain of Creativity explores how images of Kabir, in circulation amongst his Hindi-speaking followers at the start of the twentieth century, were transformed into versions of Kabir more acceptable to global English-speaking audiences in contemporary times. This work investigates how the creation of an image of Kabir as an ideal Indian mystic poet led to the eclipse of Kabir as the voice of the lower castes and marginalized communities in India. The argument is that rather than seeing an idealized version of his persona through the lens of any particular segment of the audience, Kabir should be studied through the multiplicity of images transmitted amongst diverse communities within India and around the world. This book focuses on the networks of contexts in which these verses were transmitted, and where such a significant transformation took place.

PETER FRIEDLANDER is Associate Professor of Hindi at the School of Culture, History & Language, Australian National University.



ISBN: 978-93-5687-765-8

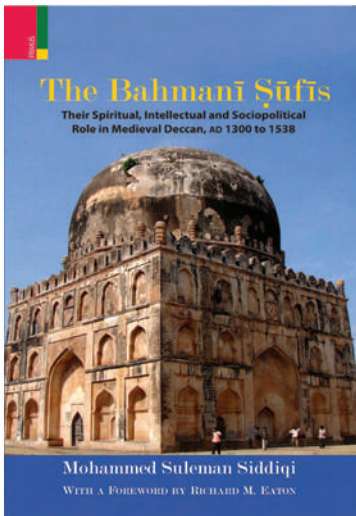
510 pp. • HB • 2023 • ₹1750 • \$69.95 •
£59.95

Ganga–Brahmaputra and Beyond

Exploring Art and Iconography of Eastern and North-Eastern India

Like the heterogeneity of the idyllic landscape of the Ganga–Brahmaputra valleys, the art historical traditions of the region manifest elements of bewildering diversity and multiplicity in form and media. Based on empirical researches over four decades across eastern and north-eastern India, *Ganga–Brahmaputra and Beyond: Exploring Art and Iconography of Eastern and North-Eastern India* explores these diverse creative traditions, visualized and successfully strategized by premodern *śilpīns* or craftsmen. Spanning a chronological period from the second and first centuries BCE to the early twentieth century CE, the chapters in this volume, grouped under three themes—‘Eastern India: A Journey across Time’; ‘Revisiting North-East India’; and ‘Interrogating Artists’ Choice’—investigate newly discovered data and interrogate existing material through new questions.

GAUTAM SENGUPTA is former Professor, Department of Ancient Indian History, Culture and Archaeology, Visva-Bharati, Santiniketan.



ISBN: 978-93-5687-056-7

440 pp. • HB • 2023 • ₹1475

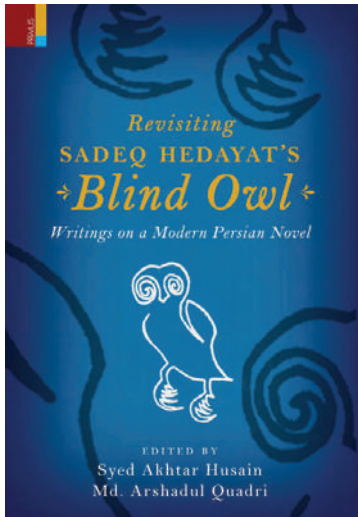
The Bahmanī Šūfis

Their Spiritual, Intellectual and Sociopolitical Role in Medieval Deccan, AD 1300 to 1538

The Bahmanī Šūfis explores the spiritual, intellectual and socio-political role of the Chishtīs, the Junaydīs and the Qādirīs in the Deccan during the fourteenth and fifteenth centuries. Documenting the presence of Junaydī Sufis at Daulatabad, this work challenges a long-held assumption that the Chishtīs were the earliest to have migrated to Daulatabad and helped the Tughluq administration in the consolidation of Islam.

The volume discusses the evolving relationship between the Šūfis and the Bahmanī sultans, examining the transition that took place between the Gulbarga and Bidar phases due to the arrival and settlement of non-*mulki* Šūfis from Iraq and Iran.

MOHAMMED SULEMAN SIDDIQI is former Vice-Chancellor of Osmania University (2005–8); founding registrar of Maulana Azad National Urdu University, Hyderabad (1998–2004); and Head of the Department of Islamic Studies at Osmania (1989–97).



ISBN: 978-93-5687-767-2

258 pp. • HB • 2023 • ₹1450 • \$54.95 • £44.95

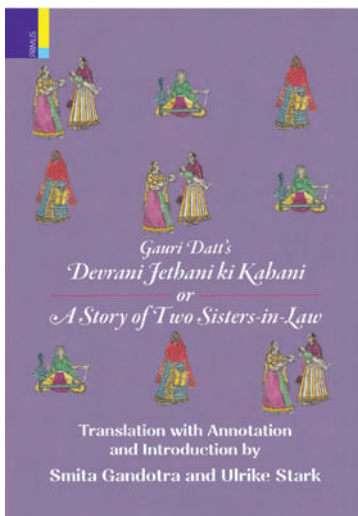
Revisiting Sadeq Hedayat's *Blind Owl*

Writings on a Modern Persian Novel

Revisiting Sadeq Hedayat's Blind Owl: Writings on a Modern Persian Novel is a commemorative volume of thirteen scholarly articles on the Persian novel *Buf-e-Kur* (*Blind Owl*) by Sadeq Hedayat (1903–51). Scholars of Persian studies have long endeavoured to bring this complex novel, written in a unique form and structure, into a simple narrative for aficionados of modern Persian fiction. Thus, the present volume is a 'literary manifesto', presenting perspectives on the novel and the writer from historical, cultural, psychoanalytical, cinematic, artistic, translational, and poetic viewpoints. Drawing upon continued Indo-Iranian relations when Burzoe translated the *Panchatantra* into Pahlavi in 570 AD to when Hedayat wrote his masterpiece during his India sojourn in 1937, the chapters presented here explore a number of topics: from critiques of translations of the novel into three Indian languages (Bengali, Hindi, and Malayalam) to discussions regarding the compatibility of the novel with cinema and the interface of the novel with Hedayat's sketches and paintings.

Edited by

SYED AKHTAR HUSAIN is Professor at the Centre of Persian and Central Asian Studies, Jawaharlal Nehru University, New Delhi., **MD. ARSHADUL QUADRI** is Assistant Professor at the Department of Persian, University of Lucknow.



ISBN: 978-93-91144-57-9

438 pp. • HB • 2022 • ₹1595 • \$69.95 • £54.95

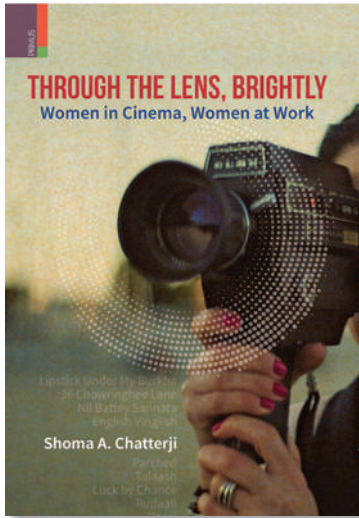
Gauri Datt's *Devrani Jethani ki Kahani* or *A Story of Two Sisters-in-Law*

Pandit Gauri Datt's *Devrani Jethani ki Kahani* is often considered the first novel in Hindi. This story follows the fortunes of an Agarwal merchant family in Meerut, then under colonial rule. Gauri Datt introduces us to a canvas of characters in which the family's two daughters-in-law remain the focus of interest. Following a familiar pattern, only one of them is virtuous, skilled and literate. The novel acknowledges the large extended family's aspirations for social mobility, reform and modernity, while capturing the swiftly transforming everyday and ritual life of merchant communities.

Translated and Annotated, with an Introduction, by

SMITA GANDOTRA is Assistant Professor, Department of English, St. Stephen's College, Delhi.

ULRIKE STARK is Professor, Department of South Asian Languages and Civilizations, University of Chicago.



ISBN: 978-93-5572-717-6

318 pp. • HB • 2023 • ₹1595 • \$54.95
• £44.95

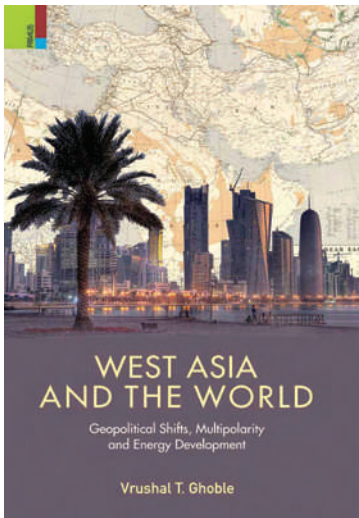
Through the Lens, Brightly

Women in Cinema, Women at Work

Does the gender of a director affect your perception of a film or dictate whether or not you watch a certain movie? The Indian film industry, the biggest in the world in terms of quantity, language and culture, produces close to a thousand films a year. Yet, the presence of women in the directorial chair still appears to be a drop in the widening ocean of filmmakers in the country.

Through the Lens, Brightly: Women in Cinema, Women at Work unearths how the 'working woman' has been presented in films directed by women. Most women directors are 'working women' themselves, with full-fledged careers of their own. Some of them also write scripts and edit their films. The volume attempts to locate whether these celluloid representations depict the empowerment of women because of their financial independence or if these women remain where they began—dependent, oppressed, marginalized and disempowered—despite their professional triumphs.

SHOMA A. CHATTERJI is an eminent journalist, film scholar and author based in Kolkata.



ISBN: 978-93-5687-049-9

232 pp. • HB • 2023 • ₹1250 • \$49.95
• £39.95

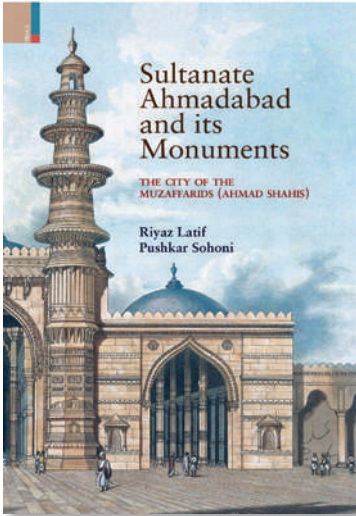
West Asia and the World

Geopolitical Shifts, Multipolarity and Energy Development

West Asia and the World explores West Asia's changing political and socio-economic architecture post the 2011 Arab Uprisings. The chapters presented here investigate the influence exerted by regional and extra-regional actors and explore their power dynamics.

West Asia has been witnessing a directional change in recent years; once spectators to geopolitical developments, systemic changes in recent times within the states themselves indicate a restructuring of the region that has shifted the status quo in both the regional and the global contexts. However, many political, sectarian and economic conflicts still plague West Asia. This book explores West Asia's outlook in composite terms towards issues of geopolitics, the types of states in the region and their outlook, multipolarity, energy development, the arms race, aid, the states' role in geopolitics, and their strategic regional and extra-regional engagements.

VRUSHAL T. GHOBLE is Assistant Professor at the Centre for West Asian Studies (CWAS), School of International Studies (SIS), Jawaharlal Nehru University (JNU).



ISBN: 978-93-5572-448-9
170 pp. • HB • 2023 • ₹895 • \$29.95
• £24.95

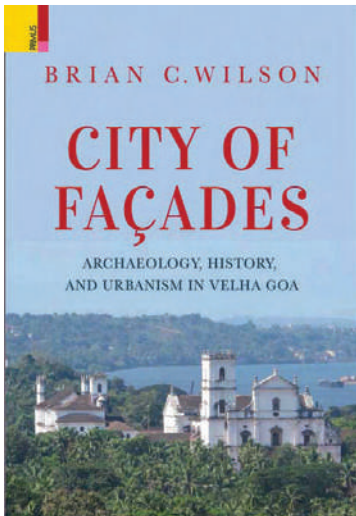
Sultanate Ahmadabad and its Monuments

The City of the Muzaffarids (Ahmad Shahis)

A group of monuments in Ahmadabad constructed under the patronage of the Muzaffarid (Ahmad Shahi) sultanate of Gujarat stand testimony today to the composite heritage of the city. *Sultanate Ahmadabad and its Monuments* serves as a succinct guide to these representative monuments constructed under a sovereignty that endured for almost two centuries until its annexation into the Mughal Empire under Akbar in 1573. The Ahmad Shahi sultanate architecture merits attention on the grounds of its distinctive constructional as well as ornamental features. The innovative syncretic richness of these structures needs to be considered in light of the historical, cultural, and political exigencies of the Gujarat sultanate that bear upon the formation of this unique regional idiom within the continuum of Indo Islamic architecture. With a concise Introduction to historical, cultural, and architectural currents, this book lays out helpful itineraries for visiting these refined specimens of sultanate architecture in Ahmadabad.

