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Contents

Landmark Publications		1
Anthropology		15
Archaeology		22
Architecture		26
Cultural Studies		27
Geography and Economics		35
History		36
Ancient History		36
Big History		45
History of Science and Medicine		47
Maritime History		51
Medieval History		55
Modern History		64
Regional and Cultural History		96
Religious History		97
Sources of Indian History		98
Literature		100
Management Studies and Commerce		105
Political Science and International Relations		106
Sociology		109
Textus		111
Travel Writing		112
Women and Gender Studies		113
Past Publications: 2009-2018		117

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David Shulman

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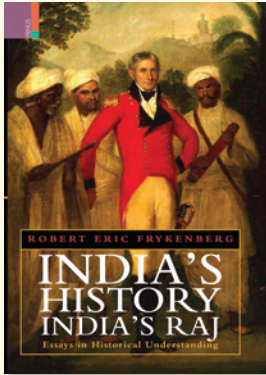
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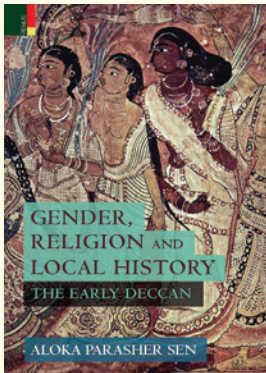
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India's History India's Raj Essays in Historical Understanding

Robert Eric Frykenberg

Emeritus Professor of History and South Asian Studies, University of Wisconsin-Madison.

Each essay in *India's History, India's Raj: Essays in Historical Understanding* represents but one of a myriad facets in the story of how Indians themselves participated in the construction not only of the Indian Raj but of Indian history. Due to distortions, omissions, or ideological bias, much of this story remains unbalanced or simply misunderstood. The essays in this volume represent but small signposts pointing down another road. Never before in history has the whole 'continent' of geographic India, surrounded by mountain ranges to the north and oceans to the south, been unified under a single political system. That is—until modern times. The empire of Ashoka, while it reached far south, did not cover the entire region. Neither did that of Akbar. How and why was this so? Within the pages of this volume are essays that, in one way or another, and from one perspective or another, seek to address this central question. Whatever the size or durability of a given political system, and however much rulers from outside India might have had a hand in its development, each political system was mainly the product of Indian manpower, Indian money, and Indian methods.



ISBN: 978-93-5572-659-9
416 pp. • 2023 • HB • ₹1750
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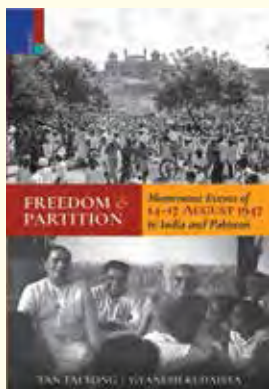
Gender, Religion and Local History The Early Deccan

Aloka Parasher Sen

Professor Emerita in the Department of Sanskrit Studies, University of Hyderabad, where she previously taught history for more than four decades.

Gender, Religion and Local History: The Early Deccan straddles two areas of research, namely the study of women in a socio-religious context and images of the feminine that emerged as objects of worship. Based on a study of inscriptions, sculptural representations and archaeological and literary sources, the research in this volume is located in different local contexts that focus on gender and ideology in order to discern the dynamics of social change.

The seven chapters of the volume address diverse religious spaces—from the folk of the Lajjā Gaurīs to the temple-based Hinduism of the *nityasumaṅgali* and Chenchu Lakṣmī, from the evolution of orthodox Jaina attitudes to women's access to *sallekhanā* and to the expanding Buddhist religious milieu in the midst of vibrant *mithuna* couples. This work demonstrates that ideology in local contexts was always open to adjustments and negotiation, while concomitantly being linked to pan-Indian conceptual foundations.



ISBN: 978-93-5687-068-0
 222 pp. • PB • 2023 • ₹495
 • \$19.95 • £15.95

Freedom and Partition Momentous Events of 14–17 August 1947 in India and Pakistan

Tan Tai Yong

President of Singapore University of Social Sciences.

Gyanesh Kudaisya

Associate Professor in South Asian Studies and Visiting Associate Research Professor at the Institute of South Asian Studies (NUS).

Freedom and Partition offers a reconstruction of four momentous days which shaped the lives of millions of people in the Indian subcontinent: 14–17 August 1947. Based on primary archival material, newspaper reports, oral histories and private papers of leaders, it looks at how the outgoing British officials worked with the leaders of the Congress and the Muslim League to plan the ceremonies that would mark the birth of India and Pakistan. In doing so, this book offers a ringside view of events in New Delhi and Karachi. Moving away from official ceremonies, *Freedom and Partition* uses a ‘slice of life’ approach to see how ordinary people in cities and towns looked at the approaching moment, capturing the sense of trepidation and insecurity felt by minority communities in Bengal, Punjab, Sindh and across much of north India. This volume provides vignettes of Gandhi’s peace mission for the safety and security of the minorities in Calcutta and recounts how the euphoria of freedom came to be overshadowed by the Radcliffe Award of 17 August 1947. Finally, it examines how popular meanings and memories of 14–15 August 1947 have changed over the decades, as shown by shifts in narratives which have marked the 25th, 50th and the 75th anniversaries of Independence and Partition.



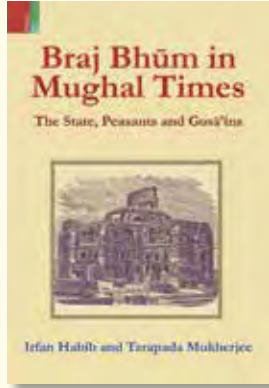
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 • \$19.95 • £15.95

Introspection and Insight South Indian Minds in the Early Modern Era

David Shulman

Professor Emeritus of South Asian Studies at the Hebrew University, Jerusalem.

This is the first book of the New Ecology of Expressive Modes in Early-Modern South India (NEEM Series), edited by David Shulman. *Introspection and Insight* explores the literature, music, and graphic arts of south India between the late fifteenth and early nineteenth centuries, and focuses on their theoretical and philosophical foundations as well as the distinctive features that reveal a newly emergent concept of the individual self and novel models of the mind. This is contextualized as part of a wider civilizational shift throughout the southern regions of India, involving radical changes in taste and sensibility—signifying moments of major cultural innovation. Of these, music was, perhaps, the most eloquent vehicle for personal introspection at this time.



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298 pp. • 2020 • HB • ₹1095
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Braj Bhūm in Mughal Times The State, Peasants and Gosā'ins

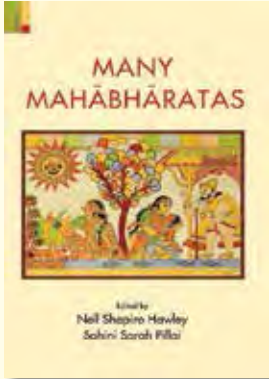
Irfan Habib

(b. 1931) taught from 1953 to 1994 at Aligarh where he is now Professor Emeritus.

Tarapada Mukherjee

(1928–90) obtained his doctoral degree (1959) from the School of Oriental and African Studies (SOAS), London, with a thesis on Brajbuli poetry.

Braj Bhūm in Mughal Times: The State, Peasants and Gosā'ins represents a unique effort at presenting the conditions of life of the ordinary people in a small region of the Mughal Empire from about the accession of Akbar (1556) to the collapse of Mughal power (1739). The study brings out how the Mughal administration functioned on the ground, how peasant communities were organized and religious men conducted their worldly affairs. We are even able to meet some lowly men and women as distinct individuals. Some interesting facts also emerge: the early dates from which Akbar's grants to temples began; the extensive survey of temples in Braj heartland that Akbar ordered in 1598; and, late in Aurangzeb's reign (1704), the official levy of Re.1 per annum on each village in the Braj region to be collected by the Chaitanya—gosā'ins.



ISBN: 978-93-5572-106-8
462 pp. • HB • 2023 • ₹1495
For sale only in South Asia.

Many Mahābhāratas

edited by

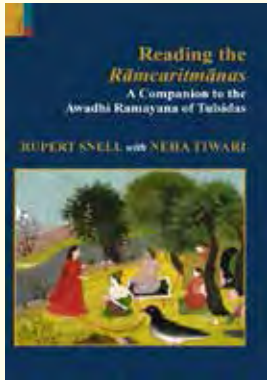
Nell Shapiro Hawley

Preceptor in Sanskrit at Harvard University.

Sohini Sarah Pillai

Assistant Professor of Religion at Kalamazoo College.

Many Mahābhāratas is an introduction to the spectacular and long-lived diversity of Mahābhārata literature in South Asia. This diversity begins with the Sanskrit Mahābhārata, an early epic poem that narrates the events of a catastrophic fratricidal war. Along the way, it draws in nearly everything else in Hindu mythology, philosophy, and story literature. The many Mahābhāratas of this book come from the first century to the twenty-first. They are composed in nine different languages—Apabhramsha, Bengali, English, Hindi, Kannada, Malayalam, Sanskrit, Tamil, and Telugu. Early chapters illuminate themes of retelling within the Sanskrit *Mahābhārata* itself, demonstrating that the story's propensity for regeneration emerges from within. The majority of the book, however, reaches far beyond the Sanskrit epic. Readers dive into classical dramas, premodern vernacular poems, regional performance traditions, commentaries, graphic novels, political essays, novels, and contemporary theater productions—all of them Mahābhāratas.



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528 pp. • 2023 • HB • ₹ 1995
• \$74.95 • £64.95

ISBN: 978-93-5572-534-9 (PB)
528 pp. • 2023 • PB • ₹ 995

Reading the *Rāmcaritmānas* A Companion to the Awadhī Ramayana of Tulsidas

Rupert Snell

Professor Emeritus in the Department of Asian Studies at the University of Texas at Austin.

Neha Tiwari

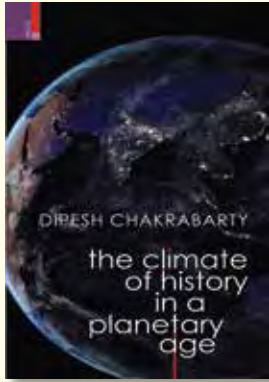
Director and instructor at Zabaan School for Languages in New Delhi..

The *Rāmcaritmānas* of Tulsidas, begun in 1574 CE, is the most widely known and best loved devotional text in the whole of the north Indian vernacular tradition. Still widely read today—typically with the help of modern commentaries—it is also the subject of public performance styles that have brought it to the widest possible audiences. A source of inspiration and comfort to countless millions over the centuries, the *Mānas* stands as the classic exemplar of the Ramayana tradition for speakers of Hindi and its dialects.

The book introduces Tulsi’s Awadhī masterpiece to readers who are already at home in modern standard Hindi. Introductory chapters outline the significance of the text, analyse Tulsi’s Awadhī and his poetic metres, summarise the narrative, and offer a close reading of a key passage. The main section of the book features selections from all seven chapters of the *Mānas*, with the shortest one (Kīṣkindhākāṇḍ, on events in the monkey kingdom) appearing in full; the copiously annotated English translations are designed to reflect the originals as closely as possible, and are followed by a comprehensive etymological glossary.

‘No one surpasses Rupert Snell as a connoisseur of Hindi literature, and he is equally distinguished as a teacher. Now the connoisseur and the teacher fully join hands in print, as they have for many years in the classroom. *Reading the Rāmcaritmānas* makes it possible for ordinary mortals to taste the waters of Tulsīdās’s pristine *Mānas* lake—and not just taste but take the plunge and swim. What a miracle of art and craft!’

—JOHN STRATTON HAWLEY, Claire Tow Professor of Religion, Barnard College,
Columbia University



ISBN: 978-93--90737-54-3
292 pp. • 2021 • HB • ₹995
For sale in South Asia only

The Climate of History in a Planetary Age

Dipesh Chakrabarty

Lawrence A. Kimpton Distinguished Service Professor of History, South Asian Languages and Civilizations at the University of Chicago.

For the past decade, historian Dipesh Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of *The Climate of History in a Planetary Age* is to grapple with what this means and to confront humanities scholars with ideas they have been reluctant to reconsider—from the changed nature of human agency to a new acceptance of universals.

Chakrabarty argues that we must see ourselves from two perspectives at once: the planetary and the global. This distinction is central to Chakrabarty's work—the globe is a human-centric construction, while a planetary perspective intentionally decenters the human. Featuring wide-ranging excursions into historical and philosophical literatures, *The Climate of History in a Planetary Age* boldly considers how to frame the human condition in troubled times. As we open ourselves to the implications of the Anthropocene, few writers are as likely as Chakrabarty to shape our understanding of the best way forward.

'One of the first thinkers to reckon with the concept of the Anthropocene and its relation to humanism and its critics, Chakrabarty forges new territory in his account of the planetary...This is a tour de force of critical thinking that will prove to be a game changer for the humanities.'

—CLAIRE COLEBROOK, Pennsylvania State University

'With his new masterwork, Chakrabarty confirms that he is one of the most creative and philosophically-minded historians writing today. The oppositions he proposes between the global of globalization and the global of global warming are illuminating and effective for thinking and acting through our highly uncertain and disoriented times.'

—FRANÇOIS HARTOG, author of *Chronos*

'The Climate of History in a Planetary Age is a breathtaking book. Chakrabarty challenges us to reimagine the human from a planetary perspective, a deep history—an infinite horizon of human history—in order to come to terms with the climate crisis that human actions have precipitated.'

—ARVIND ELANGOVA, *The Book Review*



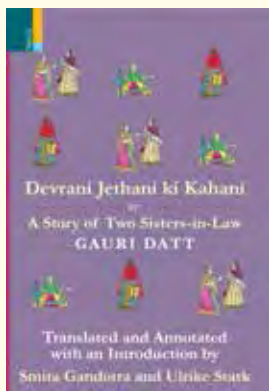
ISBN: 978-93-5687-001-7
 1022 pp. • 2023 • HB • ₹3195
 • \$125.95

Siyaru'l-muta'akhhirin The History of Latter Days India in the Eighteenth Century

with a Foreword and Introduction by
 Wheeler Thackston

is a retired academic who taught Persian, Arabic, and other Near Eastern languages for forty years. He has translated Babur's memoirs, three Persian memoirs about Humayun, and Jahangir's memoirs. He has also edited and translated Abu'l-Fazl's Akbarnama and many other works.

Ghulam Husain Khan Tabataba'i's *Siyaru'l-muta'akhhirin* is divided into three unequal parts. The first part traces the history of the Mughal Empire from the death of Aurangzeb in 1707 to the latter part of Muhammad Shah's reign, around 1740. The second part focuses on the history of Bihar and Bengal from the death of the governor Shuja'uddaula in 1739 through the nizamate of Sirajuddaula, who was deposed, and died in 1757. The third part returns to the history of the empire at large, picking it up at 1740 and continuing to 1780. Since Ghulam Husain Khan spent almost his entire life in Bihar and Bengal and had family ties to many of the rulers, he was a first-hand witness to many of the events of which he writes. He was also acquainted with many of the British employees of the East India Company and has insightful observations on the rule (and misrule) of the Company and the part it played in the impoverishment of the region. Of particular interest are Ghulam Husain Khan's digressions on his own life. These rare glimpses into the personal lives of the author and those around him show how precarious one's position was in an age of shifting fortunes as the power and prestige of the Mughal Empire were diminished and lives and livelihoods could depend upon the whim of an autocratic local ruler.



ISBN: 978-93- 91144-57-9
 438 pp. • 2022 • HB • ₹1595
 • \$69.95 • £54.95

ISBN: 978-93- 91144-56-2
 438 pp. • 2022 • PB • ₹495

Devrani Jethani ki Kahani or A Story of Two Sisters-in-Law Gauri Datt

Translated and Annotated with an Introduction by
 Smita Gandotra

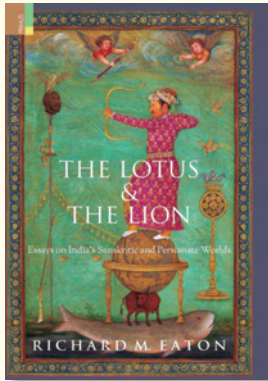
Assistant Professor, Department of English, St. Stephen's College, Delhi.

Ulrike Stark

Professor, Department of South Asian Languages and Civilizations, University of Chicago.

Pandit Gauri Datt's *Devrani Jethani ki Kahani* is often considered the first novel in Hindi. This story follows the fortunes of an Agarwal merchant family in Meerut, then under colonial rule. Gauri Datt introduces us to a canvas of characters in which the family's two daughters-in-law remain the focus of interest. Following a familiar pattern, only one of them is virtuous, skilled and literate. The novel acknowledges the large extended family's aspirations for social mobility, reform and modernity, while capturing the swiftly transforming everyday and ritual life of merchant communities.

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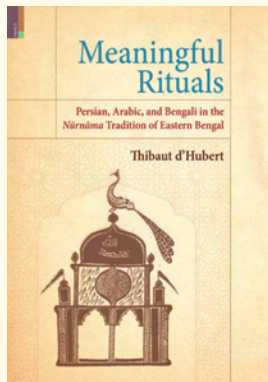
ISBN : 978-93-5572-577-6
402 pp. • 2022 • HB • ₹1895
• \$74.95 • £59.95

The Lotus & The Lion Essays on India's Sanskritic and Persianate Worlds

Richard M. Eaton

Professor of History at the University of Arizona, with a special interest in India from the eleventh to the eighteenth centuries.

The Lotus and The Lion dwells on Indian history between the eleventh and the eighteenth centuries, when India was the site of the encounter between two great pan-Asian literary traditions, the Sanskrit and the Persian—metaphorically, the lotus and the lion—and the sociocultural and moral worlds they created and sustained. The book's first part explores how these cosmopolitan and prestigious worlds interacted both with each other and with regional cultures. The second part presents five essays dealing with Islam in precolonial India, ranging from the nature of Islamic traditions, to Islamization in Punjab and Bengal, to current debates on understanding Islam in India. The third part offers two essays on the Mughals, the first elaborating different kinds of frontiers in Mughal history, and the second proposing new ways of evaluating the emperors Akbar and 'Alamgir'. The fourth part contains four essays on the Deccan, ranging from the Tughluq invasion to the earliest advent of gunpowder technology and of written vernaculars in the region. The book closes with five essays on historical methodology, each one illustrating a different way of engaging with, and of illuminating, India's rich past.



ISBN: 978-93-5572-336-9
196 pp. • 2022 • HB • ₹1495
• \$64.95 • £54.95

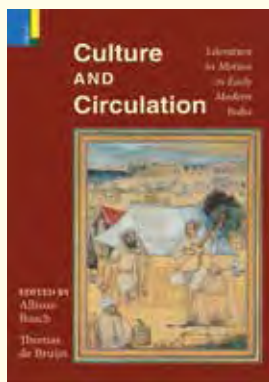
Meaningful Rituals Persian, Arabic and Bengali in the *Nūr-nāma* Tradition of Eastern Bengal

Thibaut d'Hubert

Associate Professor, University of Chicago.

Meaningful Rituals: Persian, Arabic and Bengali in the Nūr-nāma Tradition of Eastern Bengal explores a corpus of texts that centre around the creation of the world by God through his prophet Muḥammad in his primordial form as a luminous entity. These short accounts, which bear the title *Nūr-nāma* (The Book of Light), played two roles: as conveyers of knowledge regarding basic Islamic beliefs and cosmology, and as ritual texts meant to protect and bring prosperity to those who read and preserved the physical artefact of the book that contained that knowledge.

In addition to introductory chapters on Muslim literacy in eastern Bengal and the treatment of light in scholastic and non-scholastic Muslim literature, *Meaningful Rituals* contains the text and annotated translations of several Persian and Bengali versions of the *Nūr-nāma*, written between the seventeenth and nineteenth centuries. A close study of this tradition in eastern Bengal demonstrates the rural literati's engagement with the Persian and Arabic languages and literacy. Beyond the domain of Bengali language and literature, the book opens a new chapter on Indo-Persian studies by shedding light on the didactic and ritual uses of Persian texts in rural Bengal.



Culture and Circulation Literature in Motion in Early Modern India

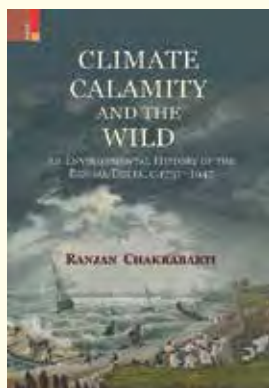
edited by
Allison Busch

Former Associate Professor of Hindi literature, Department of Middle Eastern, South Asian, and African Studies, Columbia University, New York

Thomas de Bruijn
Independent scholar

Culture and Circulation takes an innovative approach to early modern Indian literature. The authors foreground the complex hybridity of literary genres and social milieus, capturing elements that have eluded traditional literary history. In this book Hindi authors rub shoulders with their Persian counterparts in the courts of Mughal India; the fame of Mirabai, a poetess from Rajasthan, travels to Punjab; the sayings of Kabir are found to be as difficult to pin down as the wandering holy men who transmitted them. Drawing on new archives in several Indian languages, this volume presents fresh ideas that will be of interest to scholars of Indian literature, religious studies, and early modern history. The current reprint makes this book available to a larger audience in India, where it will find a readership among those interested in the history of cultural traditions that continue to have a meaning in present day Indian society.

ISBN : 978-93-5572-336-9
359 pp. • 2022 • HB • ₹1495
• \$64.95 • £54.95



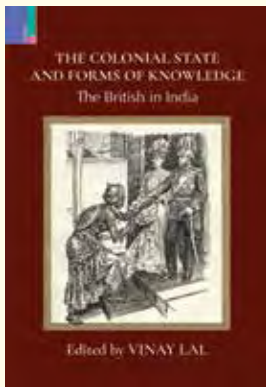
Climate, Calamity and the Wild An Environmental History of the Bengal Delta, c.1737–1947

Ranjan Chakrabarti

Professor of History at Jadavpur University and previously Vice-Chancellor of NSOU and Vidyasagar University, West Bengal.

Climate, Calamity and the Wild: An Environmental History of the Bengal Delta, c.1737–1947 offers a climatic and environmental history of the deltaic plains of Bengal. Unlike the prevalent model of history-writing, this book tackles historical issues in ecological, biological and cultural terms, turning away from conventional ideological and political approaches. The volume examines how the delta's political economy, production, crop pattern, inland and overseas trade, demographic pattern, culture and economy developed and were transformed by shifts in climate, forests, river systems and hydrology. This involves an exploration of the complex dynamics of the interaction of human societies with the rich history of natural disasters such as super cyclones, severe thunderstorms and floods, resulting in loss of life, property, livestock, human settlements and wildlife as well as major shifts in the history of colonial Bengal.

ISBN: 978-93-5572-461-8
289 pp. • 2022 • HB • ₹1295
• \$49.95 • £42.95



ISBN: 978-93-5572-164-8
302 pp. • 2022 • HB • ₹1450
• \$59.95 • £52.95

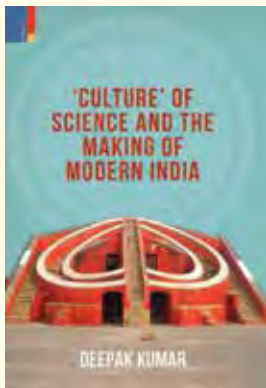
The Colonial State and Forms of Knowledge The British in India

edited by

Vinay Lal

Professor of History and Asian American Studies at University of California, Los Angeles. He is also a cultural critic, writer, and blogger.

Colonialism is generally understood to encompass political domination, military expansion, and economic exploitation, but the British, in their nearly two centuries of rule over India, also achieved a thoroughgoing conquest of knowledge. In the backdrop of the Enlightenment impulse, which held that everything can be known, mapped, counted, categorized, and bounded, and the knowledge thus acquired reshaped into useable forms, the British in India created an epistemological state. *The Colonial State and Forms of Knowledge: The British in India* examines the fields and bodies of knowledge through which this state was created. The colonial state not only produced historical, linguistic, religious, and purportedly scientific accounts of 'the people of India', but also founded organizations such as the Linguistic Survey of India and the Anthropological Survey of India, besides deploying such forms of institutionalizing knowledge as the 'report of the committee of inquiry' in their quest to know and govern India.



ISBN: 978-93-5572-408-3
330 pp. • HB • 2023 • ₹1695
• \$64.95 • £54.95

'Culture' of Science and the Making of Modern India

Deepak Kumar

Retired as Professor of History of Science and Education from Jawaharlal Nehru University in 2017.

This book investigates the interface of science and society especially in the context of the colonization of India. It begins with discussing the strengths and weaknesses of inheritance of scientific traditions, and gradually moves to exploring the changes brought about by colonization before going on to analyse the way society grappled with these changes. Divided into four parts and based on extensive use of primary data, *'Culture' of Science and the Making of Modern India* takes into account contestations, adaptations, compromises and hybridity without ignoring the overarching framework of colonialism.



Agrarian Poverty in Colonial Uttar Pradesh The Dufferin Inquiry, 1887–1888

edited by

Shireen Moosvi

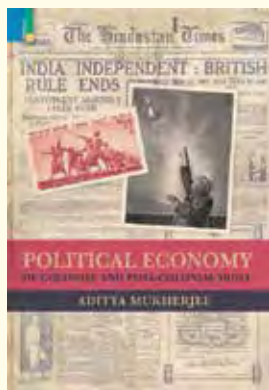
Former Professor of History at Aligarh Muslim University.

It is seldom recognized that Indian nationalism had its beginnings in the belief that India was being increasingly impoverished under British rule. To contest claims about the growing poverty in India, Viceroy Lord Dufferin, in August 1887, decided to institute an inquiry to establish whether ‘the greater population of India suffer from a daily insufficiency of food’. But, in effect, the inquiry as organized by the provincial governments and conducted by the district ‘Collectors’, extended to all material and social aspects of the lives of the rural poor in India. The printed volumes of the inquiry were not made available to the public. *Agrarian Poverty in Colonial Uttar Pradesh: The Dufferin Inquiry, 1887–1888* thus brings to the reading public what has practically been a closed book till now.

ISBN: 978-93-5687-000-0

370 pp. • 2023 • HB • ₹1750

• \$64.95 • £56.95



Political Economy of Colonial and Post-Colonial India

Aditya Mukherjee

Former Professor of Contemporary Indian History at Jawaharlal Nehru University.

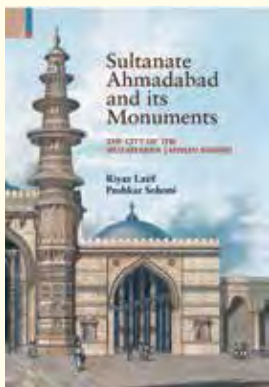
Political Economy of Colonial and Post-Colonial India analyses critical aspects of the political economy of the colonial and the post-colonial period and focuses on the debates on the transition from one to the other. The volume discusses the Great Divergence, where Britain’s shooting forward was predicated upon the devastation of the colonial economy, and instruments used for achieving the subjugation of the Indian economy, such as British monetary policy and particularly the Reserve Bank of India.

A major contribution of the book is to study the politics of the two basic contending classes—the capitalist class and the working class as represented by the Left. It is this that determined which class perspective exercised ideological hegemony or influence over the national movement and, consequently, over the postcolonial Indian state.

ISBN: 978-93-5572-180-8

592 pp. • 2022 • HB • ₹1950

• \$84.95 • £74.95



ISBN: 978-93-5572-448-9
170 pp. • HB • 2023 • ₹895
• \$29.95 • £24.95

Sultanate Ahmadabad and its Monuments The City of the Muzaffarids (Ahmad Shahis)

Riyaz Latif

Is an architectural historian and teaches at FLAME University in Pune.

Pushkar Sohoni

Is an architectural historian and works at the Indian Institute of Science Education and Research (IISER), Pune.

A group of monuments in Ahmadabad constructed under the patronage of the Muzaffarid (Ahmad Shahi) sultanate of Gujarat stand testimony today to the composite heritage of the city. Sultanate Ahmadabad and its Monuments serves as a succinct guide to these representative monuments constructed under a sovereignty that endured for almost two centuries until its annexation into the Mughal Empire under Akbar in 1573. The Ahmad Shahi sultanate architecture merits attention on the grounds of its distinctive constructional as well as ornamental features. The innovative syncretic richness of these structures needs to be considered in light of the historical, cultural, and political exigencies of the Gujarat sultanate that bear upon the formation of this unique regional idiom within the continuum of Indo Islamic architecture. With a concise Introduction to historical, cultural, and architectural currents, this book lays out helpful itineraries for visiting these refined specimens of sultanate architecture in Ahmadabad.



ISBN: 978-93-5572-196-9
422 pp. • HB • 2023 • ₹1795
• \$69.95 • £59.95

For sale only in South Asia.

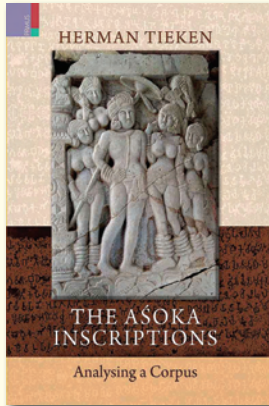
Connected Places Religion, Pilgrimage, and Geographical Imagination in India

Anne Feldhaus

Professor Emerita of Religious Studies at Arizona State University.

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*This book is also relevant for Religious History



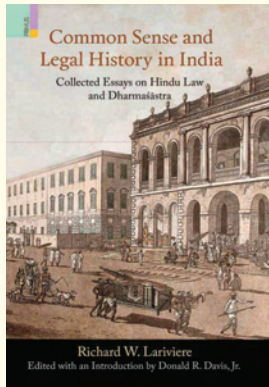
The Aśoka Inscriptions Analysing a Corpus

Herman Tieken

studied Sanskrit and Tamil at the Kern Institute of the University of Leiden in The Netherlands, where he later taught Sanskrit.

The Aśoka Inscriptions: Analysing a Corpus attempts a textual and literary analysis of the inscriptions of Aśoka—the oldest in India—and their relationship as a corpus. Unique in both content and format, the inscriptions primarily engage with ideas of good kingship and dhamma rather than with donations made or the celebration of territorial conquests, the usual topics of later inscriptions. They are also characterized by a division that determined their distribution across the realm: the Rock Edict Series (consisting of fourteen edicts) was intended for people living near the borders of Aśoka’s realm while the Pillar Edict Series (six in number) was meant for people living at the empire’s centre. Meant to be part of a project to commemorate Aśoka, the inscriptions also testify to the existence of an epistolary tradition in the subcontinent, as the texts themselves were selected by later Maurya kings from the letters sent by Aśoka to his representatives across the empire.

ISBN: 978-93-5572-567-7
504 pp. • HB • 2023 • ₹1595
• \$64.95 • £54.95



Common Sense and Legal History in India Collected Essays on Hindu Law and Dharmāśāstra

Richard W. Lariviere

President Emeritus of the Field Museum, Chicago. Professor Emeritus, Sanskrit.

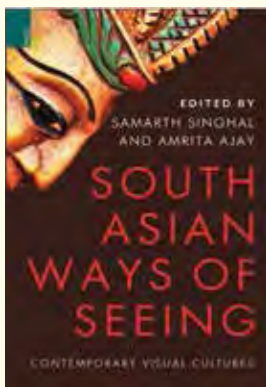
edited by

Donald R. Davis, Jr.

Professor, Sanskrit and Indian Religions and Chair, Department of Asian Studies, University of Texas at Austin.

Common Sense and Legal History in India brings together the shorter works of Richard W. Lariviere on one important tradition of law in classical and medieval India—the corpus of Sanskrit legal texts called *dharmāśāstra*. The essays collected in this volume demonstrate the value of careful philological study of Sanskrit materials and exemplify an approach to Indological studies that highlights the achievement of traditional scholarship while maintaining critical modern perspectives. Lariviere’s research and interpretations, now collected in one place, are essential reading for legal historians of India.

ISBN: 978-93-5572-110-5
444 pp. • 2022 • HB • ₹1695
• \$64.95 • £49.95



ISBN: 978-93-90737-38-3
430 pp. • 2022 • HB • ₹1395
• \$54.95 • £42.95

South Asian Ways of Seeing Contemporary Visual Cultures

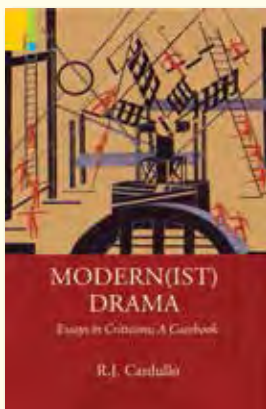
edited by
Samarth Singhal

Is pursuing a PhD in English Literature at the University of California, Riverside.

Amrita Ajay

Assistant Professor of English Literature at Maitreyi College, University of Delhi.

South Asian Ways of Seeing: Contemporary Visual Cultures brings together eminent as well as new scholarly voices from across disciplines to explore South Asia from a visual standpoint, exploring multiple mediums and multiple ways of seeing, including tarot, film, graphic novels, painting, death pictures, graffiti, and installation art. With an intent to establish conversations between and across disciplines like history, sociology, literature, art history, culture and media studies, the discursivity of visual cultures in framing a South Asian imaginary is attempted. Attention to the production, circulation and consumption of visuals, which recognizes their embeddedness in material and cultural practices, is combined with an in-depth analysis of form, technique and the afterlife of less-examined media/genres. Through this wide-ranging exploration, we ask the compelling question: Is there a South Asian way of seeing?



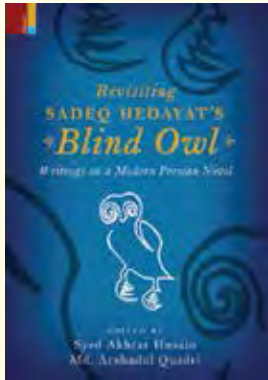
ISBN: 978-93-5572-715-2
566 pp. • HB • 2023 • ₹1995
• \$79.95 • £69.95

Modern(ist) Drama Essays in Criticism; A Casebook

R.J. Cardullo

Has taught for over four decades at the University of Michigan, Colgate, Wesleyan, and NYU, as well as outside the United States in Turkey, Kurdistan, and Finland.

Modern(ist) Drama: Essays in Criticism is a casebook of ideas and arguments about Western modern as well as avant-garde drama. In this volume, the author gathers together a uniquely wide ranging selection of original essays whose subjects span the late nineteenth and most of the twentieth century and reach forward into the twenty-first. He thereby provides access to the thinking behind much of the most stimulating playwriting (and performance) the modernists had to offer, in addition to supplying guidelines to understanding current drama's most adventurous developments.



Revisiting Sadeq Hedayat's Blind Owl Writings on a Modern Persian Novel

edited by

Syed Akhtar Husain

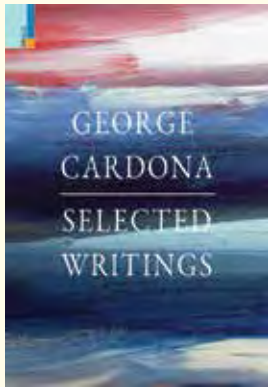
Professor at the Centre of Persian and Central Asian Studies, Jawaharlal Nehru University.

Md. Arshadul Quadri

Assistant Professor at the Department of Persian, University of Lucknow.

Revisiting Sadeq Hedayat's Blind Owl: Writings on a Modern Persian Novel is a commemorative volume of thirteen scholarly articles on the Persian novel *Buf-e-Kur* (Blind Owl) by Sadeq Hedayat (1903–51). Scholars of Persian studies have long endeavoured to bring this complex novel, written in a unique form and structure, into a simple narrative for aficionados of modern Persian fiction. Thus, the present volume is a 'literary manifesto', presenting perspectives on the novel and the writer from historical, cultural, psychoanalytical, cinematic, artistic, translational, and poetic viewpoints. Drawing upon continued Indo-Iranian relations when Burzoe translated the *Panchatantra* into Pahlavi in 570 ad to when Hedayat wrote his masterpiece during his India sojourn in 1937, the chapters presented here explore a number of topics: from critiques of translations of the novel into three Indian languages (Bengali, Hindi, and Malayalam) to discussions regarding the compatibility of the novel with cinema and the interface of the novel with Hedayat's sketches and paintings. The volume also offers an analogical study of the thought processes of Ghalib and Hedayat, demonstrating the resonance between great minds.

ISBN: 978-93-5687-767-2
258 pp. • 2023 • HB • ₹1450
• \$54.95 • £44.95



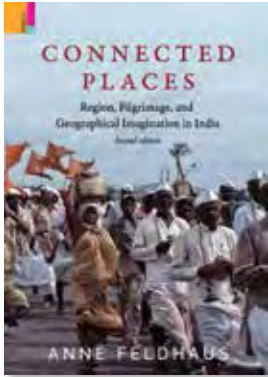
George Cardona Selected Writings

George Cardona

Professor Emeritus at the University of Pennsylvania, where he previously taught from 1960 to 2015. He has also been Visiting Professor at several other universities, both in the United States and in India.

The essays in this volume represent research by George Cardona that centers on Indian thinking in the domain of grammar (*vyākaraṇa*). Pride of place is given to Pāṇini's *śabdānuśāsana* and its core, the *Aṣṭādhyāyī*. These essays treat both Pāṇini's theory and methodology and how these are related to the works of other Indian scholars in fields such as etymology (*Yāska's Nirukta*), early *padapāṭhas* for Vedic *saṃhitās* (e.g. *Śākalya*), *prātiśākhya*s (e.g. *Śaunaka's Ṛgvedapraśākhya*), *śikṣā*, ritual exegesis (*mīmāṃsā*), and logic (*nyāya*). Questions of relative chronology are also considered, as well as early Indian treatments of data that reflect historical linguistic developments. Emphasis is placed on philology: close attention to and appreciation of texts and their traditions before going on to a broader theoretical and historical context.

ISBN: 978-93-5572-630-8
1158 pp. • 2023 • HB
• ₹ 7800



Connected Places Religion, Pilgrimage, and Geographical Imagination in India* Second edition

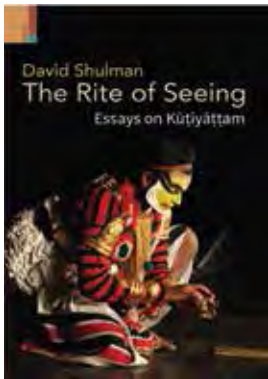
Anne Feldhaus

Professor Emerita of Religious Studies at Arizona State University.

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*This book is also relevant for Religious History

ISBN: 978-93-5572-196-9
422 pp. • 2023 • HB • ₹1795
• \$69.95 • £59.95



The Rite of Seeing Essays on Kūṭiyāṭṭam*

David Shulman

Professor Emeritus at the Hebrew University of Jerusalem.

Kūṭiyāṭṭam, the only surviving live Sanskrit theatre in the world, was defined by UNESCO as 'a masterpiece of the oral and intangible heritage of humanity'. Full performances—almost always a single act taken from a multi-act Sanskrit play—range from 12 to 150 hours and display an aesthetic brilliance and dizzying complexity that are almost beyond description. *The Rite of Seeing: Essays on Kūṭiyāṭṭam* reflects the work of the Hebrew University Kūṭiyāṭṭam team and of our colleagues from Tuebingen, Paris, Groningen, and elsewhere, over many years of annual pilgrimages to Kerala to watch and study this art in action. It offers interpretations of seven classical performances in the light of the actors' traditional handbooks (Āṭṭaparakāram), the Sanskrit base text, and the artists' oral commentary that emerged naturally over the course of many days of attentive viewing. The essays are accompanied by links to extended performance moments, so the readers can see with their own eyes something of what we have seen in Mūlikkuḷam and Kiḷḷimaṅgalam. Interpretative essays of this kind have never been attempted for Kūṭiyāṭṭam.