RIYAZ LATIF is an architectural historian and teaches at FLAME University in Pune.

PUSHKAR SOHONI is an architectural historian and works at the Indian Institute of Science Education and Research (IISER), Pune.



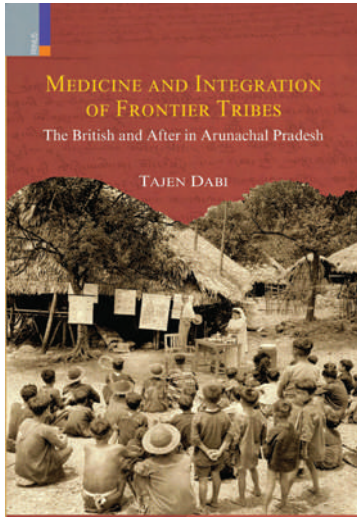
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358 pp. • HB • 2022 • ₹1595 • \$59.95
• £52.95

City of Façades

Archaeology, History, and Urbanism in Velha Goa

City of Façades: Archaeology, History, and Urbanism in Velha Goa revisits early modern colonial urbanisms through an archaeological project conducted in 2012 at the Portuguese colonial site of Velha Goa, India. Histories written about the city's growth and decline from 1510 to the current day are unavoidably structured by elite, top-down understandings of social processes, owing principally to the limits of the colonial archives themselves. As a result, quotidian material transformations, essential to urban processes, remain largely unconsidered. The archaeological data explored in this volume allows us to reflect on these transformations and how they shaped colonial life, both during and after Portuguese rule.

BRIAN C. WILSON is a historical anthropologist and archaeologist with a PhD from the University of Chicago.



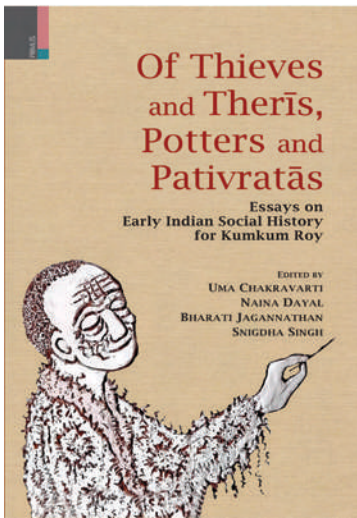
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238 pp. • HB • 2023 • ₹1150 • \$44.95
• £39.95

Medicine and Integration of Frontier Tribes

The British and After in Arunachal Pradesh

Medicine and Integration of Frontier Tribes: The British and After in Arunachal Pradesh traces the use of medicine as an instrument of diplomacy in British frontier policy and as a medium of integration in the post-Independence era in the state of Arunachal Pradesh. A new domain of knowledge within the sphere of British-tribal studies is presented here for the first time: the peculiar absence of medical missions; the 'political' role of doctors; the European-Indian divide over patronage to the tribes; and the post-Independence government policy on the integration of tribes and the development of modern healthcare infrastructure.

TAJEN DABI is Associate Professor in the Department of History, Rajiv Gandhi University, Doimukh, Arunachal Pradesh.



ISBN: 978-93-5687-033-8
476 pp. • HB • 2023 • ₹1995 • \$79.95
• £64.95

Of Thieves and Therīs, Potters and Pativratās

Essays on Early Indian Social History for Kumkum Roy

Of Thieves and Therīs, Potters and Pativratās celebrates Kumkum Roy's contributions as a scholar and teacher of history. Best known for her research on the history of early India, Kumkum Roy has worked on sources as diverse as the Vedic corpus, the *Theṛīgāthā*, the *Rājataranṅinī* and the *Mahābhārata*. A crucial feature of her scholarship has been her emphasis on the significance of gender in the reconstruction of India's pasts. She has enriched our understanding of social history through essays and edited volumes examining institutions and processes, including monarchy, urbanism, caste, the household and renunciatory traditions. While her primary source materials have been Sanskrit and Pali texts, she has also integrated insights from epigraphy and archaeology into her work.

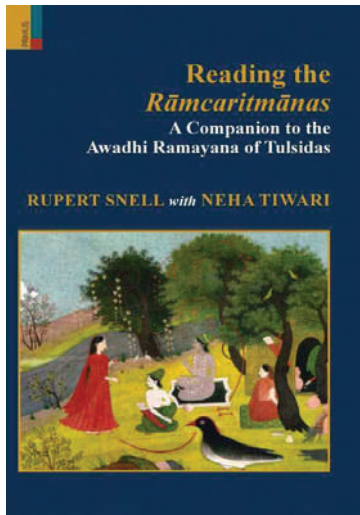
Edited by

UMA CHAKRAVARTI taught at Miranda House, University of Delhi.

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BHARATI JAGANNATHAN teaches history at Miranda House, University of Delhi.

SNIGDHA SINGH teaches history at Miranda House, University of Delhi.



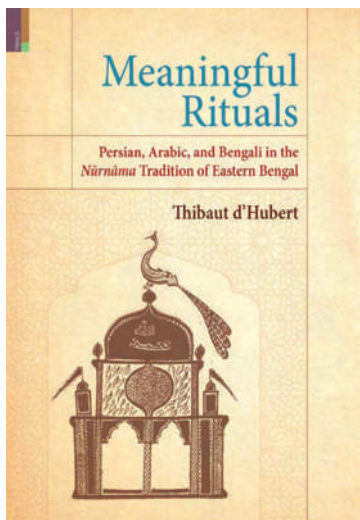
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528 pp. • HB • 2023 • ₹1995 • \$74.95
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Reading the *Rāmcaritmānas* *A Companion to the Awadhi Ramayana of Tulsidas*

The *Rāmcaritmānas* of Tulsidas, begun in 1574 CE, is the most widely known and best loved devotional text in the whole of the north Indian vernacular tradition. Still widely read today—typically with the help of modern commentaries—it is also the subject of public performance styles that have brought it to the widest possible audiences. A source of inspiration and comfort to countless millions over the centuries, the *Mānas* stands as the classic exemplar of the Ramayana tradition for speakers of Hindi and its dialects. The book introduces Tulsī's Awadhi masterpiece to readers who are already at home in modern standard Hindi. Introductory chapters outline the significance of the text, analyse Tulsī's Awadhi and his poetic metres, summarize the narrative, and offer a close reading of a key passage.

RUPERT SNELL is Professor Emeritus in the Department of Asian Studies at the University of Texas at Austin.

NEHA TIWARI is formerly Director and Instructor at Zabaan School for Languages in New Delhi.

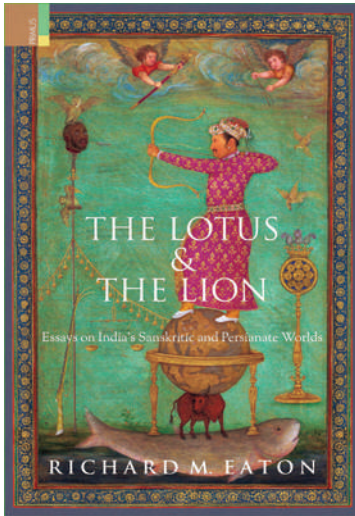


ISBN: 978-93-5572-336-9
196 pp. • HB • 2022 • ₹1495 • \$64.95
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Meaningful Rituals *Persian, Arabic and Bengali in the Nūrnāma Tradition of Eastern Bengal*

Meaningful Rituals: Persian, Arabic and Bengali in the Nūrnāma Tradition of Eastern Bengal explores a corpus of texts that centre around the creation of the world by God through his prophet Muḥammad in his primordial form as a luminous entity. These short accounts, which bear the title *Nūrnāma* (The Book of Light), played two roles: as conveyers of knowledge regarding basic Islamic beliefs and cosmology, and as ritual texts meant to protect and bring prosperity to those who read and preserved the physical artefact of the book that contained that knowledge. In addition to introductory chapters on Muslim literacy in eastern Bengal and the treatment of light in scholastic and non-scholastic Muslim literature, *Meaningful Rituals* contains the text and annotated translations of several Persian and Bengali versions of the *Nūrnāma*, written between the seventeenth and nineteenth centuries. A close study of this tradition in eastern Bengal demonstrates the rural literati's engagement with the Persian and Arabic languages and literacy.

THIBAUT D'HUBERT teaches Bengali at the University of Chicago and works on Middle Bengali poetry and Indo-Persian literature.



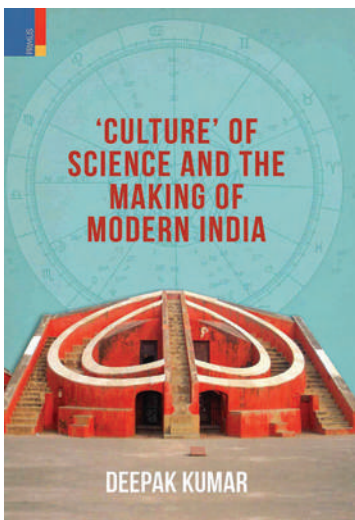
ISBN: 978-93-5572-577-6
402 pp. • HB • 2022 • ₹1895 • \$74.95
• £59.95

The Lotus and The Lion

Essays on India's Sanskrit and Persianate Worlds

The Lotus and The Lion dwells on Indian history between the eleventh and the eighteenth centuries, when India was the site of the encounter between two great pan-Asian literary traditions, the Sanskrit and the Persian—metaphorically, the lotus and the lion—and the sociocultural and moral worlds they created and sustained. The book's first part explores how these cosmopolitan and prestigious worlds interacted both with each other and with regional cultures. The second part presents five essays dealing with Islam in precolonial India, ranging from the nature of Islamic traditions, to Islamization in Punjab and Bengal, to current debates on understanding Islam in India. The third part offers two essays on the Mughals, the first elaborating different kinds of frontiers in Mughal history, and the second proposing new ways of evaluating the emperors Akbar and 'Alamgir. The fourth part contains four essays on the Deccan, ranging from the Tughluq invasion to the earliest advent of gunpowder technology and of written vernaculars in the region. The book closes with five essays on historical methodology, each one illustrating a different way of engaging with, and of illuminating, India's rich past.

RICHARD M. EATON is Professor of History at the University of Arizona, with a special interest in India from the eleventh to the eighteenth centuries.

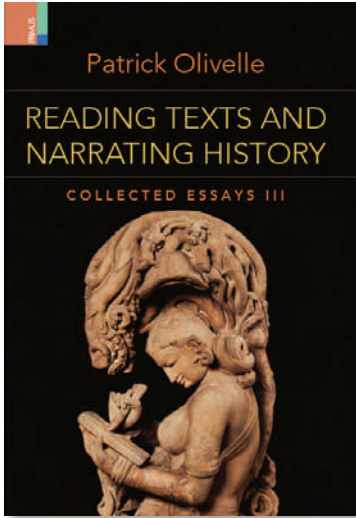


ISBN: 978-93-5572-408-3
330 pp. • HB • 2023 • ₹1695 • \$64.95
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'Culture' of Science and the Making of Modern India

This book investigates the interface of science and society especially in the context of the colonization of India. It begins with discussing the strengths and weaknesses of inheritance of scientific traditions, and gradually moves to exploring the changes brought about by colonization before going on to analyse the way society grappled with these changes. Divided into four parts and based on extensive use of primary data, *'Culture' of Science and the Making of Modern India* takes into account contestations, adaptations, compromises and hybridity without ignoring the overarching framework of colonialism.

DEEPAK KUMAR retired as Professor of History of Science and Education from Jawaharlal Nehru University in 2017.



ISBN: 978-93-5572-154-9
562 pp. • HB • 2022 • ₹2250 • \$89.95
• £79.95

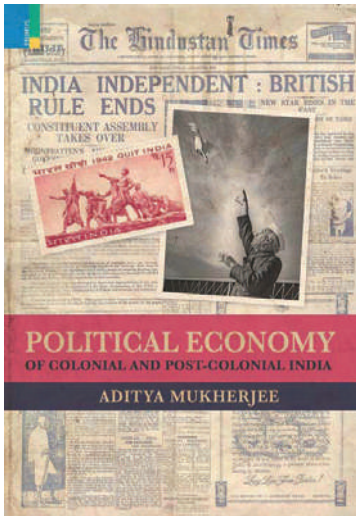
Reading Texts and Narrating History

Collected Essays III

'The close attention required for editing and translating gives Olivelle an unparalleled understanding of the texts and inspires numerous articles and essays contained in this volume that draw out key ideas and insights from those same sources. Only careful philological editing and the hard interpretive choices of translation enable progress in our historical understanding of India. Among the advances that philology makes possible is an improved sense of chronology in ancient India. Although uncertain chronologies still pose challenges for this period, readers are invited to note how often Olivelle makes arguments based on historical simultaneity or sequence. His feel for the texts and his scrutiny of the historical markers in them enables him to place ideas, institutions, and authors in plausible chronological contexts. Taken together, Olivelle's many editions and translations function as both the foundation and the justification for the shorter writings in this volume. In addition to questions of social history and material culture, the volume also addresses the subject of law, affirming that law in India has a history. Olivelle practices enabling scholarship, a form of academic work that makes other scholarship possible. It opens conversations rather than closing them, and it invites instead of concluding.'

—DONALD R. DAVIS, JR.

PATRICK OLIVELLE is Professor Emeritus at the University of Texas at Austin and a former President of the American Oriental Society.



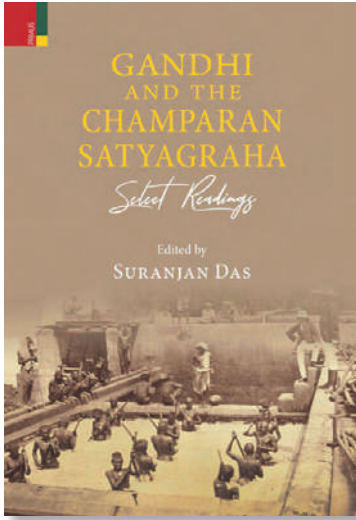
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592 pp. • 2022 • HB • ₹1950 • \$84.95
• £74.95

Political Economy of Colonial and Post-Colonial India

Political Economy of Colonial and Post-Colonial India analyses critical aspects of the political economy of the colonial and the post-colonial period and focuses on the debates on the transition from one to the other. The volume discusses the Great Divergence, where Britain's shooting forward was predicated upon the devastation of the colonial economy, and instruments used for achieving the subjugation of the Indian economy, such as British monetary policy and particularly the Reserve Bank of India.

A major contribution of the book is to study the politics of the two basic contending classes—the capitalist class and the working class as represented by the Left. It is this that determined which class perspective exercised ideological hegemony or influence over the national movement and, consequently, over the postcolonial Indian state.

ADITYA MUKHERJEE is Former Professor of Contemporary Indian History at Jawaharlal Nehru University.



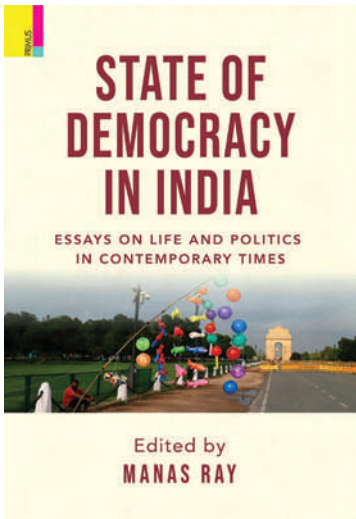
ISBN: 978-93-5572-410-6
880 pp. • 2022 • HB • ₹1995 • \$99.95
• £74.95

Gandhi and the Champaran Satyagraha

Select Readings

This volume looks back at the Champaran Satyagraha of 1917 through contemporary accounts and scholarly reflections. Organized into five parts, the collection contains passages from Gandhi's own recollection of the Satyagraha; excerpts from the accounts of participants such as Rajendra Prasad and J.B. Kripalani; statements of indigo ryots; selections from official documents; and extracts from the works of historians and academics. *Gandhi and the Champaran Satyagraha: Select Readings* provides readers with an idea of how the first Gandhian mass political intervention in India has been recreated, contextualized, and assessed in writings, and captured through some archival visuals.

Edited by
SURANJAN DAS is Vice-Chancellor, Jadavpur University and Honorary Director, Netaji Institute for Asian Studies, Kolkata.



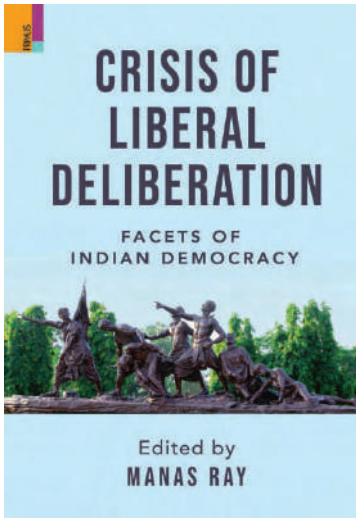
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692 pp. • 2022 • HB • ₹1995 •
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State of Democracy in India

Essays on Life and Politics in Contemporary Times

Collections on Indian democracy are plentiful. Yet, rarely are the questions of how ongoing democratic mobilizations impact the mundane, everyday lives of ordinary citizens and the world around them studied. The guiding principle of this book is that democracy is not merely a psephological number game, but a whole way of life, touching every department of life, collective and individual, a force-field of interests and new imaginations. The topics span from authoritarian populism, democratic history of monuments in the city of Aurangabad and the festival mode of populist politics to climate migration and COVID-19 migration to reservation and historical ontology of caste to Dalitization of politics to democratic aspirations of Dalit literature and so on.

Edited by
Manas Ray is Former Professor, Centre for Studies in Social Sciences, Calcutta (CSSSC).



ISBN: 978-93-91144-03-6
604 pp. • 2022 • HB • ₹1995 • \$89.95
• £69.95

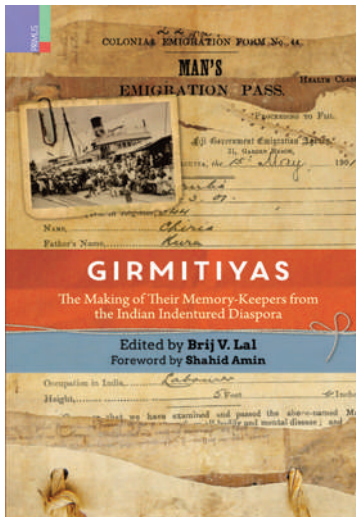
Crisis of Liberal Deliberation

Facets of Indian Democracy

The precarity of democratic order in contemporary times needs no underlining. *Crisis of Liberal Deliberation* addresses this issue from a novel perspective. Through what magic, queries this volume, is the Indian democratic state even surviving as a political formation? For how long will democratic order remain durable despite its myriad loopholes, glaring fault-lines, and thousand histories of disappointment? Curiously, as more democratic states come under the sway of violence, the demand for democracy has become more intense among people. Unveiling this apparent paradox from their respective fields of specialization, the contributors of this volume analyse a vast range of facets of contemporary Indian democracy. The result is a glasnost of ideas, views and debates relating to the urgency of this deliberation. Forging these threads in the Introduction, Manas Ray engages with the theoretical underpinnings of the crisis of democratic deliberation.

Edited by

MANAS RAY is Former Professor, Centre for Studies in Social Sciences, Calcutta (CSSSC).



ISBN: 978-93-5572-074-0
342 pp. • 2022 • HB • ₹1595 • \$69.95
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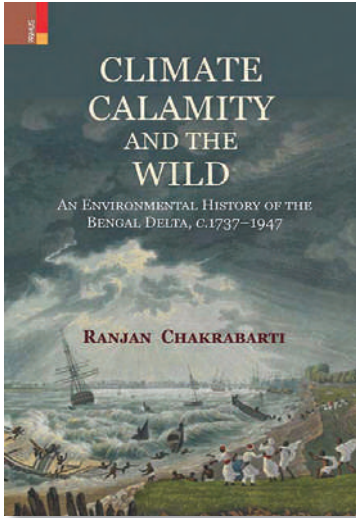
Girmitiyas

The Making of Their Memory-Keeper from the Indian Indentured Diaspora

They are scattered around the globe now, descendants of girmitiyas, indentured labourers, and other subaltern groups of Indians. The journey of their forebears, from India to the tropical sugar colonies in the nineteenth and twentieth centuries was fraught, but they emerged from the debris of subalternity to lay the foundations of many a colony, from South Africa to Suriname and many places in-between. For the most part, however, they have been ignored by history books as a people without agency or humanity, unworthy of consideration. In the essays in this volume, scholars from the Indian subaltern diaspora write about their improbable journeys and serendipitous transformations in the face of great odds, of the influences that shaped their thinking and approach to the study of the past of their forebears.

Edited by

BRIJ V. LAL was Professor Emeritus at the Australian National University and Honorary Professor at the University of Queensland.



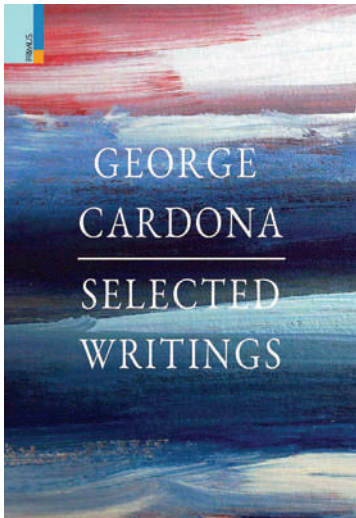
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289 pp. • 2022 • HB • ₹1295 • \$49.95
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Climate, Calamity and the Wild

An Environmental History of the Bengal Delta, c.1737–1947

Climate, Calamity and the Wild: An Environmental History of the Bengal Delta, c.1737–1947 offers a climatic and environmental history of the deltaic plains of Bengal. Unlike the prevalent model of history-writing, this book tackles historical issues in ecological, biological and cultural terms, turning away from conventional ideological and political approaches. The volume examines how the delta's political economy, production, crop pattern, inland and overseas trade, demographic pattern, culture and economy developed and were transformed by shifts in climate, forests, river systems and hydrology. This involves an exploration of the complex dynamics of the interaction of human societies with the rich history of natural disasters such as super cyclones, severe thunderstorms and floods, resulting in loss of life, property, livestock, human settlements and wildlife as well as major shifts in the history of colonial Bengal.

RANJAN CHAKRABARTI is Professor of History at Jadavpur University and previously Vice-Chancellor of NSOU and Vidyasagar University, West Bengal.



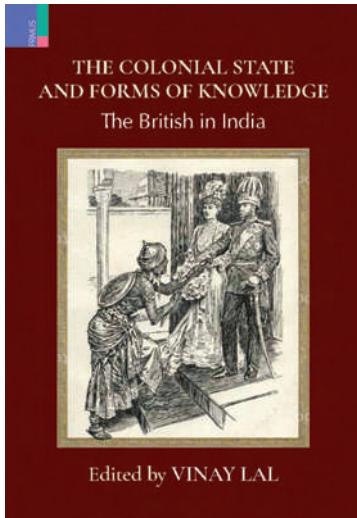
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1158 pp. • 2023 • HB • ₹7800

George Cardona

Selected Writings

The essays in this volume represent research by George Cardona that centers on Indian thinking in the domain of grammar (vyākaraṇa). Pride of place is given to Pāṇini's śabdānuśāsana and its core, the Aṣṭādhyāyī. These essays treat both Pāṇini's theory and methodology and how these are related to the works of other Indian scholars in fields such as etymology (Yāska's Nirukta), early padapāṭhas for Vedic saṁhitās (e.g. Śākalya), prātiśākhya (e.g. Śaunaka's Ṛgvedapraśākhya), śikṣā, ritual exegesis (mīmāṃsā), and logic (nyāya). Questions of relative chronology are also considered, as well as early Indian treatments of data that reflect historical linguistic developments. Emphasis is placed on philology: close attention to and appreciation of texts and their traditions before going on to a broader theoretical and historical context.

GEORGE CARDONA is Professor Emeritus at the University of Pennsylvania, where he previously taught from 1960 to 2015.