*This book is also relevant for Literature.

ISBN: 978-93-5572-037-5
240 pp. • 2022 • HB • ₹1295
• \$54.95 • £42.95



ISBN: 978-93-5572-070-2
 370 pp. • 2022 • HB • ₹1495
 • \$54.95 • £42.95
 For sale only in South Asia

Indian Sound Cultures, Indian Sound Citizenship

edited by

Laura Brueck

Associate Professor, South Asian Literature and Culture, Northwestern University

Jacob Smith

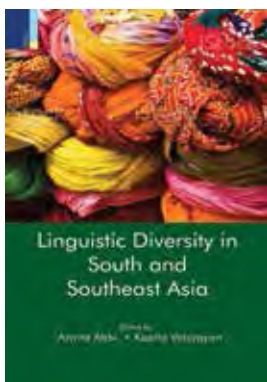
Professor, Department of Radio-Television-Film, Northwestern University.

Neil Verma

Assistant Professor, Department of Radio-Television-Film, Northwestern University.

The essays in *Indian Sound Cultures, Indian Sound Citizenship* argue that sound, from the cinema hall to the recording studio and the public festival ground, is inextricably linked to issues of citizenship, identity, and belonging in India. Together, the contributions in this volume investigate the sonic turn in the study of South Asia by understanding sound in its own social and cultural contexts, and by exploring the diverse ways in which sound has been and continues to be crucial to the ideological construction of a unifying postcolonial Indian nation-state. Integrating interdisciplinary scholarship at the nexus of sound studies and South Asian studies with questions of nation/nationalism, postcolonialism, cinema, and popular culture in India, this volume offers fresh and sophisticated approaches to understanding the sonic world of the subcontinent.

Jayson Beaster-Jones • Alexis Bhagat • Laura Brueck • Praseeda Gopinath • Kathryn C. Hardy • Roanne L. Kantor • Peter Kvetko • Neepa Majumdar • Sriram Mohan • Madhuja Mukherjee • Aswin Punathambekar • Lauren Rosati • Jacob Smith • Pavitra Sundar • Samhita Sunya • Sejal Sutaria • Neil Verma



ISBN: 978-93-91144-18-0
 372 pp. • 2022 • HB • ₹1495
 • \$59.95 • £44.95

Linguistic Diversity in South and Southeast Asia*

edited by

Anvita Abbi

B.B. Borkar Chair of Comparative Literature, Goa University

Kapila Vatsyayan

Former Chairperson, IIC-International Research Division

Linguistic Diversity in South and Southeast Asia is a collection of essays written by scholars from Sri Lanka, Maldives, Bangladesh, Pakistan, Nepal, Myanmar, Singapore, Vietnam, Thailand, Cambodia, Indonesia, and India. It is a compendium on the depleting linguistic diversity, loss of oral cultures, erosion of indigenous knowledge systems, and the widening gap between dominant and dominated languages which has created a linguistic apartheid in this part of the world. The scholars here are concerned that globalization is not only destroying biological and cultural diversity, but also leading to language shifts through linguistic imperialism and linguistic marginalization. However, despite globalization, some communities have managed to retain their languages, which must now be sustained and treasured. This volume documents the first-hand experience of those working with the linguistic communities of South and Southeast Asia.

*This book is also relevant for Cultural Studies.



ISBN: 978-93-5572-074-0
342 pp. • 2022 • HB • ₹1595
• \$69.95 • £54.95

Girmitiyas

The Making of Their Memory-Keeper from the Indian Indentured Diaspora*

edited by
Brij V. Lal

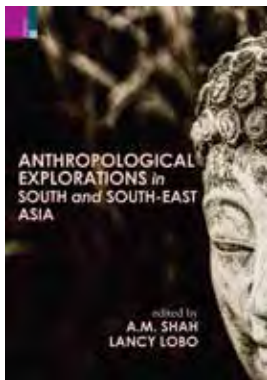
Professor Emeritus at the Australian National University and Honorary Professor at the University of Queensland

They are scattered around the globe now, descendants of girmitiyas, indentured labourers, and other subaltern groups of Indians. The journey of their forebears, from India to the tropical sugar colonies in the nineteenth and twentieth centuries was fraught, but they emerged from the debris of subalternity to lay the foundations of many a colony, from South Africa to Suriname and many places in-between. For the most part, however, they have been ignored by history books as a people without agency or humanity, unworthy of consideration. This picture has been changing in recent decades largely as the result of scholars such as those represented

in this volume. In the essays in this volume, scholars from the Indian subaltern diaspora write about their improbable journeys and serendipitous transformations in the face of great odds, of the influences that shaped their thinking and approach to the study of the past of their forebears. Fascinating, often moving stories in themselves, the essays collectively provide indispensable insights into the emergence of a field of history which their intervention has rescued from certain obscurity.

*This book is also relevant for Modern History.

Ashwin Desai • Uma Dhupelia-Mesthrie • Ruben Gowricharn
• Kaplana Hiralal • Brij V. Lal
• Rajend Mesthrie • Céline Ramsamy-Giancone • Lomarsh Roopnarine • Brinsley Samaroo • Clem Seecharan • Goolam Vahed



ISBN: 978-93-90737-12-3
248 pp. • 2021 • HB • ₹1250
• \$54.95 • £44.95

Anthropological Explorations in East and South-East Asia

edited by
A.M. Shah

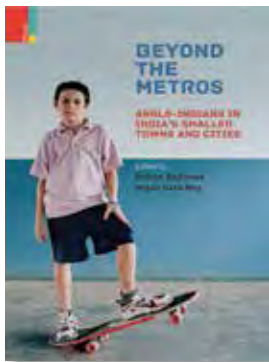
Former Professor of Sociology, Delhi School of Economics, University of Delhi, Delhi, India

Lancy Lobo

Director, Centre for Culture and Development, Vadodara, India

This volume is a collection of eighteen ethnographic essays on Anthropological Explorations in East and South-East Asia, reprinted from Journal of the Anthropological Society of Bombay, published during 1886–1936. Divided into five parts, it includes works on history, religion, tea cult, the Torii of Japan and the Torans of India; a paper that deals with the veneration of dead in China; eight papers on Tibet: on its customs, devil driving processions, book procession of Lamas, Tibetan folklore in eastern Himalayas, and the method of computing distance by means of tea-cups; a paper on Burma on the monastic institution and its Phongys; and four papers on Malaysia dealing with the tiger in Malay folklore, folk medicine, etiological folktales, Burmese and Indian folk beliefs about the man tiger and the Malay version of two ancient Indian apologues.

Carrying an epilogue by Patricia Uberoi it suggests that the history of anthropological writings in India is much older than is believed to be.



Beyond the Metros Anglo-Indians in India's Smaller Towns and Cities*

edited by

Robyn Andrews

Senior Lecturer in Massey University's social anthropology programme.

Anjali Gera Roy

Professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Kharagpur

Beyond the Metros focuses on Anglo-Indians residing in a number of small towns and cities, away from the metropolitan centres of modern India, such as Kolkata, Mumbai, Delhi and Chennai. It provides a socio-historical account of what it means to be an Anglo-Indian in cultural and materially varied environments, highlighting the impact on the formation of identities.

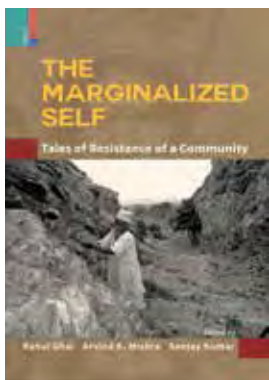
The researchers in this volume highlight the concept of diversity in the lived experiences, aspirations, memories and sense of identity within this community. They question the methodology of looking at minority communities as homogenized and ethnicized categories. The book demonstrates the importance of place as a crucial variable in the social histories of communities. In addition, it interrogates both the received scholarly wisdom as well as exoticized popular stereotypes by looking closely at Anglo-Indian lives and perceptions.

'...the book is an eye opener and a must read for the outstanding ethnographic fieldwork which the researchers have conducted to make readers aware of different historical and sociological contexts...'

—SOMDATTA MANDAL, *The Statesman*

*This book is also relevant for Sociology.

ISBN: 978-93-90737-65-9
384 pp. • 2021 • HB • ₹1050
• \$49.95 • £42.95



The Marginalized Self Tales of Resistance of a Community*

Rahul Ghai

Associate Professor, School of Development Studies, IIMR University, Jaipur, India

Arvind Kumar Mishra

Assistant Professor, Zakir Husain Centre for Educational Studies, JNU, New Delhi, India

Sanjay Kumar

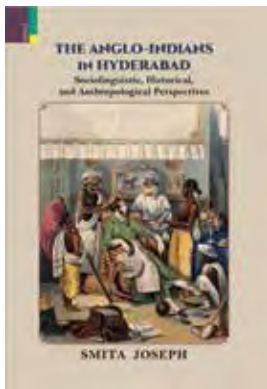
Researcher, development practitioner and founder of the Deshkal Society, Delhi, India

The Marginalized Self questions the century-old perception of the Musahar community as rat-eating, pig-rearing, habitually drunk, lazy and unmotivated; a perception fostered by the dominant discourse of development, and the historically prevalent hierarchical social system. This collection of essays argues that these victims of the dominant model of development acquire a different kind of power and critical consciousness due to their marginality, which helps them to examine the processes, practices, and institutions that give rise to and justify poverty, displacement, corruption, greed, competition, and violence in the name of development.

*This book is also relevant for Sociology.

ISBN: 978-93-89933-80-2 •
172 pp. • 2020 • HB • ₹1095
• \$49.95 • £42.95

Prices are subject to revision without prior notice



The Anglo-Indians in Hyderabad Sociolinguistic, Historical and Anthropological Perspectives*

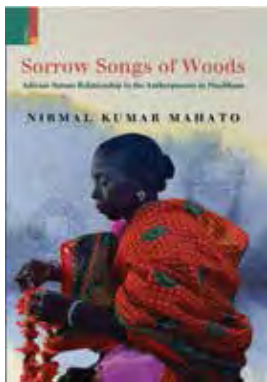
Smita Joseph

Assistant Professor of Sociolinguistics, Department of Linguistics and Phonetics, English and Foreign Languages University, Hyderabad, India.

By discussing the use of various strategies by which Christian names have adapted according to their ecology in the Indian context, this book provides new dimensions in the field of socio-onomastics. It gives a fascinating account of how the Anglo-Indians of Hyderabad maintain their ethnic identity through the use of proper names and slang. The data on slang and names has been elicited through a combination of interviews, surveys and ethnographic methods. The relationship between ethnicity and language has been explored by comparing the usage of slang across three age groups, as well as by comparing the usage of proper names across three decades. The status of slang and names as ethnic markers has been examined through the use of statistics.

ISBN: 978-93-90232-57-4
• 206 pp. • 2020 • HB • ₹1050
• \$44.95 • £36.95

*This book is also relevant for Modern History and Sociology.



Sorrow Songs of Woods Adivasi-Nature Relationship in the Anthropocene in Manbhum

Nirmal Kumar Mahato

Professor of History, University of Gour Banga, Malda, West Bengal, India

This book focuses on the fine and complex relationship between Adivasis and Nature in Manbhum. It analyses colonial intervention in 'indigenous' societies and the politics of identity formation of Adivasis. It provides an empirically detailed and region-specific study of the ethnic version of 'ecological nationalism'. It also studies Adivasi survival strategies and resource utilization practices. From the late-nineteenth century, the recurrent famines that plagued this area as a consequence of the changes brought by colonial policies on centuries-old modes of production and environmental resource management, deprived Adivasis of nutrients, and their health declined. Adivasi medicine men ascribed causes of diseases to individuals, especially women.

ISBN: 978-93-90022-47-2
246 pp. • 2020 • HB • ₹995
• \$44.95 • £36.95

*This book is also relevant for Modern History.



ISBN: 978-93-90022-28-1
 370 pp. • 2020 • HB • ₹1395
 • \$59.95 • £49.95

Bihar Crossing Boundaries*

edited by
 Sunita Lall

Treasurer, Asian Development Research Institute (ADRI), Patna, Bihar, India

Neeraj Kumar

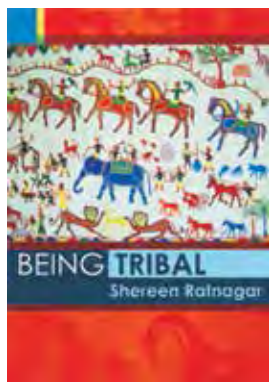
Centre for Economic Policy and Public Finance, ADRI, Patna, Bihar, India

Kathinka Sinha-Kerkhoff

Honorary Research Fellow, International Institute of Social History, Amsterdam

This book binds together essays that study Bihar's development, cultural changes, violence, governance, etc., over a long durée and across a vast region. The state's profile on these parameters has undergone change several times in the last century. These essays present some of these changes in a vivid manner and set the agenda for new research. Ethnographic, anthropological, and sociological analyses, and macroeconomic policy models have been used to analyse the changes in Bihar. Translated versions of vernacular manuscripts, unpublished letters/correspondence, and other archival accounts not exhibited so far, oral evidence, folktales, myths, and memoirs have been used to show the dynamics of the region. Sacred places, shrines, films, rural capital, agricultural mechanization technologies, paintings, and literary traditions have also been analysed. In these essays, authors cross not just geographical and temporal boundaries, but gender, class, ethnic, and cultural boundaries in different contexts to present a unique and syncretic collection of essays on Bihar.

*This book is also relevant for Cultural Studies and Sociology.



ISBN: 978-93-5290-274-3
 126 pp. • 2019 • PB • ₹ 750
 \$ 35.95 • £ 27.95

Prices are subject to revision without prior notice

Being Tribal*

Shereen Ratnagar

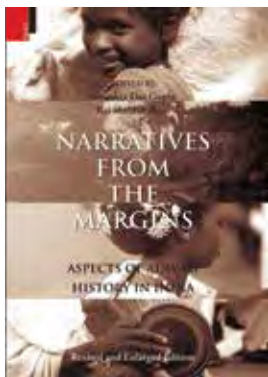
Former Professor of History, Jawaharlal Nehru University, New Delhi

This book attempts to define tribal society, traces tribal migrations in history, and examines their modes of agricultural production. It is the result of ethno-archaeological research amongst tribal peoples in eastern Gujarat. It comes to the conclusion that tribal culture is robust, and that Indian society owes it to its tribal population—repeatedly displaced and marginalized in the interests of the powerful—to give them full scope to live out their destinies in their own way.

'The book . . . is about the sustainable subsistence system of the Rathwa and Dhanak communities in Tejgarh-Chhota Udepur area in eastern Gujarat, which forms the huge tribal belt of central India.'

—INDRA MUNSHI, *Economic and Political Weekly*

*This book is also relevant for Archaeology.



ISBN: 978-93-5290-527-0
338 pp. • 2019 • HB • ₹1195
\$69.95 • £54.95

Narratives from the Margins Aspects of Adivasi History in India (Revised and Enlarged Edition)

edited by

Sanjukta Das Gupta

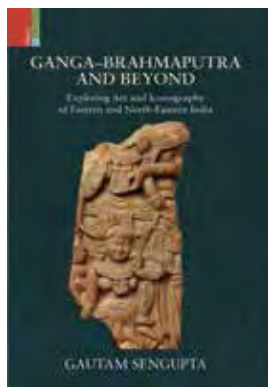
Associate Professor, Department of Oriental Studies, Sapienza University, Rome

Raj Shekhar Basu

Associate Professor, Department of History, University of Calcutta, Kolkata

Adivasis have principally been studied in the context of rebellion, environmental history and the politics of identity. However, preoccupations with definitions and notions of identity, while important in themselves, tend to shift attention away from the inner lives of these communities. This book deals with different aspects of the histories of adivasi communities— from Rajasthan in the west to Bengal and Orissa in the east. The essays in this book discuss a range of issues affecting the socio-economic and cultural life of adivasis and explore the long term continuities and discontinuities between different political regimes. They also reflect some of the new concerns that have come up relating to methodology and sources, historiography and colonial concerns, the impact of missionaries, gender issues, the agrarian situation, famines and migration.

Raj Shekhar Basu • B.B. Chaudhuri • Tripti Chaudhuri • Sanjukta Das Gupta • Marco Fattori • Giorgio Milanetti • Daniel J. Rycroft • Samita Sen • Shashank Sekhar Sinha • Nandini Sundar



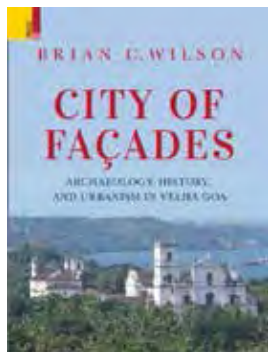
Ganga–Brahmaputra and Beyond Exploring Art and Iconography of Eastern and North-Eastern India

Gautam Sengupta

Former Professor, Department of Ancient Indian History, Culture and Archaeology, Visva-Bharati, Santiniketan.

Like the heterogeneity of the idyllic landscape of the Ganga–Brahmaputra valleys, the art historical traditions of the region manifest elements of bewildering diversity and multiplicity in form and media. Based on empirical researches over four decades across eastern and north-eastern India, *Ganga–Brahmaputra and Beyond: Exploring Art and Iconography of Eastern and North-Eastern India* explores these diverse creative traditions, visualized and successfully strategized by premodern śilpīns or craftsmen. Spanning a chronological period from the second and first centuries BCE to the early twentieth century CE, the chapters in this volume, grouped under three themes—‘Eastern India: A Journey across Time’; ‘Revisiting North-East India’; and ‘Interrogating Artists’ Choice’—investigate newly discovered data and interrogate existing material through new questions.

ISBN : 978-93-5687-765-8
510 pp. • 2023 • HB • ₹1750
• \$69.95 • £59.95



City of Façades Archaeology, History, and Urbanism in Velha Goa

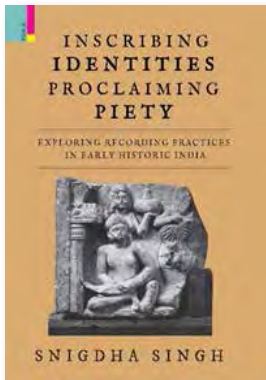
Brian C. Wilson

Historical anthropologist and archaeologist at the University of Chicago

City of Façades: Archaeology, History, and Urbanism in Velha Goa revisits early modern colonial urbanisms through an archaeological project conducted in 2012 at the Portuguese colonial site of Velha Goa, India. Histories written about the city’s growth and decline from 1510 to the current day are unavoidably structured by elite, top-down understandings of social processes, owing principally to the limits of the colonial archives themselves. As a result, quotidian material transformations, essential to urban processes, remain largely unconsidered. The archaeological data explored in this volume allows us to reflect on these transformations and how they shaped colonial life, both during and after Portuguese rule.

By unravelling the biases about the existing descriptions of Goa and its hinterland, analyses of the archaeological data argue that the dominant historical narratives characterizing it as the ‘Rome of the East’ substantiate a vision of the city that erases other social groups and cultures. Historical tropes of ruination in the description of Goa from the seventeenth century onwards mask the rich and varied archaeological evidence of enduring forms of urbanisms. This book, while questioning overarching narratives of urban decline, allows for a characterization of the concealed failures of colonial urban governance and its legacies in perpetuating ideal urban forms that still influence both heritage management and urban planning in Goa today.

ISBN : 978-93-5572-632-2
358 pp. • 2022 • HB • ₹1595
• \$59.95 • £52.95



ISBN: 978-93-5553-290-9
502 pp. • HB • 2022 • ₹1495
• \$64.95 • £49.95

Inscribing Identities, Proclaiming Piety Exploring Recording Practices in Early Historic India*

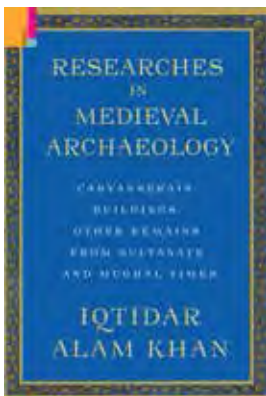
Snigdha Singh

Associate Professor in the Department of History at Miranda House, University of Delhi.

Inscribing Identities, Proclaiming Piety: Exploring Recording Practices in Early Historic India focuses on votive inscriptions from the second century BCE to the second century CE found in four areas: Bharhut, Sanchi, the Western Ghats and Mathura. In Bharhut and Sanchi, votive inscriptions have been found on the architecture of the stūpas and in Mathura on statues, while they have been found in caves and tanks along the Western Ghats.

Focusing on the differences between the ecclesiastic and the laity, this volume examines and highlights the gendered differences within them. Gender relations have been constructed and analysed on the basis of markers such as occupation, place of residence and kinship patterns of monastic and lay donors. The book is an attempt to understand how the donated gifts were gendered, and how nuances of social identification made the construction of social identity a striking one. Its focal points are the social complexities within and without the sangha along with ideas of agency and social identity irrespective of varṇa identity.

*This book is also relevant for Ancient History.



ISBN: 978-93-90430-70-3
190 pp. • 2021 • HB • ₹995
• \$44.95 • £36.95

Researches in Medieval Archaeology Carvanserais, Buildings, Other Remains from Sultanate and Mughal Times

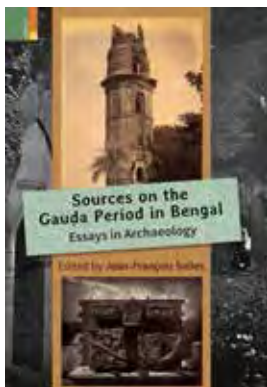
Iqtidar Alam Khan

Former Professor, Department of History, Aligarh Muslim University

The essays in this volume focus on the surviving remains in India of premodern public buildings like serais, bridges and water-works of different types as well as masonry structures meant to extract indigo or sugar from plants. Much of this evidence is significant for the study of economic history as well as war technology of the post-Turkish conquest phase. The attempt here is to present this evidence in the perspective of the evolving production technology which appears to have received an impetus with the establishment of Turkish rule. The archaeological data cited in this collection of essays indicate the presence of extensive premodern remains along the Mughal highways, many of which have not been recorded so far. These make for very promising objects of study for archaeologists as well as students of economic history interested in determining the factors responsible for India's sluggish transition to modernity.

“...the book under review brings to light not only many hitherto unknown structural remains belonging to medieval India such as dyeing vats, dykes and makeshift capitals but also aims to dispel the notion that archaeology as a discipline is only associated with the remote past or with ‘remains dug out from under the earth.’”

—RUCHIKA SHARMA, Jawaharlal Nehru University



Sources on the Gauda Period in Bengal Essays in Archaeology*

edited by

Jean-François Salles

Former Directeur de Recherche, French National Council for Scientific Research (CNRS)

The century following Śaśānka's death stands as an obscure period of the Bengal-Magadha region—matsyanyāyam—with a succession of local conflicts and a multiplicity of independent sovereignties as well as a few invasions from outside. A noticeable event is Yaśovarman's conquest of Kanauj, celebrated in the poem 'Gauḍavaho', with two lines that possibly refer to the 'slaughter' of the king of Magadha, vassal of Gauḍa. The period of darkness came to an end in c.750 with the rise of the Pālas. *Sources on the Gauda Period in Bengal: Essays in Archaeology* deals with the history and archaeology of Gauḍa, especially inscriptions, literary sources, sculptures, ceramics, and regional organizations of the period.

ISBN: 978-93-90022-84-7
266 pp. • 2020 • HB • ₹1095
• \$44.95 • £36.95

*This book is also relevant for Ancient History.



Socio-Cultural and Technological Development in Medieval India*

edited by

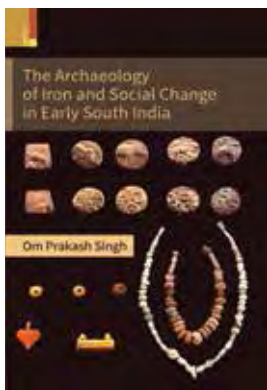
Ali Athar

Professor, Centre of Advanced Study, Department of History, Aligarh Muslim University, Aligarh, India

This volume contains well researched papers based on primary sources and archaeological explorations and presents new findings on medieval Indian administration, culture, science and technology. It also has a study of new literary sources, both Persian and Europeans, with a full section to literary sources. The section on state and administration highlights Central Asian and European influence on state craft and the army. Mysticism and its impact on medieval policy, architecture and the new genre of literature known as 'Shahr Ashob' helps in the reconstruction of the eighteenth-century history of Shahjahanabad. The chapter on science and technology studies the military technology of the Delhi Sultanate and the impact of metal technology of the later Mughal period on the state of Bikaner in the skill development of both urban and rural workers. This chapter also includes a study of water harvesting and agricultural produce. This volume covers a large canvas of medieval Indian history examining many unexplored aspects of the period.

ISBN: 978-93-90430-08-6
240 pp. • 2020 • HB • ₹995
• \$46.95 • £37.95

*This book is also relevant for Architecture and Medieval History.



ISBN: 978-93-5290-463-1
290 pp. • 2019 • HB • ₹ 1195
\$ 59.95 • £ 47.95

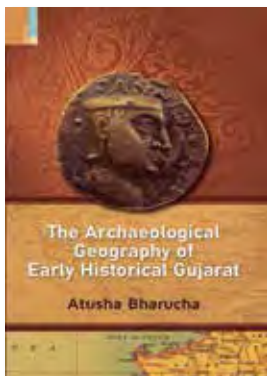
The Archaeology of Iron and Social Change in Early South India*

Om Prakash Singh

Associate Professor, Delhi College of Arts and Commerce, University of Delhi

Beginning with the Neolithic-Chalcolithic phase to the introduction of iron technology in the Megalithic period and its consequent impact in the early historic times, this book examines the variations in iron making in peninsular India. Using archaeological data, where available, of the various regions of Andhra Pradesh (including Telangana), Karnataka, Tamil Nadu, and Kerala, a phase-wise analysis has been presented to highlight the material conditions of the various regions prior to, and after the introduction of iron technology, and to reflect changes in agricultural patterns, artisanal and structural activities and civilizational progress over time. An attempt has also been made to show the regional variations that exist in terms of the adoption of iron and its impact on the agricultural development and the proliferation of arts and crafts. Since it takes into account theories and empirical studies in peninsular India, this book makes a substantial contribution to the literature on iron technology and social change in India.

*This book is also relevant for Ancient History.



ISBN: 978-93-90022-86-1
256 pp. • 2019 • HB • ₹1050
• \$49.95 • £39.95

The Archaeological Geography of Early Historical Gujarat*

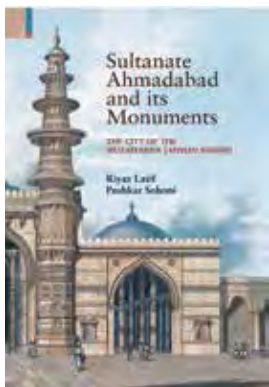
Atusha Bharucha

Independent researcher in early historical archaeology

The early history of Gujarat has generally been limited to political history and the genealogy of the Western Kshatrapas constructed from a study of coins and inscriptions of the period. *The Archaeological Geography of Early Historical Gujarat* argues that Gujarat was the meeting point of cultures from mainland India as well as the gateway for goods from overseas and offers important information regarding Indian Ocean trade in ancient India taking place from the west coast of the peninsula. Gujarat was also the hub where the overland trade routes met, where goods from north India, the Deccan, and what is today Afghanistan, as well as areas surrounding the east of the river Indus landed.

Besides providing an account of the hinterland of the north-western coast of India, this volume also provides information on the nature of the ancient settlements of the modern state of Gujarat, and their connections with each other. The book pieces together the history of the common man. For instance, several minor inscriptions commemorating the death of people and the digging of wells throw light on the limitations in practicing agriculture faced by people then. It also looks at Gujarat as an important Buddhist centre, much like Sindh, as evidenced by the brick stupas found in the state.

*This book is also relevant for Cultural Studies, Geography and Economics, Maritime History.



ISBN: 978-93-5572-448-9
 170 pp. • 2023 • HB • ₹895
 • \$29.95 • £24.95

Sultanate Ahmadabad and its Monuments The City of the Muzaffarids (Ahmad Shahis)*

Riyaz Latif

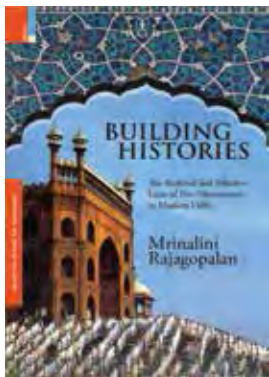
Is an architectural historian and teaches at FLAME University in Pune.

Pushkar Sohoni

Is an architectural historian and teaches at FLAME University in Pune.

A group of monuments in Ahmadabad constructed under the patronage of the Muzaffarid (Ahmad Shahi) sultanate of Gujarat stand testimony today to the composite heritage of the city. Sultanate Ahmadabad and its Monuments serves as a succinct guide to these representative monuments constructed under a sovereignty that endured for almost two centuries until its annexation into the Mughal Empire under Akbar in 1573. The Ahmad Shahi sultanate architecture merits attention on the grounds of its distinctive constructional as well as ornamental features. The innovative syncretic richness of these structures needs to be considered in light of the historical, cultural, and political exigencies of the Gujarat sultanate that bear upon the formation of this unique regional idiom within the continuum of Indo Islamic architecture. With a concise Introduction to historical, cultural, and architectural currents, this book lays out helpful itineraries for visiting these refined specimens of sultanate architecture in Ahmadabad. Primarily envisioned as a guide for studious visitors, this book should be of interest also to academics and historians of Indo-Islamic architecture. Richly illustrated, it brings to light an architectural corpus which deserves a central space as well as a composite scholarly assessment within the discourse surrounding the cultural expressions of Islamic architecture in the Indian subcontinent.

*This book is also relevant for Medieval History



ISBN: 978-93-84092-88-7
 270 pp. • 2018 • HB • ₹ 1995
 For sale only in South Asia

Building Histories The Archival and Affective Lives of Five Monuments in Modern Delhi

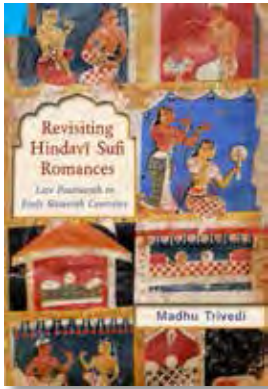
Mrinalini Rajagopalan

Assistant Professor, Department of the History of Art and Architecture
 University of Pittsburgh, USA

This book offers innovative accounts of five medieval monuments in Delhi—the Red Fort, Rasul Numa Dargah, Jama Masjid, Purana Qila, and the Qutb complex—tracing their modern lives from the nineteenth century into the twentieth. Mrinalini Rajagopalan argues that the modern construction of the history of these monuments entailed the careful selection, manipulation, and regulation of the past by both the colonial and later postcolonial states. Although framed as objective ‘archival’ truths, these histories were meant to erase or marginalize the powerful and persistent affective appropriations of the monuments by groups who often existed outside the centre of power.

‘Building Histories is methodologically innovative, interdisciplinary in spirit, conceptually ambitious and highly synthetic in its approach.’

—SALONI MATHUR, University of California, Los Angeles



ISBN : 978-93-5852-059-0
360 pp. • 2023 • HB • ₹1495

Revisiting Hindavī Sufi Romances Late Fourteenth to Early Sixteenth Centuries

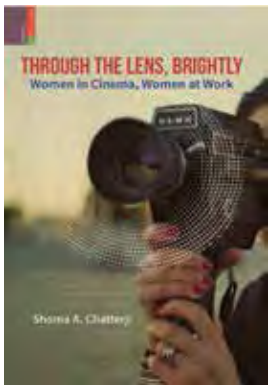
Madhu Trivedi

Retired as Associate Professor, Department of History, School of Open Learning, University of Delhi.

Revisiting Hindavī Sufi Romances is an in-depth exploration of the various facets of north Indian society and culture displayed in four Hindavī Sufi *premākhyān* or romances—*Chāndāyan*, *Mirgāvātī*, *Padmāvāt*, and *Madhumālātī*—written during the late fourteenth to mid-sixteenth centuries. These narratives are of immense value for the study of this period as they provide crucial information on gender relations, the literary milieu, visual and performing arts, sartorial styles, cuisines, as well as the economy. Besides providing a kaleidoscopic view of the period, these narratives also highlight the perspectives of synthesis of the period they were created in. The romances bring out the syncretic ethos of the north Indian composite culture of their period and reflect traits of assimilation with indigenous socio-religious customs.

Significantly, these narratives show the emergence of a common literary culture, demonstrating the synthesis of diverse elements of indigenous folk and literary traditions and oral epic renditions. The Hindavī Sufi romances are indeed a rich source for delineating the cultural history of their period.

*This book is also relevant for Medieval History



ISBN : 978-93-5572-717-6
318 pp. • 2023 • HB • ₹1495
• \$54.95 • £44.95

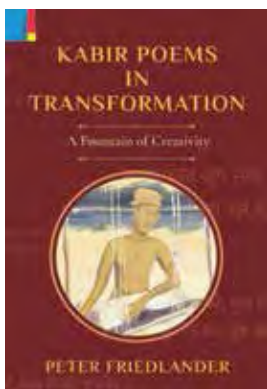
Through The Lens, Brightly Women in Cinema, Women at Work*

Shoma A. Chatterji

An eminent journalist, film scholar and author based in Kolkata.

Through the Lens, Brightly: Women in Cinema, Women at Work unearths how the 'working woman' has been presented in films directed by women. Most women directors are 'working women' themselves, with full-fledged careers of their own. Some of them also write scripts and edit their films. The volume attempts to locate whether these celluloid representations depict the empowerment of women because of their financial independence or if these women remain where they began—dependent, oppressed, marginalized and disempowered— despite their professional triumphs. The analyses of nine films by nine women directors raise some significant questions and throw up some answers, each as intriguing as the next.

*This book is also relevant for Women's and Gender Studies.



ISBN : 978-93-5572-727-5
 322 pp. • 2023 • HB • ₹1695
 • \$64.95 • £54.95

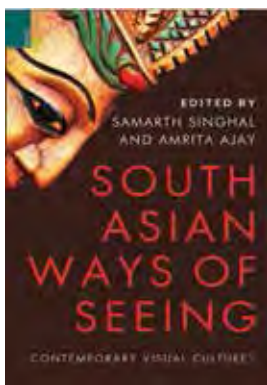
Kabir Poems in Transformation A Fountain of Creativity*

Peter Friedlander

Associate Professor of Hindi at the School of Culture, History & Language, Australian National University.

Kabir Poems in Transformation: A Fountain of Creativity explores how images of Kabir, in circulation amongst his Hindi-speaking followers at the start of the twentieth century, were transformed into versions of Kabir more acceptable to global English-speaking audiences in contemporary times. This work investigates how the creation of an image of Kabir as an ideal Indian mystic poet led to the eclipse of Kabir as the voice of the lower castes and marginalized communities in India. The argument is that rather than seeing an idealized version of his persona through the lens of any particular segment of the audience, Kabir should be studied through the multiplicity of images transmitted amongst diverse communities within India and around the world. This book focuses on the networks of contexts in which these verses were transmitted, and where such a significant transformation took place. These include Hindi print editions published 1907 onwards, Bengali anthologies by Kshitimohan Sen in 1910–11, and English translations by Rabindranath Tagore and Evelyn Underhill published as *One Hundred Verses of Kabir* in 1914.

*This book is also relevant for Literature.



ISBN: 978-93-90737-38-3
 430 pp. • 2022 • HB • ₹1295
 • \$54.95 • £42.95

South Asian Ways of Seeing Contemporary Visual Cultures

edited by

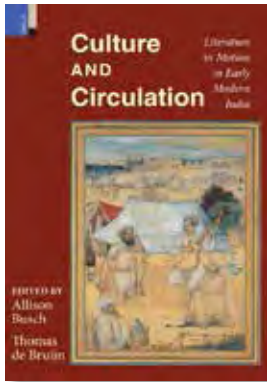
Samarth Singhal

Pursuing a PhD in English literature at the University of California, Riverside.

Amrita Ajay

Assistant Professor of English literature at Maitreyi College, University of Delhi.

South Asian Ways of Seeing brings together eminent as well as new scholarly voices from across disciplines to explore South Asia from a visual standpoint, exploring multiple mediums and multiple ways of seeing, including tarot, film, graphic novels, painting, death pictures, graffiti, and installation art. With an intent to establish conversations between and across disciplines like history, sociology, literature, art history, culture and media studies, the discursivity of visual cultures in framing a South Asian imaginary is attempted. Attention to the production, circulation and consumption of visuals, which recognizes their embeddedness in material and cultural practices, is combined with an in-depth analysis of form, technique and the afterlife of less-examined media/genres. Through this wide-ranging exploration, we ask the compelling question: Is there a South Asian way of seeing?



ISBN : 978-93-5572-336-9
359 pp. • 2022 • HB • ₹1495
• \$64.95 • £54.95

Culture and Circulation Literature in Motion in Early Modern India*

edited by
Allison Busch

Late Associate Professor of Hindi literature in the Department of Middle Eastern, South Asian, and African Studies at Columbia University, New York

Thomas de Bruijn
Independent scholar

Culture and Circulation takes an innovative approach to early modern Indian literature. The authors foreground the complex hybridity of literary genres and social milieus, capturing elements that have eluded traditional literary history. In this book, jointly edited by Allison Busch and Thomas de Bruijn, Hindi authors rub shoulders with their Persian counterparts in the courts of Mughal India; the fame of Mirabai, a poetess from Rajasthan, travels to Punjab; the sayings of Kabir are found to be as difficult to pin down as the wandering holy men who transmitted them. Drawing on new archives in several Indian languages, this volume presents fresh ideas that will be of interest to scholars of Indian literature, religious studies, and early modern history. The current reprint makes this book available to a larger audience in India, where it will find a readership among those interested in the history of cultural traditions that continue to have a meaning in present-day Indian society.

*This book is also relevant for Literature.

Thomas de Bruijn • Allison Busch • John Stratton Hawley Thibaut d'Hubert • Catharina Kiehle • Corinne Lefèvre Gurinder Singh Mann • Francesca Orsini • Heidi Pauwels Stefano Pellò • Robert van de Walle



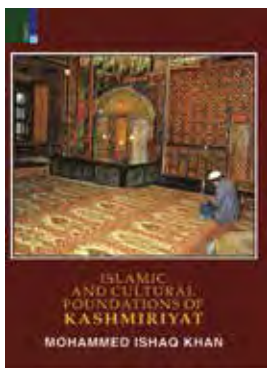
ISBN : 978-93-5572-348-2
326 pp. • 2022 • HB • ₹1195
• \$49.95 • £42.95

Cultural Politics of Popular Performances The Structure and Representation of the Odia Jatra

Sharmila Chhotaray
Assistant Professor, Department of Sociology, Tripura University.

Cultural Politics of Popular Performances: The Structure and Representation of the Odia Jatra explores how, as a consequence of modernity, the hybridization of living theatre forms like jatra, allows 'authentic' folk traditions to not only survive but flourish by taking on new shapes without losing their traditional identity. The evolution of jatra from folk theatre in the premodern era to popular/mass theatre in modern Odisha has led to it attaining a dominant position in the entertainment industry. It is consumed by a large audience and is mediated by mechanisms of the capitalist market, surpassing the scale of modern Odia cinema. By responding to socio-cultural forces, it has expanded its cultural consumption, production and participation, and now caters to the entertainment needs of the masses in both urban and rural areas.

This book explores how this dominant form has revived mythological interpretations in modern, secular stories, thereby creating new spectacles in the countryside by producing a cinematic-hybrid culture in the changing social structure of modern-day Odisha.



Islamic and Cultural Foundations of Kashmiriyat

Mohammad Ishaq Khan

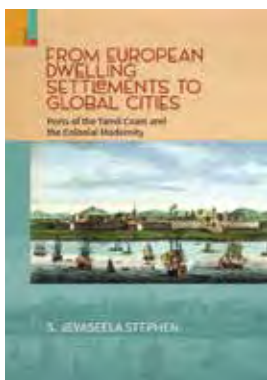
Former Professor and Head, Department of History, and Director, Centre for Kashmir Studies

In this collection of essays, the late Professor Mohammad Ishaq Khan (1946–2013) caps a lifetime of research into the history of Kashmir, especially of its cultural heritage. These essays are a broad selection from years of scholarship and give a clear view of Professor Khan's contribution to the field. Their main theme is Kashmiriyat, the essence of Kashmiri culture that can be traced through history. Professor Khan forcefully argues that Kashmiri Islam is 'neither syncretism nor synthesis'. In other words, Kashmiri culture should not be understood as a watered-down version of a 'pure' Islam, but rather the result of a cultural transformation in no way at odds with Islam as a religion. Professor Khan traces Kashmir's history as an outward looking and culturally self-assured society, tied closely to the rest of the Indian subcontinent, but maintaining unique traditions available to both Muslims and non-Muslims. The essays address the range of available historical sources, the relationship between Brahmanism and Islam, the role of saints and ritual in Kashmiri Islam, the Persian influence on Kashmir, and other topics. Professor Khan ends with a candid examination of his own experience as a Kashmiri living through the second half of the twentieth century.

ISBN: 978-93-90737-43-7
240 pp. • 2021 • HB • ₹1095
• \$49.95 • £42.95

'...his contribution in his professional sphere is superb, qualitatively as well as quantitatively...'

—MOHAMMAD SAYEED MALIK



From European Dwelling Settlements to Global Cities Ports of the Tamil Coast and the Colonial Modernity*

S. Jeyaseela Stephen

Directeur, Institut pour études Indo- Européennes.

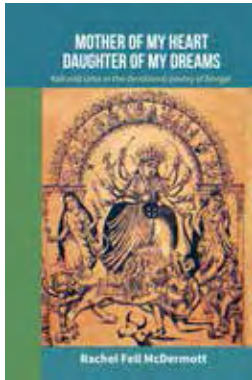
The book looks at the pattern of urbanization, planning and development of spatial culture on the Tamil coast in the early modern world and the historical processes that shaped them. It examines the establishment and growth of the towns Porto Novo, Tuticorin, Nagapattinam, Mylapore, Pulicat, Tranquebar, Cuddalore, and Madras that developed in the age of European commerce and empire, from the clustered villages around the umland, the vast hinterland and the wide expanse of maritime foreland. The study makes a comparative understanding of these cosmopolitan ports and how they superseded interior capital cities like Madurai, Thanjavur, and Tiruchirappalli.

Stephen argues that the network and gateway functions connecting the several ports of the Atlantic and a multitude of trading marts in Asia enabled them to rise from European dwelling settlements to fortified commercial towns and global cities. These enclaves used information and technological changes to enhance their living conditions, employment opportunities and longevity.

This book also analyses the phenomena of urbanism and colonialism through the study of topography, cartography, demography, and Western iconography.

*This book is also relevant for Modern History

ISBN: 978-93--90430-97-0
518 pp. • 2021 • HB • ₹1495
\$74.95 • £59.95



Forthcoming

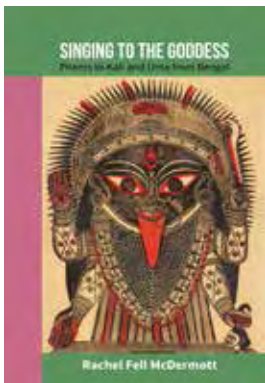
Mother of My Heart, Daughter of My Dreams Kālī and Umā in the Devotional Poetry of Bengal

Rachel Fell McDermott

Assistant Professor, Asian and Middle Eastern Culture, Barnard College, Columbia University

This book chronicles the rise and subsequent fortunes of goddess worship, or Śāktism, in the region of Bengal from the middle of the eighteenth century to the present. The primary documents are lyrics directed to the goddesses Kālī and Umā, beginning with those of the first of the Śākta lyricist-devotees, Rāmprasād Sen (c.1718–75) and Kamalākānta Bhattācārya (c.1769–1821), and continuing up through those of the gifted poet Kazi Nazrul Islam (1899–1976). Rachel Fell McDermott has used extensive research from primary historical texts as well as from secondary Bengali and English source materials. She places the advent of the Śākta lyric in its historical context and charts the vicissitudes over time of this form of goddess worship, including the nineteenth-century resurgence of Śāktism in the cause of Nationalist politics. The main theme of the book is the way in which the images of the two goddesses evolved over the centuries. Kālī is sweetened and democratized over time. Much of her fierce, wild, dangerous, and bloody character disappears, and she is increasingly seen as a compassionate and loving divine mother to her children. Umā, for her part, is gradually transformed from the gentle and remote wife of Śhiva to the adored daughter of Bengali parents, increasingly humanized and coloured with regional Bengali characteristics.

Rachel Fell McDermott's accomplished translations of the poems on which this book is based appear in *Singing to the Goddess: Poems to Kālī and Umā from Bengal* (2000).



Forthcoming

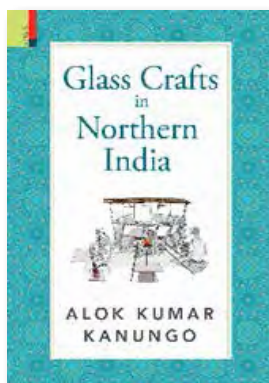
Singing to the Goddess Poems to Kālī and Umā from Bengal*

Rachel Fell McDermott

Assistant Professor, Asian and Middle Eastern Cultures, Bernard College, Columbia University

This vibrant collection presents 145 brief Bengali lyric poems dedicated to the Hindu goddesses Kali and Uma. These poems—many of which are presented here for the first time in English translation—were written from the early eighteenth century up to the contemporary period. They represent the unique Bengali tradition of goddess worship (Saktism) as it developed over this period. Included are forty poems by the most famous of all Sakta poets, Ramprasad Sen (c.1718–1775) and ten lyrics by the renowned 20th-century poet Kazi Nazrul Islam. McDermott's lucid introduction places these works in their historical context and shows how images of the goddesses evolved over the centuries. Her lively translations of these poetic lyrics evoke the passion and devotion of the followers of Kali and Uma and shed light on the history and practice of goddess worship.

* The book is also relevant for Religious History.



ISBN: 978-93-5553-264-0
250 pp. • 2021 • HB • ₹5000
• \$169.95 • £129.95

Glass Crafts in Northern India*

Alok Kumar Kanungo

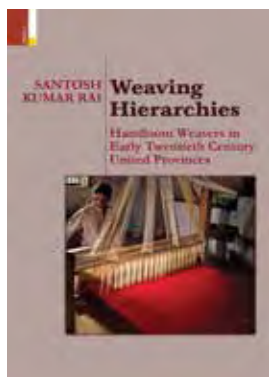
Faculty, IIT Gandhinagar and adjunct faculty, Flinders University

Glass Crafts in Northern India is not only about beads and bangles and their production cycles, but also about one of the most important glass-craft clusters of the world. The evolution of technology and skills with regard to the making of the furnace and kiln over the centuries and invention of new methods for producing variety of beads are the essence of this volume. The archaeological community has reconstructed ancient cities with glass-making and/or glass-working workshops and has formulated many hypotheses about them, thereby recording ethnographically and visually a cluster of glass cities identical to those which existed millennia ago. When read in combination with the first volume of the trilogy on Indian glass, i.e. Mapping Indo-Pacific Beads vis-à-vis Papanaidupet, one gets a clear idea of what to expect in the archaeological field if the site was engaged with the production of glass beads and bangles. The volume discusses the history and context of research on Indian glass, drawing its data from ancient literature, archives, and ethnohistorical and archaeological sources.

“Drawing from multiple ancient literature, mythology, ethno-historical and archeological sources, Kanungo brings to life the socio-economics of the ancient cities of Northern India and their craft clusters. We get an understanding of the cultural and economic role glass played—in the lives of both makers and users.”

—LAILA TYABJI, Designer, craft activist and writer

*This book is also relevant for Modern History.



ISBN: 978-93-90737-75-8
540 pp. • 2021 • HB • ₹1595
• \$79.95 • £64.95

Weaving Hierarchies

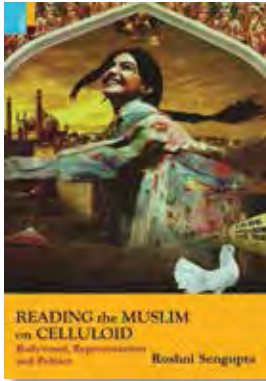
Handloom Weavers in Early Twentieth Century United Provinces*

Santosh Kumar Rai

Professor of Modern Indian History, University of Delhi

This book combines primarily historical data with extensive field research to give us new insights into the structures of artisan trades and the lives of weaving communities in the hubs of Azamgarh, Gorakhpur and Faizabad of eastern Uttar Pradesh during the first half of the twentieth century. Thus, it fills an important gap in the existing labour historiography, which has tended to focus more on ‘modern’ sites of labour such as factories, mines and plantations. The book explores the modernity/tradition dichotomy, demonstrating that some of the categorizations fundamental to these understandings are in fact profoundly misplaced. Indeed, the argument regarding processes of ‘localization’ made here is particularly promising in the sense that it does not posit localization in opposition to but in tandem with global processes. The book explores historically grounded, tension-filled categories like class, caste and community, and traces the history of the Julaha community.

*This book is also relevant for Modern History.



ISBN: 978-93-89850-87-1
340 pp. • 2020 • HB • ₹1250
• \$64.95 • £54.95

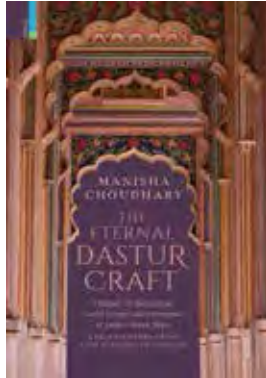
Reading the Muslim on Celluloid Bollywood, Representation and Politics

Roshni Sengupta

Visiting Professor, Institute of Middle and Far East Studies, Jagiellonian University, Krakow, Poland.

The question of how religious and sectarian identities are represented in Bollywood has emerged as crucial and complex. The notion of the cinematic representation of identities also contains within it ideas about visualities and their impact. The contribution of Hindi cinema to such an ideological milieu is immense and it has emerged as one of the most powerful tools of propaganda.

This book aims to bring some of the cinematic narratives under the analytical lens and contextualize the representation of the Muslim in popular Hindi cinema. It also argues that a transformation in the representation of Muslims through the 1990s and 2000s culminated in the emergence of a secularized portrayal which can be perceived as problematic. Can one discern an attempt to construct a visual binary where Muslims can be categorized as 'good' and 'bad'? Does Hindi cinema perceive the Muslim through a simplified worldview of loyalty and nationalism? This book seeks to answer some of these questions.



ISBN: 978-93-90022-49-6
288 pp. • 2020 • HB • ₹1095
• \$43.95 • £36.95

The Eternal Dastur Craft A History of Mannerism, Social Groups and Formation of Amber-Jaipur State Early Eighteenth to Late Nineteenth Century*

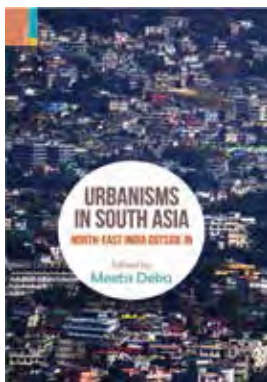
Manisha Choudhary

Assistant Professor, Department of History, University of Delhi, Delhi, India

Rituals pervaded medieval society, up and down the social strata. Royal courts were a constant arena of ritual movements. Who was positioned higher than whom, who sat where, who exchanged what with whom, whose hand turned, a gift rendered and a counter gift returned, all these are suggestive of the language of gestures and indicative of the power and delicacy of rituals.

This volume is a study of the Rajlok, Khojas of the state and the political and religious dignitaries and protocol applied to them in the court of the Jaipur State from early eighteenth to late nineteenth century. While appearing in court, the protocol laid out for different social groups depended on the status of the individuals and their castes. Interestingly, the state accommodated nearly all the sections, clans and castes in the court. Being attached to the court, political and religious groups became representative of the court and exercised political pressure.

*This book is also relevant for Medieval and Modern History.



Urbanisms in South Asia North-East India Outside-In*

edited by

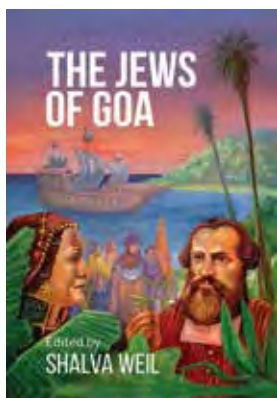
Meeta Deka

Professor, Department of History, Gauhati University, Assam, India

Urban studies or urban history has recently emerged as a compelling framework for historical inquiry as it is a potent tool for the discovery of variations in urbanism and urbanization. This volume focuses on space syntax and social identity, power and governance, environment and ecology, culture and modernity, lived experiences, and the establishment of the transnational as pivotal for understanding the process of urbanization. With chapters based on primary sources, the book offers new information on cities evolving on diverse topographies as it attempts to examine the inner dynamics of cities and beyond. As the developing countries of South Asia undergo rapid urbanization, and urbanism takes on an increasingly global perspective, this volume strives to help its readers to look 'Outside-In' through comparative, transnational or cross-cultural approaches. With an interdisciplinary approach to understanding urbanism, these essays tease out further research prospects while stimulating interest on urban studies in general.

*This book is also relevant for Modern History.

ISBN: 978-93-90022-33-5
350 pp. • 2020 • HB • ₹1195
• \$52.95 • £42.95



The Jews of Goa*

edited by

Shalva Weil

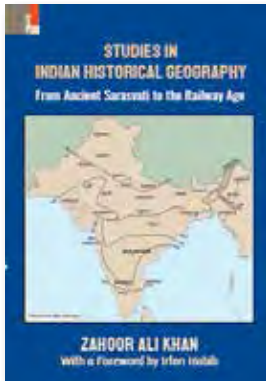
Senior Researcher, Seymour Fox School of Education,
Hebrew University of Jerusalem, Israel.

The Jews of Goa brings together scholars and researchers of international repute to discuss the history and legacy of the Jews and New Christians, through texts and primary documents, missionary literature and records of the Inquisitorial trials from the Lisbon and Goan archives. The volume covers new ground in examining the early and medieval history of the Jews, with a focus on the Portuguese period after Goa became a major power centre in India. It breaks the silence that has surrounded the Jews and New Christians and their descendants in Goa for the past few hundred years.

*This book is also relevant for Medieval History.

ISBN: 978-93-89755-76-3
340 pp. • 2020 • HB
• ₹ 1295 • \$ 59.95 • £ 49.95

Shalva Weil • Dejanirah Couto • João Teles E. Cunha • Palmira Fontes Da Costa • Pius Malekandathil • Ana Canas D. Martins • Moisés Orfali • Myriam Silvera • José Alberto Rodrigues Da Silva Tavim



Studies in Indian Historical Geography From Ancient Sarasvati to the Railway Age

Zahoor Ali Khan

Former Cartographer, Department of History, Aligarh Muslim University.

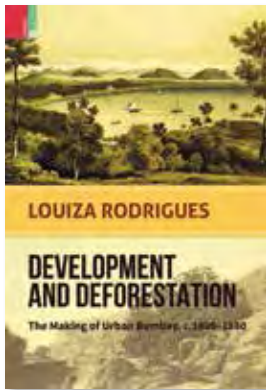
with a Foreword by Irfan Habib

Historical geography in India, so far, had mainly meant the drawing of boundaries of different states that have emerged and then disappeared over time. This is certainly an important aspect which needs attention, and some of Zahoor Ali Khan's articles in *Studies in Indian Historical Geography* deal directly with issues of this nature. But historical geography has a much wider compass, ranging from alterations in river courses to territorial variations in cultural features such as religion and language use or economic phenomena. The author has used cartographic instruments to test existing hypotheses such as the common belief relating to the river Sarasvati or to find answers to questions relating to regional alterations in prices and wages as a result of the construction of the railways. He also provides answers to such queries through maps prepared after an astonishing amount of labour, which the places shown in the maps may not fully indicate. The results are not only definitive in most cases, but open the doors to enquiry and speculation in new fields.

ISBN: 978-93-91144-95-1

122 pp. • 2022 • HB • ₹1495

• \$64.95 • £49.95



Development and Deforestation The Making of Urban Bombay, c.1800–1880*

Louiza Rodrigues

Professor and Head, Department of History, Ramnarain Ruia Autonomous College, Mumbai

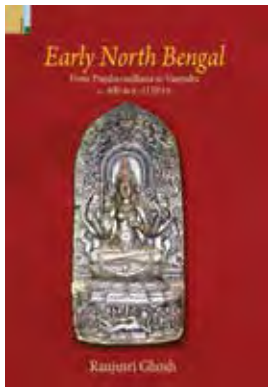
This book studies the green dense in scaling the urbanization of Bombay in the nineteenth century. In particular, the book traces the principal consequences of the political intervention of the British in reshaping the ecological landscape of western India. In metamorphosing political intervention into the colonial control, the British botanists, conservators and military engineers undertook scores of forest surveys. This book underscores the colonial psyche in articulating conservation policies and uncovers strategies that have been overlooked in the literature on the Environmental history of the Bombay Presidency.

*This book is also relevant for Modern History.

ISBN: 978-93-5290-342-9

276 pp. • 2019 • HB • ₹ 995

\$ 49.95 • £ 39.95



Early North Bengal From Puṇḍravardhana to Varendra, c.400 BCE–1150 CE*

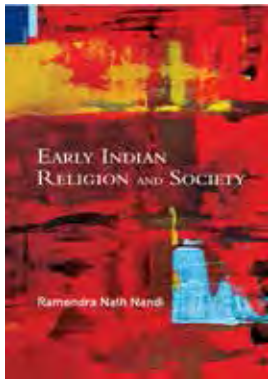
Ranjusri Ghosh

Affiliated with several organizations such as the Asiatic Society of Bengal, Indian Council of Historical Research in New Delhi.

Early North Bengal: From Puṇḍravardhana to Varendra, c.400 BCE–1150 CE reconstructs the history of a land named Puṇḍravardhana, an eponym of Puṇḍra, a group of people who resided in the northern part of Bengal. Situated to the east of the Ganga and directly connected with the Tista on the north, the Puṇḍras could communicate with their western, northern and eastern neighbours through the riverine routes. The book covers a long time period connecting several turns in the temporal and cultural history of the region with varying outcomes. The advancing stages of archaeological excavations and material remains reveal of adaptive processes between the local bodies and organized administrative machinery of varied denominations, synthesis of ideas and concepts, rise of local deities, local aspirations, social formations and monetization. The early medieval period marked a phase of excellence in cultural life and heralded some significant changes in society. It remained eventful and interspersed with some struggles to capture political power.

ISBN: 978-93-5572-531-8
478 pp. • 2023 • HB • ₹ 3150
\$ 129.95 • £ 99.95

*This book is also relevant for Archaeology.



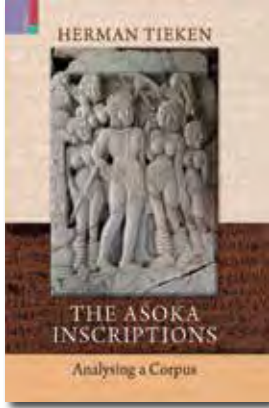
Early Indian Region and Society

Ramendra Nath Nandi

Former Professor of History, Patna University

Early Indian Religion and Society examines the gradual disappearance of sacrificial liturgy in South Asia in the first millennium BCE, prompting priestly brahmanas to look towards subaltern rituals and clients, particularly sudras. The growth of urbanization intensified social tensions as well as dissent against sectarian authorities, ultimately leading to the break-up of all major religious sects. As a result, the ideology of total devotion (Bhakti) to a supreme personal lord—lauded in the Ramayana, the Mahabharata and the Bhagavad Gita—spread across the subcontinent. The Bhakti movement and the increasingly restrictive caste system prompted lower castes to aspire to a higher social status. The volume then moves into exploring how temple-centric cults became the norm in the first millennium CE. During this period, the overarching influence of tantric cults engulfed most major religious sects, encouraging the proliferation of black magic and superstition. The increasing regimentation of the caste organization prompted upward social mobility in lower segments of society. The predominance of matrilineal and matrilineal families in the peninsular region put women at par with men. The urban places flourished or declined as according to the society to which these were integrated. This book examines the evidence for these important shifts and provides a comprehensive view of the early Indian social and religious context.

ISBN: 978-93-5572-363-5
359 pp. • 2023 • HB • ₹ 1595
\$ 59.95 • £ 49.95



ISBN: 978-93-5572-567-7
504 pp. • 2023 • HB • ₹1595

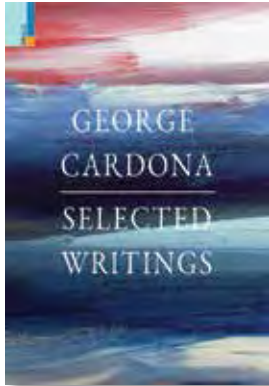
The Aśoka Inscriptions Analysing A Corpus

Herman Tieken

Studied Sanskrit and Tamil at the Kern Institute of the University of Leiden in The Netherlands, where he later taught Sanskrit.

The Aśoka Inscriptions: Analysing a Corpus attempts a textual and literary analysis of the inscriptions of Aśoka—the oldest in India—and their relationship as a corpus. Unique in both content and format, the inscriptions primarily engage with ideas of good kingship and dhamma rather than with donations made or the celebration of territorial conquests, the usual topics of later inscriptions. They are also characterized by a division that determined their distribution across the realm: the Rock Edict Series (consisting of fourteen edicts) was intended for people living near the borders of Aśoka's realm while the Pillar Edict Series (six in number) was meant for people living at the empire's centre. Meant to be part of a project to commemorate Aśoka, the inscriptions also testify to the existence of an epistolary tradition in the subcontinent, as the texts themselves were selected by later Maurya kings from the letters sent by Aśoka to his representatives across the empire. A detailed study of the texts also allows a fresh look at many old problems such as those concerning the monument commemorating the Buddha's birth, mentioned in the Lumbini inscription, while raising new questions like the apparently random order of the individual edicts of the Rock Edict Series in Erragudi, which differs significantly from those at other sites.

*This book is also relevant for Archaeology.



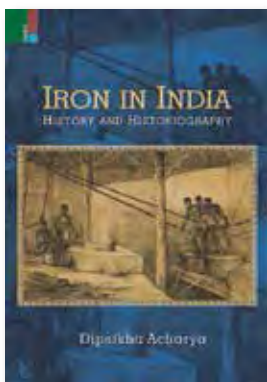
ISBN: 978-93-5572-630-8
1158 pp. • 2023 • HB
• ₹ 7800

George Cardona Selected Writings

George Cardona

Professor Emeritus at the University of Pennsylvania, where he previously taught from 1960 to 2015. He has also been Visiting Professor at several other universities, both in the United States and in India.

The essays in this volume represent research by George Cardona that centers on Indian thinking in the domain of grammar (vyākaraṇa). Pride of place is given to Pāṇini's śabdānuśāsana and its core, the Aṣṭādhyāyī. These essays treat both Pāṇini's theory and methodology and how these are related to the works of other Indian scholars in fields such as etymology (Yāska's Nirukta), early padapāthas for Vedic saṁhitās (e.g. Śākalya), prātiśākhya (e.g. Śaunaka's Ṛgvedapraśākhya), śikṣā, ritual exegesis (mīmāṃsā), and logic (nyāya). Questions of relative chronology are also considered, as well as early Indian treatments of data that reflect historical linguistic developments. Emphasis is placed on philology: close attention to and appreciation of texts and their traditions before going on to a broader theoretical and historical context.



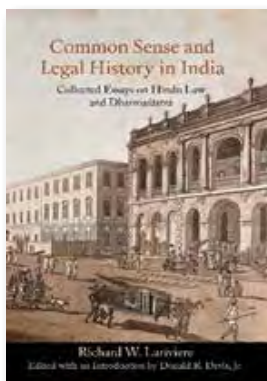
ISBN: 978-93-5572-354-3
 402 pp. • 2022 • HB • ₹1495
 • \$59.95 • £49.95

Iron In India History and Historiography

Dipsikha Acharya

Assistant Professor at the Department of History, North Bengal University, West Bengal.

Integrating material culture with the worldview or mentalités of people, a more comprehensive understanding of the historical significance of objects emerges. Reading the historians perceptions of the past, *Iron in India: History and Historiography* presents a transdisciplinary narrative aimed at a reconstruction of the history of Indian iron before its industrial production. This book looks at the pre-industrial period with a two-fold perspective: by understanding the material culture that has survived through the passage of time, and by examining the process through which historians have discovered, interacted, and interpreted those trails of the past. This book includes a detailed discussion on a new set of evidence unearthed in the recent years and examines diverse historical explanations/narratives such as the precolonial penchant for superior quality of Indian iron, details on Indian iron as a part of systematic knowledge production during the colonial period, and post-colonial interpretations of the subject mostly guided by colonial framework. It also highlights the nature of settlement dynamics with regards to the production and use of iron, thus establishing a meaningful synergy between archaeological findings and historical discourses.



ISBN: 978-93-5572-110-5
 444 pp. • 2022 • HB • ₹1695
 • \$64.95 • £49.95

Common Sense and Legal History in India Collected Essays on Hindu Law and *Dharmaśāstra*

Richard W. Lariviere

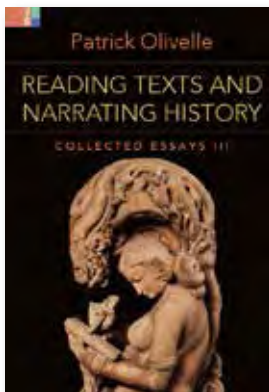
President Emeritus of the Field Museum, Chicago. Professor Emeritus, Sanskrit

Edited and with an Introduction by

Donald R. Davis, Jr.

Professor, Sanskrit and Indian Religions and Chair, Department of Asian Studies, University of Texas at Austin

Common Sense and Legal History in India: Collected Essays on Hindu Law and Dharmaśāstra brings together the shorter works of Richard W. Lariviere on one important tradition of law in classical and medieval India—the corpus of Sanskrit legal texts called dharmaśāstra. Lariviere’s contributions to both general and specific topics of Hindu law have changed our understanding of the depth and complexity of legal ideas, the possibilities and limits of Sanskrit legal sources for historical study, and the continuing relevance of *dharmaśāstra* in colonial and contemporary India. The essays collected here demonstrate the value of careful philological study of Sanskrit materials and exemplify an approach to Indological studies that highlights the achievement of traditional scholarship while maintaining critical modern perspectives. Lariviere’s research and interpretations, now all collected in one place, are essential reading for legal historians of India.



ISBN : 978-93-5572-154-9
562 pp. • 2022, • HB • ₹2250
• \$89.95 • £79.95

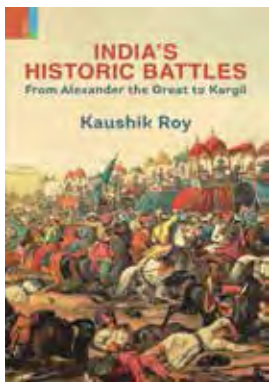
Reading Texts and Narrating History Collected Essays III

Patrick Olivelle

Professor Emeritus at the University of Texas at Austin and a former President of the American Oriental Society.

‘The close attention required for editing and translating gives Olivelle an unparalleled understanding of the texts and inspires numerous articles and essays contained in this volume that draw out key ideas and insights from those same sources. Only careful philological editing and the hard interpretive choices of translation enable progress in our historical understanding of India. Among the advances that philology makes possible is an improved sense of chronology in ancient India. Although uncertain chronologies still pose challenges for this period, readers are invited to note how often Olivelle makes arguments based on historical simultaneity or sequence. His feel for the texts and his scrutiny of the historical markers in them enables him to place ideas, institutions, and authors in plausible chronological contexts. Taken together, Olivelle’s many editions and translations function as both the foundation and the justification for the shorter writings in this volume. In addition to questions of social history and material culture, the volume also addresses the subject of law, affirming that law in India has a history. Olivelle practices enabling scholarship, a form of academic work that makes other scholarship possible. It opens conversations rather than closing them, and it invites instead of concluding.’

—Donald R. Davis, Jr.



ISBN: 978-93-89755-74-9
208 pp. • 2020 • PB • ₹350
\$19.95 • £16.95

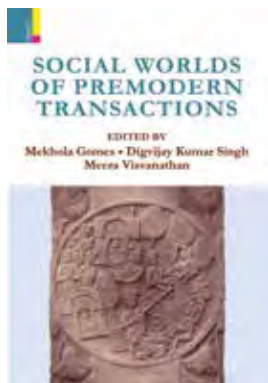
India's Historic Battles From Alexander the Great to Kargil

Kaushik Roy

Guru Nanak Chair Professor, Department of History, Jadavpur University, Kolkata.

This book focuses on the decisive battles that have shaped the course of Indian history. Taking into account recent research, especially in the fields of technology, military theory and demography, it attempts to analyse the twelve great battles that have had a crucial impact on the fate of the subcontinent. Moving freely across time and space, and focusing on cross-continental analysis to bring out the uniqueness of the big battles fought in India as well as their commonality, each chapter dwells on the nature of the weapons used, type of leadership displayed, and the experience of the soldiers in each battle.

An attempt has also been made in this book to construct counterfactual scenarios for most of the battles to show how often luck and chance decide the course of history.



ISBN: 978-93-90430-66-6
 220 pp. • 2020 • HB • ₹1150
 \$ 49.95 • £ 42.95

Social Worlds of Premodern Transactions

edited by

Mekhola Gomes

Postdoctoral fellow, Department of Historical Studies and the Centre for South Asian Civilizations,
 University of Toronto, Mississauga

Digvijay Kumar Singh

Cotton University, Guwahati, Assam, India

Meera Visvanathan

Assistant Professor, Department of History, Shiv Nadar University, Gautam Buddha Nagar,
 Uttar Pradesh, India

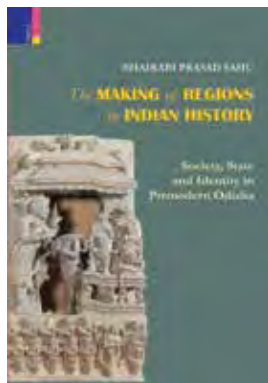
Focusing on inscriptional materials from South Asia, the essays in this volume bring together a range of new perspectives on social and economic history.

They show how exchange is not only about commodities or items, but also about interactions and relationships between people.

The essays span a broad time frame, starting from the early historic and extending into the medieval. They range from studies of sites and micro-regions to translocal communities and transcontinental voyages.

Through a close engagement with inscriptions, what is offered is a history that views South Asia as a region framed by diverse, overlapping, and complex transactions.

This volume will be of interest to students and scholars of premodern South Asia. It will also be useful to anyone interested in exploring issues of social and economic history across regions and time-periods.



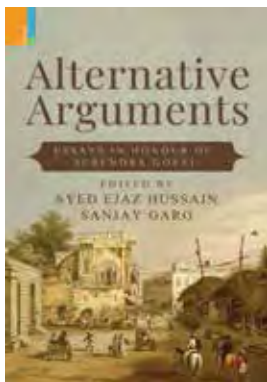
ISBN: 978-93-89850-32-1
 296 pp. • 2020 • HB • ₹1095
 • \$54.95 • £46.95

The Making of Regions in Indian History

Society, State and Identity in Premodern Odisha

Bhairabi Prasad Sahu

Historical regions evolved in different parts of South Asia during the first half of the second millennium CE as a consequence of the gradual convergence of society, culture, language and territory. However, in spite of the discernible commonalities in terms of the processes of change, the constituent ingredients and chronologies varied across spaces, leading to the unfolding of spatially identifiable and culturally distinguishable regions. This volume, focused on Odisha, situates the region in the wider context of its trans-regional background for as the archaeological and epigraphic evidence available shows that it was an integral part of a wider zone from the early historical period. Juxtaposing the patterns obtaining in the region with developments in other parts of the subcontinent, *The Making of Regions in Indian History: Society, State and Identity in Premodern Odisha* delineates the cultural transactions within and beyond that went into the making of Odisha.



ISBN: 978-93-90232-85-7
784 pp. • 2020 • HB • ₹1995
• \$94.95 • £79.95

Alternative Arguments Essays in Honour of Surendra Gopal*

edited by

Syed Ejaz Hussain

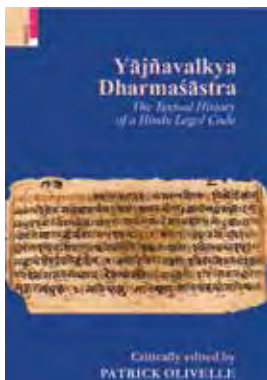
Professor of History, Visva-Bharati, Santiniketan, West Bengal, India

Sanjay Garg

Director, Swami Vivekananda Cultural Centre, Embassy of India in Kazakhstan

Alternative Arguments is a tribute to Professor Surendra Gopal, a truly extraordinary historian, well known for his undisputed and sterling scholarship. This collection of essays by his former colleagues, students and friends from India and abroad, comprises thirty-seven scholarly contributions that have been broadly grouped into six sections: the Idea of India; Bihar: Ancient, Medieval and Modern; Indian Economy, Trade and Commerce; Nationalism and Freedom Struggle; Original Sources; and History through Art and Media. *Alternative Arguments* is an attempt at evolving new contours in historical research, focusing on the multi-layered dynamism of India's past.

*This book is also relevant for Medieval and Modern History.



ISBN: 978-93-90232-33-8
462 pp. • 2020 • HB • ₹1595
• \$54.95 • £49.95

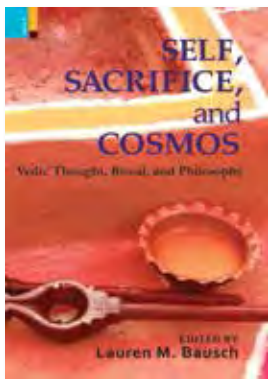
Yājñavalkya Dharmaśāstra The Textual History of a Hindu Legal Code

Critically edited by Patrick Olivelle

Professor Emeritus, Department of Asian Studies, University of Texas, Austin

The Dharmaśāstra ascribed to Yājñavalkya is a text on religious, civil, and criminal law and jurisprudence composed around the fourth or fifth century. Precision of thought and expression and technical legal terminology distinguish it from its predecessors. The text illuminates major cultural innovations, such as the prominence given to documents in commercial and legal matters, the importance of ordeals in resolving disputes, and the growing importance of Yoga in religious practice.

The treatise became the most influential text in medieval India, and, as interpreted by Vijñāneśvara, came to be considered 'the law of the land' under British rule. In spite of its importance for legal traditions, the Sanskrit text has never before been critically edited. This critical edition, along with the translation published in the Murty Classical Library of India, open to modern readers both the 'golden age' of the Guptas and a central text in the long and distinguished Indian legal tradition.



ISBN: 978-93-5290-344-3
260 pp. • 2019 • HB • ₹ 995
\$ 49.95 • £ 39.95

Self, Sacrifice, and Cosmos Vedic Thought, Ritual, and Philosophy*

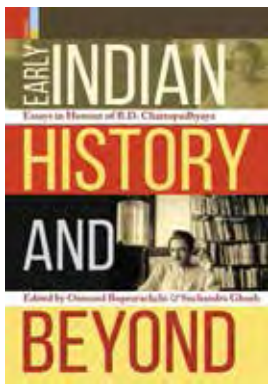
edited by

Lauren M. Bausch

Assistant Professor at Dharma Realm Buddhist University, California

The eleven articles in this volume mark a significant advance in Vedic studies. Contributions range widely across critical topics in early, middle, and late Vedic texts and their commentaries, as well as classical themes in contemporary Sanskrit literature. Essays elucidate the explanations and arguments found in Brahmana texts, the historical and ecological development of Vedic ritual, concepts and underlying messages in Vedic texts, anachronisms in commentarial exegesis, and literary devices in narrative. From a variety of philological, philosophical, ritual, gender, and literary approaches, these articles shed new light on our understanding of these seminal texts of Indian religion and philosophy. This book is dedicated to the life and work of Professor Ganesh Umakant Thite.

*This book is also relevant for Religious History.



ISBN: 978-93-5290-597-3
606 pp. • 2019 • HB • ₹1395
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Early Indian History and Beyond Essays in Honour of B.D. Chattopadhyaya

edited by

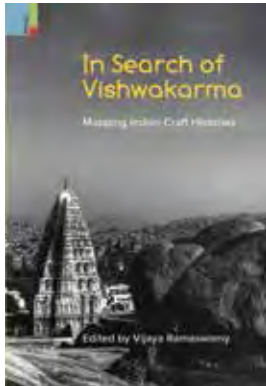
Osmund Bopearachchi

Adjunct Professor of Central and South Asian Art, Archaeology, and Numismatics,
University of California, Berkeley

Suchandra Ghosh

Professor of Ancient Indian History & Culture, University of Calcutta, Kolkata, India

Early Indian History and Beyond is a tribute to Professor B.D. Chattopadhyaya's profound scholarship by a community of well-known scholars, his former colleagues, and students sharing his enthusiasm in the field of Early Indian history. The first section of the book is devoted to a personal reminiscence, write ups on his contributions and a list of books and papers published by him. Stimulated by Chattopadhyaya's areas of scientific interests, the second section is a bouquet of twenty-six essays, arranged in five subthemes: Historical Perspectives from Texts; Looking through the Epigraphic lens; Art and Religion; City, Trade and Markets and Historiography. Through these outstanding essays, tribute is paid to Chattopadhyaya's remarkable efforts to develop a distinctive historiography in the studies of Indian history. This collection reflects the sincerity and respect of his admirers.



ISBN: 978-93-5290-839-4
292 pp. • 2019 • HB • ₹ 1150
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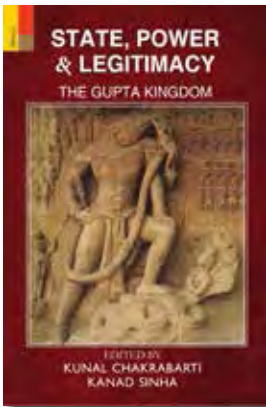
In Search of Vishwakarma Mapping Indian Craft Histories

edited by

Vijaya Ramaswamy

Former Professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi

‘The Indian craftsman conceives of his art, not as the accumulated skill of ages, but as originating in the divine skill of Vishwakarma and revealed by him’, wrote Ananda Kentish Coomaraswamy, in his book *The Indian Craftsman*. For the traditional Indian craftsman, crafts and worship have a symbiotic relationship. Vishwakarma is both God and man, the divine architect of the Gods and the God of craftsmen, worshipped by all the artisanal communities, across the country. He is both signifier and signified. Vishwakarma is ‘the sum total of consciousness, the group soul of individual craftsmen of all times and places’ and simultaneously a community of craftsmen living their everyday lives—crafting icons and building monumental structures, while struggling to eke out a living as artisans. This volume on the conception and perceived realities of the Vishwakarma seeks to explore the hermeneutics of ‘Vishwakarma’ and to document a rich tapestry of images as well as historical information regarding crafts and craftsmen through the ages.