ISBN: 978-93-5572-164-8
 302pp. • 2022 • HB • ₹1450 • \$59.95
 • £52.95

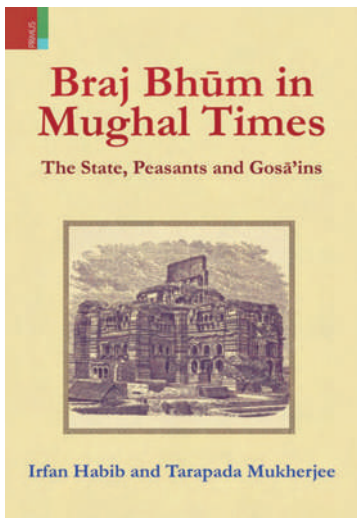
The Colonial State and Forms of Knowledge

The British in India

Colonialism is generally understood to encompass political domination, military expansion, and economic exploitation, but the British, in their nearly two centuries of rule over India, also achieved a thoroughgoing conquest of knowledge. In the backdrop of the Enlightenment impulse, which held that everything can be known, mapped, counted, categorized, and bounded, and the knowledge thus acquired reshaped into useable forms, the British in India created an epistemological state. *The Colonial State and Forms of Knowledge: The British in India* examines the fields and bodies of knowledge through which this state was created. The colonial state not only produced historical, linguistic, religious, and purportedly scientific accounts of ‘the people of India’, but also founded organizations such as the Linguistic Survey of India and the Anthropological Survey of India, besides deploying such forms of institutionalizing knowledge as the ‘report of the committee of inquiry’ in their quest to know and govern India.

Edited by

VINAY LAL is a Professor of History and Asian American Studies at University of California, Los Angeles. He is also a cultural critic, writer, and blogger.



ISBN: 978-93-89850-22-2
 298pp. • 2020 • HB • ₹1095 • \$54.95
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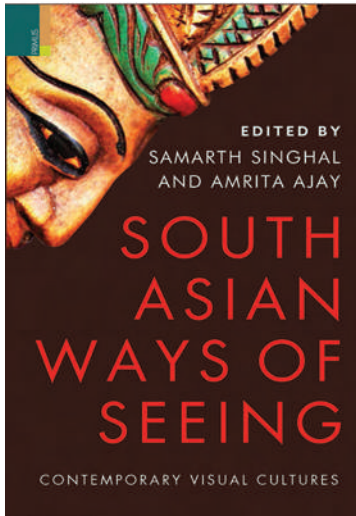
Braj Bhūm in Mughal Times

The State, Peasants and Gosā'ins

Braj Bhūm in Mughal Times: The State, Peasants and Gosā'ins represents a unique effort at presenting the conditions of life of the ordinary people in a small region of the Mughal Empire from about the accession of Akbar (1556) to the collapse of Mughal power (1739). The study brings out how the Mughal administration functioned on the ground, how peasant communities were organized and religious men conducted their worldly affairs. We are even able to meet some lowly men and women as distinct individuals. Some interesting facts also emerge: the early dates from which Akbar's grants to temples began; the extensive survey of temples in Braj heartland that Akbar ordered in 1598; and, late in Aurangzeb's reign (1704), the official levy of Re.1 per annum on each village in the Braj region to be collected by the Chaitanya—*gosā'ins*.

IRFAN HABIB (b. 1931) taught from 1953 to 1994 at Aligarh where he is now Professor Emeritus.

TARAPADA MUKHERJEE (1928–90) obtained his doctoral degree (1959) from the School of Oriental and African Studies (SOAS), London, with a thesis on Brajbuli poetry.



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430pp. • 2022 • HB • ₹1295 • \$54.95
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South Asian Ways of Seeing

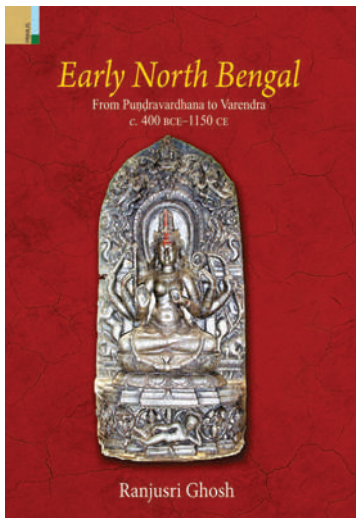
Contemporary Visual Cultures

South Asian Ways of Seeing: Contemporary Visual Cultures brings together eminent as well as new scholarly voices from across disciplines to explore South Asia from a visual standpoint, exploring multiple mediums and multiple ways of seeing, including tarot, film, graphic novels, painting, death pictures, graffiti, and installation art. With an intent to establish conversations between and across disciplines like history, sociology, literature, art history, culture and media studies, the discursivity of visual cultures in framing a South Asian imaginary is attempted. Attention to the production, circulation and consumption of visuals, which recognizes their embeddedness in material and cultural practices, is combined with an in-depth analysis of form, technique and the afterlife of less-examined media/genres. Through this wide-ranging exploration, we ask the compelling question: Is there a South Asian way of seeing?

Edited by

AMRITA AJAY is Assistant Professor of English Literature at Maitreyi College, University of Delhi.

SAMARTH SINGHAL is pursuing a PhD in English Literature at the University of California, Riverside.



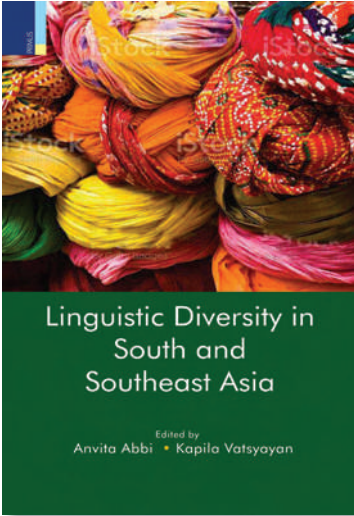
ISBN: 978-93-5572-531-8
477 pp. • HB • 2023 • ₹3150

Early North Bengal

From Puṇḍravardhana to Varendra

Early North Bengal: From Puṇḍravardhana to Varendra, c.400 BCE–1150 CE reconstructs the history of a land named Puṇḍravardhana, an eponym of Puṇḍra, a group of people who resided in the northern part of Bengal. Situated to the east of the Ganga and directly connected with the Tista to the north, the Puṇḍras could communicate with their western, northern and eastern neighbours through riverine routes. The book covers a long time period connecting several turns in the temporal and cultural history of the region with varying outcomes. The advancing stages of archaeological excavations and material remains reveal adaptive processes between the local bodies and organized administrative machinery of varied denominations, synthesis of ideas and concepts, rise of local deities, local aspirations, social formations and monetization.

RANJUSRI GHOSH is a scholar of history and associated with ICHR and the Asiatic Society of Bengal.



ISBN: 978-93-91144-18-0
372pp. • 2022 • HB • ₹1495 • \$59.95
• £44.95

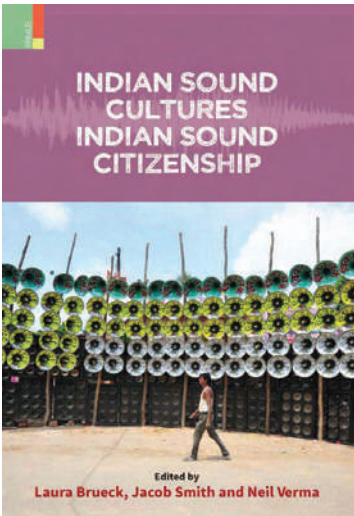
Linguistic Diversity in South and Southeast Asia

Globalization, by incessantly promoting uniformity, is not only destroying biological and cultural diversity but also leading to language shifts because linguistic imperialism and linguistic marginalization are two ends of the same spectrum. *Linguistic Diversity in South and Southeast Asia* brings together the contributions of scholars concerned with this loss from Sri Lanka, Maldives, Bangladesh, Pakistan, Nepal, Myanmar, Singapore, Vietnam, Thailand, Cambodia, Indonesia, and India. It is a compendium on the depleting linguistic diversity, loss of oral cultures, erosion of indigenous knowledge system, and the widening gap between dominant and dominated languages which has created a situation of linguistic apartheid in this part of the world. Interestingly, these essays also reveal that despite globalization some communities have managed to retain their languages, which must now be sustained and treasured and not allowed to die out.

Edited by

ANVITA ABBI, an eminent linguist and social scientist, identified the sixth language family of India.

KAPILA VATSYAYAN (1928-2020) served as founding Director of Indira Gandhi National Centre for the Arts and as Secretary, Department of Arts, Government of India.



ISBN: 978-93-5572-070-2
370 pp. • 2022 • HB • ₹1495 • \$59.95 •
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*For sale only in South Asia

Indian Sound Cultures, Indian Sound Citizenship*

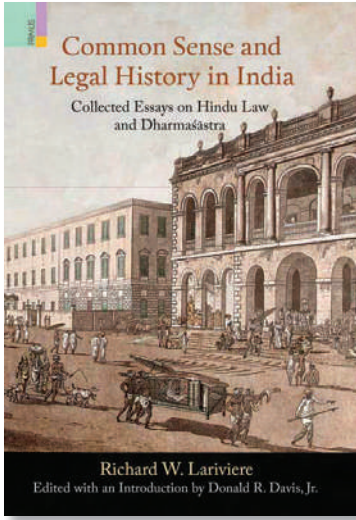
The essays in *Indian Sound Cultures, Indian Sound Citizenship* argue that sound, from the cinema hall to the recording studio and the public festival ground, is inextricably linked to issues of citizenship, identity, and belonging in India. Together, the contributions in this volume investigate the sonic turn in the study of South Asia by understanding sound in its own social and cultural contexts, and by exploring the diverse ways in which sound has been and continues to be crucial to the ideological construction of a unifying postcolonial Indian nation-state.

Edited by

LAURA BRUECK is Associate Professor of South Asian Literature and Culture at Northwestern University.

JACOB SMITH is Professor in the Department of Radio-Television-Film and Director of the masters' program in Sound Arts and Industries at Northwestern University.

NEIL VERMA is Assistant Professor in the Department of Radio-Television-Film at Northwestern University.



Common Sense and Legal History in India

Collected Essays on Hindu Law and Dharmasāstra

Common Sense and Legal History in India brings together the shorter works of Richard W. Lariviere on one important tradition of law in classical and medieval India—the corpus of Sanskrit legal texts called *dharmasāstra*. The essays collected in this volume demonstrate the value of careful philological study of Sanskrit materials and exemplify an approach to Indological studies that highlights the achievement of traditional scholarship while maintaining critical modern perspectives. Lariviere's research and interpretations, now collected in one place, are essential reading for legal historians of India.

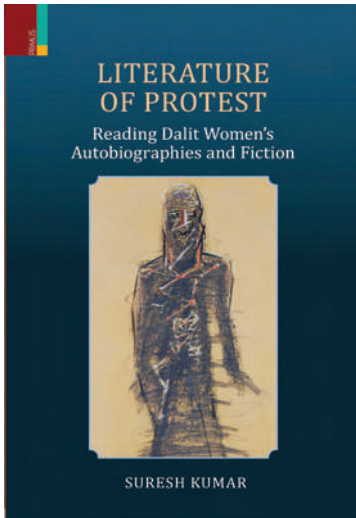
RICHARD W. LARIVIERE is President Emeritus of the Field Museum, Chicago. Professor Emeritus, Sanskrit.

Edited by

DONALD R. DAVIS, JR. is Professor, Sanskrit and Indian Religions and Chair, Department of Asian Studies, University of Texas at Austin.

ISBN: 978-93-5572-110-5

444 pp. • 2022 • HB • ₹1695 • \$64.95
• £49.95



Literature of Protest

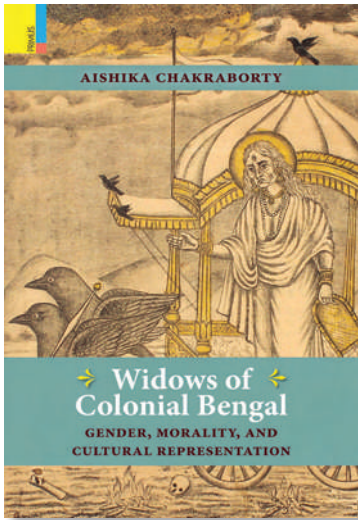
Reading Dalit Women's Autobiographies and Fiction

This book attempts to critically examine Dalit women's literature to analyse how Dalit women perceive and depict caste, class, and gender in their autobiographies and fiction. It endeavours to locate the beginning of Dalit women's socio-political and cultural movements and peruse their nature, scope and significance. *Literature of Protest: Reading Dalit Women's Autobiographies and Fiction* explores how traditionally suppressed, marginalized and muted Dalit women forayed into writing to express their distress, uncover dominant power structures, voice their indignation, and register their protest against them in order to abrogate disparities and restore their autonomy. Entwined with criticism of Dalit men for ignoring their specific sufferings or their act of mocking the efforts of Dalit women to initiate an egalitarian system, these writings record voices that are strong, confident, inclusive and collective in their endeavour to transform the existing dominant power structures and relations in order to emancipate all women.