ISBN: 978-93-5290-280-4
972 pp. • 2019 • HB • ₹ 1995
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ISBN: 978-93-5290-279-8
972 pp. • 2019 • PB • ₹ 1195
\$ 74.95 • £ 59.95

State, Power and Legitimacy The Gupta Kingdom

edited by

Kunal Chakrabarti

Former Professor of Ancient Indian History at the Centre for Historical Studies, Jawaharlal Nehru University

Kanad Sinha

Assistant Professor of History, Udaynarayanpur Madhabilata Mahavidyalaya, Howrah

State, Power and Legitimacy: The Gupta Kingdom presents a comprehensive account of the Gupta state, with particular emphasis on its strategies of legitimizing its power. The political strategies that characterized this crucial juncture of early Indian history, termed ‘threshold times’ by Romila Thapar, employed certain features of ancient Indian polity even as new political mechanisms were emerging. This volume argues that this unique combination of political strategizing was a part of the process of legitimizing royal authority, in which religion, literature and art were essential tools. The volume also includes a large selection of pre-published essays which provide the reader with a comprehensive idea of how the Gupta state has been studied by earlier historians together with recent articles which help us to look at the Gupta state and the manner in which it exercised and legitimized its power. A substantive introduction suggests the need to move beyond the nationalist perspective that views the rule of the Guptas as the ‘Golden Age’ or the Marxist model of ‘Indian feudalism’.



ISBN: 978-93-5290-776-2
372 pp. • 2019 • HB • ₹ 1495

Streaming the Past Peninsular India in History*

edited by
Nilanjan Sarkar

Deputy Director, South Asia Centre, London School of Economics and Political Science.

Vikas K Verma

Assistant Professor in History, Ramjas College, University of Delhi.

In a conscious bid to avoid the categorization of 'south' India *Streaming the Past: Peninsular India in History* changes the framework of the historical meta-narrative of the nation, which has failed to integrate the history of premodern peninsular India within it. This book demonstrates that a collection of varied essays is, in fact, a woven tapestry with perforated boundaries and a stage for interdisciplinary voices to speak to one another in several ways. Focusing on peninsular India, the essays cover diverse topics stretching from megalithic times to the eighteenth century.

*This book is also relevant for Medieval and Modern History.

Dipsikha Acharya • Rupendra Kumar Chattopadhyay • R Mahalakshmi • Subha Narayanan • K Rajan • Vijaya Ramaswamy • Bhairabi Prasad Sahu • Nilanjan Sarkar • P Shanmugam • Y Subbarayalu • Kesavan Veluthat • Vikas K Verma • Sreelatha Yegneswar



ISBN: 978-93-5290-226-2
296 pp. • 2019 • HB • ₹ 995
\$ 54.95 • £ 42.95

Planet, Plants and Animals Ecological Paradigms in Buddhism*

Anand Singh

Professor in the School of Buddhist Studies, Philosophy and Comparative Religions, Nālandā University

This book is a modest attempt to look at and examine the beginnings of ecological concerns in the Buddhist religious traditions, based on a meticulous examination of diverse narratives pointing towards a correlation between Buddhism and environmental issues. By examining the seminal teachings of the Buddha through the concepts of Paticca-samuppāda, Karma (Karmat), the eightfold path, ahimsā, Pañcaśīla and in literature, like the Jātakas, Therīgāthā and Theragāthā in relation to animals, population dynamics, yajñas and animal sacrifices as well as flora and fauna associated with the Buddha, this book attempts to discover the inescapable connection between the individual's well-being and Nature.

* This book is also relevant for Religious History.

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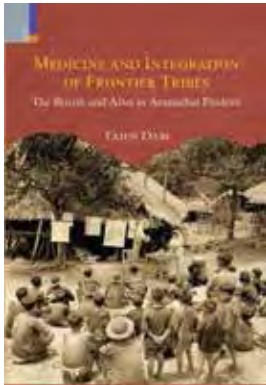


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ISBN: 978-93-86552-24-2 • 536 pp. • 2017 • HB • ₹ 1995 • \$ 99.95 • £ 79.95



ISBN: 978-93-5687-046-8
238 pp. • 2023 • HB • ₹1150

Medicine and Integration of Frontier Tribes The British and After in Arunachal Pradesh

Tajen Dabi

Associate Professor in the Department of History, Rajiv Gandhi University, Doimukh, Arunachal Pradesh.

Medicine and Integration of Frontier Tribes: The British and After in Arunachal Pradesh traces the use of medicine as an instrument of diplomacy in British frontier policy and as a medium of integration in the post-Independence era in the state of Arunachal Pradesh. A new domain of knowledge within the sphere of British-tribal studies is presented here for the first time: the peculiar absence of medical missions; the 'political' role of doctors; the European-Indian divide over patronage to the tribes; and the post-Independence government policy on the integration of tribes and the development of modern healthcare infrastructure. Aside from a summary of indigenous healing traditions, the volume also explores the origins of colonial epidemiology and dispensaries in the Brahmaputra valley during the nineteenth century through the necessities of the tea economy, a theme about around which limited literature is available. The research in this volume hopes to contribute to historical narratives on British policies in tribal hinterlands by offering an alternate account of the contact between state systems and the tribes of Arunachal in the twentieth century, a period during which the region acquired its present constitutional, national and evolving cultural identities.



ISBN: 978-93-5572-408-3
330 pp. • HB • 2023 • ₹1695
• \$64.95 • £54.95

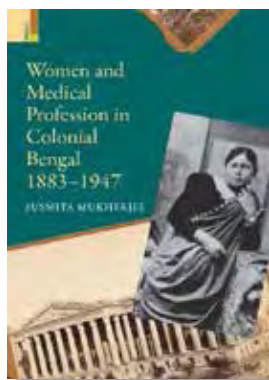
'Culture' of Science and the Making of Modern India

Deepak Kumar

Retired as Professor of History of Science and Education from Jawaharlal Nehru University in 2017.

This book investigates the interface of science and society especially in the context of the colonisation of India. It begins with discussing the strengths and weaknesses of inheritance of scientific traditions, and gradually moves to exploring the changes brought about by colonisation before going on to analyse the way society grappled with these changes. Divided into four parts and based on extensive use of primary data, 'Culture' of Science and the Making of Modern India takes into account the contestations, adaptations, compromises and hybridity without ignoring the overarching framework of colonialism.

Closely linked to the power or success of the colonial or metropolitan knowledge is the status and relevance of the indigenous or non-Western knowledge. Can the indigenous be viewed as historical and social reality or should it be understood only in a metaphysical sense? The indigenous has a historicity of its own, if the evidence from the text and the context are studied together. The recent wave of extended deductions of neo-Orientalism, courtesy a power shift, cannot erase this historicity founded on the study of diverse yet authentic sources.



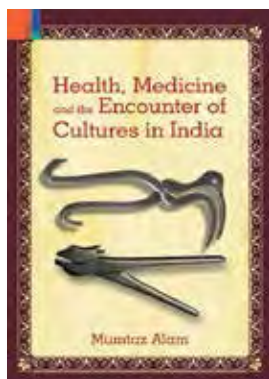
ISBN: 978-93-5572-322-2
 264 pp. • 2022 • HB • ₹1250
 • \$49.95 • £42.95

Women and Medical Profession in Colonial Bengal, 1883–1947

Susmita Mukherjee

Associate Professor and Head of the Department of History, Syamaprasad College, Kolkata.

The expansionist policy of the colonial power necessitated official involvement with medical education in Bengal from the early nineteenth century. By the mid-nineteenth century, Western medicine permeated various levels of society, thereby making medicine a remunerative profession. A handful of women receiving higher education aspired for a professional career and medicine became their obvious choice, as women patients refused to consult male doctors during pregnancy or childbirth, or for diseases specific to women. In this context, both indigenous and white women doctors working in Bengal emerged as dedicated caregivers for women patients specifically. The Dufferin Fund set up in 1885 further reinforced gender segregation through its objective of treating women patients by women doctors only. As a result, other skilled and complicated branches of medicine became the domain of male doctors. Interestingly, this legacy of separation between ‘masculine’ and ‘feminine’ branches of medicine continues even today. *Women and Medical Profession in Colonial Bengal, 1883–1947* studies the origin of women’s entry into medicine in colonial Bengal and thereby unfurls the layers within these thought-provoking questions about its legacy, providing some answers and leading to new questions, the effects of which abound and govern our present.



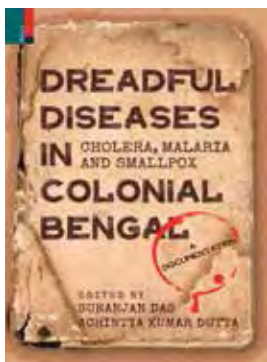
ISBN: 978-93-5572-177-8
 260 pp. • 2022 • HB • ₹1050
 • \$49.95 • £39.95

Health, Medicine and the Encounter of Cultures in India

Mumtaz Alam

Assistant Professor of History and Associate Dean Learning and Teaching, College of Humanities and Education, Fiji National University.

The book focuses not only on the growth of medical systems in the subcontinent but also on physicians’ standing in Indian society. Evaluating the impact of Europeans’ entrance into India, the volume argues that this arrival resulted in the establishment of a new medical system and sheds light on the training offered to vaidyas and hakims in the early centuries following the former’s arrival. From tracing the descriptions of numerous madrasas and pathsalas established after the formation of the Delhi Sultanate and, later, during the Mughal era, this book proceeds to discuss the establishment of different medical colleges under the British, and provides insights into the contours of this transformation during colonial times.

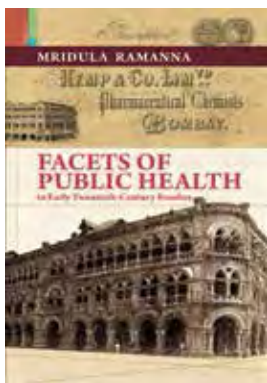


Dreadful Diseases in Colonial Bengal Cholera, Malaria and Smallpox; A Documentation

edited by
Suranjan Das
Achintya Kumar Dutta

ISBN: 978-93-90633-12-8
424 pp. • 2021 • HB • ₹ 1350
• \$64.95 • £54.95

Dreadful Diseases in Colonial Bengal is the third volume produced under the aegis of the Wellcome Trust (London) funded documentation project 'Western Medicine and Indigenous Society: History of Disease, Medicine and Public Health Policy in Colonial Eastern India, (1757–1947)'. While the first volume documented the context in which hospitals were established in Calcutta during the rule of the British East India Company, and the second analysed the trauma caused by tuberculosis in the public health system of twentieth-century India, the present volume brings together selections from official reports on cholera, malaria and smallpox—the three diseases which repeatedly struck colonial Bengal as epidemics. Its objective is to provide a useful resource for researchers, with ready entry points for reconstructing the incidence of these diseases, their mortality rates, social and economic effects as well as colonial medical interventions to contain them. The COVID-19 pandemic has highlighted the importance of studying epidemics that have struck human society in a historical continuum and the significance of the present collation needs to be viewed in this context. The book will be a welcome contribution to the rapidly developing field of History of Medicine.



Facets of Public Health in Early Twentieth-Century Bombay*

Mridula Ramanna
Former Head, Department of History, South Indian Education Society College, Mumbai, India

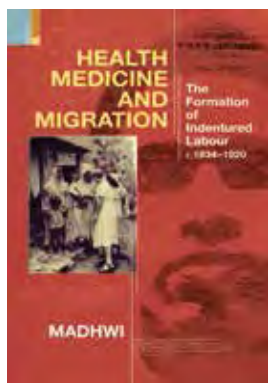
This book focuses on some aspects of public health in the first three decades of the twentieth-century in Bombay Presidency. We begin with a review of the Western and Ayurvedic medicines, infant foods, tonics and toiletries, advertised in contemporary English language newspapers, to evaluate how copy reflected social perceptions and notions of health. An attempt is made to understand the health of men and women textile mill workers of Bombay and Ahmedabad. The activities of the semi-official Bombay Presidency Baby and Health Week Association and the non-official Seva Sadan, in providing maternal and infant health care, and the training of nurses and health visitors by the latter, are also detailed. There is a micro- focus on localised attempts to promote self-help schemes among women and to provide support to children and the visually challenged. To provide a contemporary American perspective, the observations of visiting officials of the Rockefeller Foundation on Medical Education in Bombay are discussed as are the public health issues debated in the Bombay Legislative Council, in the 1920s and 1930s. The inequalities in health care between urban and rural areas, inadequate funding of public hospitals and the extent of the state's responsibility in public health, highlighted in this study, have a resonance in today's scenario.

ISBN: 978-93-90232-87-1
210 pp. • 2020 • HB • ₹1050
• \$46.95 • £37.95

'In Ramanna's description, we find that the divisions of official speak and their confined definitions impact ordinary lives.'

—APRAJITA SARCAR, Centre De Sciences, New Delhi

*This book is also relevant for Modern History.



ISBN: 978-93-90232-68-0
 396 pp. • 2020 • HB • ₹ 1395
 • \$59.95 • £49.95

Health, Medicine and Migration The Formation of Indentured Labour, c.1834–1920

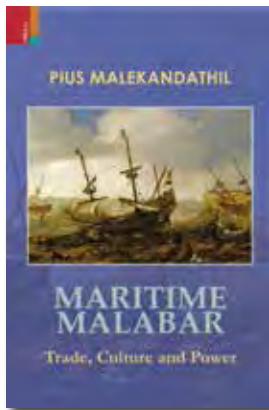
Madhwi

Assistant Professor, Department of History, Janki Devi Memorial College, University of Delhi, Delhi, India

Exploring the links between medicine and migration, *Health, Medicine and Migration: The Formation of Indentured Labour, c.1834–1920* examines the ways in which medical knowledge, practice, and policies circulated between colonial India, the source of indentured labourers, and the colonies to which they were transported as coolies. It argues that Western science, which itself was a product of modernity and the Enlightenment, acted as an instrument of social and cultural control over the migrants, and worked on the basis of racial categorizations of inferiority and superiority. The understanding of tropical diseases was shaped by a very biased Western perception of the hotter regions of the Southern Hemisphere. The indentured body was seen as the reservoir of diseases, which it had acquired from its unhealthy surroundings in India, and which were later carried overseas by it. The world of medical science and technology helped in the legitimization and regularization of their body in the plantations.

Engaging with the various spaces of the coolie world, depot, voyages, quarantine, and plantations, through a medical lens, this volume visualizes the body of labouring masses and the basic qualities of a 'healthy body' defined on these spaces. The shifting role of Western medicine from 'making labour to disabling labour', from 'masculine to feminine', and from 'valid to invalid' is also explored.

Based on primary sources, this book will interest scholars, researchers and students of modern Indian history and social history of medicine, as well as the interested reader of migration history.



ISBN: 978-93-5572-103-7
 378 pp. • 2022 • HB • ₹1495
 • \$59.95 • £44.95

Maritime Malabar Trade, Culture and Power

Pius Malekandathil

Professor at the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi.

Maritime Malabar: Trade, Culture and Power provides a broad overview and connected narrative of Malabar, a region whose fate has been shaped and reshaped over time by a maritime consciousness and sea-related activities. This volume examines the trade and faith related networks in the Asian waters through which Malabar became firmly integrated into the larger world of the Indian Ocean. By analysing the trajectories of commodities, people and ideas between Malabar and the wider Indian Ocean world, the book presents a nuanced and layered picture of the various historical processes of pre-modern Malabar vis-à-vis its various enclaves and spaces of power. Rich in empirical data, the book delves into the multiple facets and strands of the societal processes of Kerala by scrutinizing the trade as well as the urbanity of the port of Muziris and the cities of Calicut and Cochin in ways conditioned by the changing perceptions of the sea and its dynamics.



ISBN: 978-93-90737-67-3
 272 pp. • 2021 • HB • ₹995
 • \$46.95 • £37.95

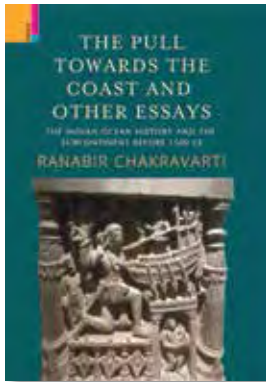
Shipbuilding, Navigation and the South-West Silk Road North Odisha, Bengal and Arakan

edited by

Samuel Berthet

Historian and research Coordinator of two European educational projects on South Asia-Europe maritime history

Shipbuilding, Navigation and the South-West Silk Road looks at circulation and ships in a space that brings together the Indian subcontinent, the Himalayan regions, south-west China and South-East Asia, connecting those regions to the larger Indian Oceanic trade. This space is organized around the Ganga-Brahmaputra-Meghna delta, a constantly moving topography criss-crossed by hundreds of changing rivers, where boats and ships play a pivotal role in circulation, trade and wealth. So far, boats and ships of the Northern Bay of Bengal have been the subject of very few studies. Shallow draft vessels, able to navigate the coast, estuaries and deep rivers provided the technological response to a particular topography. They are also the reflections of a form of transportation that evades the control of a central and land-based polity. Their understanding is crucial to reassess our idea of roads as well as the history of technology and trade in a space central to circulation, yet highly politically fragmented and evading sustainable control. The study of shipbuilding highlights the relevance of technological features shared beyond area studies and periodization. Thanks to a cross-discipline, cross-area and cross-era approach, the book offers a water-centric perspective on the region.



The Pull Towards the Coast and Other Essays The Indian Ocean History and the Subcontinent before 1500 CE

Ranabir Chakravarti

Former Professor of History, Jawaharlal Nehru University, New Delhi, India

This book presents nine essays and two appendices on both, the 'history of ' and the 'history in' the Indian Ocean prior to c.1500 CE. The book discards at once the notion of the perceived efficacy of Brahmanical taboos against Indic seafaring and the Eurocentric perspective of 'the age of discoveries ', in the history of the Indian Ocean .

South Asian ports, oriented to the Indian Ocean, were 'maritime cities', sites of thriving exchanges of commodities as well as the meeting grounds of numerous ethnic communities and socio-religious groups with rich legacies. The essays in this volume discuss, inter alia, the possibilities of the interlocking of the coasts with the mainland of South Asia; the attitudes of powers to the coasts and maritime trade without becoming maritime polities or thalassocracies; and the significance of bulk commodities in the sea-borne networks. In doing so, this volume seeks to rescue the subcontinent's pre-modern pasts from the stranglehold of nationalism and the nation state.

ISBN: 978-81-947869-4-8

326 pp. • 2020 • HB • ₹1395

• \$59.95 • £49.95



ISBN: 978-93-5290-659-8
656 pp. • 2019 • HB • ₹1550
\$74.95 • £49.95

India, the Portuguese and Maritime Interactions Vol. I: Science, Economy and Urbanity

edited by

Pius Malekandathil

Professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi

Lotika Varadarajan

Amar Farooqui

Professor, Department of History, University of Delhi, New Delhi

The two-volume *India, the Portuguese and Maritime Interactions* is the outcome of the 14th International Seminar on Indo-Portuguese History held at New Delhi. These essays look at the multilayered nature of Indo-Portuguese interactions.

The first volume focuses on Indo-Portuguese interactions in terms of circulation of medical knowledge and aspects of health care; the nature of scientific and technological interactions; dynamics of trade and political economy; and meanings of urbanity. Networks of information, indigenization of techniques, land-centric economic processes, calendar-reckoning traditions, and complexities of urban milieu are analysed so that our understanding of the 'early modern history of India' is recast.



ISBN: 978-93-5290-660-4
610 pp. • 2019 • HB • ₹1495
\$69.95 • £54.95

India, the Portuguese and Maritime Interactions Vol. II: Religion, Language and Cultural Expressions

edited by

Pius Malekandathil

Professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi

Lotika Varadarajan

Amar Farooqui

Professor, Department of History, University of Delhi, New Delhi

India, the Portuguese and Maritime Interactions, Vol. II: Religion, Language and Cultural Expressions is the outcome of the 14th International Seminar on Indo-Portuguese History held at New Delhi. The second volume offers an in-depth study of such varied themes and aspects as conflicts and compromise in the realms of religion, community life and identity-assertion processes. Central to all chapters is the enquiry into the nature of social and cultural changes in and around the nodal points of Indo-Portuguese interactions.

This volume recasts our understanding of the 'early modern history of India' and highlights the web of interconnectedness within which India redefined itself against the background of Portuguese interactions.



Cross-Cultural Networking in the Eastern Indian Ocean Realm, c.100–1800

edited by

Kenneth R. Hall

Professor of History at Ball State University in the United States

Suchandra Ghosh

Professor of Ancient Indian History & Culture at the University of Calcutta.

Kaushik Gangopadhyay

Assistant Professor in the Department of Archaeology, University of Calcutta

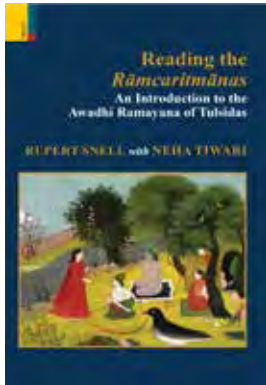
Rila Mukherjee

Professor of History at the University of Hyderabad

ISBN: 978-93-5290-695-6
380 pp. • 2019 • HB • ₹1495
\$64.95 • £44.95

Cross-Cultural Networking in the Eastern Indian Ocean Realm examines the history of the Bay of Bengal and beyond, as initially documented in archaeological recoveries from AD 100 to AD 900 and subsequently the variety of regional historical evidence that demonstrates India's eastern Indian Ocean maritime and northern overland connections to the nineteenth century. In sum, the book highlights the importance and variety of consequence in east-coast India's linkage with the coastlines of the Bay of Bengal and the extended eastern Indian Ocean, especially India's eastern maritime and overland networking with South-East Asia and China. In the eighth century post-Gupta era the Buddhist religious centre at Nalanda in north-west Bengal assumed a major role as the destination of Indian and international Buddhist pilgrims who arrived by sea and land to study at Nalanda, and returned to promote Buddhist and Hindu religious and cultural exchanges in wider India and Sri Lanka, South-East Asia, and China through the fifteenth century. The book details India's long-term historical relationships with the legendary Sumatra-based Srivijaya thalassocracy and its successors in the Straits of Melaka region, sequential Vietnam coastline-based polities c.600–1800s, and the Andaman Islands and Tibet, as populations in northern and eastern Asia selectively localized South Asian culture.

Kenneth R. Hall • Suchandra Ghosh • Kaushik Gangopadhyay • Rila Mukherjee • Sharmistha Chatterjee • Derek Heng • Coline LefranCq • Sabarni Pramanik Nayak • M.N. Rajesh • K.P. Rao • Rajat Sanyal • V. Selvakumar • John K. Whitmore • Brian Wilson • Aparna Vaidik



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526 pp. • 2023 • HB • ₹ 1995
• \$74.95 • £64.95

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526 pp. • 2023 • PB • ₹ 995
• \$49.95 • £42.95

Reading the *Rāmcaritmānas* A Companion to the Awadhī Ramayana of Tulsidas*

Rupert Snell

Professor Emeritus in the Department of Asian Studies at the University of Texas at Austin.

Neha Tiwari

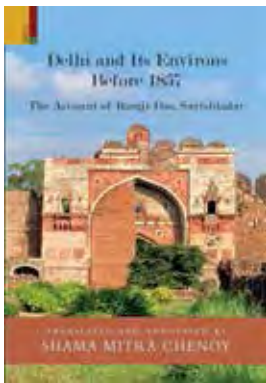
Director and instructor at Zabaan School for Languages in New Delhi.

The *Rāmcaritmānas* of Tulsidas, begun in 1574 CE, is perhaps the most widely known and best loved devotional text in the whole of the north Indian vernacular tradition. It is also the subject of numerous styles of public performance that have made it available to the widest possible audiences regardless of their levels of literacy. The introductory chapters of this book outline the text's aesthetics, introduce Tulsidas's Awadhī and his poetic metres, present a close reading of a key passage, and summarize the narrative as a whole. The main section of the book features selections from all seven chapters of the *Mānas*, with the shortest one (*Kiṣkindhākṇḍā*, on events in the monkey kingdom) appearing in full; every word in the text is defined in a comprehensive etymological glossary.

'No one surpasses Rupert Snell as a connoisseur of Hindi literature, and he is equally distinguished as a teacher. Now the connoisseur and the teacher fully join hands in print, as they have for many years in the classroom. *Reading the Rāmcaritmānas* makes it possible for ordinary mortals to taste the waters of Tulsidās's pristine *Mānas* lake—and not just taste but take the plunge and swim. What a miracle of art and craft!'

—JOHN STRATTON HAWLEY, Claire Tow Professor of Religion, Barnard College, Columbia University

* This book is also relevant for Religious History.



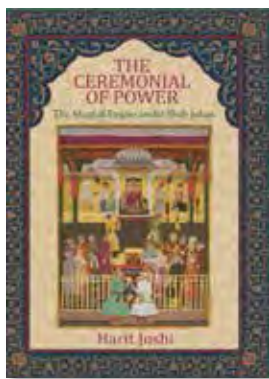
ISBN : 978-93-5852-021-7
224 pp. • 2023 • HB • ₹1295
• \$44.95

Delhi and Its Environs Before 1857 The Account of Ramji Das, Sarishtadar

Translated and annotated by Shama Mitra Chenoy

Professor of History at Shivaji College, University of Delhi.

Delhi and Its Environs Before 1857: The Account of Ramji Das, Sarishtadar provides a rare description of the city—the *alam mein intikhab*—where even Lord Indra chose to alight, and this work commands a distinctive place amongst the Persian and Urdu works recorded between the mid-eighteenth and early twentieth centuries. Can history be written through structures? Yes! thought Ramji Das, the newly retired deputy sarishtadar, a great admirer of Saiyid Ahmad Khan and his work, who engaged in a dialogue with the past through the material edifices of Delhi and its neighbourhood. In other words, Ramji Das could not just adhere to the prevalent nineteenth-century ecumene by carrying out a survey of structures, but went beyond this to discuss popular cultures, the administrative divisions and the revenue jurisdiction of Delhi. His account included a knowledgeable scrutiny of water bodies and dams that also defined the undulating topography of the city's geographical regions, the fiscal tight-fistedness of the department of the Collectorate headed by English officials and made a note of some unregistered places of interest. In this annotated translation of the text, Shama Mitra Chenoy brings forth a work about the way Delhi once was.



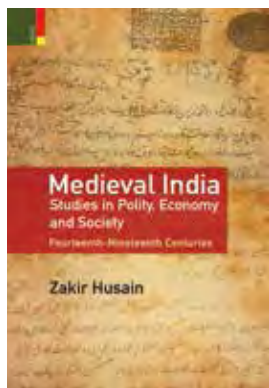
Forthcoming

The Ceremonial of Power The Mughal Empire under Shah Jahan

Harit Joshi

Maître de Conférences (Associate Professor) in the Department of South Asian and Himalayan Studies of the Institut National des Langues et Civilisations Orientales (INALCO) in Paris, where he has taught since 2002.

The Ceremonial of Power studies the court ceremonial during the reign of the Mughal emperor Shah Jahan (1628–58) and its use as an indispensable tool in asserting imperial authority. It examines Shah Jahan's portrayal in contemporary and later historiography through an analysis of the writings of the court chroniclers, the colonial administrator-historians, and their Indian counterparts. The volume sheds light on different features of the emperor's personality that emerge from the official discourse as well as other significant aspects of his reign: Shah Jahan's passion for architecture and the layout of his court; the emperor's relationship with his courtiers and their daily interactions; Shah Jahan's religious views and their influence on court proceedings; the ceremonial nature of his diplomatic exchanges with the other major empires of the contemporary Islamic world; and finally, how Mughal court ceremonial was reappropriated in the following centuries, first by the successor states, and then by the British.



ISBN: 978-93-5290-726-7

556 pp. • 2019 • HB • ₹ 1595

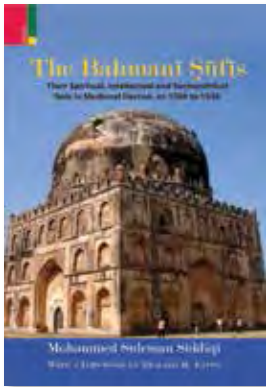
\$ 69.95 • £ 59.95

Medieval India Studies in Polity, Economy and Society Fourteenth-Nineteenth Centuries

Zakir Husain

Retired as Assistant Director (Oriental Records), National Archives of India, New Delhi

This volume contains wide-ranging surveys of various aspects of the history of India's medieval past. Based on a close scrutiny of the documents at the National Archives of India as well as private collections, the volume explores the Persian archival material, from the mid-fourteenth to the mid-nineteenth centuries, highlighting important (but little known) aspects of our past. Sufi texts are scanned for original administrative documents of the Tughluq period. A manual for the treatment of birds, and ecclesiastical positions under Firoz Shah Tughluq are some other rare finds. These essays also explore Humayun's wanderings around Kabul and the meticulous details of the preparation for the first Mughal expedition to Qandhar under Shahjahan. Some rare and unexplored material on the uprising of 1857 has also been included here for the first time.



ISBN: 978-93-5687-056-7
486 pp. • 2023 • HB • ₹ 1650

The Bahmanī Sūfīs Their Spiritual, Intellectual and Sociopolitical Role in Medieval Deccan, AD 1300 to 1538

Mohammed Suleman Siddiqi

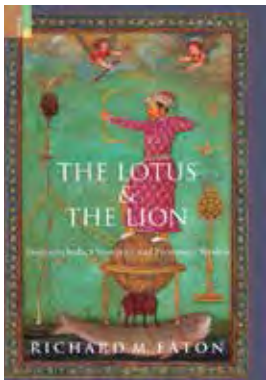
former Vice-Chancellor of Osmania University (2005–8); founding registrar of Maulana Azad National Urdu University, Hyderabad (1998–2004); and Head of the Department of Islamic Studies at Osmania (1989–97).

With a Foreword by Richard M. Eaton

The Bahmanī Sūfīs explores the spiritual, intellectual and socio-political role of the Chishtis, the Junaydis and the Qadiris in the Deccan during the fourteenth and fifteenth centuries. Documenting the presence of Junaydi Sufis at Daulatabad, this work challenges a long-held assumption that the Chishtis were the earliest to have migrated to Daulatabad and helped the Tughluq administration in the consolidation of Islam.

The volume discusses the evolving relationship between the Sufis and the Bahmani sultans, examining the transition that took place between the Gulbarga and Bidar phases due to the arrival and settlement of non-*mulki* Sufis from Iraq and Iran. It then goes on to explore the change in the ethnic structure of the Bahmani society at Bidar and the role of non-mulkis; the dominant position of the Sufis at Gulbarga and their subservience to the ruling classes at Bidar; and the decline among the descendants of the Sufi families of Gulbarga and Bidar.

This volume presents, for the first time, a number of rare, unseen documents from the fifteenth–seventeenth centuries from the personal collection of the Sufi families of the Deccan, including a roadmap drawn by Gisudaraz for the wayfarer.



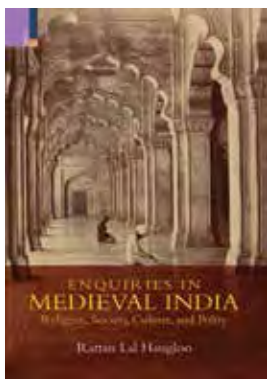
ISBN: 978-93-5572-577-6
402 pp. • 2022 • HB • ₹ 1895
\$ 74.95 • £ 59.95

The Lotus & The Lion Essays on India's Sanskrit and Persianate Worlds

Richard M. Eaton

Professor of History at the University of Arizona, with a special interest in India from the eleventh to the eighteenth centuries.

The Lotus and The Lion dwells on Indian history between the eleventh and the eighteenth centuries, when India was the site of the encounter between two great pan-Asian literary traditions, the Sanskrit and the Persian—metaphorically, the lotus and the lion—and the sociocultural and moral worlds they created and sustained. The book's first part explores how these cosmopolitan and prestigious worlds interacted both with each other and with regional cultures. The second part presents five essays dealing with Islam in precolonial India, ranging from the nature of Islamic traditions, to Islamization in Punjab and Bengal, to current debates on understanding Islam in India. The third part offers two essays on the Mughals, the first elaborating different kinds of frontiers in Mughal history, and the second proposing new ways of evaluating the emperors Akbar and 'Alamgir'. The fourth part contains four essays on the Deccan, ranging from the Tughluq invasion to the earliest advent of gunpowder technology and of written vernaculars in the region. The book closes with five essays on historical methodology, each one illustrating a different way of engaging with, and of illuminating, India's rich past.



Enquiries in Medieval India Religion, Society, Culture and Polity

Rattan Lal Hangloo

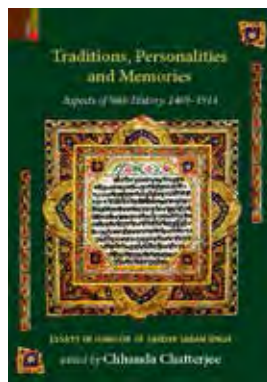
Honorary Chancellor, Nobel International University at Toronto, Canada.

Enquiries in Medieval India: Religion, Society, Culture, and Polity illustrates the nature and span of medieval India, which was always subject to external influences. These influences, upon assimilation, made India internally plural and got reflected in a continuing conversation between its different socio-religious traditions, cultures, strands of thought, and polities. With deliberations on the periodization of medieval India to exploring contacts between India and Central Asia during the period, this work investigates a range of historical problems. It examines the role of political ideas, institutions, religious vocabulary, cultural virtues, and communal relationships that helped in consolidating and conducting the affairs of the state in a pluralistic society. The intricate links of urbanization with the perception of territoriality of the medieval state are brought into focus in an essay and, in another, there are investigations into the place of Sufism in the politics of the Deccan. Keeping aside the framework of preoccupations with different dynasties and their fortunes and intervening into unexplored fields, this book explores how the institutional bases in every field of state and society formed the bedrock for the entire medieval period and beyond.

ISBN: 978-93-5572-183-9

216 pp. • 2022 • HB • ₹1125

• \$49.95 • £39.95



Traditions, Personalities and Memories Aspects of Sikh History, 1469–1914, Essays in Honour of Sardar Saran Singh*

edited by

Chhanda Chatterjee

Senior Research Fellow at the Indian Council of Social Science Research, attached to the Nehru Memorial Museum & Library, New Delhi.

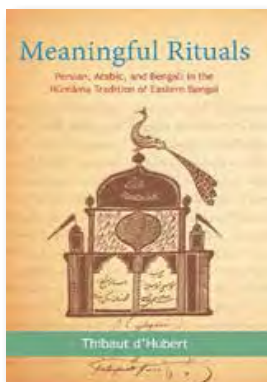
Traditions, Personalities and Memories: Aspects of Sikh History, 1469–1914, Essays in Honour of Sardar Saran Singh highlights the traditions of self-sacrifice associated with the Sikh gurus and their renowned followers. Ironically, these great traditions ended up being undermined during the most glorious phase of Sikh history—the rule of Maharajah Ranjit Singh—so much so that both the British sympathizers, Chief Khalsa Diwan and the Singh Sabhas, as well as the anti-British Namdharis, tried to revive these noble traditions. Persecuted by the British rulers, the Namdharis sustained their anti-colonial activities through the Ghadar movement in the twentieth century.

ISBN: 978-93-5572-338-3

294 pp. • 2022 • HB • ₹ 1295

• \$49.95 • £42.95

*This book is also relevant for Modern History.



ISBN : 978-93-5572-336-9
196 pp. • 2022 • HB • ₹1495
• \$64.95 • £54.95

Meaningful Rituals Persian, Arabic, and Bengali in the *Nūr-nāma* Tradition of Eastern Bengal*

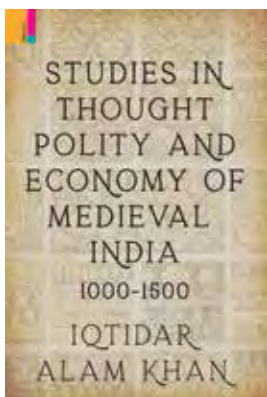
Thibaut d'Hubert

Associate Professor, University of Chicago

Meaningful Rituals: Persian, Arabic and Bengali in the Nūr-nāma Tradition of Eastern Bengal explores a corpus of texts that centre around the creation of the world by God through his prophet Muḥammad in his primordial form as a luminous entity. These short accounts, which bear the title *Nūr-nāma* (The Book of Light), played two roles: as conveyers of knowledge regarding basic Islamic beliefs and cosmology, and as ritual texts meant to protect and bring prosperity to those who read and preserved the physical artefact of the book that contained that knowledge.

In addition to introductory chapters on Muslim literacy in eastern Bengal and the treatment of light in scholastic and non-scholastic Muslim literature, *Meaningful Rituals* contains the text and annotated translations of several Persian and Bengali versions of the *Nūr-nāma*, written between the seventeenth and nineteenth centuries. A close study of this tradition in eastern Bengal demonstrates the rural literati's engagement with the Persian and Arabic languages and literacy. Beyond the domain of Bengali language and literature, the book opens a new chapter on Indo-Persian studies by shedding light on the didactic and ritual uses of Persian texts in rural Bengal.

*This book is also relevant for Literature.



ISBN: 978-93-90430-60-4
192 pp. • 2021 • HB • ₹1050
\$46.95 • £38.95

Studies in Thought, Polity and Economy of Medieval India, 1000–1500

Iqtidar Alam Khan

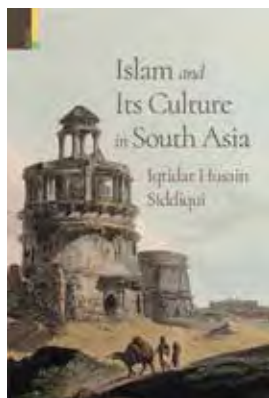
Former Professor, Department of History, Aligarh Muslim University

This book attempts to comprehend the history of the Delhi Sultanate with reference to its Islamic identity. The Turkish chiefs, despite having a military advantage due to their expertise in horsemanship, could only consolidate their rule through adjustment and sharing of power with local kshatriya rulers, and, therefore, tended to incorporate an increasing number of Hindu chiefs in the ruling establishment. This process was sought to be made durable by conceding to the chiefs many of the pecuniary gains and social clout they had enjoyed before the conquests.

According to Barani, the ulema endorsed the view that in the given situation, provisions of fiqh evolved in Arabia were not practicable in the Delhi Sultanate. By the same logic, settlements conceding to the village chiefs' important roles in the fiscal administration of rural tracts were justified. With the passage of time many notions of Hindu caste culture also became influential in the mental makeup of the ruling elites of the Delhi Sultanate.

“...though the state structure of the Delhi Sultanate evolved under the influence of Sassanid and Turkish traditions, inherited from the Ghaznavid and the Ghorid, it was, in fact, the local, Hindu cultural values that determined its character.”

—MEENA BHARGAVA, Indraprastha College for Women



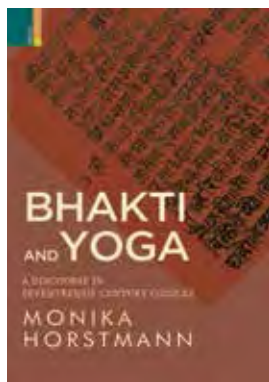
Islam and its Culture in South Asia

Iqtidar Husain Siddiqui

Late Professor, Department of History, Aligarh Muslim University, Aligarh

Arabs brought Islam to India in the very first century of its rise in Arabia. This book focuses on the arrival and growth of Islam in South Asia, and the important socio political changes it brought about. *Islam and Its Culture in South Asia* examines the identity and lives of the converts to Islam, the reasons for their conversion, the role of modern reformers in initiating modernist trends, and analyses the approaches employed by modern Islamicists in their writings on the Muslims and their history in India. The book also examines some contemporary and near-contemporary sources that have been hitherto unknown or neglected, and help scholars reconstruct the social and intellectual history of different communities in South Asia.

ISBN: 978-93-90430-51-2
212 pp. • 2021 • HB • ₹1095
\$49.95 • £42.95



Bhakti and Yoga

A Discourse in Seventeenth-Century Codices*

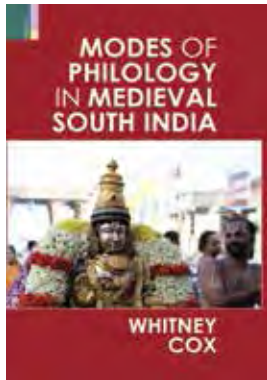
Monika Horstmann

Former Professor, South Asia Institute, University of Heidelberg.

The religious order named Dādūpanth, which originated in Rajasthan, produced a wealth of manuscripts from c.1600 onwards. From the beginning of this manuscript culture, huge codices were produced representing a chorus of voices, and reflecting the decisions made by the compilers or copyists regarding the validity of texts or entire traditions. The discourse generated by them represents the intellectual and religious cosmos of their makers. In these codices, bhakti texts and the vernacular works of yogis are transmitted simultaneously, along with works representing a broader Vaishnava tradition, thereby documenting the dialogue of bhakti and yoga. Two texts published in this study for the first time, one by a pre-Dādūpanthī Nath Sidhha, the other by Dādūpanthī yogi are good examples of this. While the site of this dialogue are Dādūpanthī manuscripts, the dioscurian relationship between bhakti and yoga is shared by a wider religious milieu, including the Nirañjanīs. The link between the Dādūpanthī sadhu scribes and the Nirañjanīs is documented in epigraphy and the colophons of manuscripts.

*This book is also relevant for Religious History.

ISBN: 978-93-90232-83-3
296 pp. • 2021 • HB • ₹995
• \$49.95 • £42.95



ISBN: 978-93-90022-31-1
208pp. • 2020 • HB • ₹1195
• \$49.95 • £42.95

Modes of Philology in Medieval South India*

Whitney Cox

Associate Professor, Department of South Asian Languages and Civilizations, University of Chicago

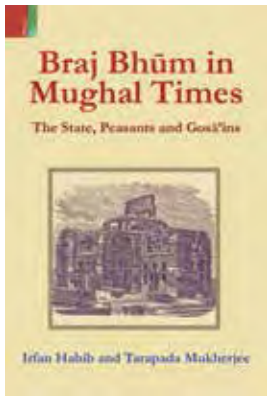
Philology was everywhere and nowhere in classical South Asia. While its civilizations possessed remarkably sophisticated tools and methods of textual analysis, interpretation, and transmission, they lacked any sense of a common disciplinary or intellectual project uniting these; indeed they lacked a word for 'philology' altogether.

Arguing that such pseudepigraphical genres as the Sanskrit purāṇas and tantras incorporated modes of philological reading and writing, Cox demonstrates the ways in which the production of these works in turn motivated the invention of new kinds of śāstric scholarship. Combining close textual analysis with wider theoretical concerns, Cox traces this philological transformation in the works of the dramatist Śāradātanaya, the celebrated Vaiṣṇava poet-theologian Veṅkaṭanatha, and the maverick Śaiva mystic Maheśvarānanda.

"Cox's is a sustained reflection on what he calls ways of doing philology, which is a novel way of approaching the commentaries and commentarial modes in textual production."

—MANU V DEVADEVAN, Associate Professor of History,
Indian Institute of Technology, Mandi, Himachal Pradesh.

*This book is also relevant for Religious History.



ISBN: 978-93-89850-22-2
298 pp. • 2020 • HB • ₹1095
• \$54.95 • £46.95

Braj Bhūm in Mughal Times The State, Peasants and Gosā'ins

Irfan Habib

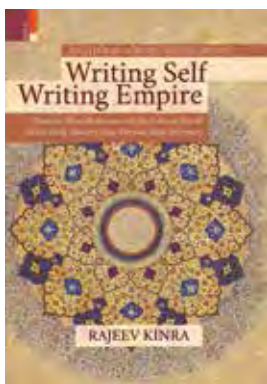
Professor Emeritus, Aligarh Muslim University

Tarapada Mukherjee

School of Oriental and African Studies, London.

This book represents a unique effort at presenting the conditions of life of the ordinary people in a small region of the Mughal Empire from about the accession of Akbar to the collapse of Mughal power. The study brings out how the Mughal administration functioned on the ground, how peasant communities were organized and religious men conducted their worldly affairs. We are even able to meet some lowly men and women as distinct individuals.

Some interesting facts also emerge: the early dates from which Akbar's grants to temples began; the extensive survey of temples in Braj heartland that Akbar ordered in 1598; and, late in Aurangzeb's reign, the official levy of Re. 1 per annum on each village in the Braj region to be collected by the Chaitanya—*gosā'ins*. Readers to whom ordinary people matter should find much interest in history of three villages separately studied (Vrindavan, Radhakund, and Rajpur).



ISBN: 978-93-5290-304-7
 392 pp. • 2019 • PB • ₹ 850
 For sale only in South Asia

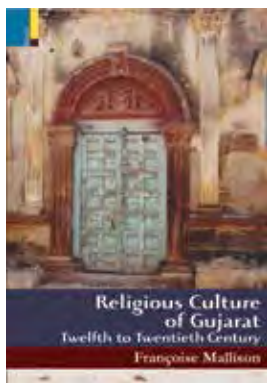
Writing Self, Writing Empire Chandar Bhan Brahman and the Cultural World of the Indo-Persian State Secretary

Rajeev Kinra

Associate Professor of South Asian Studies in the Department of History, Northwestern University, USA

This book examines the life, career, and writings of Chandar Bhan Brahman, a Mughal state secretary who was also one of the great Indo-Persian poets and prose stylists of early modern South Asia. Chandar Bhan was a high-caste Hindu whose life spanned the reigns of four emperors—Akbar, Jahangir, Shah Jahan, and Aurangzeb ‘Alamgir’—whose courts dominated the culture and politics of the subcontinent at the height of Mughal imperial power, territorial reach, and global influence. His experience bears vivid testimony to the pluralistic atmosphere of the Mughal court, particularly during the reign of Shah Jahan. His works also touch a range of topics central to contemporary understandings of the court’s literary, mystical, administrative, and ethical cultures, while his letters and autobiographical writings provide valuable examples of early modern Indo-Persian modes of self-fashioning.

Winner of Prof. Mohammad Habib Memorial Prize, for the best book on Medieval Indian History at the Indian History Congress 2019.



ISBN: 978-93-5290-965-0
 332 pp. • 2019 • HB • ₹1295
 \$59.95 • £49.95

Religious Culture of Gujarat Twelfth to Twentieth Century*

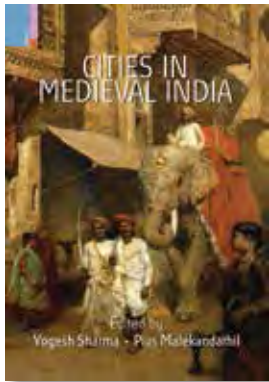
Françoise Mallison

Directeur d’Études Emeritus at the École Pratique des Hautes Études, Section des Sciences Historiques et Philologiques, Paris.

The 22 essays in this volume, written between 1974 and 2010, deal with the religious history and culture of Gujarat. The first part of this book focuses on Gujarati devotional literature: Vaiṣṇava *pad-bhajan*, Vallabhite *dhoj*, *Sant-vāṇī*, Ismā’īlī *Ginān*, Cīstī Gujarati *bhajan*, all with textual and thematic convergences. The second part analyses stories of saints and sacred places. Their constructions are in no way authentic historical accounts, but they provide a vivid picture of the time and society that produced them.

The focus of these essays is more on an exploration of popular religions (*lok-dharma*) mainly in Saurashtra and Kutch, both in their oral and written transmission. Gujarat has a rich variety of religious currents (all of which are not treated here; some are merely evoked, e.g. Jainism, Devi cult, and Parsis). They are reflected in literary sources and local observation and they demonstrate Gujarat’s capacity to promote a regional culture nourished by a multiplicity of religions.

*This book is also relevant for Religious History.



ISBN: 978-93-5290-303-0
838 pp. • 2019 • PB • ₹ 995
\$ 59.95 • £ 47.95

Cities in Medieval India

edited by

Yogesh Sharma

Former Professor of History, Jawaharlal Nehru University, New Delhi

Pius Malekandathil

Professor of History, Jawaharlal Nehru University, New Delhi

This volume focuses on the significance of urbanization in medieval India by highlighting aspects of the rural-urban continuum and divide, power assertion, spatialization, social segmentation, labour process, as well as aspects of culture and human activity. By relating urbanization to issues such as economic transformation, commercial dynamism, agricultural production, ecology and environment, and the exercise of power and authority, the essays herein discuss many facets of medieval cities. These essays will be of interest to scholars of medieval Indian history as well as the general reader looking for a nuanced understanding of urbanization during the medieval phase.

‘... the commendable effort of the volume... [it] has studied variants of medieval Indian cities with representation from almost all regions of India... significant contribution to urban history of medieval India.’

—MEENA BHARGAVA, *The Book Review*

‘*Cities in Medieval India* provides a wealth of information about a great number of cities and towns throughout India from a variety of wonderful scholars.’

—CALEB SIMMONS, *The Newsletter*



ISBN: 978-93-5290-722-9
280 pp. • 2019 • HB • ₹ 1250
\$ 59.95 • £ 49.95

India and the Silk Road Exploring Current Opportunities*

edited by

Nasir Raza Khan

Officiating Director, India-Arab Cultural Centre, Jamia Millia Islamia, New Delhi.

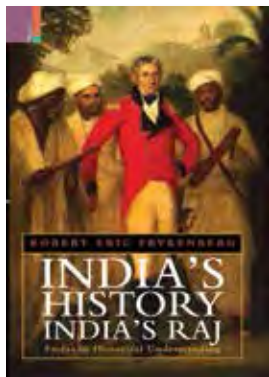
India and the Silk Road: Exploring Current Opportunities is based on the historical as well as contemporary relevance of the Silk Road. This volume comprises essays by a number of contributors who have dealt with varied aspects of the reality of this historical road in a new geopolitical context, with the potential of shared prosperity among the states connected with this route. The new Silk Road of the twenty-first century covers almost all modes of communication, infrastructure and transportation, including road network, rail and oil and gas pipelines.

‘The book is an excellent primer on the various aspects of Silk Route which, at some places, intersects with the Spice Route, an area that is worth exploring in the contemporary backdrop.’

—K V PRASAD, *The Tribune*

*This book is also relevant for Political Science and International Relations

Nasir Raza Khan • Sunita Dwivedi • Madhuparna Gupta • R.G. Gidadhubli • Vrushal T. Ghoble • Aliya Khassanova • G.N. Khaki • Priya Ranjan Kumar • Biswajit Mohapatra • Varoda M. Nikalje • Kaustav Padmapati • Arpita Basu Roy • Swagata Saha • Srikanth Thaliyakkattil • Gabit Zhumatay



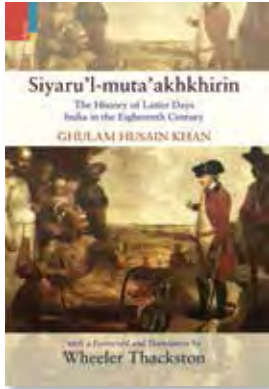
ISBN: 978-93-91144-44-9
726 pp. • HB • 2023 • ₹1995
• \$84.95

India's History India's Raj Essays in Historical Understanding

Robert Eric Frykenberg

Emeritus Professor of History and South Asian Studies, University of Wisconsin-Madison.

India's History, India's Raj: Essays in Historical Understanding highlights the myriad facets in the story of how Indians themselves participated in the construction not only of the Indian Raj but of Indian history. Due to distortions, omissions, or ideological bias, much of this story remains unbalanced or simply misunderstood. Never before in history has the whole 'continent' of geographic India, surrounded by mountain ranges to the north and oceans to the south, been unified under a single political system. That is—until modern times. However long each monarch reigned, neither lasted their entire length of the political system over which they ruled. Maurya Empire began with Chandragupta and lasted beyond Ashoka; and Mughal rule began with Babur and Humayun and lasted beyond Aurangzeb. Yet, some micro-systems, such as villages, defied this trend and continued to flourish. How and why was this so? Within the pages of this volume are essays that, in one way or another, and from one perspective or another, seek to address this central question. Whatever the size or durability of a given political system, and however much rulers from outside India might have had a hand in its development, each political system was mainly the product of Indian manpower, Indian money, and Indian methods. The resulting structures were invariably a hybrid of cultures precariously melded together to achieve something larger. So much so that an amalgamated Indian-English (or 'Indish') language, and an 'Anglo-Indian' to 'Indo-British' culture spread over the entire subcontinent, and is still active and alive today, as are thick layers of blended Sanskritic and Persianate cultures that pervade and persist across almost all of the Indian subcontinent.



ISBN: 978-93-5687-001-7
1022pp. • 2023 • HB • ₹3195
• \$125.95

Siyaru'l-muta'akhhirin

The History of Latter Days India in the Eighteenth Century

with a Foreword and Introduction by
Wheeler Thackston

is a retired academic who taught Persian, Arabic, and other Near Eastern languages for forty years. He has translated Babur's memoirs, three Persian memoirs about Humayun, and Jahangir's memoirs. He has also edited and translated Abu'l-Fazl's Akbarnama and many other works.

Ghulam Husain Khan Tabataba'i's *Siyaru'l-muta'akhhirin* is divided into three unequal parts. The first part traces the history of the Mughal Empire from the death of Aurangzeb in 1707 to the latter part of Muhammad Shah's reign, around 1740. The second part focuses on the history of Bihar and Bengal from the death of the governor Shuja'uddaula in 1739 through the nizamate of Sirajuddaula, who was deposed, and died in 1757. The third part returns to the history of the empire at large, picking it up at 1740 and continuing to 1780. Since Ghulam Husain Khan spent almost his entire life in Bihar and Bengal and had family ties to many of the rulers, he was a first-hand witness to many of the events of which he writes. He was also acquainted with many of the British employees of the East India Company and has insightful observations on the rule (and misrule) of the Company and the part it played in the impoverishment of the region. Of particular interest are Ghulam Husain Khan's digressions on his own life. These rare glimpses into the personal lives of the author and those around him show how precarious one's position was in an age of shifting fortunes as the power and prestige of the Mughal Empire were diminished and lives and livelihoods could depend upon the whim of an autocratic local ruler.

Copious notes identifying persons and places as well as a glossary of non-English terms and genealogical and dynastic charts add to the value of the translation.



ISBN: 978-93-5852-037-8
124 pp. • HB • 2023 • ₹995

India's National Security Challenges*

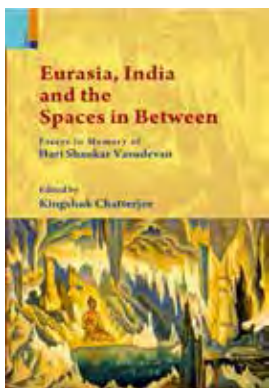
edited by
N.N. Vohra

A Life Trustee (and past President) of the India International Centre, Delhi, is a recipient of the Padma Vibhushan. During his service in the IAS (1959–94) he held various important positions in the Government of India, including as Defence and Home Secretary and after retirement, as Principal Secretary to the Prime Minister.

The Constitution of India provides that it shall be the duty of the Union to protect the states against internal disturbance and external aggression, and the states shall be responsible for maintaining police forces and securing public order. A large country, with nearly 23,000 km. of land and sea borders, India faces a host of internal, external, and varied other serious security challenges. The contributors to this volume, almost all of whom are respected veterans of our three Defence Services have, on the basis of their long experiences, highlighted their concerns and pointed to the way forward.

A crucial issue emerges from the writings in this book: there is an urgent need for the enunciation of a holistic National Security Policy which will provide the doctrinal basis for determining the nature, scale, and management architecture of the civil and military armed forces, intelligence services, and the growing number of agencies which are engaged in strengthening and safeguarding India's security. Besides, this book delineates the Centre–State arrangements for the management of pan-India security. This volume should be of interest to all those who have interest in the safeguarding of our national security.

*This book is also relevant for Political Science and International Relations.



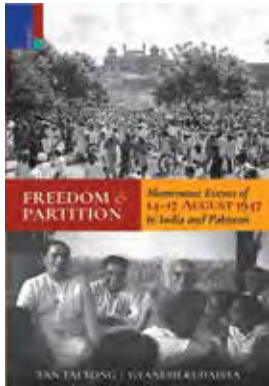
ISBN: 978-93-5852-868-6
462 pp. • HB • 2023 • ₹1695

Eurasia, India and the Spaces in Between Essays in Memory of Hari Shankar Vasudevan

edited by
Kingshuk Chatterjee

Professor in the Department of History, Calcutta University, and was associated with the Institute of Foreign Policy Studies, Kolkata.

Hari Shankar Vasudevan (1952-2020) had an interest and engagement with history writings that belied the constraints of time and space. *Eurasia, India and the Spaces in Between*, is dedicated to his memory with contributions from his colleagues and friends from across the world, engages with a range of issues to give a sense of the diversity of interests that Vasudevan used to nurture. While *prima facie* they might appear to be on disparate subjects, each of the essays contribute to the understanding of different aspects of life in the Eurasian region in early modern and modern times, with particular emphasis on Russia, Central Asia and South Asia. For Vasudevan, though, these regional engagements were somewhat fluid and amorphous, and quite far from being the hermetically sealed spaces that national imaginaries now make them out to be. Hari Vasudevan was deeply interested in the interactions between and among the peoples of these regions, negotiating as best as they could the historical forces that shaped the landscapes of their time. The essays in this volume essentially address attempts at such negotiation undertaken in the Eurasian region, mostly in the modern times.



ISBN: 978-93-5687-068-0
222 pp. • PB • 2023 • ₹495
• \$19.95 • £15.95

Freedom and Partition Momentous Events of 14–17 August 1947 in India and Pakistan

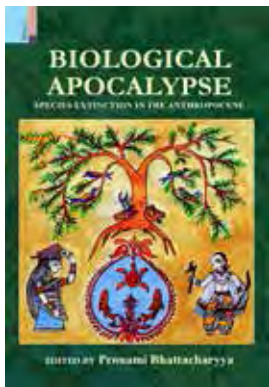
Tan Tai Yong

President of Singapore University of Social Sciences.

Gyanesh Kudaisya

Associate Professor in South Asian Studies and Visiting Associate Research Professor at the Institute of South Asian Studies (NUS).

Freedom and Partition offers a reconstruction of four momentous days which shaped the lives of millions of people in the Indian subcontinent: 14–17 August 1947. Based on primary archival material, newspaper reports, oral histories and private papers of leaders, it looks at how the outgoing British officials worked with the leaders of the Congress and the Muslim League to plan the ceremonies that would mark the birth of India and Pakistan. In doing so, this book offers a ringside view of events in New Delhi and Karachi. Moving away from official ceremonies, *Freedom and Partition* uses a ‘slice of life’ approach to see how ordinary people in cities and towns looked at the approaching moment, capturing the sense of trepidation and insecurity felt by minority communities in Bengal, Punjab, Sindh and across much of north India. This volume provides vignettes of Gandhi’s peace mission for the safety and security of the minorities in Calcutta and recounts how the euphoria of freedom came to be overshadowed by the Radcliffe Award of 17 August 1947. Finally, it examines how popular meanings and memories of 14–15 August 1947 have changed over the decades, as shown by shifts in narratives which have marked the 25th, 50th and the 75th anniversaries of Independence and Partition.



ISBN: 978-93-5687-865-5
338 pp. • HB • 2023 • ₹1395

Biological Apocalypse Species Extinction in the Anthropocene

Pronami Bhattacharyya

Assistant Professor of English at Royal Global University, Assam.

The natural world is a web of elaborate, delicately balanced connections; even the smallest intervention can affect an entire ecosystem, leading to irreversible changes in the environment. For humankind to have an ontological understanding of how we are an intricate part of this equilibrium, it is important for us to realize that the disappearance of even a microscopic species in a remote corner of the earth can have catastrophic consequences. *Biological Apocalypse: Species Extinction in the Anthropocene* highlights our planet’s ingress to the Sixth Mass Extinction—a period conceptualized as the Anthropocene. Bringing together seventeen of the most susceptible non-human species falling into the International Union for Conservation of Nature (IUCN) categories of Critically Endangered, Endangered, Vulnerable, and Near Threatened, this volume inspires appreciation about the natural world, highlights the concept of species extinction caused by humankind, and examines how in the march towards ‘progress’, we have overlooked the rights of other species to flourish alongside us.



Forthcoming

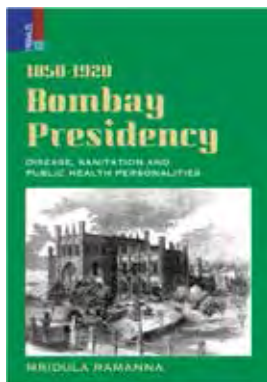
The Shattered Earth

edited by
Mili Ghose

Was a Fellow at Maulana Azad Institute of Asian Studies, Kolkata and a University Grants Commission Fellow at Jadavpur University.

Global climate change poses a genuine risk to the survival of the human species and raises questions regarding human existence on the planet. The Shattered Earth brings together the writings of scholars who investigate global and local questions related to critical environmental issues including global warming and anthropogenic climate change. If we look at the history of global climate change, we can discern the areas where humans have been responsible for disrupting the environment. Humans have already shattered the earth through their lust for power and profit, and have eliminated a number of species for the sake of industries, construction of roads, and for countless other commercial purposes which resulted in the loss of biodiversity. Examining diverse aspects in three sections, this volume deliberates on historical aspects, ecology, and the wild as well as catastrophes as markers of this climate change and its reverberations in planetary life.

Sahara Ahmed • Ranjan Chakrabarti • Dipanwita Dasgupta • Ronald E. Doel • Mili Ghose • Tirthankar Ghosh • Rajib Handique • Donald J. Hughes • Sekhar Mahapatra • Iftekhar Iqbal • Nirmal Kumar Mahato • Ruby Maloni • Sajal Nag • Kaushik Roy



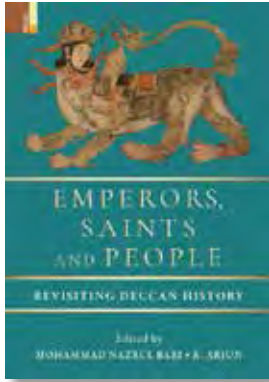
Forthcoming

1850-1920 Bombay Presidency Disease, Sanitation and Public Health Personalities

Mridula Ramanna

Recipient of the Rockefeller Residency, Rockefeller Archive Centre, New York, and of research grants from The Wellcome Trust, London.

Bombay Presidency, 1850–1920: Disease, Sanitation and Public Health Personalities examines aspects of health and medicine, in Bombay Presidency, over seven decades. The nineteenth century focus is, on the health of the European poor, battling alcoholism and venereal diseases; on the views of Indian men and women doctors, about diseases, curatives and birthing practices; and on Florence Nightingale's interest in the Presidency, particularly her advocacy of village sanitation. Besides, the contributions of doctors B.K. Bhatwadekar and N.H. Choksy, to public health, through an analysis of their writings, are also discussed in the volume. The themes of the early twentieth century are a review of sanitary improvements in Urbs Prima in Indis, of regulations, imposed on pilgrims passing through Bombay and at pilgrim sites, and of the state of sanitation and disease control in the villages and towns. The Bombay experience, in coping with the Influenza Pandemic of 1918, is re-visited, based on contemporary newspaper reports, and on reports of voluntary agencies, which provided relief.



ISBN: 978-93-5572-123-5
390 pp. • 2023 • HB • ₹ 1695
• \$59.95 • £52.95

Emperors, Saints and People Revisiting Deccan History*

edited by

Mohammad Nazrul Bari

Associate Professor in the Department of History, Centre of Advanced Study, Aligarh Muslim University and specializes in ancient history and archaeology.

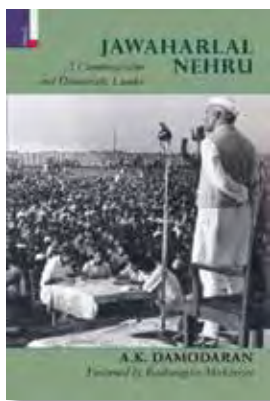
R. Arjun

Assistant Professor in the Department of History and Archaeology, Central University of Karnataka.

The Deccan Plateau has diverse ecological formations that have shaped human ecology, politics, philosophies, trade and urbanization. With thirteen meticulously researched contributions, *Emperors, Saints and People: Revisiting Deccan History* tells the story of the region from the earliest remains of hominins in and around the Bhīma and Krishna rivers of prehistoric times to the paintings of gender-based marginalized sections in the Nizam's Dominion of the twentieth century. The contributions explore archaeological and historical remains and examine rulers and their administrative reforms, art and architectural influences, Sufi saints and their contributions to the flowering of Indo-Persianate traditions. The volume also investigates the lives of common people—an aspect that has consistently been considered peripheral to the historical reconstruction of the region. *Emperors, Saints and People* highlights the interwoven fabric of the Deccan through all these facets, delineating continuities and transformation through the ages.

*This book is also relevant for Medieval History.

Malini Adiga • R. Arjun • Mohammad Nazrul Bari • B. Lavanya • Jigar Mohammed • Danish Moin • Sara Mondini • M.A. Nayeem • K. Paddayya • Rekha Pande • Kanti Kumar Pawar • R. Rajasekhara • Bhairabi Prasad Sahu • Bina Sengar • Mohammed Suleman Siddiqi



Jawaharlal Nehru A Communicator and Democratic Leader

A.K. Damodaran

(1921–2012) studied at the universities of Madras and Lucknow.

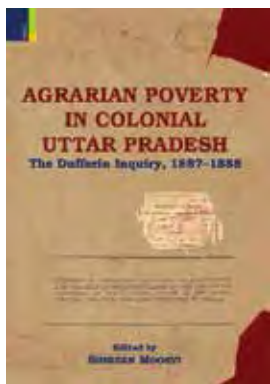
Foreword by Rudrangshu Mukherjee

Jawaharlal Nehru: A Communicator and Democratic Leader explores multiple facets of Nehru's experiments in communication as a speaker, writer and formulator of policy as a part of the Congress. In all this, we find, he is affectionately influenced by Gandhi; but, he remains himself, in his style, his attitude to socialism and secularism, his excitement about science and his urge to communicate his own anguish at the tragic divisions of the modern era as well as his hopes of a better world to the younger generation in his country. Simultaneously he discovers within himself a remarkable capacity to convey all this and much more through the written word—articles, dispatches, addresses and, most of all, books. With a Foreword by Rudrangshu Mukherjee for this reissue, this book addresses a dimension of the personality of the first prime minister of India which still does not receive adequate attention. How a shy, if not inarticulate, public speaker became the destiny of the millions is an exciting story. In studying Nehru as an effective communicator, other facets of his interaction with people—his peers, his critics and his friends all over the world necessarily come into the ambit of this work; most important of all is relationship with Gandhi. This book therefore, ventures beyond communication to narrate the whole story of his evolution as a political activist, later to be crowned with success as a major statesman of the twentieth century.

ISBN: 978-93-5572-523-3

398 pp. • 2023 • HB • ₹ 1450

• \$ 59.95 • £ 49.95



Agrarian Poverty in Colonial Uttar Pradesh The Dufferin Inquiry, 1887–1888

edited by

Shireen Moosvi

Former Professor of History at Aligarh Muslim University.

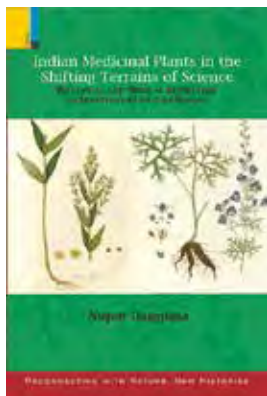
It is seldom recognized that Indian nationalism had its beginnings in the belief that India was being increasingly impoverished under British rule. To contest claims about the growing poverty in India, Viceroy Lord Dufferin, in August 1887, decided to institute an inquiry to establish whether 'the greater population of India suffer from a daily insufficiency of food'. But, in effect, the inquiry as organized by the provincial governments and conducted by the district 'Collectors', extended to all material and social aspects of the lives of the rural poor in India.

The printed volumes of the inquiry were not made available to the public. *Agrarian Poverty in Colonial Uttar Pradesh: The Dufferin Inquiry, 1887–1888* thus brings to the reading public what has practically been a closed book till now. The text of the inquiry conducted in Uttar Pradesh (then known as 'North-Western Provinces and Oudh') is here preceded by a detailed Introduction providing a critical analysis about the material conditions and social customs of the poor, labourers, artisans, landlords, moneylenders and women, as well as an examination of the quality and substance of the reports.

ISBN: 978-93-5687-000-0

374 pp. • 2023 • HB • ₹ 1750

• \$ 64.95 • £ 56.95



ISBN: 978-93-5687-838-9
254 pp. • 2023 • PB • ₹ 650

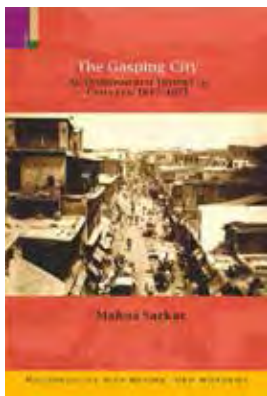
Indian Medicinal Plants in the Shifting Terrains of Science Botanical and Medical Literature of Nineteenth-Century Bengal

Nupur Dasgupta

Professor of History, Jadavpur University.

Indian Medicinal Plants in the Shifting Terrains of Science traces the medical and botanical reconnaissance of indigenous medicinal plants in nineteenth-century Bengal and observes their integration into the framework of modern science. These processes involved critical inroads into mapping the natural world and building foundations for the disciplines of medicine and botany in the colonies. Varied and diachronic processes of scientific review of the colony's natural resources were concurrent with rapid epistemological advances on the global scene and a simultaneous build-up of utilitarian colonial configurations. This led to the eventual budding of critical nationalist and popular indigenous responses and actions, making way for a history of convergence between opposing, contrasting, balancing and adaptive forces of intellection within both the indigenous and non-indigenous spheres. The present volume arose from a deeply felt need to draw attention to the critical issues of engagements and disjuncture between science and environment as well as the increasing endangerment of medicinal plants in the present era. The documentation of this journey also sheds light on these silent species before irretrievable changes render them into oblivion.

*This book is also relevant for History of Science and Medicine



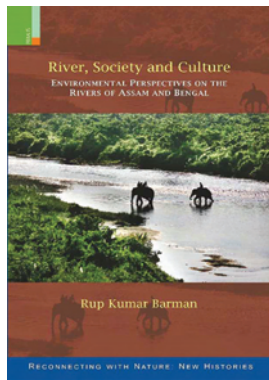
ISBN: 978-93-5687-836-5
128 pp. • 2023 • PB • ₹ 395

The Gaspng City An Environmental History of Calcutta, 1817-1923

Mahua Sarkar

Professor of History at Jadavpur University.

The Gaspng City explores the urban environment of colonial Calcutta from the perspective of science as 'knowledge', planning as 'development' and the response of the bhadralok and the bhadramahila to the development of the city. Beginning with the foundation of the Lottery Committee in 1817, the volume traces the urban expansion of Calcutta till the emergence of the Calcutta Improvement Trust in 1823. The research presented here, based on information from contemporary vernacular journals, to demonstrate the extent to which the colonized intelligentsia had internalized Western notions of health, sanitation and environment. The central question in this volume surrounds the contradiction in the trajectories of science and public health on one hand, and the growing environmental crises of colonial Calcutta on the other.



River, Society and Culture Environmental Perspectives on the Rivers of Assam And Bengal

Rup Kumar Barman

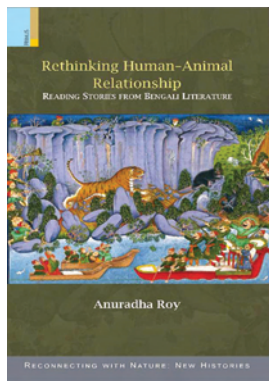
Professor of History, Jadavpur University and former Vice-Chancellor of Murshidabad University.

South Asia's river systems are known for their multiple topographies and varied geography. There are several transnational rivers that flow to eastern and north-eastern India through Bhutan, Nepal and China. Geological and environmental changes; the construction of dams, barrages and hydroelectric power projects as well as their side effects; and massive floods, soil erosion and a rise in silt beds have changed the traditional relationship between these rivers and the civilizations settled near their banks. River, Society and Culture presents these dynamics in the context of the rivers of Bengal (both West Bengal and Bangladesh) and Assam. It focuses on four rivers—the Titash, the Tista, the Kalahi and the Raidak—to illustrate the intimate relationship, both historical and contemporary, between these life-giving rivers and their people.

*This book is also relevant for Sociology

ISBN: 978-93-5687-835-8

118 pp. • 2023 • PB • ₹ 375



Rethinking Human-Animal Relationship Reading Stories from Bengali Literature

Anuradha Roy

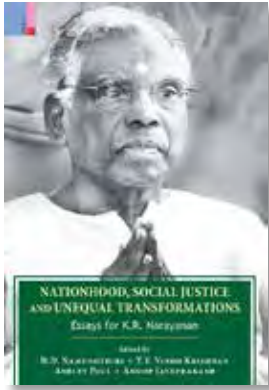
Retired as Professor of History, Jadavpur University.

Rethinking Human-Animal Relationship engages with animal studies, a growing interdisciplinary field that reveals the deep human unreason and moral schizophrenia regarding their animal 'others'. This book focuses on the links of the unrelenting exploitation of animals throughout history to the domination of humans over other humans: women, lower classes, colonized people and other marginalized categories that are more or less animalized by oppressors. Facilitated by scientific insights into physical and emotional continuity between humans and non-humans as well as by the opening up of a theoretical space by postmodernism, postcolonialism, feminism and other such critical modes of discourse, animal studies emphasizes the human failure to look beyond themselves due to cultural blinders. It emerges in the exploration of shifts in thought in this book that ultimately, this leads to a post-humanistic view, asserting that rather than championing the rights of certain select subjects from a safe ontological distance, one should, fundamentally question the very human schema of knowing them. This book also analyses stories from modern Bengali literature through the lens of animal studies. The writers depict deep bonds between humans and animals and, through their empathetic insights and sympathetic imagination, show us that a soulmate-like relationship can be achieved, even in the face of opposition.

*This book is also relevant for Cultural Studies

ISBN: 978-93-5687-000-0

374 pp. • 2023 • PB • ₹ 595



ISBN: 978-93-5572-450-2
950 pp. • 2022 • HB • ₹1695
• \$56.95 • £49.95

Nationhood, Social Justice and Unequal Transformations Essays for K.R. Narayanan

edited by

D.D. Nampoothiri

Executive Director of the Centre for Research and Education for Social Transformation (CREST), Calicut.

T.Y. Vinod Krishnan

Associate Programme Coordinator at CREST, Calicut.

Ashley Paul

Associate Programme Coordinator, CREST, Calicut.

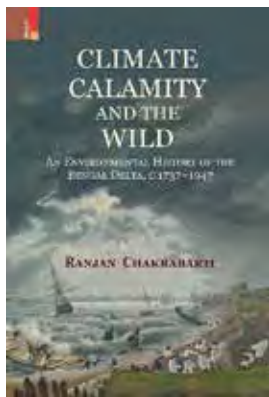
Anoop Jayaprakash

Course Coordinator, CREST, Calicut.

Nationhood, Social Justice and Unequal Transformations: Essays for K.R. Narayanan is a commemorative volume consisting of lectures delivered at the Centre for Research and Education for Social Transformation, Kozhikode during the past fifteen years on varied themes that reflect the democratic and secular values cherished by K.R. Narayanan.

Shri K.R. Narayanan, the late President of India, was a statesman of eminence whose remarkable achievements straddled the multiple realms of diplomacy, administration, institution-building, and scholarship. His rise from growing up as a Dalit boy from Travancore to becoming the President of India is a saga of courage, resistance, self-belief, and an unending passion for learning.

This dedicatory volume explores topics ranging from nation-building to independent India's socio-economic, political, educational, and cultural transformations. The essays herein copiously draw from Narayanan's insights into the making of a humanist and secular India and highlight issues relating to caste, gender, religion as well as the triumphs and pitfalls that characterize the nation's frenetic journey after Independence. Presenting a unique overview of India as an evolving democracy, this book provides critical insights into the intertwined nature of the democracy and the worldview of its citizens.



Climate, Calamity and the Wild An Environmental History of the Bengal Delta, c.1737–1947

Ranjan Chakrabarti

Professor of History at Jadavpur University and previously Vice-Chancellor of Vidyasagar University, West Bengal.

Climate, Calamity and the Wild: An Environmental History of the Bengal Delta, c.1737–1947 offers a climatic and environmental history of the deltaic plains of Bengal. Unlike the prevalent model of history-writing, this book tackles historical issues in ecological, biological and cultural terms, turning away from conventional ideological and political approaches. The volume examines how the delta's political economy, production, crop pattern, inland and overseas trade, demographic pattern, culture and economy developed and were transformed by shifts in climate, forests, river systems and hydrology. This involves an exploration of the complex dynamics of the interaction of human societies with the rich history of natural disasters such as super cyclones, severe thunderstorms and floods, resulting in loss of life, property, livestock, human settlements and wildlife as well as major shifts in the history of colonial Bengal. This work aims to break the silence in the history-writing of Bengal relating to the climatic and environmental significance of the delta.

ISBN: 978-93-5572-461-8
289 pp. • 2022 • HB • ₹1295
• \$49.95 • £42.95



Political Economy of Colonial and Post-Colonial India

Aditya Mukherjee

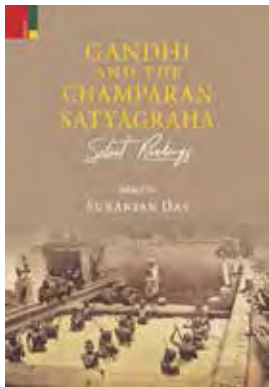
Former Professor of Contemporary Indian History at Jawaharlal Nehru University.

Political Economy of Colonial and Post-Colonial India analyses critical aspects of the political economy of the colonial and the post-colonial period and focuses on the debates on the transition from one to the other. The volume discusses the Great Divergence, where Britain's shooting forward was predicated upon the devastation of the colonial economy, and instruments used for achieving the subjugation of the Indian economy, such as British monetary policy and particularly the Reserve Bank of India.

A major contribution of the book is to study the politics of the two basic contending classes—the capitalist class and the working class as represented by the Left. It is this that determined which class perspective exercised ideological hegemony or influence over the national movement and, consequently, over the post-colonial Indian state.

An examination of the Indian national movement's 'idea of India', implemented by the post-colonial Indian state led by Jawaharlal Nehru forms a core theme of the book. It also discusses Indira Gandhi's shaping of the Indian economy, taking the Nehruvian path to its logical conclusion and then initiating the shift to economic reform. Finally, it discusses at length the growing challenge of perhaps the longest lasting legacy of colonialism—religious communalism—which threatens India's integrity today.

ISBN: 978-93-5572-180-8
592 pp. • 2022 • HB • ₹1950
• \$84.95 • £74.95



ISBN: 978-93-5572-410-6
880 pp. • 2022 • HB • ₹1995
• \$99.95 • £74.95

Gandhi and the Champaran Satyagraha Select Readings*

edited by
Suranjan Das

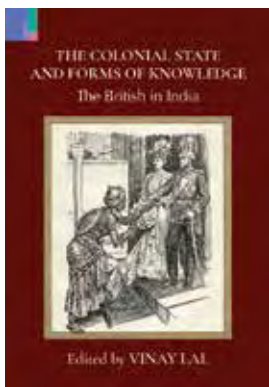
Vice-Chancellor, Jadavpur University and Honorary Director, Netaji Institute for Asian Studies, Kolkata.