SURESH KUMAR is Assistant Professor of English at Government Sanskrit College, Tungesh in Shimla.

ISBN: 978-93-56870-06-2

416 pp. • 2023 • HB • ₹1750 • \$64.95
• £54.95



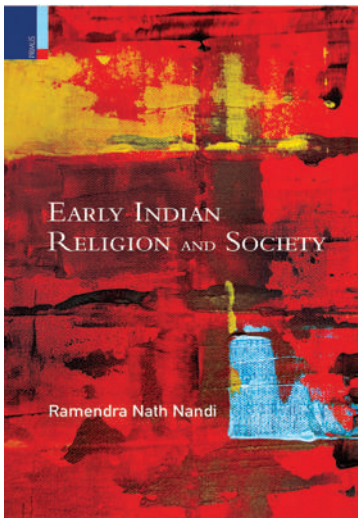
ISBN: 978-93-5572-729-9
442 pp. • 2023 • HB • ₹1795 • \$69.95
• £59.95

Widows of Colonial Bengal

Gender, Morality and Cultural Representation

Widows of Colonial Bengal: Gender, Morality, and Cultural Representation seeks to explore the unique vulnerability and precarity of widowhood in Bengal during the late nineteenth and early twentieth centuries. A major purpose of this study is to re-examine the official and indigenous discourses surrounding the widely debated Widow Remarriage Act of 1856; another is to situate the ‘widow problem’—rooted in the historical context of a heightened preoccupation with marriage, remarriage, sexuality and survival—within contemporary cultural representations. The focus of this volume is the tussle between the colonial state, reformist demands, and nationalist pressures, mapping out the shifting diagnosis of the moral and material ills associated with widowhood.

AISHIKA CHAKRABORTY is Professor and Director of the School of Women’s Studies, Jadavpur University.

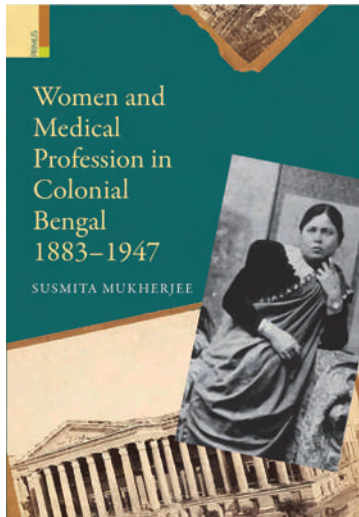


ISBN: 978-93-5572-363-5
360 pp. • 2023 • HB • ₹1595 • \$59.95
• £49.95

Early Indian Religion and Society

Early Indian Religion and Society examines the gradual disappearance of sacrificial liturgy in South Asia in the first millennium BCE, prompting priestly brāhmaṇas to look towards subaltern rituals and clients, particularly sudras. The growth of urbanization intensified social tensions as well as dissent against sectarian authorities, ultimately leading to the breakup of all major religious sects. As a result, the ideology of total devotion (Bhakti) to a supreme personal lord—lauded in the *Ramayana*, the *Mahabharata* and the *Bhagavad Gita*—spread across the subcontinent. The Bhakti movement and the increasingly restrictive caste system prompted lower castes to aspire to a higher social status.

RAMENDRA NATH NANDI is former Professor of History, Patna University.

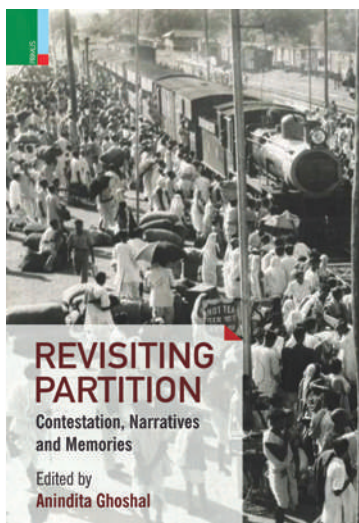


ISBN: 978-93-5572-322-2
264pp. • 2022 • HB • ₹1250 • \$59.95
• £52.95

Women and Medical Profession in Colonial Bengal, 1883–1947

The expansionist policy of the colonial power necessitated official involvement with medical education in Bengal from the early nineteenth century. By the mid-nineteenth century, Western medicine permeated various levels of society, thereby making medicine a remunerative profession. A handful of women receiving higher education aspired for a professional career and medicine became their obvious choice, as women patients refused to consult male doctors during pregnancy or childbirth, or for diseases specific to women. In this context, both indigenous and white women doctors working in Bengal emerged as dedicated caregivers for women patients specifically. *Women and Medical Profession in Colonial Bengal, 1883–1947* studies the origin of women's entry into medicine in colonial Bengal and thereby unfurls the layers within these thought-provoking questions about its legacy, providing some answers and leading to new questions, the effects of which abound and govern our present.

SUSMITA MUKHERJEE is Associate Professor and Head of the Department of History, Syamaprasad College, Kolkata.



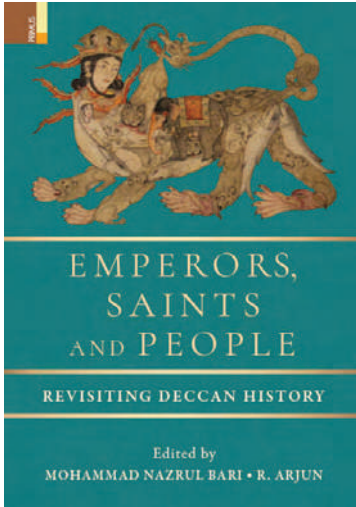
ISBN: 978-93-5572-147-1
512pp. • 2022 • HB • ₹1695 • \$64.95
• £49.95

Revisiting Partition

Contestation, Narratives and Memories

The effects of Partition were felt not only in specific regions but all across the country. Moving away from state-specific analyses of the fractured reconfiguration of the Indian subcontinent, *Revisiting Partition: Contestation, Narratives and Memories* delves into the connected nature of the developments and their lingering deep impact. Divided into five sub-themes, this book weaves in the narratives from the geographic areas of West Bengal, Pakistan and Bangladesh as well as the less studied, but equally significant, north-east India. The contributions identify the stages of Partition and investigate the accompanying complexities that transformed the migration of refugees into a prolonged affair. Combining authentic glimpses into the national, provincial, regional and local undercurrents this collection touches upon the everyday life experiences and the continuing influence of the Partition on generations of Partition victims.

Edited by
ANINDITA GHOSHAL is Associate Professor of History at Diamond Harbour Women's University, Kolkata.



ISBN: 978-93-5572-123-5
390pp. • 2023 • HB • ₹1695 • \$59.95
• £52.95

Emperors, Saints and People

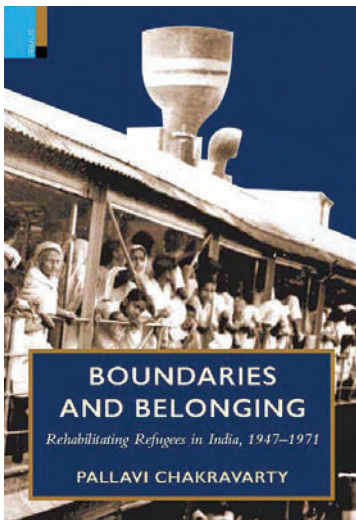
Revisiting Deccan History

The Deccan Plateau has diverse ecological formations that have shaped human ecology, politics, philosophies, trade and urbanization. With thirteen meticulously researched contributions, *Emperors, Saints and People: Revisiting Deccan History* tells the story of the region from the earliest remains of hominins in and around the Bhīma and Krishna rivers of prehistoric times to the paintings of gender-based marginalized sections in the Nizam's Dominion of the twentieth century. The contributions explore archaeological and historical remains and examine rulers and their administrative reforms, art and architectural influences, Sufi saints and their contributions to the flowering of Indo-Persianate traditions. The volume also investigates the lives of common people—an aspect that has consistently been considered peripheral to the historical reconstruction of the region.

Edited by

MOHAMMAD NAZRUL BARI is Associate Professor in the Department of History, Centre of Advanced Study, Aligarh Muslim University.

R. ARJUN is Assistant Professor in the Department of History and Archaeology, Central University of Karnataka.



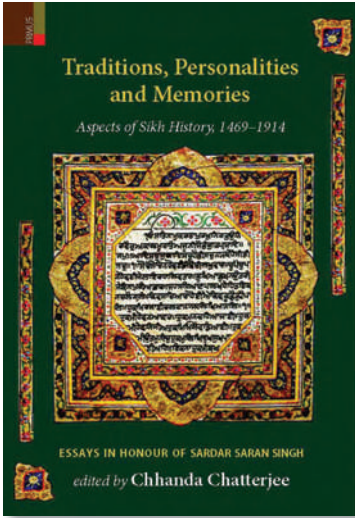
ISBN: 978-93-5572-225-6
428pp. • 2022 • HB • ₹1650 • \$64.95
• £56.95

Boundaries and Belonging

Rehabilitating Refugees in India, 1947–1971

What were the perceptions of the Indian state regarding the refugees from West and East Pakistan? Was there a difference in the policies implemented to integrate them into the newly formed republic of India? *Boundaries and Belonging: Rehabilitating Refugees in India, 1947–1971* documents and analyses the efforts of the Indian State to rehabilitate the refugees migrating to India after the tragic partitioning of the subcontinent. While Partition and borders decided the physical contours of India and Pakistan, the rehabilitation programme in both countries was more than just an administrative task as it decided the crucial issue of being citizens of the State. Comparing the treatment and policies for refugees from West and East Pakistan, this book investigates the priorities of the nascent nation-state in determining its constituents.

PALLAVI CHAKRAVARTY is Assistant Professor of History at the School of Liberal Studies, Ambedkar University, Delhi. Currently a Junior Fellow at Nehru Memorial Museum & Library.



ISBN: 978-93-5572-338-3

294pp. • 2022 • HB • ₹1295 • \$49.95
• £42.95

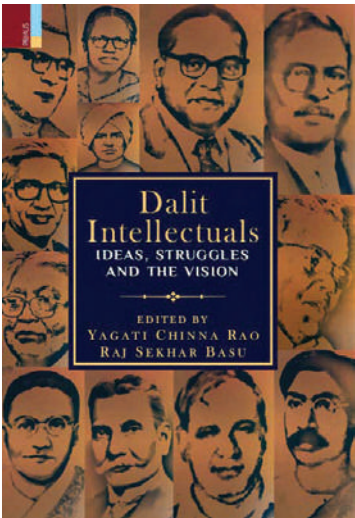
Traditions, Personalities and Memories

Aspects of Sikh History, 1469–1914, Essays in Honour of Sardar Saran Singh

Traditions, Personalities and Memories: Aspects of Sikh History, 1469–1914, Essays in Honour of Sardar Saran Singh highlights the traditions of self-sacrifice associated with the Sikh gurus and their renowned followers. Ironically, these great traditions ended up being undermined during the most glorious phase of Sikh history—the rule of Maharajah Ranjit Singh—so much so that both the British sympathizers, Chief Khalsa Diwan and the Singh Sabhas, as well as the anti-British Namdharis, tried to revive these noble traditions. Persecuted by the British rulers, the Namdharis sustained their anti-colonial activities through the Ghadar movement in the twentieth century.

Edited by

CHHANDA CHATTERJEE is Senior Research Fellow at the Indian Council of Social Science Research, attached to the Nehru Memorial Museum & Library, New Delhi.