This volume looks back at the Champaran Satyagraha of 1917 through contemporary accounts and scholarly reflections. Organized into five parts, the collection contains passages from Gandhi's own recollection of the Satyagraha; excerpts from the accounts of participants such as Rajendra Prasad and J.B. Kripalani; statements of indigo ryots; selections from official documents; and extracts from the works of historians and academics. *Gandhi and the Champaran Satyagraha: Select Readings* provides readers with an idea of how the first Gandhian mass political intervention in India has been recreated, contextualized, and assessed in writings, and captured through some archival visuals.

"Gandhi once declared: 'It was Bihar that made me known to the whole of India. No one knew me earlier. I had almost become a Negro after staying in Africa for twenty long years.Then I came to Champaran, and the entire country woke up'. The present volume is perhaps the testimony to this fact."

—JAWAID ALAM, Jamia Millia Islamia, New Delhi.

*This book is also relevant for Political Science and International Relations



ISBN : 978-93-5572-164-8
302 pp. • 2022 • HB • ₹1450
• \$59.95 • £52.95

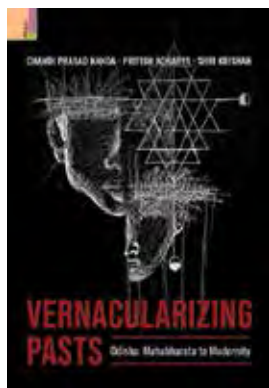
The Colonial State and Forms of Knowledge The British in India

edited by
Vinay Lal

Professor of History and Asian American Studies at University of California, Los Angeles.

Colonialism is generally understood to encompass political domination, military expansion, and economic exploitation, but the British, in their nearly two centuries of rule over India, also achieved a thoroughgoing conquest of knowledge. In the backdrop of the Enlightenment impulse, which held that everything can be known, mapped, counted, categorized, and bounded, and the knowledge thus acquired reshaped into useable forms, the British in India created an epistemological state. *The Colonial State and Forms of Knowledge: The British in India* examines the fields and bodies of knowledge through which this state was created.

The colonial state not only produced historical, linguistic, religious, and purportedly scientific accounts of 'the people of India', but also founded organizations such as the Linguistic Survey of India and the Anthropological Survey of India, besides deploying such forms of institutionalizing knowledge as the 'report of the committee of inquiry' in their quest to know and govern India. The discursive formation that the British put into place as they brought India under their control, and instances of their more precise interventions in history, geography, cartography, anthropology, lexicography, and veterinary science, among other areas of knowledge, are delineated in this volume.



ISBN: 978-93-5572-555-4
 502 pp. • 2022 • HB • ₹1850
 • \$69.95 • £59.95

Vernacularizing Pasts Odisha: Mahabharata To 'Modernity'

Chandi Prasad Nanda

Professor at the School of Humanities, Arts and Social Sciences, National Railway Transportation Institute (NRTI), Vadodara, Gujarat.

Pritish Acharya

Professor of History at the National Council of Educational Research and Training (NCERT)

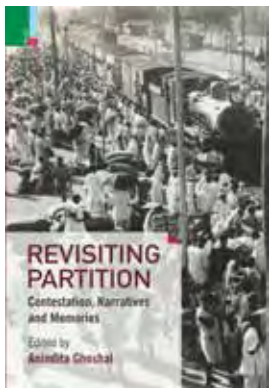
Shri Krishan

Retired Professor of History from Indira Gandhi University, Rewari.

Examining questions of vernacularity and marginality, *Vernacularizing Pasts* explores critical concerns underlying history, time-space, modernity, and their associated discourses about Odisha. This work interrogates the idea of historicism in analytic history (History 1), whose rigid disciplinary practices stand delimited by explorations in alternative histories.

Drawing on the conceptual resources of 'History 2'—alternative history of subaltern pasts and historical temporality—the first two sections of the volume trace the trajectory of the *deshi* in terms of a 'new aesthetic of Place'. This conception of the local as produced by vernacular literary traditions of Odisha interweaves the socio-textual orientations of its community with the aesthetics of its geo-cultural region.

The problematization of the region and its identity as dependent on ideas and culture are further bolstered in the next two sections. Focusing on the complexities involved in evaluating cultural phenomena morally, epistemically, and aesthetically, these sections scrutinize the nuances of the underlying questions of region, identity and marginality. Illustrating the history of ideas of the nineteenth and twentieth centuries, this book brings into focus the hitherto-unexplored literary and political figures of Odisha which ushered in a regional cultural transformation within the broader nationalist movement.



ISBN: 978-93-5572-147-1
402 pp. • 2022 • HB • ₹1450
• \$64.95 • £49.95

Revisiting Partition Contestations, Narratives and Memories

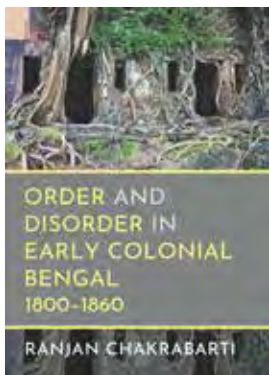
edited by
Anindita Ghoshal

Associate Professor of History at Diamond Harbour Women's University, Kolkata.

The effects of Partition were felt not only in specific regions but all across the country. Moving away from state-specific analyses of the fractured reconfiguration of the Indian subcontinent, *Revisiting Partition: Contestation, Narratives and Memories* delves into the connected nature of the developments and their lingering deep impact. Divided into five sub-themes, this book weaves in the narratives from the geographic areas of West Bengal, Pakistan and Bangladesh as well as the less studied, but equally significant, north-east India. The contributions identify the stages of Partition and investigate the accompanying complexities that transformed the migration of refugees into a prolonged affair. Combining authentic glimpses into the national, provincial, regional and local undercurrents this collection touches upon the everyday life experiences and the continuing influence of the Partition on generations of Partition victims.

"This important volume is concerned with the 'Long Partition' on the Eastern side and explores the varied processes, events, mobilizations, and memories."

—SHASHI BHUSHAN UPADHYAY, Indira Gandhi Open University (IGNOU), New Delhi



ISBN: 978-93-5572-332-1
256 pp. • 2022 • HB • ₹995
• \$44.95 • £34.95

Order and Disorder in Early Colonial Bengal, 1800–1860

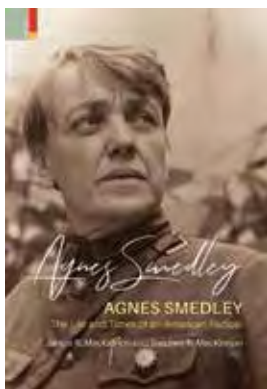
Ranjan Chakrabarti

Professor of History at Jadavpur University and former Vice-Chancellor of Vidyasagar University, West Bengal.

This book is a historical study of order and disorder in early colonial Bengal. It focuses on the encounter of social restlessness, crime, and violence, on the one hand, and the colonial state's attempt to control these, on the other. Exploring these themes through unique descriptions of the numerous instruments of control and myriad breaches of law, *Order and Disorder in Early Colonial Bengal, 1800–1860* investigates the mechanism of social control with reference to contemporary British administrative policies and the ideological background and colonial perceptions of law and justice. It also concentrates on the various social disorders faced by the colonial state at times when the society was relatively free from insurrectionary disturbances. It gives a detailed account of apparently less significant rural violence, dacoity, and rural riots in particular—which kept the local authorities on their toes—in the light of popular attitudes, prejudices, and perceptions of law and order vis-à-vis the colonial one.

"...this book looks at crime and disorder in the Bengal countryside in the context of multiple factors, and gives a very good survey of the colonial state's inability to fully control or discipline the periphery, and the reasons and networks that are behind their inability."

—SUDIPTO BASU, St. Stephen's College, University of Delhi, Delhi



ISBN: 978-93-91144-31-9
 504 pp. • 2022 • HB • ₹1795
 • \$79.95 • £69.95

Agnes Smedley The Life and Times of an American Radical

Stephen R. MacKinnon

Emeritus Professor of History and former Director of the Center for Asian Studies at Arizona State University.

Janice R. MacKinnon

(1943–99) was a poet and businesswoman who sold antique Chinese furniture.

Agnes Smedley's (1894–1950) career as an activist journalist began in the 1910s and 1920s, with a commitment to the Indian Independence movement. Her anti-imperialism was based on the Jeffersonian tradition of the American Revolution. In New York, she was close to the Lion of the Punjab, Lala Lajpat Rai, writing for his publications until his death. In California, she was involved with the Sikh-led Ghadar party of insurrectionists. Her complicated relationship with the European movement leader Virendranath Chattopadhyaya in Berlin in the 1920s is better known. Smedley left Europe for China in 1929 in an effort to reach India through the backdoor. Once in China, she was struck by the poverty and oppression of ordinary people. Her new cause, in addition to anti-imperialism, became the Chinese peasant. For the next two decades she documented their plight in countless publications (including in the Indian press). Herself the product of rural poverty, she identified like few Westerners did with the plight of peasants, Chinese or Indian, and wrote biographies of Chinese peasant leaders such as Zhu De.

Today, inside and outside of Asia, Smedley is recognized as a feminist icon and one of the most important chroniclers of the Chinese Revolution. Her story is told here for the first time in an Indian edition, including her deep involvement with the Indian independence movement much before Gandhi appeared on the scene.

'The authors skilfully blend a thorough grasp of the first half of the century with a sensitive use of psycho-biographical technique.'

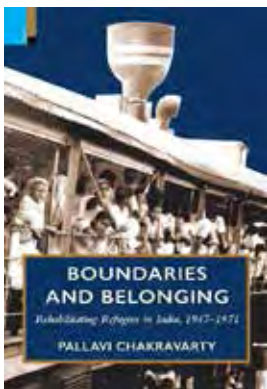
—GADDIS SMITH (YALE), *Foreign Affairs*

'A first-rate biography – rich in detail, lucid in expression and judicious in interpretation.'

—JOHN PATRICK DIGGINS, *New York Times Book Review*

'[A] fascinating biography... Smedley remains one of the extraordinary women of the century.'

—JONATHAN MIRSKY, *London Independent*



ISBN: 978-93-5572-225-6
428 pp. • 2022 • HB • ₹1650
• \$64.95 • £56.95

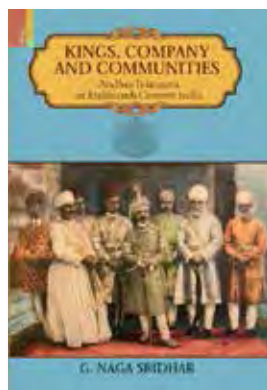
Boundaries and Belonging Rehabilitating Refugees in India, 1947–1971*

Pallavi Chakravarty

Assistant Professor of History at the School of Liberal Studies, Ambedkar University, Delhi.

Boundaries and Belonging: Rehabilitating Refugees in India, 1947–1971 documents and analyses the efforts of the Indian State to rehabilitate the refugees migrating to India after the tragic partitioning of the subcontinent. While Partition and borders decided the physical contours of India and Pakistan, the rehabilitation programme in both countries was more than just an administrative task as it decided the crucial issue of being citizens of the State. Comparing the treatment and policies for refugees from West and East Pakistan, this book investigates the priorities of the nascent nation-state in determining its constituents. With special focus on two major refugee cities in post-Partition India—Delhi and Kolkata—this work examines how far State-defined stereotypes hold true compared to the efforts of the refugees along both borders in rebuilding their lives.

*This book is also relevant for Political Science and International Relations



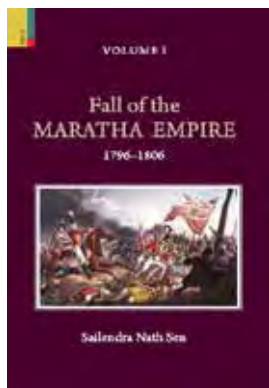
ISBN: 978-93-5572-393-2
126 pp. • HB • 2022 • ₹995
• \$ 34.95 • £ 29.95

Kings, Company and Communities Andhra-Telangana in Eighteenth-Century India

G. Naga Sridhar

Financial journalist and a passionate researcher and teacher of history.

Kings, Company and Communities: Andhra-Telangana in Eighteenth-Century India is the first book of its kind as it analyses the social, economic, and political formations of the Andhra-Telangana region at a crucial juncture where they were put to the test by the manifestations of colonial rule. Capturing the vibrancy of the regional economy and the process of 'rurbanization', Sridhar investigates the manner in which local potentates negotiated with captains of colonialism and their native agents. As the region also witnessed the reassertion of caste identities during this period, this book maps the changes in varna perceptions with the aid of previously unexplored sources.



Fall of the Maratha Empire, Volume I (1796–1806)

Sailendra Nath Sen

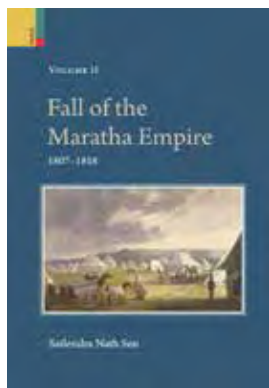
Former Professor of History, University of Calcutta

Fall of the Maratha Empire, Volume I (1796–1806) documents that significant transitional epoch in modern Indian history when the Marathas lost their hegemony in India and Peshwa Bajirao II became a subservient tool of British imperialism by concluding the Treaty of Bassain in 1802. The two resourceful Maratha chiefs Shinde and Bhonsle, fought against the British in the Second Anglo-Maratha War while Holkar remained quiescent. Shinde and Bhonsle were, however, defeated by the brilliant and meticulous planning of Governor-General Lord Wellesley and the British Generals. The vast amount of material available at the National Archives of India, New Delhi; the Secretariat Record Office, Bombay; and the British Library, London, along with the published documents contained in the several volumes of the Poona Residency Correspondence and the Wellesley papers in Montgomery Martin’s volumes, have been fully utilized to reconstruct the fascinating story of the fall of the Marathas in this volume.

ISBN: 978-93-90633-18-0

644 pp. • 2021 • HB • ₹1695

• \$84.95 • £64.95



Fall of the Maratha Empire, Volume II (1807–1818)

Sailendra Nath Sen

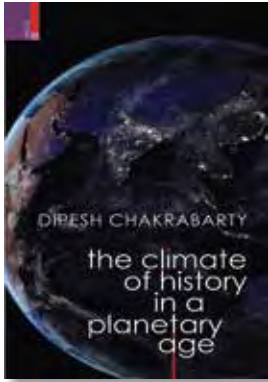
Former Professor of History, University of Calcutta

The course of Maratha history in its last phase is marked by contingencies, some of greater import than others. Against the weakening authority of Peshwa Bajirao II and Shinde, Holkar and Bhonsle stands the rising power of Hastings. *Fall of the Maratha Empire, Volume II (1807–1818)* documents the history of the Marathas and their subsequent decline during the period 1807–18, when the Peshwa was reduced to spending his days at Bithur near Kanpur as a pensioner of the British. The Pindari hordes that deluged the major part of India were exterminated by Lord Hastings followed by the consolidation of British hegemony over the Marathas, spearheaded by Elphinstone.

ISBN: 978-93-90633-77-7

585 pp. • 2021 • HB • ₹1595

• \$74.95 • £59.95



ISBN: 978-93--90737-54-3
292 pp. • 2021 • HB • ₹995
For sale in South Asia only

The Climate of History in a Planetary Age

Dipesh Chakrabarty

Lawrence A. Kimpton Distinguished Service Professor of History, South Asian Languages and Civilizations at the University of Chicago.

For the past decade, historian Dipesh Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of *The Climate of History in a Planetary Age* is to grapple with what this means and to confront humanities scholars with ideas they have been reluctant to reconsider—from the changed nature of human agency to a new acceptance of universals.

Chakrabarty argues that we must see ourselves from two perspectives at once: the planetary and the global. This distinction is central to Chakrabarty's work—the globe is a human-centric construction, while a planetary perspective intentionally decenters the human. Featuring wide-ranging excursions into historical and philosophical literatures, *The Climate of History in a Planetary Age* boldly considers how to frame the human condition in troubled times. As we open ourselves to the implications of the Anthropocene, few writers are as likely as Chakrabarty to shape our understanding of the best way forward.

'One of the first thinkers to reckon with the concept of the Anthropocene and its relation to humanism and its critics, Chakrabarty forges new territory in his account of the planetary...This is a tour de force of critical thinking that will prove to be a game changer for the humanities.'

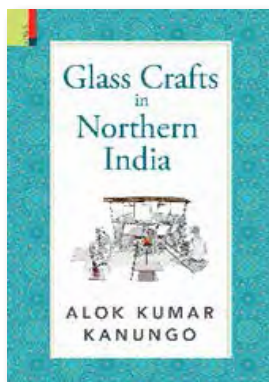
—CLAIRE COLEBROOK, Pennsylvania State University

'With his new masterwork, Chakrabarty confirms that he is one of the most creative and philosophically-minded historians writing today. The oppositions he proposes between the global of globalization and the global of global warming are illuminating and effective for thinking and acting through our highly uncertain and disoriented times.'

—FRANÇOIS HARTOG, author of *Chronos*

'The Climate of History in a Planetary Age is a breathtaking book. Chakrabarty challenges us to reimagine the human from a planetary perspective, a deep history—an infinite horizon of human history—in order to come to terms with the climate crisis that human actions have precipitated.'

—ARVIND ELANGOAN, *The Book Review*



ISBN: 978-93-5553-264-0
 250 pp. • 2021 • HB • ₹5000
 • \$169.95 • £129.95

Glass Crafts in Northern India

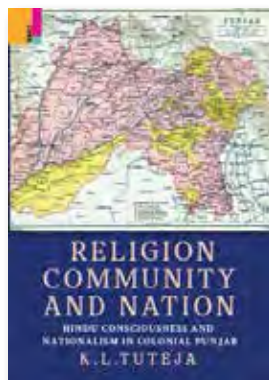
Alok Kumar Kanungo

Faculty, IIT Gandhinagar and adjunct faculty, Flinders University

Glass Crafts in Northern India is not only about beads and bangles and their production cycles, but also about one of the most important glass-craft clusters of the world. The evolution of technology and skills with regard to the making of the furnace and kiln over the centuries and invention of new methods for producing variety of beads are the essence of this volume. The archaeological community has reconstructed ancient cities with glass-making and/or glass-working workshops and has formulated many hypotheses about them, thereby recording ethnographically and visually a cluster of glass cities identical to those which existed millennia ago. When read in combination with the first volume of the trilogy on Indian glass, i.e. Mapping Indo-Pacific Beads vis-à-vis Papanaidupet, one gets a clear idea of what to expect in the archaeological field if the site was engaged with the production of glass beads and bangles. The volume discusses the history and context of research on Indian glass, drawing its data from ancient literature, archives, and ethnohistorical and archaeological sources.

“Drawing from multiple ancient literature, mythology, ethno-historical and archeological sources, Kanungo brings to life the socio-economics of the ancient cities of Northern India and their craft clusters. We get an understanding of the cultural and economic role glass played—in the lives of both makers and users.”

—LAILA TYABJI, Designer, craft activist and writer



ISBN: 978-93-90737-85-7
 386 pp. • 2021 • HB • ₹1350
 \$64.95 • £54.95

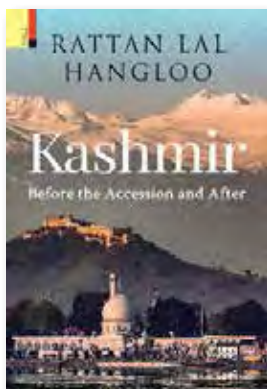
Religion, Community and Nation

Hindu Consciousness and Nationalism in Colonial Punjab

K.L. Tuteja

Former Professor, Modern Indian History, Kurukshetra University

Religion, Community and Nation: Hindu Consciousness and Nationalism in Colonial Punjab examines the emergence and growth of a Hindu communitarian identity in Punjab and its interface with the nationalist discourse and the anti-colonial struggle from the late nineteenth century to the closing years of the 1920s. An attempt has been made to understand and explain how different sections of the new Hindu elite, having developed a distinct communitarian identity, negotiated with the ideology of inclusive nationalism and the anti-imperialist struggle represented by the Congress. However, the Hindu consciousness that emerged and evolved in colonial Punjab was far from monolithic and represented divergent perceptions. One of the trends that dominated the Hindu discourse and polity, described in this study as the ‘nationalist-communitarian’ perspective, was led by Lala Lajpat Rai. This volume also takes a fresh look at the position of Lala Lajpat Rai in the context of the shifts taking place in Hindu identity politics as well as in the nationalist movement.



ISBN: 978-93-91144-70-8
282 pp. • 2021 • HB • ₹1295
• \$54.95 • £42.95

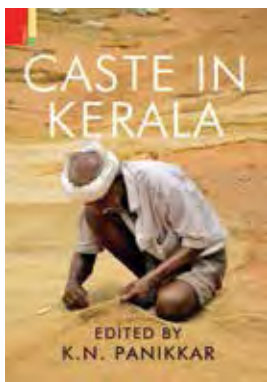
Kashmir Before the Accession and After*

Rattan Lal Hangloo

Honorary Chancellor, Nobel International University, Toronto, Canada

The region and people of Kashmir have been at the centre of processes that transformed South Asia after the two World Wars and the collapse of colonialism. *Kashmir: Before the Accession and After* examines the hitherto-neglected areas of life in Kashmir; its continually fraught relationship with the central government of India and the role of international politics, which resulted in the inception and perpetuation of the crisis in the region. Spanning the decades from the end of the rule of the Dogras and Sheikh Abdullah's contentious relations with the national leadership in Delhi to the current abrogation of Article 370, this book investigates the historical trajectory and modern identity politics at the core of the Kashmir problem. Invoked by the local elite and other participants through political and social struggles, this situation has shaped the everyday life of Kashmiris, offering tools for highlighting pre-existing homogeneities and differences in order to construct specific versions of such identities on religious and regional bases.

*This book is also relevant for Political Science and International Relations



ISBN: 978-93-90430-02-4
275 pp. • 2020 • HB • ₹ 1395
• \$59.95 • £49.95

Caste in Kerala

edited by

K.N. Panikkar

Former Professor of Modern Indian History, Jawaharlal Nehru University, New Delhi, India Founder Chairman, Kerala Council for Historical Research

The essays in this volume deal with caste reform movements in Kerala of the nineteenth and twentieth centuries, which form the most significant development in the history of caste in modern times. The core of this book *Caste in Kerala* consists of four essays on cast reform movements among the Namputhiris, Nairs, Ezhavas and Dalits. They are prefaced by two essays which discuss the origin of the caste system in Kerala and the historical process of its fragmentation and proliferation. The closing essay throws light on the role caste plays in contemporary politics. Over time, most of the external attributes of caste system have been rendered irrelevant by the changes that have occurred in society with the decline of the feudal order and the subsequent movements for caste reform. Yet, caste has persisted. An analysis of the internal contradictions within these movement throws light on the enigma that caste continues to be.

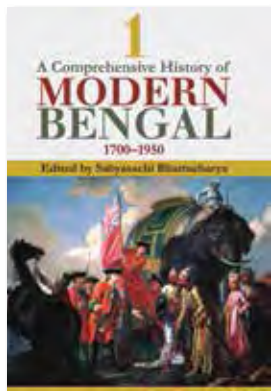
A Comprehensive History of Modern Bengal, 1700–1950 (Volumes I–III)

Editor: Sabyasachi Bhattacharya

Sabyasachi Bhattacharya was Professor of Indian Economic History at Jawaharlal Nehru University, New Delhi, and the Vice Chancellor of Visva-Bharati University, Santiniketan. He was also Chairman, Indian Council of Historical Research, and Founder President, Association of Indian Labour Historians. In 2017 the Indian History Congress felicitated him with its highest honour for his contribution to the writing of the history of Bengal. Some of his notable publications are *Archiving the British Raj, 1858–1947* (2019); *The Colonial State: Theory and Practice* (2016); *The Defining Moments in Bengal 1920–1947* (2014); and *The Financial Foundations of the British Raj: Ideas and Interests in the Reconstruction of Indian Public Finance 1858–1872* (1971, revd edn 2005). The prestigious Rabindra Puraskar was conferred upon him in 2011 by the Government of West Bengal.

The historical framework of *A Comprehensive History of Modern Bengal, 1700–1950* deals with three thematically distinct periods—the decline and fall of the Nawabi regime in Bengal and the remaking of the polity of Bengal in volume I (1700–93); the reawakening of Bengal in volume II (1793–1905); and the freedom struggle against the British Raj in volume III (1905–50). However, these three volumes are structured such that they allow for overlappings in the periods covered, going back and forth in time: themes and narratives often move seamlessly from one volume to the other, retaining their coherence and inter-connectedness.

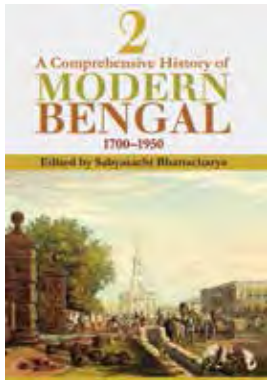
Series ISBN: 978-93-89901-95-5 • 3048 pp. • 2020 • HB • ₹7000
Sold as a set in an attractive slipcase



Volume I of this series of three books begins with a close study of the events at the start of the eighteenth century, and covers ground up to the year 1793 when the Permanent Zamindari Settlement in Bengal marked the closure to a contentious issue after much experimentation. The essays in this volume deal with a variety of themes like political history and warfare; activities of the various European companies; maritime economy; internal trade and markets; demography and environment; growth of Calcutta; zamindars; urbanization and de-urbanization; banking and credit; art and artists; social banditry; and Islam and the Muslim literati. Some of these essays attempt to cross the accepted patterns of periodization and the themes they deal with are relooked at in the volumes that follow.

CONTRIBUTORS

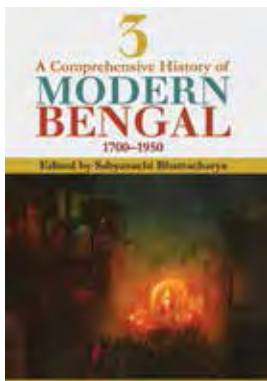
Arun Bandopadhyay • Ranjan Chakrabarti • Ratnabali Chatterjee • Sushil Chaudhury • Asok Kumar Das • Richard M. Eaton • Syed Ejaz Hussain • John R. Mclane • Rila Mukherjee • Abhik R. Ray • Aniruddha Ray • Kaushik Roy • Ranjit Sen • Sudipta Sen • Soumitra Sreemani



Volume II of this three-volume series begins with the Bengal Renaissance, with essays on Rammohan Roy, the Derozians, the Tagores, Vidyasagar, and religious thought and social reform in nineteenth-century Bengal. The volume is rich in the depiction of the social and cultural history of Bengal, with essays on Calcutta as a commercial metropolis; the middle-class intelligentsia; castes in Bengal; popular culture; Bengali language and literature; and the growth of journalism and public opinion, besides chapters on industrial economy, peasant economy, and banking and credit. The idea of legal modernity; the Sundarbans; medicine and public health; the ramifications of the 1857 Revolt in Bengal; and Bengali Muslims and their literature have also been touched upon. The issues raised in the essay on gender in this volume continue to be further discussed in the next volume.

CONTRIBUTORS

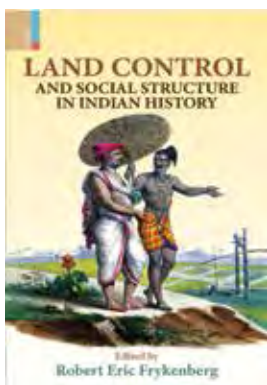
Amiya Kumar Bagchi • Arun Bandopadhyay • Sumanta Banerjee • Bishnupriya Basak • Swapan Basu • Nandini Bhattacharyya-Panda • Ranjan Chakrabarti • Gorky Chakraborty • Subhas Ranjan Chakraborty • Rosinka Chaudhuri • Ajit Kumar Danda • Amit Dey • Saswata Ghosh • Brian A. Hatcher • Sujata Mukherjee • Nariaki Nakazato • Abhik R. Ray • Prasanta Ray • Bruce Carlisle Robertson • Mahua Sarkar • Pabitra Sarkar • Tanika Sarkar • Amiya Prosad Sen • Kaustubh Mani Sengupta



The third and last volume in this series begins with the Partition of Bengal in 1905 and the main theme dealt with is the anti-imperialist struggle, with a focus on nationalist and communalist politics between 1905 and 1947. The Swadeshi era; civil society and politics in Bengal and its nationalist trajectory; the Muslim League; and Bengal's communal challenge during 1940-47 are some of the other issues discussed. It delves into social questions, the adivasi quest for a new culture; caste and politics in Bengal; the rise of a middle-class intelligentsia; the evolution of a Muslim literati; and the story of the Hindi-speaking people in Calcutta. Three essays explore the position of women in Bengal, touching on their marginalization. Related themes, within the broad structure of the volumes, which deal with the industrial labour movement; science in modern Bengal; Bengali literature and its links with nationalism and communism; the Calcutta Police; Bengali theatre songs; and late colonial art are also discussed.

CONTRIBUTORS

Sonia Nishat Amin • Devajit Bandyopadhyay • Sekhar Bandyopadhyay • Nirban Basu • Rajsekhar Basu • Ranjit Kumar Bhattacharya • Amit Bhattacharyya • Bidyut Chakraborty • Binay Bhushan Chaudhuri • Suranjan Das • Deepak Kumar • R. Siva Kumar • Tazeen M. Murshid • Chitta Panda • Hitendra K. Patel • Bipasha Raha • Harun-Or-Rashid • Rajat Kanta Ray • Prasanta Ray • Anuradha Roy • Sumit Sarkar • Samita Sen • Aparajita Sengupta



ISBN: 978-93-90232-00-0
 280 pp. • 2020 • PB • ₹300
 • \$15.95 • £12.95

Land Control and Social Structure in Indian History (Second Edition)

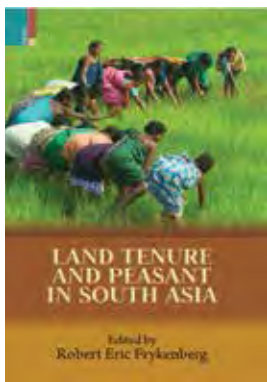
edited by

Robert E. Frykenberg

Professor Emeritus, History and South Asian Studies, University of Wisconsin, Madison.

In this volume, whose first edition won wide scholarly acclaim, nine distinguished Indian historians re-examine what is perhaps the central problem throughout India's history.

In a general introduction, Frykenberg points out some of the broader aspects of the relations between land control and social structure. This is followed by a theoretical examination of the meaning of the concept of 'land' in an Indian milieu. Also included are essays on more specific themes: the zamindars under the Mughals; the disruption of land-holding under the British; the fate of the 'dispossessed'; the transformation of local rajas into landlords in Oudh; the Permanent Settlement in operation in a Bengal District; the integration of agrarian life in south India; and the Ryotwari system in the Madras Presidency. Specially new in this edition is an essay about persistent historical tendencies leading to structural disintegration entitled 'Traditional Processes of Power in South India'.



ISBN: 978-93-89850-19-2
 400 pp. • 2020 • PB • ₹350

Land Tenure and Peasant in South Asia (Second Edition)

edited by

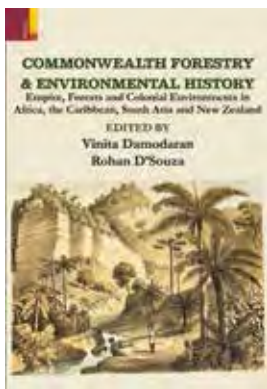
Robert E. Frykenberg

Professor Emeritus, History and South Asian Studies, University of Wisconsin, Madison.

Nowhere on earth is the relationship between man and land more complicated and seemingly as intractable as in South Asia. India alone, with some 1.37 billion people, most of whom work the land for a living, has known famine and scarcity on a scale unknown elsewhere. This has mocked humanity, and the urged need to investigate causes and remedies.

Chapters in this volume look at issues of land, tenure, and peasant from a variety of different disciplines—history, anthropology, economics, geography, political science, sociology. Each is by a specialist who deals with intricate ways in which land and lord and labour have been combined and changed.

Abolishing poverty by economic development alone, without coming to grips with conflicts, can beg the question and end in futility. Contributors emphasize the fallacy of thinking that, with just a little more money, fertilizer or know-how, problems of land tenure and distribution can be resolved.



ISBN: 978-93-89850-17-8
618 pp. • 2020 • HB • ₹1895
• \$ 71.95 • £ 61.95

Commonwealth Forestry and Environmental History Empire, Forests and Colonial Environments in Africa, the Caribbean, South Asia and New Zealand

edited by

Vinita Damodaran

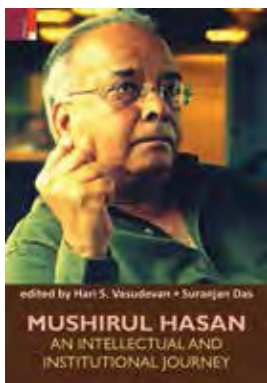
Director of the Centre for World Environmental History, Sussex.

Rohan D'Souza

Associate Professor at the Graduate School of Asian and African Area Studies, Kyoto University (Japan).

Contemporary anxieties about global warming and climate change impacts have unsettled the ways in which we think about environmental politics and human history. Intense discussions have already begun over whether we need to reconsider what we understand by the term 'environmental change' and if humans have truly become a 'geo-physical' force. Put differently, how should we recast our understanding of the planet's varied environmental pasts in order to make sense of the Anthropocene present?

This collection of 19 essays on forestry and environmental change in the erstwhile colonies of the British Empire—today comprising the 'Commonwealth of Nations'—builds on Richard Grove's quest for achieving a 'global synthesis' as efforts towards writing environmental histories on a planetary scale. The Commonwealth of Nations as a single environmental bloc for study, enquiry and historical scrutiny, explores connected environmental histories, compares dissimilar ecological regions and debates ideologies for environmental management.



ISBN: 978-81-944287-7-0
206 pp. • 2020 • PB • ₹250
\$19.95

Mushirul Hasan An Intellectual and Institutional Journey

edited by

Hari S. Vasudevan

Former Professor of History, University of Kolkata, Kolkata.

Suranjan Das

Vice Chancellor, Jadavpur University, Kolkata.

The volume is a tribute to the memory of Mushirul Hasan. It begins with Mushir's own recollections of his Aligarh years, his Presidential Address to the Modern India Section of the Indian History Congress on 'Partition Narratives' and his unpublished 2014 lecture on Jawaharlal Nehru. The collection then brings together essays by Francis Robinson, Farzana Sheikh, Mujibur Rehman, Ranjit Nair, Lakshmi Subramanian, Arif Ali, Martha C. Nussbaum and Manisha Sethi, on how Mushir shaped himself both as a leading historian and an ardent institution-builder of his time, as well as personal recollections of Mushir by Prabhat Patnaik, S. Irfan Habib, Suparna Goptu and Jawid Laiq. The next part of the volume reprints the published tributes by Majid Siddiqi, Shahid Amin, Narayani Gupta, Ramachandra Guha, Amir Ali, Hasan Suroor, Seema Mustafa, Seema Chishti and Ziya us Salam. The collection has traced aspects of Mushir's personality, writing and achievement, adding nuance and depth to a public record.



ISBN: 978-93-5290-786-1
 358 pp. • 2019 • HB • ₹1250
 • \$ 42.95

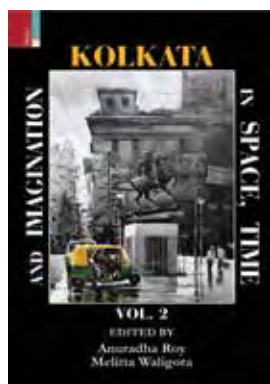
Kolkata in Space, Time, and Imagination, Vol. 1

edited by
 Anuradha Roy
 Professor, Department of History, Jadavpur University.

Melitta Waligora
 Assistant Professor at the Seminar for South Asian Studies, Institute for Asian and African Studies,
 Humboldt University, Berlin

This two-volume collection of eclectic essays on Kolkata seeks to explore areas not covered in the earlier works on the city, in terms of both topics and time. The first section of Volume 1 indicates how the city has negotiated space from its formative years right up to the crucial juncture it seems to have reached recently as a result of the drastic shift towards mega-urbanity. The second section provides glimpse into the city in time, through the two global wars in the twentieth century, the Naxalite movement, the rule of the Left Front and beyond.

While recognizing that the colonial rulers did play a vital role in the making of the city, the book is primarily about the active native participation in the process of Kolkata's urban transformation.



ISBN: 978-93-89850-85-7
 440 pp. • 2020 • HB • ₹1250
 • \$ 42.95

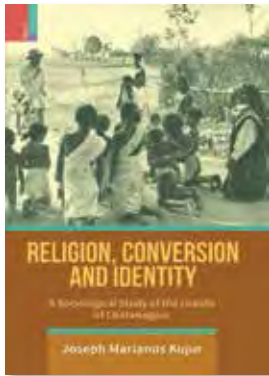
Kolkata in Space, Time, and Imagination, Vol. 2

edited by
 Anuradha Roy
 Professor, Department of History, Jadavpur University.

Melitta Waligora
 Assistant Professor at the Seminar for South Asian Studies, Institute for Asian and African Studies,
 Humboldt University, Berlin.

The second volume of *Kolkata in Space, Time, and Imagination* continues with the theme of the ordinary and the everyday, with special attention paid to the underclasses of the city, focusing on certain labouring sectors (including feminized ones) that have always been marginalized in the city's history and yet do assert their 'right to the city' even in this age of neoliberal economics that seems to be rapidly turning the city into a utopia for the middle-class.

This volume, moreover, deals with the efflorescence of creative imagination in the city's culturescape, focusing on certain literary and artistic genres. It also shows how, in a sense, the city itself is an imagined existence, albeit a pluralistic one, and how perceptions of the city's past and the conservation of its heritage are also largely determined by imagination. Just as the first volume highlights the politics of space and time, the present one makes a nuanced study of the politics of culture in the city.



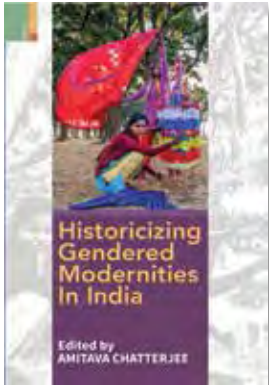
Religion, Conversion and Identity A Sociological Study of the Urāoñs of Chotanagpur*

Joseph Marianus Kujur
Provincial, Ranchi Jesuit Society, Ranchi, India

Set in the theoretical perspective of religious conversion in general, and that of tribal identity of Christians in particular, this volume brings out the complexities of the triangular relationship among tribal Christians, tribal Sarnās, and others. Based on historical records, some rare archival materials of the Church, oral traditions of the Urāoñ Adivasi community as well as fieldwork data, this book explores the dialectics between the old and the new. It presents insights derived from the processes of Indianization, indigenization and tribalization in the Church from the Second Vatican Council, and also addresses issues of ethnic and minority studies with a focus on identity formation and articulation. The book argues that the Urāoñ identity has evolved through the ages, that conversions are only side-effects of multiple factors resulting in the restructuring of identity, that in the fragmented relationship between Christians and Sarnā there are negotiations for convergence, that the Urāoñ Sarnā converts to Christianity are very much a Scheduled Tribe by virtue of being 'Urāoñs', and that calling the Urāoñ Sarnās 'Hindu' is self-contradictory.