ISBN: 978-93-5572-581-3

424pp. • 2022 • HB • ₹1995 • \$74.95
• £64.95

Dalit Intellectuals

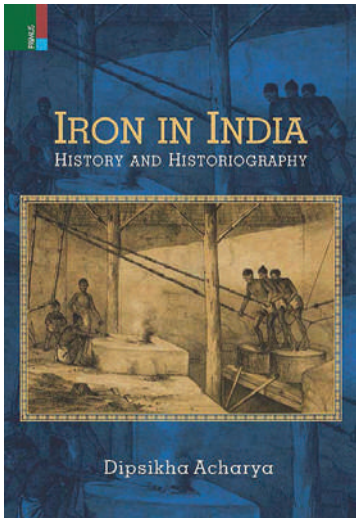
Ideas, Struggles and the Vision

‘Lower-caste’ thinkers made a crucial intervention in the conceptualization of modern India by claiming that there could hardly be any discussion of colonial India without a critical interrogation of the caste system. *Dalit Intellectuals: Ideas, Struggles and the Vision* is an exploration of a range of interpretations of Dalit intellectual traditions through contributions which emerged from a special panel on Dalit History and Politics. Dedicated to Professor K.N. Panikkar, who introduced the study of intellectual history of modern India, these essays explore Dalit intellectual thought—beginning with Ambedkar’s re-envisioning of modern India to the Adi-Dravida movement in colonial Tamil Nadu, the emergence of Kanshi Ram from obscurity to prominence as a public intellectual, autobiographies that led to the making of Dalit intellectuals.

Edited by

YAGATI CHINNA RAO is Professor and Chairperson at Centre for the Study of Social Exclusion and Inclusive Policy, School of Social Sciences, Jawaharlal Nehru University, New Delhi.

RAJ SEKHAR BASU is Professor in the Department of History, University of Calcutta, Kolkata.



Iron in India

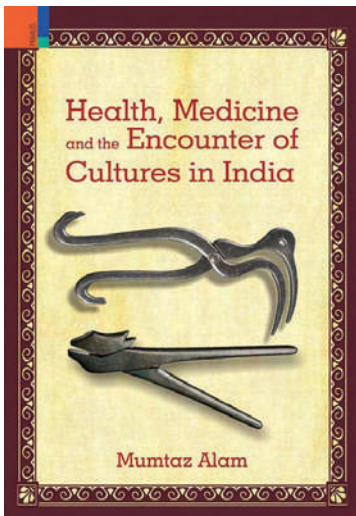
History and Historiography

Integrating material culture with the worldview or mentalités of people, a more comprehensive understanding of the historical significance of objects emerges. Reading the historians' perceptions of the past, *Iron in India: History and Historiography* presents a transdisciplinary narrative aimed at a reconstruction of the history of Indian iron before its industrial production. This book looks at the pre-industrial period with a two-fold perspective: by understanding the material culture that has survived through the passage of time, and by examining the process through which historians have discovered, interacted, and interpreted those trails of the past.

DIPSIKHA ACHARYA is Assistant Professor at the Department of History, North Bengal University, West Bengal.

ISBN: 978-93-5572-354-3

410pp. • 2022 • HB • ₹1495 • \$59.95
• £49.95



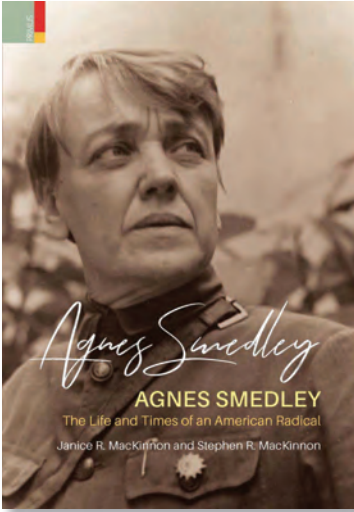
Health, Medicine and the Encounter of Cultures in India

Before Western medical systems became prominent, Ayurveda and Unani had evolved into specialized indigenous medicinal systems in India. *Health, Medicine and the Encounter of Cultures in India* examines the social, cultural, and linguistic facets of medicine that influenced these indigenous systems. Exploring medical literature and other texts in Sanskrit, Arabic and Persian from the eleventh to the nineteenth centuries, this work traces the interactions and changes in the components and practice of medicine.

MUMTAZ ALAM is Assistant Professor of History and Associate Dean Learning and Teaching, College of Humanities and Education at Fiji National University.

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260pp. • 2022 • HB • ₹1050 • \$49.95
• £39.95



ISBN: 978-93-91144-31-9

504pp. • 2022 • HB • ₹1795 • \$79.95
• £69.95

Agnes Smedley

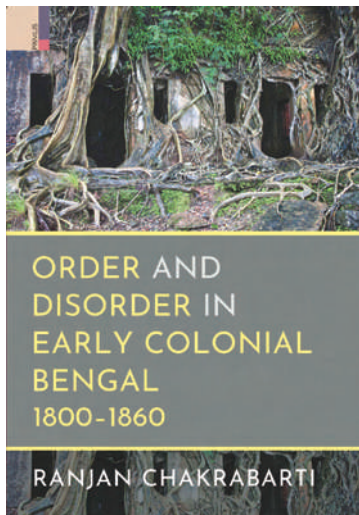
The Life and Times of an American Radical

Agnes Smedley's (1894–1950) career as an activist journalist began in the 1910s and 1920s, with a commitment to the Indian Independence movement. Her anti-imperialism was based on the Jeffersonian tradition of the American Revolution. In New York, she was close to the Lion of the Punjab, Lala Lajpat Rai, writing for his publications until his death. In California, she was involved with the Sikh-led Ghadar party of insurrectionists. Her complicated relationship with the European movement leader Virendranath Chattopadhyaya in Berlin in the 1920s is better known. Smedley left Europe for China in 1929 in an effort to reach India through the backdoor. Once in China, she was struck by the poverty and oppression of ordinary people. Her new cause, in addition to anti-imperialism, became the Chinese peasant. For the next two decades she documented their plight in countless publications (including in the Indian press). Herself the product of rural poverty, she identified like few Westerners did with the plight of peasants, Chinese or Indian, and wrote biographies of Chinese peasant leaders such as Zhu De.

Today, inside and outside of Asia, Smedley is recognized as a feminist icon and one of the most important chroniclers of the Chinese Revolution. Her story is told here for the first time in an Indian edition, including her deep involvement with the Indian Independence movement much before Gandhi appeared on the scene.

STEPHEN R. MACKINNON is Emeritus Professor of History and former Director of the Center for Asian Studies at Arizona State University.

JANICE R. MACKINNON (1943–99) was a poet and businesswoman who sold antique Chinese furniture. In 1977–78, and again in 1979–81 with two small children, they researched and conducted interviews in China and India for this book. A collection of Agnes Smedley's articles edited by the MacKinnons entitled *Portraits of Chinese Women in Revolution* (1976) is still in print and widely translated.

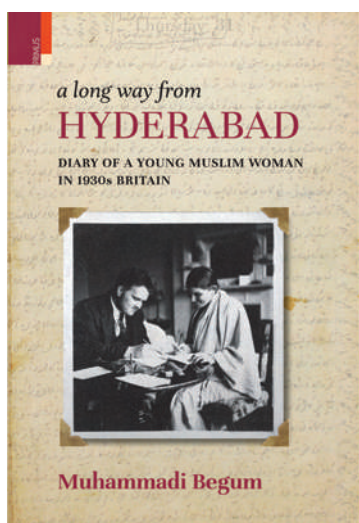


Order and Disorder in Early Colonial Bengal 1800–1860

Order and Disorder in Early Colonial Bengal: 1800–1860 investigates the mechanism of social control with reference to contemporary British administrative policies and the ideological background and colonial perceptions of law and justice. It also concentrates on the various social disorders faced by the colonial state at times when the society was relatively free from insurrectionary disturbances. It gives a detailed account of apparently less significant rural violence, dacoity, and rural riots in particular—which kept the local authorities on their toes—in the light of popular attitudes, prejudices, and perceptions of law and order vis-à-vis the colonial one.

RANJAN CHAKRABARTI is Professor of History at Jadavpur University and previously Vice-Chancellor of NSOU and Vidyasagar University, West Bengal.

ISBN: 978-93-5572-332-1
256pp. • 2022 • HB • ₹995 • \$44.95
• £34.95



A Long Way from Hyderabad

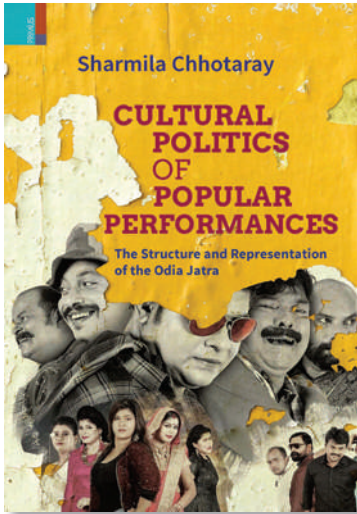
Diary of a Young Muslim Woman in 1930s Britain

A young Muslim woman, Muhammadi Begum, arrived on English shores from the princely state of Hyderabad in the early 1930s. Her sharp intelligence had won her a scholarship to attend Oxford University, making her one of just a few Indian Muslim women to receive the opportunity. A keen observer, she kept a diary which records a time when competing political configurations to improve lives had seized public imagination in Europe. Depicting this era for the first time, *A Long Way from Hyderabad* presents us with the diary Muhammadi Begum kept while abroad, translated from the original in Urdu.

Edited by
KULSOOM HUSEIN, the youngest daughter of Muhammadi Begum, lives in Leesburg, Virginia.

Translated by
ZEHRA AHMAD, the eldest daughter of Muhammadi Begum, undertook the painstaking task of translating the contents of Muhammadi Begum's diary into English.
ZAINAB MASUD, the second daughter of Muhammadi Begum, was equally involved in translating her diary.

ISBN: 978-93-5572-251-5
326pp. • 2022 • HB • ₹1150 • \$54.95
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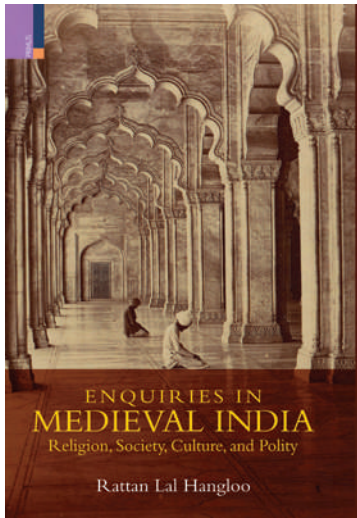
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 326pp. • 2022 • HB • ₹1195 • \$49.95
 • £42.95

Cultural Politics of Popular Performances

The Structure and Representation of the Odia Jatra

Cultural Politics of Popular Performances: The Structure and Representation of the Odia Jatra explores how, as a consequence of modernity, the hybridization of living theatre forms like jatra, allows 'authentic' folk traditions to not only survive but flourish by taking on new shapes without losing their traditional identity. The evolution of jatra from folk theatre in the premodern era to popular/mass theatre in modern Odisha has led to it attaining a dominant position in the entertainment industry. It is consumed by a large audience and is mediated by mechanisms of the capitalist market, surpassing the scale of modern Odia cinema. By responding to socio-cultural forces, it has expanded its cultural consumption, production and participation, and now caters to the entertainment needs of the masses in both urban and rural areas.

SHARMILA CHHOTARAY is Assistant Professor in the Department of Sociology at Tripura University.



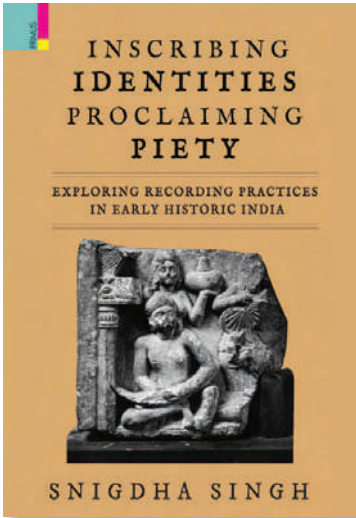
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 261pp. • 2022 • HB • ₹1125 • \$49.95
 • £39.95

Enquiries in Medieval India

Religion, Society, Culture and Polity

Enquiries in Medieval India: Religion, Society, Culture, and Polity illustrates the nature and span of medieval India, which was always subject to external influences. These influences, upon assimilation, made India internally plural and got reflected in a continuing conversation between its different socio-religious traditions, cultures, strands of thought, and polities. With deliberations on the periodization of medieval India to exploring contacts between India and Central Asia during the period, this work investigates a range of historical problems. It examines the role of political ideas, institutions, religious vocabulary, cultural virtues, and communal relationships that helped in consolidating and conducting the affairs of the state in a pluralistic society.

RATTAN LAL HANGLOO is Honorary Chancellor, Nobel International University at Toronto, Canada.



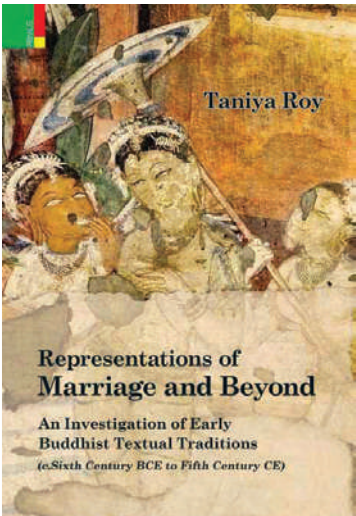
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Inscribing Identities, Proclaiming Piety

Exploring Recording Practices in Early Historic India

Inscribing Identities, Proclaiming Piety: Exploring Recording Practices in Early Historic India focuses on votive inscriptions from the second century BCE to the second century CE found in four areas: Bharhut, Sanchi, the Western Ghats and Mathura. In Bharhut and Sanchi, votive inscriptions have been found on the architecture of the stūpas and in Mathura on statues, while they have been found in caves and tanks along the Western Ghats. Focusing on the differences between the ecclesiastic and the laity, this volume examines and highlights the gendered differences within them. Gender relations have been constructed and analysed on the basis of markers such as occupation, place of residence and kinship patterns of monastic and lay donors. The book is an attempt to understand how the donated gifts were gendered, and how nuances of social identification made the construction of social identity a striking one. Its focal points are the social complexities within and without the sangha along with ideas of agency and social identity irrespective of varṇa identity.

SNIGDHA SINGH is Associate Professor in the Department of History at Miranda House, University of Delhi.



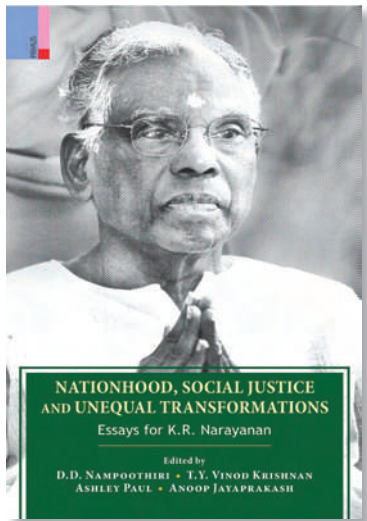
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244pp. • 2022 • HB • ₹1050 • \$49.95
• £39.95

Representations of Marriage and Beyond

An Investigation of Early Buddhist Textual Traditions (c. Sixth Century BCE to Fifth Century CE)

At the core of the social world of Buddhism was the alternative system of salvation provided by the Buddha. *Representations of Marriage and Beyond* explores this alternative by investigating the relationship between gender and history in Buddhist society, allowing us to trace the roots of subordination and hierarchical difference among men and women, monks, and nuns during this time period. Closely analysing three Buddhist textual traditions—the Jātakas, the *Therīgāthā* and the *Theragāthā*— this book examines representations of marriage and gender relations in a period that witnessed far-reaching changes in economic, political, material, and social life.

TANIYA ROY is Assistant Professor at Asutosh College, University of Calcutta.



ISBN: 978-93-5572-450-2
 276pp. • 2022 • HB • ₹1295 • \$56.95
 • £49.95

Nationhood, Social Justice and Unequal Transformations

Essays For K.R. Narayanan

Nationhood, Social Justice and Unequal Transformations: Essays for K.R. Narayanan is a commemorative volume consisting of lectures delivered at the Centre for Research and Education for Social Transformation, Kozhikode during the past fifteen years on varied themes that reflect the democratic and secular values cherished by K.R. Narayanan.

Shri K.R. Narayanan, the late President of India, was a statesman of eminence whose remarkable achievements straddled the multiple realms of diplomacy, administration, institution-building, and scholarship. His rise from growing up as a Dalit boy from Travancore to becoming the President of India is a saga of courage, resistance, self-belief, and an unending passion for learning.

This dedicatory volume explores topics ranging from nation-building to independent India's socio-economic, political, educational, and cultural transformations. The essays herein copiously draw from Narayanan's insights into the making of a humanist and secular India and highlight issues relating to caste, gender, religion as well as the triumphs and pitfalls that characterize the nation's frenetic journey after Independence. Presenting a unique overview of India as an evolving democracy, this book provides critical insights into the intertwined nature of the democracy and the worldview of its citizens.

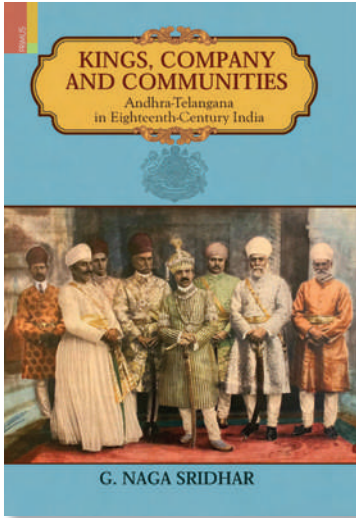
Edited by

D.D. NAMPOOTHIRI is Executive Director of the Centre for Research and Education for Social Transformation (CREST), Calicut.

T.Y. VINOD KRISHNAN is Associate Programme Coordinator at CREST.

ASHLEY PAUL is Associate Programme Coordinator, CREST, and has been a Professor of English at Malabar Christian College, Calicut.

ANOOP JAYAPRAKASH, is Course Coordinator, CREST, and was formerly Assistant Professor of Commerce at SNES College, Calicut.



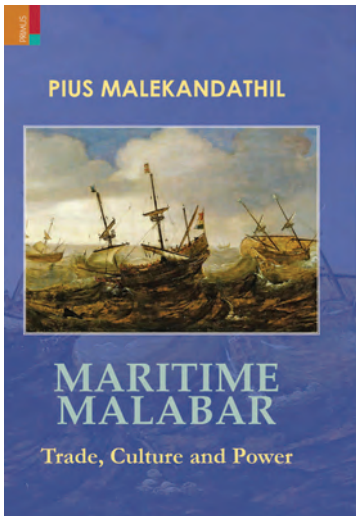
ISBN: 978-93-5553-393-2
 126pp. • 2022 • HB • ₹995 • \$34.95
 • £29.95

Kings, Company and Communities

Andhra-Telangana in Eighteenth-Century India

The eighteenth century in India was a landmark period as it witnessed a number of cross-currents of change including transformations of states, social groups, and economic contexts and heralded the beginning of the colonial period in India. Grasping the regional dynamics of this century is crucial not only to an understanding of the history of India but also the dynamics of colonialism. *Kings, Company and Communities: Andhra-Telangana in Eighteenth-Century India* is the first book of its kind as it analyses the social, economic, and political formations of the Andhra-Telangana region at a crucial juncture where they were put to the test by the manifestations of colonial rule. Capturing the vibrancy of the regional economy and the process of 'rurbanization', Sridhar investigates the manner in which local potentates negotiated with captains of colonialism and their native agents. As the region also witnessed the reassertion of caste identities during this period, this book maps the changes in varna perceptions with the aid of previously unexplored sources.

G. NAGA SRIDHAR is a financial journalist and a passionate researcher and teacher of history. He is currently Senior Deputy Editor with the Hindu Group.



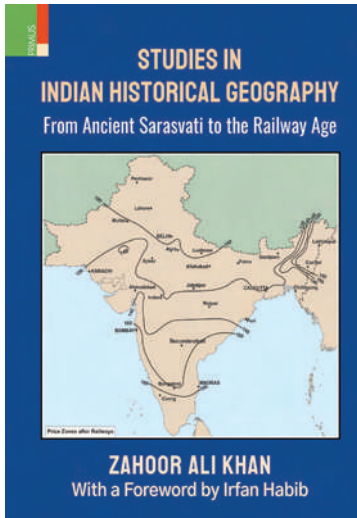
ISBN: 978-93-5572-103-7
 378pp. • 2022 • HB • ₹1495 • \$59.95
 • £44.95

Maritime Malabar

Trade, Culture and Power

Maritime Malabar: Trade, Culture and Power provides a broad overview and connected narrative of Malabar, a region whose fate has been shaped and reshaped over time by a maritime consciousness and sea-related activities. This volume examines the trade and faith-related networks in the Asian waters through which Malabar became firmly integrated into the larger world of the Indian Ocean. By analysing the trajectories of commodities, people and ideas between Malabar and the wider Indian Ocean world, the book presents a nuanced and layered picture of the various historical processes of premodern Malabar vis-à-vis its various enclaves and spaces of power. Rich in empirical data, the book delves into the multiple facets and strands of the societal processes of Kerala by scrutinizing the trade as well as the urbanity of the port of Muziris and the cities of Calicut and Cochin in ways conditioned by the changing perceptions of the sea and its dynamics.

PIUS MALEKANDATHIL is Professor at the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi.



ISBN: 978-93-91144-95-1

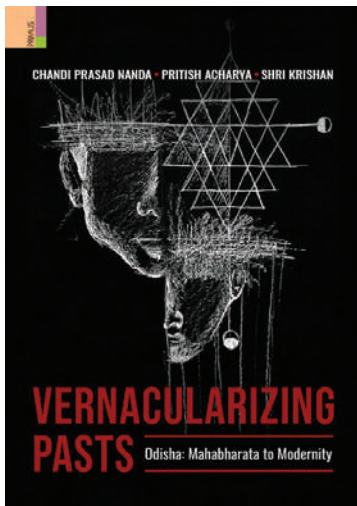
122pp. • 2022 • HB • ₹1495 • \$64.95

Studies in Indian Historical Geography

From Ancient Sarasvati to the Railway Age

Historical geography in India, so far, had mainly meant the drawing of boundaries of different states that have emerged and then disappeared over time. This is certainly an important aspect which needs attention, and some of Zahoor Ali Khan's articles in *Studies in Indian Historical Geography: From Ancient Sarasvati to the Railway Age* deal directly with issues of this nature. But historical geography has a much wider compass, ranging from alterations in river courses to territorial variations in cultural features such as religion and language use or economic phenomena. The author has used cartographic instruments to test existing hypotheses such as the common belief relating to the river Sarasvati or to find answers to questions relating to regional alterations in prices and wages as a result of the construction of the railways. Zahoor Ali Khan provides answers to such queries through maps prepared after an astonishing amount of labour, which the places shown in the maps may not fully indicate.

ZAHOOR ALI KHAN started his career as Cartographer in the Department of History at Aligarh Muslim University in 1970 where he remained till his retirement in 2004.



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502pp. • 2022 • HB • ₹1850 • \$69.95
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Vernacularizing Pasts

Odisha: Mahabharata to 'Modernity'

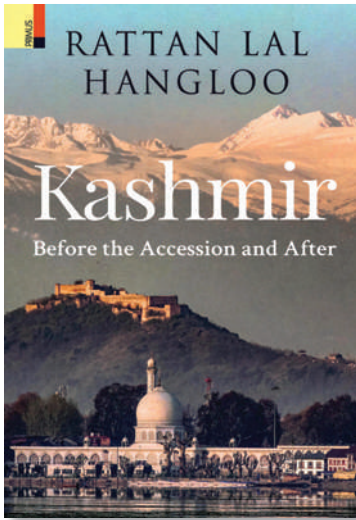
Examining questions of vernacularity and marginality, *Vernacularizing Pasts* explores critical concerns underlying history, time-space, modernity, and their associated discourses about Odisha. This work interrogates the idea of historicism in analytic history (History 1), whose rigid disciplinary practices stand delimited by explorations in alternative histories.

Drawing on the conceptual resources of 'History 2'—alternative history of subaltern pasts and historical temporality—the first two sections of the volume trace the trajectory of the *deshi* in terms of a 'new aesthetic of Place'. The problematization of the region and its identity as dependent on ideas and culture are further bolstered in the next two sections.

CHANDIPRASAD NANDA is Professor at the School of Humanities, Arts and Social Sciences, National Railway Transportation Institute (NRTI), Vadodara, Gujarat.