*This book is also relevant for Sociology.

ISBN: 978-93-89676-19-8
344 pp. • 2020 • HB • ₹1295
• \$64.95 • £54.95



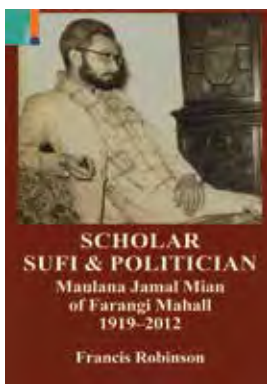
Historicizing Gendered Modernities in India*

edited by
Amitava Chatterjee
Professor of History, Kazi Nazrul University, Asansol, West Bengal.

This volume underscores how gender is central to our imagination and understanding of modernity. The essays in this volume unravel the complexities of modernity's relationship to femininity and the cultures of gender construction in India. The essays cover varied aspects of gender identities, including the private spheres of elite women who often expressed their freedom through their subversive, restricted sexuality; the debates regarding dress codes for women; the deplorable condition of girls after marriage and the concerns of social reformers; legislative battles to achieve the right to divorce; challenges to notions of sports as a masculine activity; the different meanings of modernity for women writers and poets; the implications of print cultures and cinema on women; gendered meanings of peace and partition; the ethics of care and responsibility; women's preferences, perceptions and practices; the politics of resistance; and questions of agency and autonomy within and outside the private domain.

*This book is also relevant for Women's and Gender Study.

ISBN: 978-93-89850-00-0
294 pp. • 2020 • HB • ₹1150
• \$ 54.95 • £ 44.95



ISBN: 978-93-90022-51-9
350 pp. • 2020 • HB • ₹1095

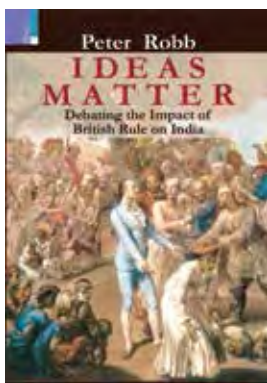
Scholar, Sufi and Politician Maulana Jamal Mian of Farangi Mahall, 1919–2012

Francis Robinson

Professor of the History of South Asia, Royal Holloway, University of London

Jamal Mian was a respected product of Lucknow's Farangi Mahall family and an important leader of the Pakistan movement. This book explores Jamal Mian's life, from his education and the spiritual traditions of his family, to his rise to leadership. Independence and Partition wrecked his family fortunes and he had to work in East Pakistan to support his family. After losing almost everything in the 1971 Bangladesh liberation war, he resettled in Karachi where he became involved in international Islamic organizations.

This book examines Jamal Mian's relationships with Muhammad Ali Jinnah, Jawaharlal Nehru and Mirza Ahmed Ispahani; his close friendships with Hasrat Mohani, the Raja of Mahmudabad, Sadri Ispahani, and Mufti Amin al-Husseini; his opposition to the Islamization of Pakistani politics; the extent to which his life was infused by poetry and spiritual devotion; and how long it took for the meaning of Partition in his life to be realized in full.



ISBN: 978-93-90232-45-1
320pp. • 2020 • HB • ₹1050
• \$49.95 • £42.95

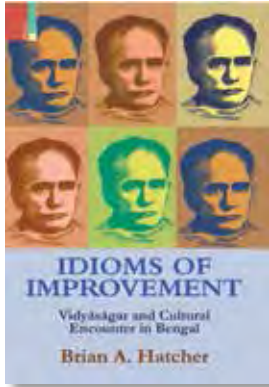
Ideas Matter Debating the Impact of British Rule on India

Peter Robb

Professor Emeritus, Department of History, School of History, Religions & Philosophies, SOAS University of London

This volume argues that concepts and ideologies shaped the practice of British rule in India; impacted policies and laws, and were embodied in institutions and practices. It calls for a balanced assessment of India's growth/decline under British rule. It examines revenue policies and their consequences stressing continuities from pre-colonial times but also discussing major changes deriving from British laws. Two chapters analyse the rationale and impact of the Bengal Tenancy Act of 1885. Others discuss communal identities and the effects of colonial categorization, probing the significance of interpretations of the 1857 revolt and the Amritsar massacre of 1919, and considering the overtly non-communalist Abdul Latif (1828–93) and educational reforms intended to benefit Bengali Muslims.

The book examines British and Indian nationalism; commemorations of colonial rule and Indian resistance; the reification of politico-religious identities; and concepts and misconceptions that shaped policy and law, especially those affecting rural India.



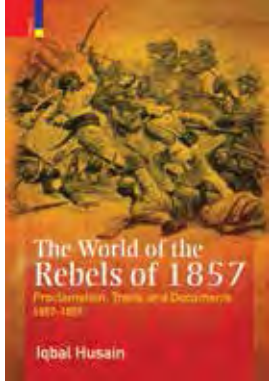
ISBN: 978-93-90430-06-2
342 pp. • 2020 • HB • ₹1395
• \$64.95 • £54.95

Idioms of Improvement Vidyāsāgar and Cultural Encounter in Bengal

Brian A. Hatcher

Professor and Packard Chair of Theology, Department of Religion, Tufts University, Medford

Two hundred years after his birth, Īśvarcandra Vidyāsāgar remains a compelling figure in the history of modern Indian social change. Vidyāsāgar is renowned as both a Sanskrit pandit and an innovative modern thinker. *Idioms of Improvement* seeks to fathom this 'ocean of learning' (vidyā-sāgar) by focusing on the convergence of Sanskritic and European cultural norms within Vidyāsāgar's distinctive Bengali worldview. Unlike other colonial reformers, Vidyāsāgar held religious discourse and theology at arm's length. While this fact has charmed his secularist admirers and infuriated the keepers of Hindu orthodoxy, neither camp has been able to provide a convincing, integrated account of his worldview in this regard. This book offers such an account, making the case for a religious dimension to Vidyāsāgar's worldview that can explain both impatience with orthodoxy and his respect for dharma. As one compelling species of liberal Hindu modernity, this worldview deserves careful explication and on-going critical reflection.



ISBN: 978-93-5290-724-3
358 pp. • 2019 • HB • ₹ 1395
\$ 64.95 • £ 54.95

The World of the Rebels of 1857 Proclamation, Tracts and Documents, 1857–1859*

Iqbal Husain

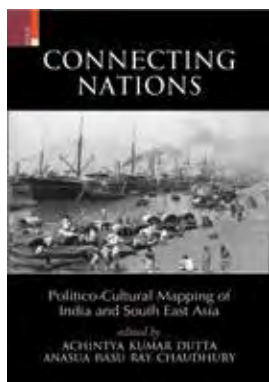
Late Professor, Centre of Advanced Study in History, Aligarh Muslim University, Aligarh.

In the 'rebel world' of 1857, indigenous discourse on the great uprising in the form of proclamations, pamphlets and appeals issued by rebel leaders and other ideologues offers primary data for understanding the motives of the rebels, their means of mobilization and the people who were sought to be mobilized. It also helps us to figure out if the appeal by the leaders of the rebellion remained within the earlier traditional framework as well as the kind of 'polity' or 'polities' they envisioned. The material contained in this volume is also likely to throw light on how the sepoys, as members of the most modern army of their times, used modern machines and modern ideas in their fight against their colonial masters, and answer questions regarding the conflict between the Sepoys and the more traditional elements, namely the *wahhabis*.

'...this posthumously published volume provides the Urdu texts and English translations of a number of documents issued by the rebels in the main areas of the rebellion.'

—SHIREEN MOOSVI, *Studies in People's History*

*This book is also relevant for Sources of Indian History.



ISBN: 978-93-5290-269-8
 224 pp. • 2019 • HB • ₹ 995
 \$ 49.95 • £ 36.95

Connecting Nations Politico-Cultural Mapping of India and South East Asia*

edited by
 Achintya Kumar Dutta
 Professor of History, University of Burdwan, West Bengal

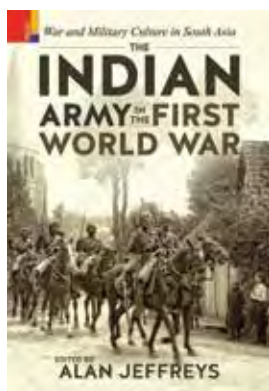
Anasua Basu Ray Chaudhury
 Fellow and Coordinator of the research project 'Proximity to Connectivity' at the Observer Research Foundation, Kolkata Chapter, under the Neighbourhood Regional Studies Initiative

The present volume analyses various facets of India's connectivity with the South East Asian countries, including its linkages with the north-eastern states of India; a rediscovery of Indian imprinted culture, mainly Buddhism and other religions in the South East Asian region and beyond; the use of the Indian diaspora for economic development; and the implementation of various agreements signed by India with the South East Asian countries. This volume is an interesting combination of the analytical method of historical linkages between India and South East Asia with critical observations of the contemporary dynamics of international politics.

'...the editors need to be complimented for a very smart and timely publication with an excellent bibliography.'

—PURUSOTTAM BHATTACHARYA, *The Statesman*

*This book is also relevant for Political Science and International Relations



ISBN: 978-93-5290-620-8
 314 pp. • 2019 • HB • ₹1295

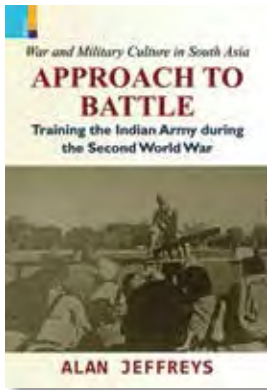
For sale only in South Asia

The Indian Army in the First World War

edited by
 Alan Jeffreys
 Senior Curator, Second World War section, Imperial War Museum, London

This book addresses the important global role of the Indian Army during the First World War. It is an academic reassessment of the army by both established and early career scholars. It looks at the historiography of the army—taking into account recent work (particularly on the Western Front in 1914–1915). This edited volume covers the traditional areas of the Indian Army in France and Belgium, Palestine, Mesopotamia and the defence of the Suez Canal. There are also chapters on combined operations; Indian prisoners of war in Germany; the expansion of the officer corps; the role of Islam in the army; the Sikh experience and the demobilisation of the army, 1918–1923. Three additional chapters are related to the theme, on the mobilisation of the equine army, the Territorial Army in India and Winston Churchill's portrayal of the Indian Army during the Gallipoli campaign in his account World Crisis.

Allan Jeffreys • Raymond Callahan • Michael Creese • Anirudh Deshpande • Andrew Jarboe • Robert Johnson • Daniel Marston • Joseph Moretz • David Omissi • Adam Prime • Peter Stanley • Kristian Coates Ulrichsen • Cat Wilson • Graham Winton



ISBN: 978-93-5290-627-7
250 pp. • 2019 • HB • ₹1195

For sale only in South Asia

Approach to Battle Training the Indian Army during the Second World War

Alan Jeffreys

Senior Curator, Second World War section, Imperial War Museum, London

The Indian Army was the largest volunteer army during the Second World War. Indian Army divisions fought in the Middle East, North and East Africa, Italy—and went to make up the overwhelming majority of the troops in South East Asia. Over two million personnel served in the Indian Army—and India provided the base for supplies for the Middle Eastern and South East Asian theatres. This monograph is a modern historical interpretation of the Indian Army as a holistic organisation during the Second World War. It will look at training in India—charting how the Indian Army developed a more comprehensive training structure than any other Commonwealth country. This was achieved through both the dissemination of doctrine and the professionalism of a small coterie of Indian Army officers who brought about a military culture within the Indian Army—starting in the 1930s—that came to fruition during the Second World War, which informed the formal learning process.



ISBN: 978-93-5290-404-4
248 pp. • 2019 • HB • ₹1595

ISBN: 978-93-5290-414-3
248 pp. • 2019 • PB • ₹695

For sale only in South Asia

In Pursuit of Playfulness The Girl-Child/Woman and Nineteenth-Century India*

Ruby Lal

Professor, Emory College of Arts and Sciences, Atlanta

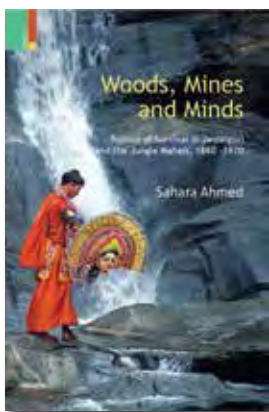
In this engaging and eloquent history, Ruby Lal traces the becoming of nineteenth-century Indian women through a critique of narratives of linear transition from girlhood to womanhood. In the north Indian patriarchal environment, women's lives were dominated by the expectations of the male universal, articulated most clearly in household chores and domestic duties. The author argues that girls and women in the early nineteenth century experienced freedom, eroticism, adventurousness and playfulness, even within restrictive circumstances.

Although women in the colonial world of the later nineteenth century remained agential figures, their activities came to be constrained by more firmly entrenched domestic norms. Lal skillfully marks the subtle and complex alterations in the multifaceted female subject in a variety of nineteenth-century discourses, elaborated in four different sites—forest, school, household and rooftops.

'This extraordinary portrait of young women in nineteenth-century north India begins with a vivid and moving conversation with an elderly woman whose memories stretch back over many decades. That intimate personal tone continues to animate the feisty and imaginative women that Ruby Lal found in neglected archives and brought to life for us.'

—WENDY DONIGER, University of Chicago

* This book is also relevant for Women's and Gender Studies



Woods, Mines and Minds Politics of Survival in Jalpaiguri and the Jangal Mahals, 1860 -1970

Sahara Ahmed

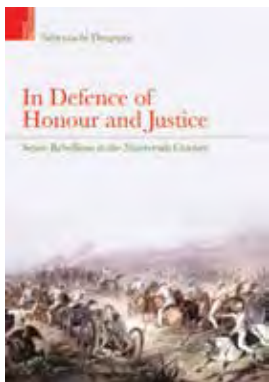
Associate Professor, Department of History, Rabindra Bharati University, Kolkata

Woods, Mines and Minds: Politics of Survival in Jalpaiguri and the Jungle Mahals deliberates upon a wide spectrum of events and processes as it endeavours to trace the ecological changes brought about by the evolution of two industries, forestry and mining, and their eventual institutionalization in the Bengal Province. An analysis of the topographical changes in this region is essential to render an understanding of the dialectics of colonial rule. The focus on regional history unravels the myriad ways in which colonial intrusion transformed the production process, as well as investigates its impact on the local social fabric. The role of the State, the local stakeholders and the power-liaisons in the colonial and postcolonial period, together with the devolution of authority under the independent government are also examined. The vexed issue of development, which had to accommodate the legacy of the erstwhile regime, the proclivities of the rulers, and the resistance offered by the ruled, covert as well as overt, also deserves attention.

ISBN: 978-93-5290-693-2

320 pp. • 2019 • HB • ₹ 1295

\$ 54.95 • £ 44.95



In Defence of Honour and Justice Sepoy Rebellions in the Nineteenth Century

Sabyasachi Dasgupta

Assistant Professor, Department of History, Visva-Bharati, West Bengal

This book focuses on the 'sepoy' rebellions of the nineteenth century as an entry point into the wider dynamics of the pre-1857 colonial armies. Delving beyond the usual binaries of discipline and indiscipline which tend to draw a linear teleology between localized mutinies in the colonial armies and the greater event of 1857, it seeks to explore the broader issues these mutinies raise about the colonial armies. These were issues like the prevalence of certain notions of honour and justice among the 'sepoys', contrasting conceptions of discipline, structures of deference, the construction of colonial stereotypes, and their influence on policy decisions. These indices were linked to broader questions of loyalty and the construction of a distinct 'sepoy' identity. Thus, the various sepoy mutinies of the nineteenth century can be read as violent interventions by the sepoys to renegotiate the indices around which company armies sought to build a 'sepoy' identity.

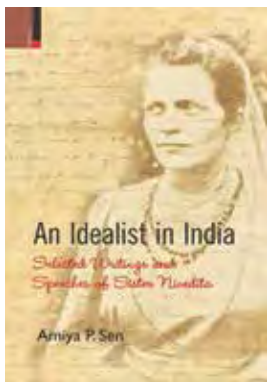
ISBN: 978-93-5290-308-5

152 pp. • 2019 • PB • ₹ 395

\$ 21.95 • £ 16.95

'... the present volume convincingly attempts to bring out sepoy-centric perspective of various mutinies scripted by them in the nineteenth century by treading into their worldview and sensibilities.'

—SAURAV KUMAR RAI, *Social Scientist*



An Idealist in India Selected Writings and Speeches of Sister Nivedita

Amiya P. Sen

Heinrich Zimmer Chair for Philosophy and Intellectual History, South Asia Institute
University of Heidelberg, Germany

This book puts together representative speeches and writings of Sister Nivedita. Posterity has often judged Margaret Elizabeth Noble (1867-1911), better known as Sister Nivedita, and her guru, Swami Vivekananda (1863–1902), in sharply different ways. Opinion remains divided over whether or not the Swami was more a patriot than prophet, and Nivedita's biographers have read her life and work in widely different ways, aided perhaps by the fact that she remained deeply committed to the memory of her Master and his ideas even as she was increasingly drawn to a life of active politics, which, paradoxically, had been forbidden by none other than the Master himself. Suitably annotated, this book covers a wide array of subjects, ranging from the education of Indian women, Hindu religion, and mythology to issues born of the burgeoning Indian nationalism of the times. A substantive introduction comments upon and contextualizes the selections included.

ISBN: 978-93-5290-307-8

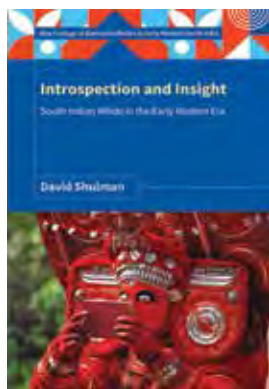
238 pp. • 2019 • PB • ₹ 695

\$ 34.95 • £ 26.95

The New Ecology of Expressive Modes in Early Modern South India

Series Editor: David Shulman

This nine-volume series explores the major expressive domains—literature, music, painting, sculpture, architecture, dance, philosophical thought—in all the languages and cultures of south India, including Sanskrit and Persian, from the sixteenth to the early nineteenth centuries.



Introspection and Insight South Indian Minds in the Early Modern Era*

David Shulman

Professor Emeritus of South Asian Studies at the Hebrew University, Jerusalem.

This is the first book of the New Ecology of Expressive Modes in Early-Modern South India (NEEM Series), edited by David Shulman. *Introspection and Insight* explores the literature, music, and graphic arts of south India between the late fifteenth and early nineteenth centuries, and focuses on their theoretical and philosophical foundations as well as the distinctive features that reveal a newly emergent concept of the individual self and novel models of the mind. This is contextualized as part of a wider civilizational shift throughout the southern regions of India, involving radical changes in taste and sensibility—signifying moments of major cultural innovation. Of these, music was, perhaps, the most eloquent vehicle for personal introspection at this time.

* This book is also relevant for Cultural Studies.

ISBN: 978-93-5572-342-0

230 pp. • 2023 • PB • ₹450

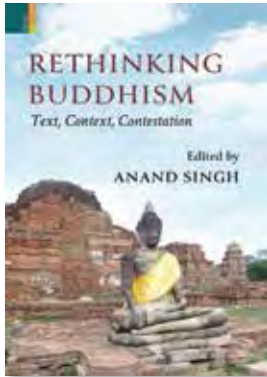
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Rethinking Buddhism Text, Context, Contestation*

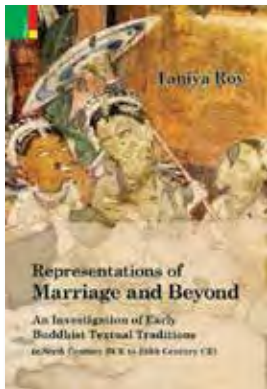
edited by Anand Singh

Professor at the School of Buddhist Studies, Philosophy, and Comparative Religion at Nalanda University.

Rethinking Buddhism: Text, Context, Contestation deals with textual traditions, contextualization, and contestation in Indian Buddhism. The essays in this volume envision, explore, and challenge some of the well-established views to investigate Buddhist sources and contemplate alternative theories on origin, development of early Schools, and other fundamentals. On the one hand, there are reassessments and reinterpretations of the established hypotheses; on the other, new voices are raised to re-examine the traditional opinions on narratives of understanding the philosophical and literary approaches. This volume examines real historical contexts and finds whether any kind of contestations occurred in different sects of Buddhism and with other existing religions.

*This book is also relevant for Ancient History and Sociology.

ISBN: 978-93-5572-342-0
478 pp. • 2023 • HB • ₹1650
• \$69.95 • £59.95



Representations of Marriage and Beyond An Investigation of Early Buddhist Textual Traditions (c. Sixth Century BCE to Fifth Century CE)*

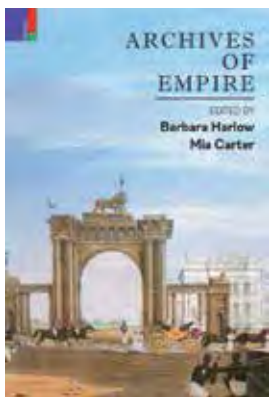
Taniya Roy

Assistant Professor at Asutosh College, University of Calcutta.

At the core of the social world of Buddhism was the alternative system of salvation provided by the Buddha. *Representations of Marriage and Beyond* explores this alternative by investigating the relationship between gender and history in Buddhist society, allowing us to trace the roots of subordination and hierarchical difference among men and women, monks, and nuns during this time period. Closely analysing three Buddhist textual traditions—the Jātakas, the Therīgāthā and the Theragāthā— this book examines representations of marriage and gender relations in a period that witnessed far-reaching changes in economic, political, material, and social life.

*This book is also relevant for Sociology.

ISBN: 978-93-5572-125-9
244 pp. • 2022 • HB • ₹1050
• \$49.95 • £39.95



ISBN: 978-93-86552-57-0
828 pp. • 2018 • HB • ₹ 1995

For sale only in South Asia

Archives of Empire From the East India Company to the Suez Canal

edited by
Barbara Harlow

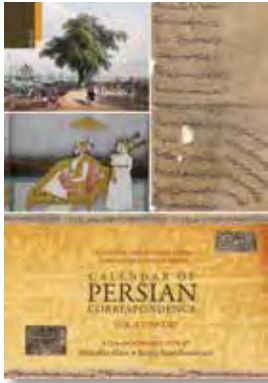
(1948–2017) was the Louann and Larry Temple Centennial Professor of English at the University of Texas, Austin, USA

Mia Carter

University Distinguished Teaching Associate Professor of English and University of Texas System Regents' at the University of Texas, Austin, USA

Tracing the beginnings of the British colonial enterprise in South Asia and the Middle East, *From the Company to the Canal* brings together key texts from the era of the privately owned British East India Company through the crises that led to the company's takeover by the Crown in 1858. It ends with the momentous opening of the Suez Canal in 1869. *Archives of Empire* provides a powerfully revealing documentary history of nineteenth-century British imperialism from the Indian subcontinent to the Suez Canal. Barbara Harlow and Mia Carter have selected a diverse range of texts that track the debates over imperialism in the ranks of the military, the corridors of political power, the halls of royal geographic and missionary societies, the boardrooms of trading companies, the editorial offices of major newspapers, and far-flung parts of the empire itself.

*This book is also relevant for Literature



Calendar of Persian Correspondence

With an Introduction by Muzaffar Alam

George V. Bobrinsky Professor of South Asian Languages and Civilizations, University of Chicago, USA

Sanjay Subrahmanyam

Professor and Doshi Chair of Indian History, University of California, USA

The year 1911 saw publication of the first volume of the *Calendar of Persian Correspondence*, arguably the most significant publication of the period of the Imperial Record Department that had been founded in 1891, under G.W. Forrest. These records were part of the very large corpus of ‘ancient papers’ of the East India Company that had long been held in ‘various secretariat offices at Calcutta’. They included some 26,000 bound volumes, as well as 1.5 million unbound documents, making up a total of roughly 18 million folios of Company-related papers in various languages. The *Calendar* was to present to the public a summary version of merely a part of these, namely the Persian-language ‘letters which passed between some of the [East India] Company’s Servants and Indian Rulers and Notables’, commencing in 1759. Though initially concerned mainly with the ‘Affairs in Bengal’, the series—of which the first five volumes, covering the years 1759 to 1780, had appeared by 1930—eventually came to take into account other parts of India as well.

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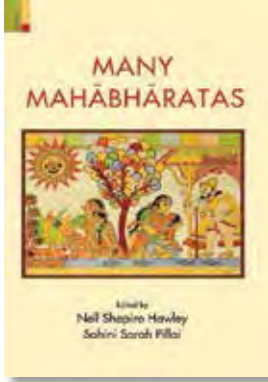
Being Letters which passed between some of the Company’s Servants and Indian Rulers and Notables

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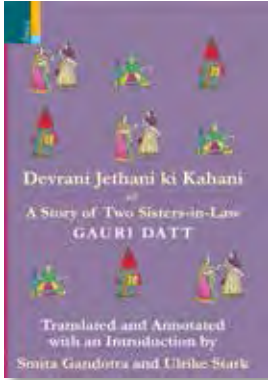
Many Mahābhāratas

edited by
Nell Shapiro Hawley
Preceptor in Sanskrit at Harvard University

Sohini Sarah Pillai
Assistant Professor of Religion at Kalamazoo College.

Many Mahābhāratas is an introduction to the spectacular and long-lived diversity of Mahābhārata literature in South Asia. This diversity begins with the Sanskrit Mahābhārata, an early epic poem that narrates the events of a catastrophic fratricidal war. Along the way, it draws in nearly everything else in Hindu mythology, philosophy, and story literature. The magnitude of its scope and the relentless complexity of its worldview primed the Mahābhārata for uncountable tellings in South Asia and beyond. For two thousand years, the instinctive approach to the Mahābhārata has been not to consume it but to create it anew. The many Mahābhāratas of this book come from the first century to the twenty-first. They are composed in nine different languages—Apabhramsha, Bengali, English, Hindi, Kannada, Malayalam, Sanskrit, Tamil, and Telugu. Early chapters illuminate themes of retelling within the Sanskrit *Mahābhārata* itself, demonstrating that the story’s propensity for regeneration emerges from within. The majority of the book, however, reaches far beyond the Sanskrit epic. Readers dive into classical dramas, premodern vernacular poems, regional performance traditions, commentaries, graphic novels, political essays, novels, and contemporary theater productions—all of them Mahābhāratas.

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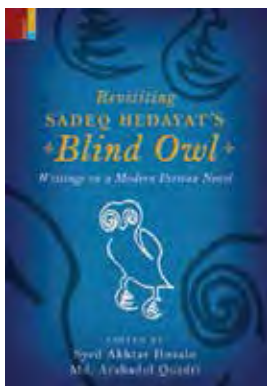
Devrani Jethani ki Kahani or A Story of Two Sisters-in-Law Gauri Datt

Translated and Annotated with an Introduction by
Smita Gandotra
Assistant Professor, Department of English, St. Stephen’s College, Delhi.

Ulrike Stark
Professor, Department of South Asian Languages and Civilizations, University of Chicago.

Pandit Gauri Datt’s *Devrani Jethani ki Kahani* is often considered the first novel in Hindi. This story follows the fortunes of an Agarwal merchant family in Meerut, then under colonial rule. Gauri Datt introduces us to a canvas of characters in which the family’s two daughters-in-law remain the focus of interest. Following a familiar pattern, only one of them is virtuous, skilled and literate. The novel acknowledges the large extended family’s aspirations for social mobility, reform and modernity, while capturing the swiftly transforming everyday and ritual life of merchant communities.

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ISBN: 978-93-5687-767-2
258 pp. • 2023 • HB • ₹1450
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Revisiting Sadeq Hedayat's *Blind Owl* Writings on a Modern Persian Novel

edited by

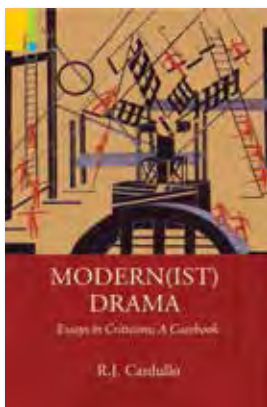
Syed Akhtar Husain

Professor at the Centre of Persian and Central Asian Studies, Jawaharlal Nehru University.

Md. Arshadul Quadri

Assistant Professor at the Department of Persian, University of Lucknow.

Revisiting Sadeq Hedayat's Blind Owl: Writings on a Modern Persian Novel is a commemorative volume of thirteen scholarly articles on the Persian novel *Buf-e-Kur* (*Blind Owl*) by Sadeq Hedayat (1903–51). Scholars of Persian studies have long endeavoured to bring this complex novel, written in a unique form and structure, into a simple narrative for aficionados of modern Persian fiction. Thus, the present volume is a 'literary manifesto', presenting perspectives on the novel and the writer from historical, cultural, psychoanalytical, cinematic, artistic, translational, and poetic viewpoints. Drawing upon continued Indo-Iranian relations when Burzoe translated the *Panchatantra* into Pahlavi in 570 ad to when Hedayat wrote his masterpiece during his India sojourn in 1937, the chapters presented here explore a number of topics: from critiques of translations of the novel into three Indian languages (Bengali, Hindi, and Malayalam) to discussions regarding the compatibility of the novel with cinema and the interface of the novel with Hedayat's sketches and paintings. The volume also offers an analogical study of the thought processes of Ghalib and Hedayat, demonstrating the resonance between great minds.



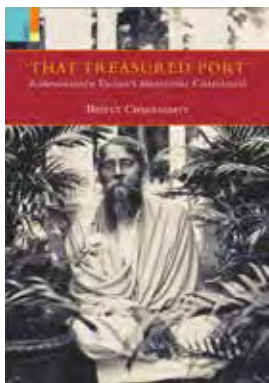
ISBN: 978-93-5572-715-2
566 pp. • HB • 2023 • ₹1995
• \$79.95 • £69.95

Modern(ist) Drama Essays in Criticism; A Casebook

R.J. Cardullo

Has taught for over four decades at the University of Michigan, Colgate, Wesleyan, and NYU, as well as outside the United States in Turkey, Kurdistan, and Finland.

Modern(ist) Drama: Essays in Criticism is a casebook of ideas and arguments about Western modern as well as avant-garde drama. In this volume, the author gathers together a uniquely wide ranging selection of original essays whose subjects span the late nineteenth and most of the twentieth century and reach forward into the twenty-first. He thereby provides access to the thinking behind much of the most stimulating playwriting (and performance) the modernists had to offer, in addition to supplying guidelines to understanding current drama's most adventurous developments. Treated in this volume, in chronological order by date of their work, are such modern dramatists as Henrik Ibsen, August Strindberg, Anton Chekhov, J.M. Synge, George Bernard Shaw, Eugene O'Neill, Thornton Wilder, Tennessee Williams, Arthur Miller, Brendan Behan, David Hare, Sam Shepard, and David Mamet; and such seminal avant-gardists as Alfred Jarry, Georg Kaiser, Fernand Crommelynck, Antonin Artaud, Gertrude Stein, Bertolt Brecht, Carlo Terron, Samuel Beckett, Harold Pinter, and Joe Orton.



ISBN: 978-93-5852-234-1
295 pp. • 2024 • HB • ₹1495

'That Treasured Port' Rabindranath Tagore's Ideational Challenges

Bidyut Chakrabarty

Vice-Chancellor of Visva-Bharati University, Santiniketan, West Bengal, India.

Rabindranath Tagore (1861–1941) represented an ideational universe in which universal humanism was one of the most significant pillars. In conventional terms, Tagore is conceived as a poet which is in reality, a partial description of his role he discharged in favour of his distinct politico-ideological priorities. He was a visionary who always privileged humanity above all. *'That Treasured Port': Rabindranath Tagore's Ideational Challenges* demonstrates how a perusal of his enormous oeuvre reveals that while expressing his preference for a poetic voice, he also articulated his particular mode of thinking which was attuned not only to the contemporary context but much beyond. His views were thus transcendental since he dealt with issues which are useful to safeguard humanity, regardless of class, colour and creed. What deserves attention is his ability to understand the prevailing socio-economic and politico-cultural reality from the point of a distinct perception which was based on both—Western as well as indigenous discourses.



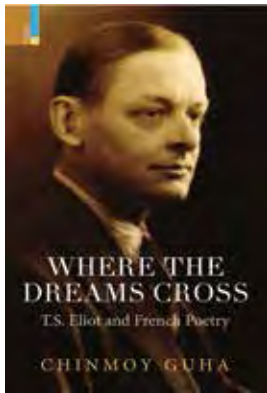
ISBN: 978-93-5572- 105-1
375 pp. • 2021 • HB • ₹1595
ISBN: 978-93-5572-026-9
375 pp. • 2021 • PB • ₹550
• \$32.95 • £24.95

Understanding Drama A Student Companion

R.J. Cardullo

Professor of English at the American University of Malta.

Understanding Drama contains 70 short essays that analyse a number of geographically diverse, historically significant plays—among them *Oedipus Tyrannos*, *King Lear*, *Tartuffe*, *Long Day's Journey into Night*, *Hedda Gabler*, *Androcles and the Lion*, *Our Town*, *A Streetcar Named Desire*, *Death of a Salesman*, *Riders to the Sea*, *Old Times*, *Who's Afraid of Virginia Woolf?*, *Glengarry Glen Ross*, *Buried Child*, *The Threepenny Opera*, and *Edward II*. Supplementing these model essays are a Step-by-Step Approach to Play Analysis, a Glossary of Dramatic Terms, Study Guides, Topics for Writing and Discussion, Bibliographical Resources, and a comprehensive Index. Written with students in mind, these critical essays cover many important plays included in most dramatic literature courses and will provide students with practical models to help them improve their own writing and analytical skills.



Where the Dreams Cross T.S. Eliot and French Poetry

Chinmoy Guha

Professor of English, University of Calcutta, Kolkata, India

‘The kind of poetry that I needed to teach me the use of my own voice, did not exist in English at all, it was only to be found in French’, admitted T.S. Eliot (1888–1965) in 1940.

This book reconstructs the poetic career of one of the major poets of the twentieth century by closely analysing his creative responses to his favourite French poets and critics, who were influential in Eliot’s development, and of their interrelations with each other, together with the contexts in which Eliot was exposed to their works—all of which enabled the author to cast a new light on an insufficiently considered area and unearth much that was draped in mystery. Vivid, amusing, and in a sense warm and consistently interesting, this book seems to have unmistakable Ancient Mariner gifts—it grips one and convinces.

ISBN: 978-81-947560-0-2

240 pp. • 2020 • PB • ₹ 495

• \$19.95 • £16.95



The Mahabharata

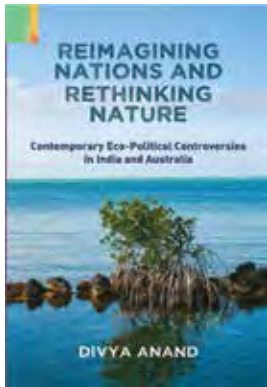
Meera Uberoi

‘What is in the Bharata is everywhere and what is not is nowhere’, states *The Mahabharata* which deals not only with the power struggle between the princes of two clans but also with a variety of branches of learning. Woven into the main theme are lengthy dissertations and treatises on philosophy, ethics, morality, statecraft and metaphysics. The sages who wrote the epic had an almost uncanny understanding of human nature and have depicted it with unemotional clarity. This abridgement, based on Kisari Mohan Ganguli’s translation of the *Mahabharata*, is told in lucid English, using modern idioms, yet wherever possible the metaphors, similes and allegories of the original have been retained.

ISBN: 978-93-5290-275-0

386 pp. • 2019 • HB • ₹ 295

\$29.95 • £24.95



ISBN: 978-93-5290-313-9
296 pp. • 2019 • HB • ₹ 1195
\$59.95 • £47.95

Reimagining Nations and Rethinking Nature Contemporary Eco-Political Controversies in India and Australia*

Divya Anand
Head, Educational Consultancy Boston, USA

India and Australia as nation state emerge from the shared lineage of being part of the British Empire, which has characterized the nature of their respective journeys as modern nation states. Juxtaposing case studies from India and Australia reveals that although both locations differ in their particular historical and social contexts, both contend with similar challenges and compulsions, characteristic of modernity.

Employing a multi-scalar and interdisciplinary approach, this work examines issues of nature, nation and development within the context of modernity. While India and Australia have radically different historical imaginations, their paths now increasingly intersect, so that the task of making sense of their very different social imaginaries becomes vital to reimagining the dynamics between nations and nature. This book contributes towards trying to understand the ways in which nations are constantly imagined and find new ways of thinking about nature.

*This book is also relevant for Sociology



ISBN: 978-93-90022-35-9

276 pp. • 2020 • HB • ₹1195

• \$49.95 • £42.95

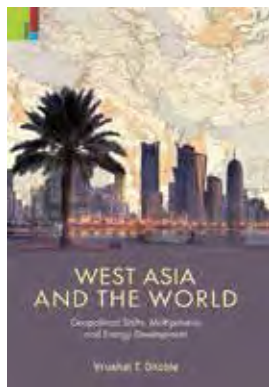
Social Statistics Manifestation of Growth*

Ashmita Gupta

Visiting Faculty, Asian Development Research Institute, Patna, Bihar

This collection of essays includes articles that are important from a historical as well as modern perspective. Beginning with a discussion on the changing role of statistics in social sciences and the importance of a methodological approach, the articles in this volume include a paper evaluating the theories prescribed in Kautilya's Arthashastra from a contemporary perspective. The cutting edge research techniques developed by Abhijit Banerjee, Esther Duflo, and Michael Kremer, Nobel Laureates in Economics for 2019, such as exogenous natural experiments and instrumental variable techniques (IV) using two-stage least squares (2SLS) are also discussed in this volume. A survey of research papers from the field of Econophysics; an analysis of the major data sources available in India to identify data gaps that will allow gender inequality to be explored from various dimensions, as well as articles on social problems specific to Bihar, such as child nutrition, migration, and the Industrial Incentive Policy are also included.

*This book is also relevant for Sociology and Women's & Gender Studies.



West Asia and the World Geopolitical Shifts, Multipolarity and Energy Development

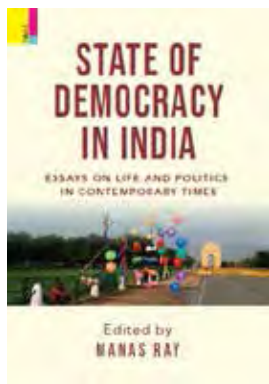
Vrushal T. Ghoble

Assistant Professor at the Centre for West Asian Studies (CWAS), School of International Studies (SIS), Jawaharlal Nehru University (JNU).

West Asia and the World explores West Asia's changing political and socio-economic architecture post the 2011 Arab Uprisings. The chapters presented here investigate the influence exerted by regional and extra-regional actors and explore their power dynamics.

West Asia has been witnessing a directional change in recent years; once spectators to geopolitical developments, systemic changes in recent times within the states themselves indicate a restructuring of the region that has shifted the status quo in both the regional and the global contexts. However, many political, sectarian and economic conflicts still plague West Asia. This book explores West Asia's outlook in composite terms towards issues of geopolitics, the types of states in the region and their outlook, multipolarity, energy development, the arms race, aid, the states' role in geopolitics, and their strategic regional and extra-regional engagements. An attempt is made to scrutinize and appraise the balance of power among states and their ability to influence the regional and global orders.