PRITHISH ACHARYA is Professor of History at the National Council of Educational Research and Training (NCERT) and is currently posted at Bhubaneswar.

SHRI KRISHAN has retired as Professor of History from Indira Gandhi University, Rewari.



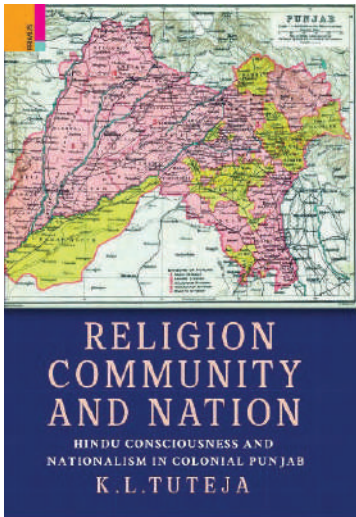
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Kashmir

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The region and people of Kashmir have been at the centre of processes that transformed South Asia after the two World Wars and the collapse of colonialism. *Kashmir: Before the Accession and After* examines the hitherto neglected areas of life in Kashmir, its continually fraught relationship with the central government of India, and the role of international politics, which resulted in the inception and perpetuation of the crisis in the region. Spanning the decades from the end of the rule of the Dogras and Sheikh Abdullah's contentious relations with the national leadership in Delhi to the current abrogation of Article 370, this book investigates the historical trajectory and modern identity politics at the core of the Kashmir problem.

RATTAN LAL HANGLOO is Honorary Chancellor, Nobel International University at Toronto, Canada.



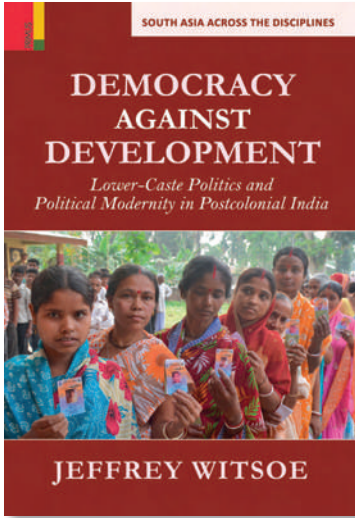
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K.L. TUTEJA is former Professor of modern Indian history, Kurukshetra University.



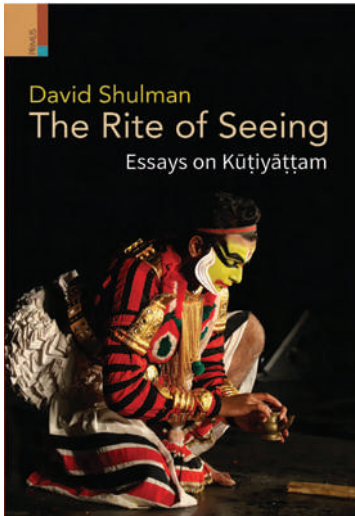
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JEFFREY WITSOE is Associate Professor of Anthropology at Union College in Schenectady, NY.



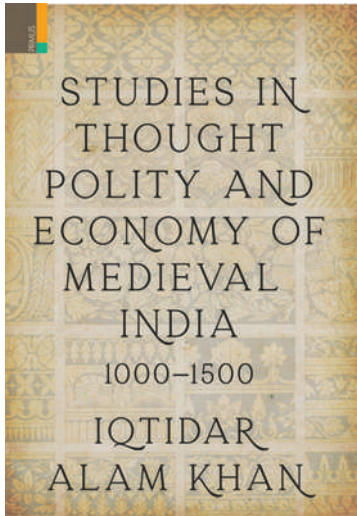
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Kūṭiyāṭṭam, the only surviving live Sanskrit theatre in the world, was defined by UNESCO as 'a masterpiece of the oral and intangible heritage of humanity'. Full performances—almost always a single act taken from a multi-act Sanskrit play—range from 12 to 150 hours (in daily or nightly segments of several hours each) and display an aesthetic brilliance and dizzying complexity that are almost beyond description. Each such act constitutes an artistic whole with its own conceptual and thematic unity. *The Rite of Seeing* reflects the work of the Hebrew University Kūṭiyāṭṭam team and of our colleagues from Tuebingen, Paris, Groningen, and elsewhere, over many years of annual pilgrimages to Kerala to watch and study this art in action. It offers interpretations of seven classical performances in the light of the actors' traditional handbooks (Āṭṭaparakāram), the Sanskrit base text, and the artists' oral commentary that emerged naturally in the course of many days of attentive viewing.

DAVID SHULMAN is Professor Emeritus at the Hebrew University of Jerusalem.

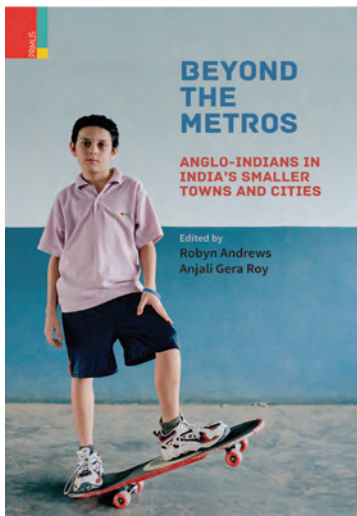


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This book attempts to comprehend the history of the Delhi Sultanate with reference to its Islamic identity. The Turkish chiefs, despite having a military advantage due to their expertise in horsemanship, could only consolidate their rule through adjustment and sharing of power with local kshatriya rulers, and, therefore, tended to incorporate an increasing number of Hindu chiefs in the ruling establishment. This process was sought to be made durable by conceding to the chiefs many of the pecuniary gains and social clout they had enjoyed before the conquests.

IQTIDAR ALAM KHAN, is former Professor at Aligarh Muslim University.

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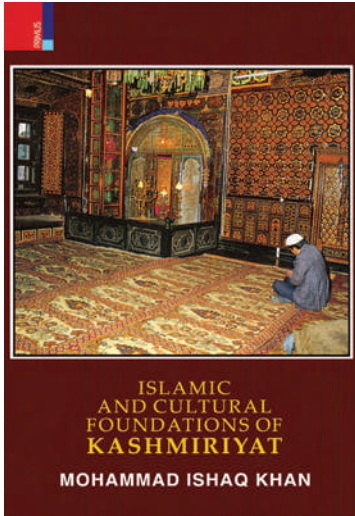
Beyond the Metros: Anglo-Indians in India's Smaller Towns and Cities focuses on Anglo-Indians residing in a number of small towns and cities, away from the metropolitan centres of modern India, such as Kolkata, Mumbai, Delhi and Chennai. It provides a socio-historical account of what it means to be an Anglo-Indian in cultural and materially varied environments, highlighting the impact on the formation of identities. The towns and cities can be grouped into three categories: railway towns such as Kharagpur, Asansol, Jhansi, Jabalpur and Secunderabad; the hill stations of Ranchi and Dehradun; and the port cities of Cochin, Pondicherry and Goa.

Edited by

ROBYN ANDREWS is a senior lecturer in Massey University's social anthropology programme.

ANJALI GERA ROY is Professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Kharagpur.

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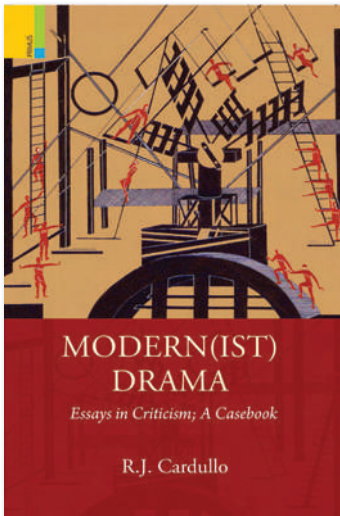


Islamic and Cultural Foundations of *Kashmiriyat*

In this collection of essays, the late Professor Mohammad Ishaq Khan (1946–2013) caps a lifetime of research into the history of Kashmir, especially of its cultural heritage. These essays are a broad selection from years of scholarship and give a clear view of Professor Khan's contribution to the field. Their main theme is *Kashmiriyat*, the essence of Kashmiri culture that can be traced through history. Professor Khan forcefully argues that Kashmiri Islam is 'neither syncretism nor synthesis'. In other words, Kashmiri culture should not be understood as a watered-down version of a 'pure' Islam, but rather the result of a cultural transformation in no way at odds with Islam as a religion. Professor Khan traces Kashmir's history as an outward looking and culturally self-assured society, tied closely to the rest of the Indian subcontinent, but maintaining unique traditions available to both Muslims and non-Muslims.

MOHAMMAD ISHAQ KHAN was Professor and Head of the Department of History and Director of the Centre for Kashmir Studies.

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R.J. CARDULLO has taught for over four decades at the University of Michigan, Colgate, Wesleyan, and NYU, as well as outside the United States in Turkey, Kurdistan, and Finland.

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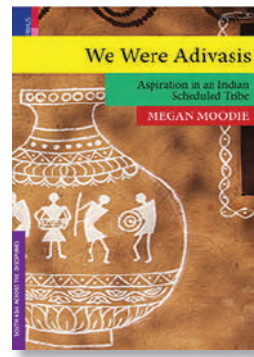
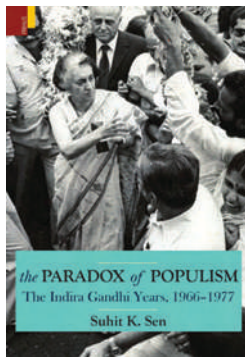
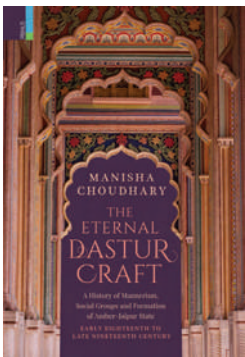
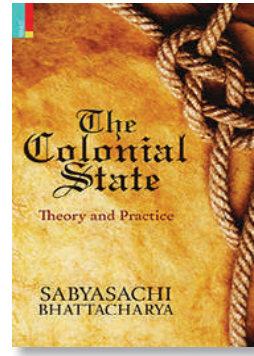
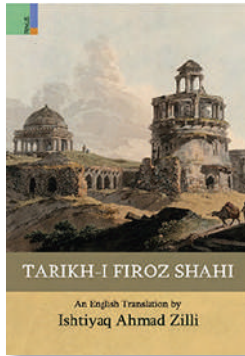
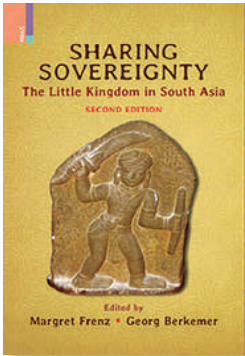
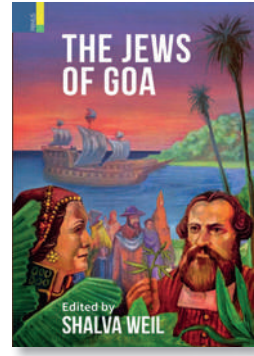
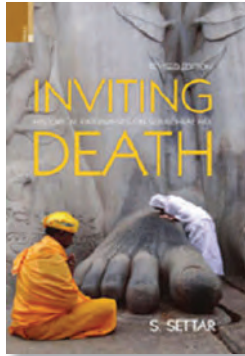
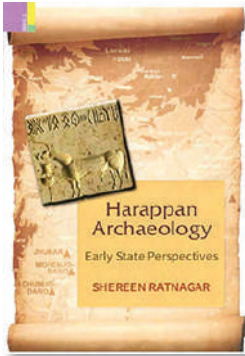
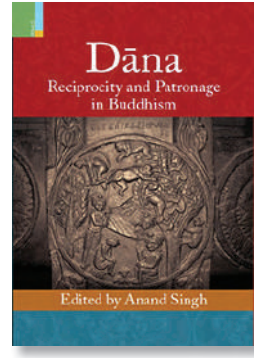
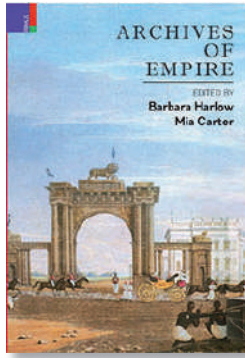
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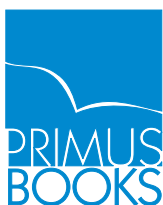
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