ISBN: 978-93-5687-049-9
232 pp. • 2023 • HB • ₹1250
• \$49.95 • £39.95



State of Democracy in India Essays on Life and Politics in Contemporary Times

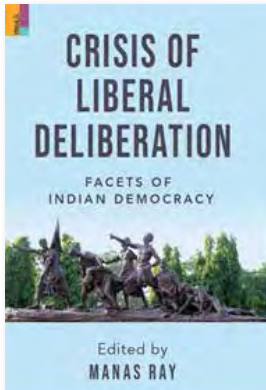
edited by

Manas Ray

Former Professor, Centre for Studies in Social Sciences, Calcutta (CSSSC)

Collections on Indian democracy are plentiful. Yet, rarely are the questions of how ongoing democratic mobilizations impact the mundane, everyday lives of ordinary citizens and the world around them studied. The guiding principle of this book is that democracy is not merely a psephological number game, but a whole way of life, touching every department of life, collective and individual, a force-field of interests and new imaginations. The topics span from authoritarian populism, democratic history of monuments in the city of Aurangabad and the festival mode of populist politics to climate migration and COVID-19 migration to reservation and historical ontology of caste to Dalitization of politics to democratic aspirations of Dalit literature and so on.

ISBN: 978-93-91144-99-9
692 pp. • 2022 • HB • ₹1995
• \$104.95 • £79.95



ISBN: 978-93-91144-03-6
603 pp. • 2022 • HB • ₹1995
• \$89.95 • £69.95

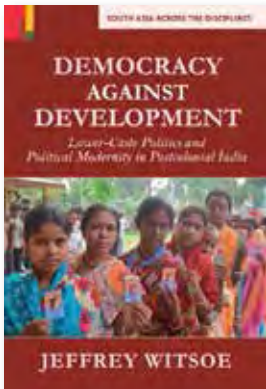
Crisis of Liberal Deliberation Facets of Indian Democracy

edited by
Manas Ray

Former Professor, Centre for Studies in Social Sciences, Calcutta (CSSSC)

The precarity of the democratic order in contemporary times needs no underlining. This book asks how, through what magic, the Indian democratic state as a political formation is surviving. For how long will the democratic order remain durable despite its myriad loopholes, glaring fault-lines, and thousand histories of disappointment? In the process of analysing the different facets of contemporary Indian democracy, the contributors try to understand and unveil this apparent paradox.

Manas Ray presents a long theoretical account of the crisis of democratic deliberation, a veritable *tour de force*. The book discusses historical lineages of Indian democracy and three disturbing trends of Indian democracy: electoral sanctity, religious politics, and violence in politics.



ISBN: 978-93-90430-99-4
254 pp. • 2021 • HB • ₹1395

Democracy Against Development Lower-Caste Politics and Political Modernity in Postcolonial India

Jeffrey Witsoe

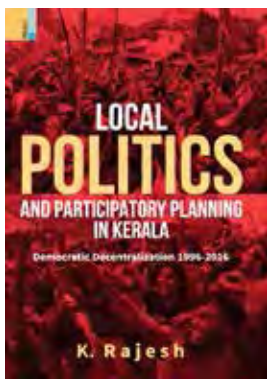
Associate Professor, Department of Anthropology, Union College, Schenectady, NY

Hidden behind the much-touted success story of India's emergence as an economic superpower is another, far more complex narrative of the nation's recent history, one in which economic development is frequently countered by violent political movements. In this book, Jeffrey Witsoe investigates this counter-narrative, uncovering an antagonistic relationship between recent democratic mobilization and development-oriented governance in India.

Witsoe looks at the history of colonialism in India and its role in both shaping modern caste identities and linking locally powerful caste groups to state institutions, which has effectively created a postcolonial patronage state. He then looks at the rise of lower-caste politics in Bihar and how it has radically threatened the patronage state by systematically weakening its institutions and disrupting its development projects.

'*Democracy Against Development* realizes a lot of the promise of the new political anthropology of India. Jeffrey Witsoe's ethnographic focus ensures that the rich and diverse struggle over caste and its political forms can be revealed. He is able to show precisely how colonially structured caste, as identity and power, is reshaped in the working of Indian democracy.'

— KALYANAKRISHNAN SIVARAMAKRISHNAN
Yale University



ISBN: 978-93-90022-26-7
 180 pp. • 2020 • HB • ₹995
 • \$39.95 • £32.95

Local Politics and Participatory Planning in Kerala Democratic Decentralization 1996–2016*

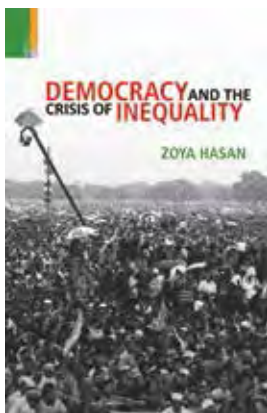
K. Rajesh

Senior Fellow, Intergrated Rural Technology Centre, Palakkad, India

This book analyses how micro-level politics impacts local governance and examines the dynamics of its interaction. Written within the theoretical framework of Field and Habitus, it incorporates how decentralization and the peoples' planning campaign, in the early 1990s reconstructed local governance from a mere bureaucratic process to becoming a highly politicized construct.

The book also investigates how the stratagems and social dynamics of political parties, religious groups and civil society towards grassroots democracy have changed over time, focusing particularly on the extent of participation of women and marginalized sections. Further, considering the evolving nature of local governance, it analyses the history of the past 20 years of local governments in Kerala on the basis of empirical data; how the changes in political regimes in the state have affected the democratic decentralization process, and how this is reflected in the village life of Kerala. Three case studies from different locations of the state document this political transition.

*This book is also relevant for Sociology.



ISBN: 978-93-5290-305-4
 578 pp. • 2019 • PB • ₹ 795
 \$ 44.95 • £ 34.95

Democracy and the Crisis of Inequality

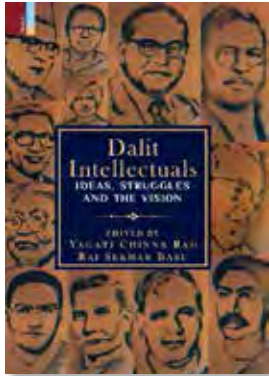
Zoya Hasan

Former Professor of Political Science, Jawaharlal Nehru University, New Delhi

This book analyses how from the early 1990s politics in India began to undergo a fundamental transformation. Ethnic politics occupied centre stage, often prompting violent conflict and major political changes. Some of the essays herein focus on changes relating to representation, redistribution, social justice, secularism, and the changing nature of the State in the wake of economic liberalization and globalization. Key issues discussed are: the policies of group differentiated rights; caste-class politics; regional assertions; women's rights and minority politics and their impact on the pursuit of equality. Political change and the debates surrounding these categories and concerns, thus, provide a context for understanding the conflicts and tensions—between party politics and democracy, state and society, and democracy and development—that have shaped the transformation of the economy, polity, and society in India in the last few decades.

'Zoya Hasan's *Democracy and the Crisis of Inequality* is an academic tour de force which guides the reader through three eventful decades of Indian politics between the early 1980s and 2012.'

—SUBRATA K. MITRA, *South Asia: Journal of South Asian Studies*



ISBN : 978-93-5572-581-3
424 pp. • 2022 • HB • ₹1995

Dalit Intellectuals Ideas, Struggles and The Vision

edited by

Yagati Chinna Rao

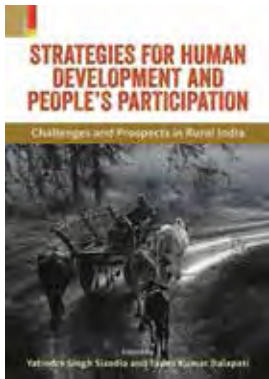
Professor and Chairperson at Centre for the Study of Social Exclusion and Inclusive Policy, School of Social Sciences, Jawaharlal Nehru University, New Delhi.

Raj Sekhar Basu

Professor in the Department of History, University of Calcutta, Kolkata.

‘Lower-caste’ thinkers made a crucial intervention in the conceptualization of modern India by claiming that there could hardly be any discussion of colonial India without a critical interrogation of the caste system. *Dalit Intellectuals: Ideas, Struggles and the Vision* is an exploration of a range of interpretations of Dalit intellectual traditions through contributions which emerged from a special panel on Dalit History and Politics. Dedicated to Professor K.N. Panikkar, who introduced the study of intellectual history of modern India, these essays explore Dalit intellectual thought—beginning with Ambedkar’s re-envisioning of modern India to the Adi-Dravida movement in colonial Tamil Nadu, the emergence of Kanshi Ram from obscurity to prominence as a public intellectual, autobiographies that led to the making of Dalit intellectuals, and lastly, the late emergence of Dalit intellectual traditions in Bengal.

This volume brings to the fore a new intellectual journey, revolutionizing social categories which had hitherto remained outside the domain of respectability and scholarship, and steering the wheel towards newer methods of history writing.



ISBN: 978-93-90022-14-4
250 pp. • 2020 • HB • ₹1195
• \$49.95 • £42.95

Strategies for Human Development and People’s Participation in Rural India

edited by

Yatindra Singh Sisodia

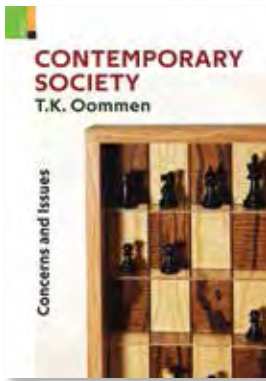
Director, M.P. Institute of Social Science Research, Ujjain.

Tapas Kumar Dalapati

Assistant Professor at M.P. Institute of Social Science Research, Ujjain.

Human development is the process of enlarging possibilities, to enhance human choices. In a developing country like India several initiatives have been undertaken in rural areas to do so. However, after seven decades of planned development, several challenges still remain. One of the major factors for the successful implementation of human development policies is the active participation of the people for whom the development initiatives are meant. This book unravels the in-depth dynamics of people’s participation in the processes of human development initiatives in rural India. It analyses contemporary perspectives and the present scenario of human development; prospects and challenges in human development initiatives and people’s participation in human development initiatives in rural India, related to education, employment, health, livelihood, nutrition, and grassroots governance.

This book will be of immense interest to researchers, bureaucrats, policy makers, planners, practitioners, academia, and those interested in rural development and public policy.



Contemporary Society Concerns and Issues

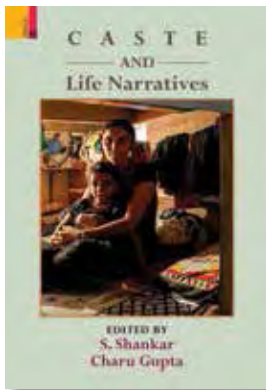
T.K. Oommen

Professor Emeritus, Jawaharlal Nehru University

The 15 chapters in the book address a variety of themes and yet its core concern is India, an Old Society but a New State. Interrogating the West European notion of nation-states, which were designed to be culturally homogenous, this book posits that in India which has a culturally plural polity, the notion of Human Rights is perhaps more relevant than the notion of citizenship. Consequently, not only individual rights but also group rights—religious, linguistic and racial—need to be recognized and fostered.

Indian social science has emphasized the study of structures as against processes, leading to the neglect of social movements and everyday protest. Similarly, analyses of globalization in the Indian context have focused on macro-structures and processes ignoring its impact on micro-structures and processes. The very cognition and conceptualization of the world undergoes transformation as we transition from the colonial, cold war mindset to the ongoing globalization. The book analyses the implications of this for social science research in India.

ISBN: 978-93-5290-903-2
298 pp. • 2019 • HB • ₹1150



Caste and Life Narratives

edited by

S. Shankar

Professor and Chair, Department of English, University of Hawai'i, Mānoa, Hawai'i.

Charu Gupta

Associate Professor, Department of History, University of Delhi.

This collection of twelve essays foregrounds the conjunction of the social phenomenon called 'caste' with the genre of representation called 'life narratives'. Caste and Life Narratives covers a variety of modes of representing 'actual lives', in whole or in fragments—from autobiographies, and interviews to Facebook posts, biopics, visual representations, and most tragically, a suicide note. It uses the notion of 'Critical Caste Studies', which is vitally animated by Dalit Studies, but is not coterminous with it. While acknowledging the unique status of Dalit and Dalibahujan perspectives, it argues that caste is not the lived reality of Dalits alone and, accordingly, a critical study of caste cannot be solely their burden.

Drawing from postcolonial, Dalit and Critical Caste Studies, this syncretic collection of essays offers a unique theoretical and methodological perspectives, provoking new ways of entering into the burgeoning study of caste.

ISBN: 978-93-5290-875-2
320 pp. • 2019 • HB • ₹1195
\$54.95 • £44.95

ENGLISH

Leaves in The Sky

Meenakshi F. Paul

Professor, Department of English, Himachal Pradesh University, Shimla, Himachal Pradesh

Leaves in the Sky, prescribed reading for the Generic Elective Course in English (Choice Based Credit System) of the Himachal Pradesh University, aims to introduce students to literature embedded in the subsoil of Himachal Pradesh and to kindle interest in the further exploration of its yield. An anthology of oral literature, short stories and poems from Himachal Pradesh, this textbook offers a bird's-eye view of the traditional and contemporary literary and cultural expressions of the State. The texts have been selected for their appeal and relevance to the present times and cover a diverse range of intersecting issues and themes, ranging from life in the hills, to ritual practices and beliefs, folk genres, masculinities and women's issues, livelihoods and the environment, and the unassailable human spirit. In this sense, the textbook may be viewed as a gateway to many pleasurable and insightful journeys into the experiential vistas of Himachal.



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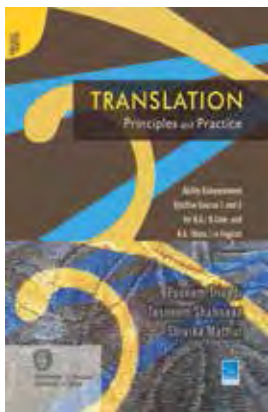
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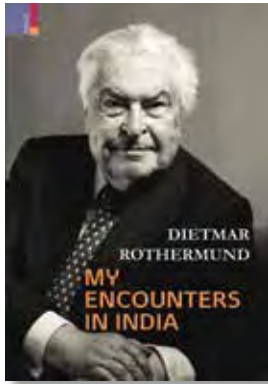
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Former Assistant Professor, Department of English, Indraprastha College, University of Delhi, New Delhi

This volume has been designed as an introduction to the history, theory, and practice of Translation Studies for undergraduate students of B.A. (Hons.) English, B.A., and B.Com. at the University of Delhi for Ability Enhancement Elective Course under CBCS programme. It combines the functions of both, a textbook and a workbook, in one. It begins with a brief history of translation in the West and in India and goes on to discuss types of translation and terms and concepts used in Translation Studies. It also includes a chapter on equivalence, the key issue in translation. Two chapters are devoted to the use of translation in mass communication and commerce and to machine translation and the processes of oral interpretation respectively. The last chapter is on the complexities of gender and translation.



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My Encounters in India

Dietmar Rothermund

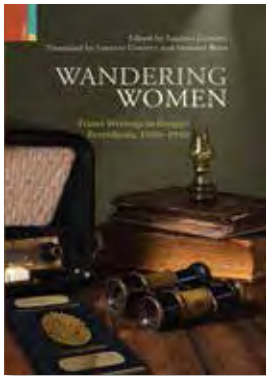
Senior Professor and Historian

Between 1961 and 2012, Dietmar Rothermund spent about eight years in India on various assignments and met many bright scholars, resourceful politicians and leading businessmen. In this book, he has delved into his diary and put together sketches of those who left a lasting impression on him, in effect creating a portrait of contemporary India, showing the attractive features of this fascinating country, which Dietmar has come to love. He has learnt much from the Indian people he has met, and wishes to share his experiences with his readers. The text begins with his meeting Jawaharlal Nehru and ends with a short sketch of his life in India. He believes that he has had the good fortune of living in India during the formative stage of its history and becoming a historian of India, devoting his work to tracing the experiences of this great nation.

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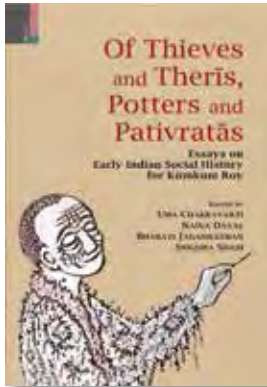
Wandering Women Travel Writings in Bengal Periodicals, 1900–1940

edited, translated, and annotated by
Sarvani Gooptu
translated by
Indrani Bose

Travel and writing on travel became a means of self-expression for Bengalis, especially women, in the early twentieth century. Although social and religious restrictions coloured their experiences, these travellers' tales to the East and West reflected their privileged status, their exposure to different forms of knowledge, and their cosmopolitanism and nationalism. Their eagerness to share their experience with other women helped create a world where women of all cultures could bond. *Wandering Women* presents sixteen travelogues that were originally published in Bengali periodicals (*samayik patrikas*) like *Bamabodhini Patrika*, *Antahpur*, and *Mahila*, among others, narrating the places these Bengali women visited and the people they met while highlighting nationalist and universalist values.

Unlike conventional Western women's narratives, these travel narratives by colonized women are unique since they reiterate, confront, and subvert inherited colonial stereotypes in their encounters with the West; however, in their travels to the East they themselves become colonial in their analyses. Women's travel narratives are hugely important for assessing the position of women and their intellectual development within societal growth in late nineteenth and early twentieth centuries in India. Publication in vernacular periodicals empowered both writer and reader, creating a world for, by, and of women.

*This book is also relevant for Travel Writing



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Of Thieves and Therīs, Potters and Pativrātās Essays on Early Indian Social History for Kumkum Roy

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Uma Chakravarti

Taught at Miranda House, University of Delhi, till 1998. She reads and writes on Buddhism, early Indian history, the nineteenth century, and contemporary issues. She has also been associated with movements for women's rights and democratic rights.

Naina Dayal

Teaches history at St. Stephen's College, University of Delhi. Her research interests include the period c.320 BCE–300 CE, during which the Sanskrit Rāmāyaṇa and Mahābhārata took shape.

Bharati Jagannathan

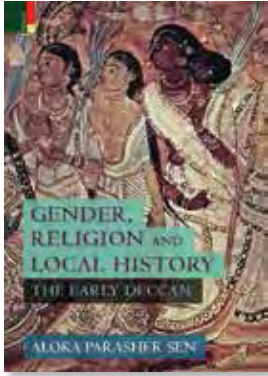
Teaches history at Miranda House, University of Delhi. She writes fiction for both children and adults and is interested in watching birds and trees.

Snigdha Singh

Teaches history at Miranda House, University of Delhi. Her research interests include gender relations in the early historic period, represented in inscriptions and visual sources.

Of Thieves and Therīs, Potters and Pativrātās celebrates Kumkum Roy's contributions as a scholar and teacher of history. Best known for her research on the history of early India, Kumkum Roy has worked on sources as diverse as the Vedic corpus, the *Therīgāthā*, the *Rājatarāṅgiṇī* and the *Mahābhārata*. A crucial feature of her scholarship has been her emphasis on the significance of gender in the reconstruction of India's pasts. She has enriched our understanding of social history through essays and edited volumes examining institutions and processes, including monarchy, urbanism, caste, the household and renunciatory traditions. While her primary source materials have been Sanskrit and Pali texts, she has also integrated insights from epigraphy and archaeology into her work. Her contribution as a teacher has been immense, and in recent years her pedagogical engagements have expanded to include writing textbooks for the Delhi State Council of Educational Research and Training (SCERT) and the National Council of Educational Research and Training (NCERT), as well as interventions on the teaching of history at the school level. The essays in this volume in honour of Kumkum Roy draw attention to various aspects of early Indian social history.

*This book is also relevant for Modern History



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Gender, Religion and Local History The Early Deccan

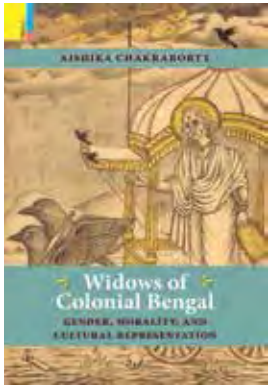
Aloka Parasher-Sen

Professor Emerita in the Department of Sanskrit Studies, University of Hyderabad.

Gender, Religion and Local History: The Early Deccan straddles two areas of research, namely the study of women in a socio-religious context and images of the feminine that emerged as objects of worship. Based on a study of inscriptions, sculptural representations and archaeological and literary sources, the research in this volume is located in different local contexts that focus on gender and ideology in order to discern the dynamics of social change.

The seven chapters of the volume address diverse religious spaces—from the folk of the Lajjā Gaurīs to the temple-based Hinduism of the *nityasumaṅgali* and Chenchu Lakṣmī, from the evolution of orthodox Jaina attitudes to women's access to *sallekhanā* and to the expanding Buddhist religious milieu in the midst of vibrant *mithuna* couples. This work demonstrates that ideology in local contexts was always open to adjustments and negotiation, while concomitantly being linked to pan-Indian conceptual foundations.

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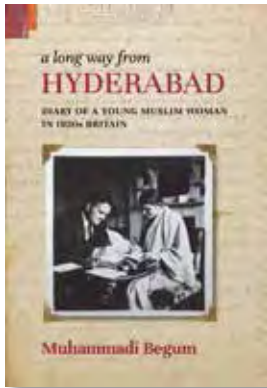
Widows of Colonial Bengal Gender, Morality and Cultural Representation

Aishika Chakraborty

Professor and Director of the School of Women's Studies, Jadavpur University.

Widows of Colonial Bengal: Gender, Morality, and Cultural Representation seeks to explore the unique vulnerability and precarity of widowhood in Bengal during the late nineteenth and early twentieth centuries. A major purpose of this study is to re-examine the official and indigenous discourses surrounding the widely debated Widow Remarriage Act of 1856; another is to situate the 'widow problem'—rooted in the historical context of a heightened preoccupation with marriage, remarriage, sexuality and survival—within contemporary cultural representations.

The focus of this volume is the tussle between the colonial state, reformist demands, and nationalist pressures, mapping out the shifting diagnosis of the moral and material ills associated with widowhood. While exploring the dynamic interplay between devotion and deviance, this book also offers glimpses into some widows' acts of resistance.



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lives in Karachi. The eldest among Muhammadi Begum's daughters, she was born in Oxford, England, a year after the events recorded in the diary.

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the second daughter of Muhammadi Begum, was equally involved in translating her diary.

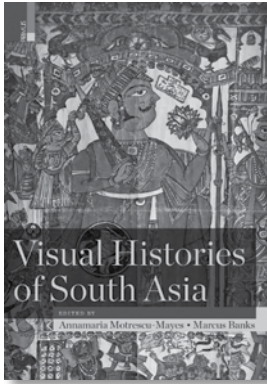
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the youngest daughter of Muhammadi Begum, lives in Leesburg, Virginia. She came out of retirement to edit the translated version of her mother's diary.

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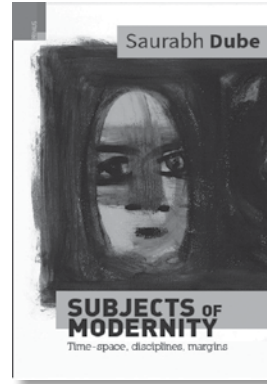
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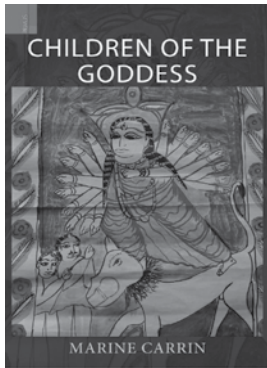
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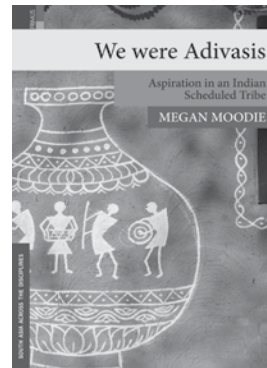
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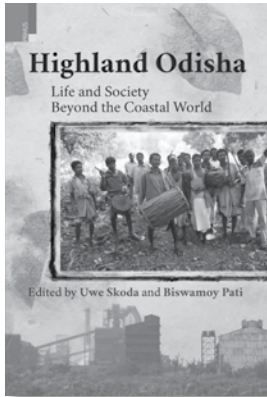
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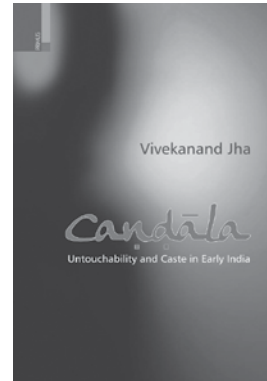
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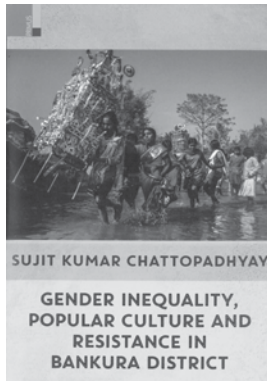
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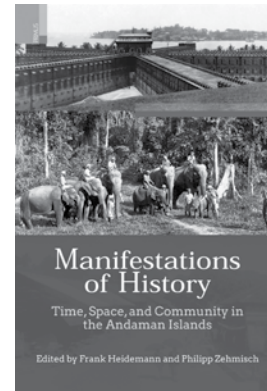
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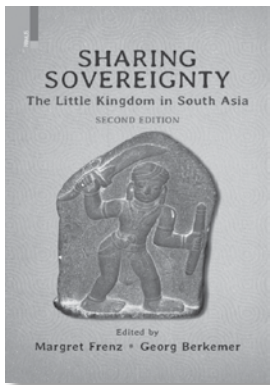
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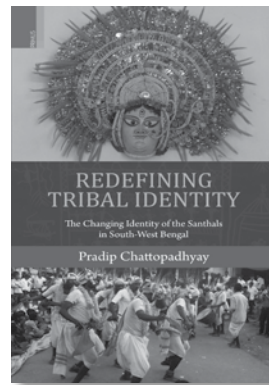
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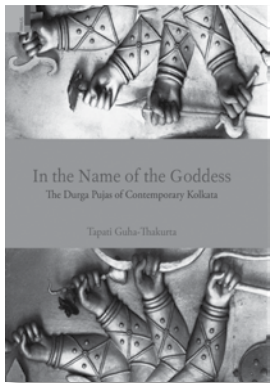
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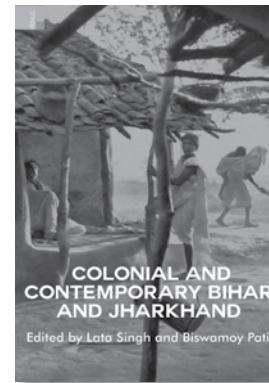
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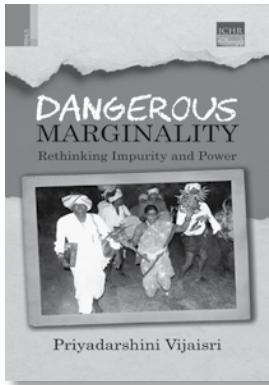
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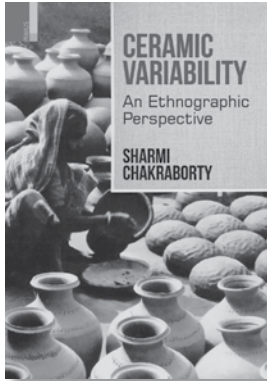
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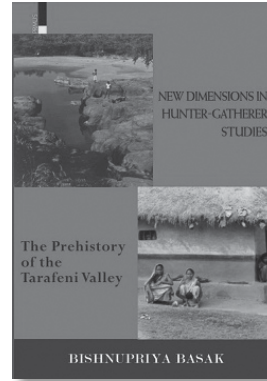
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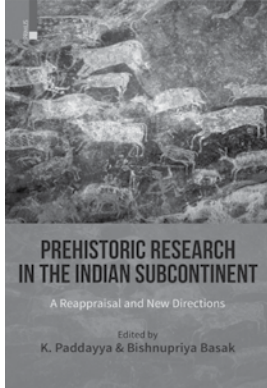
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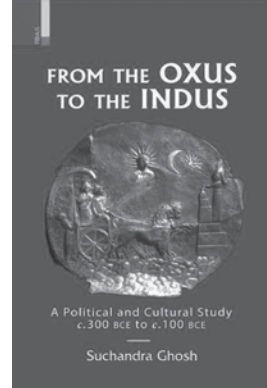
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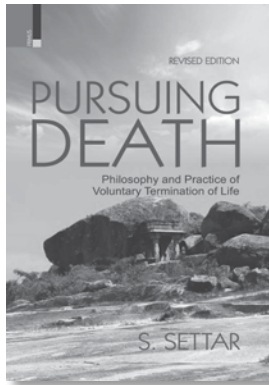
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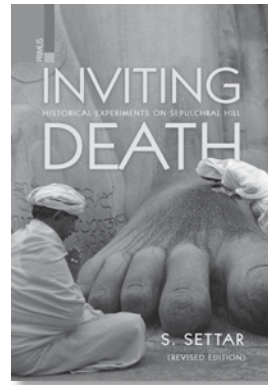
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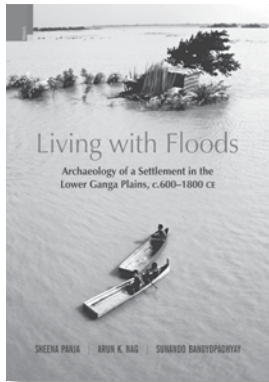
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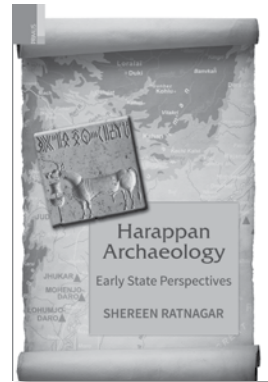
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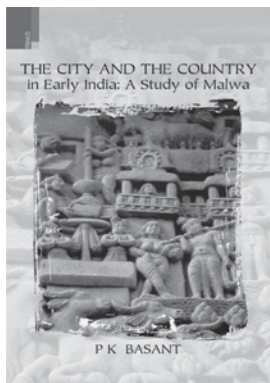
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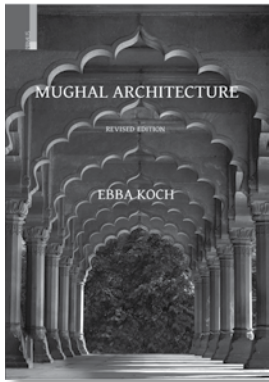
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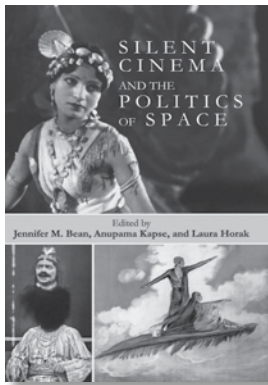
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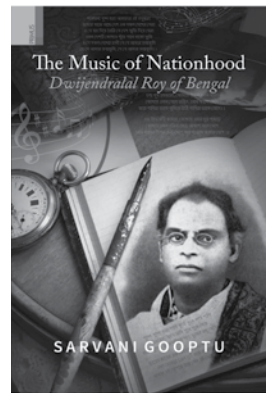
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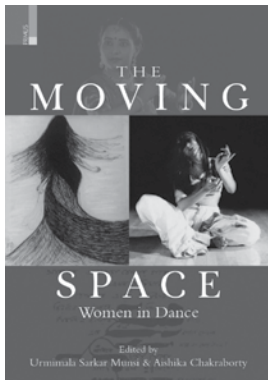
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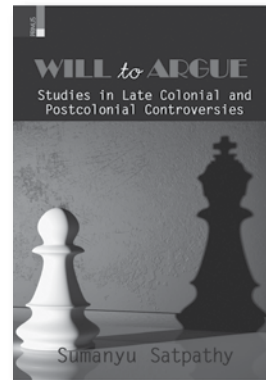
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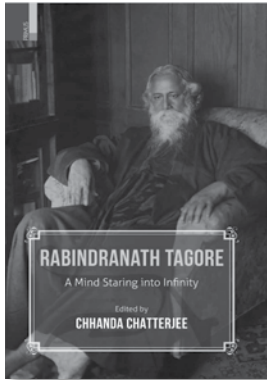
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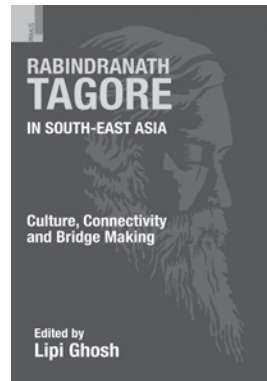
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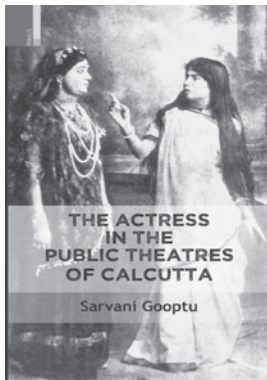
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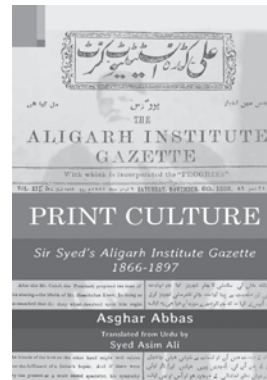
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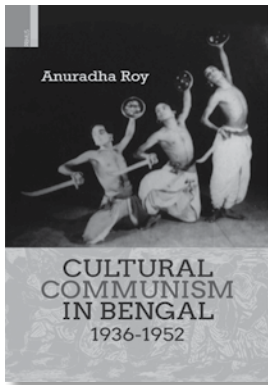
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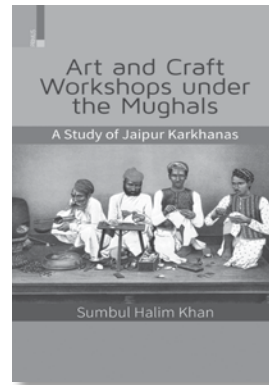
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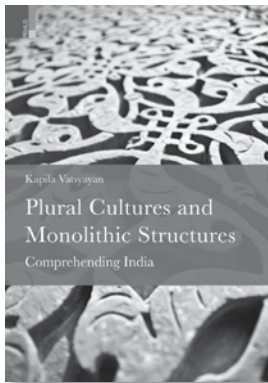
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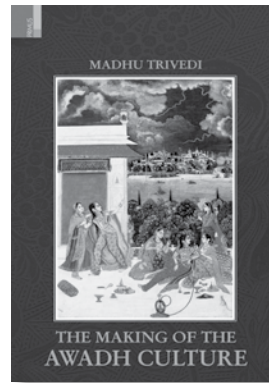
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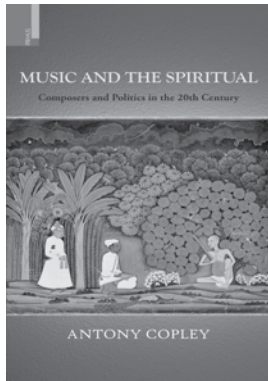
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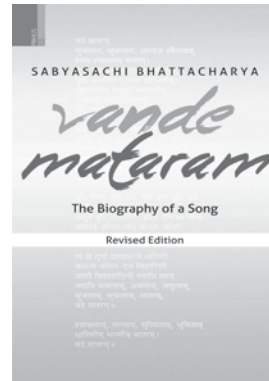
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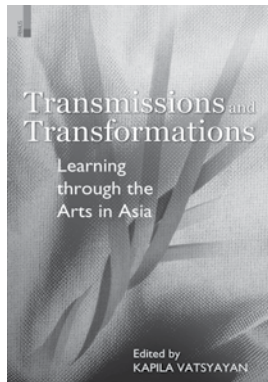
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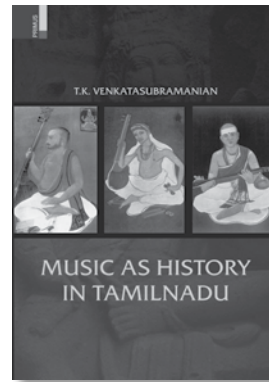
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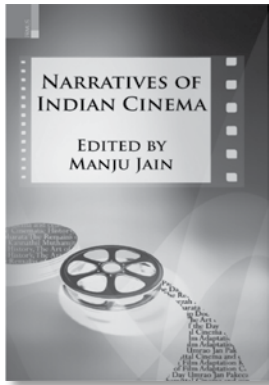
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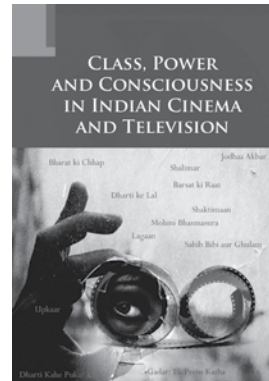
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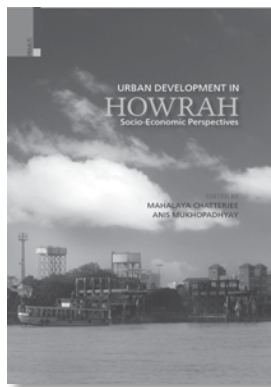
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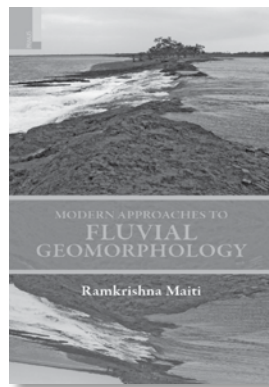
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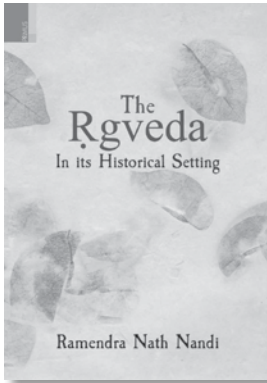
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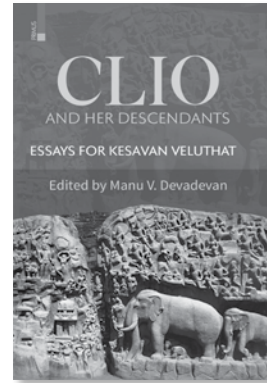
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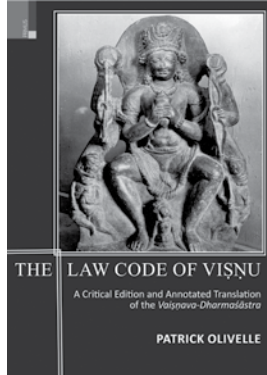
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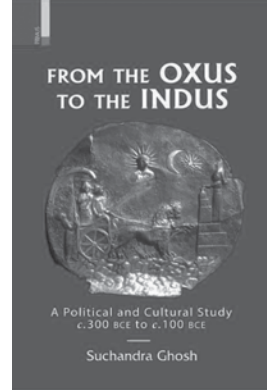
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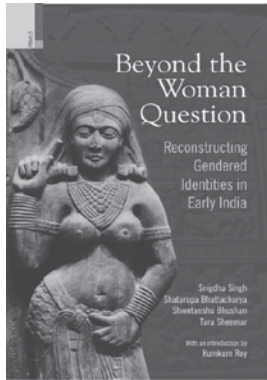


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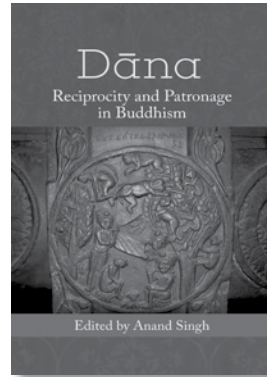
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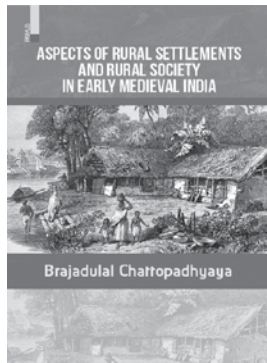
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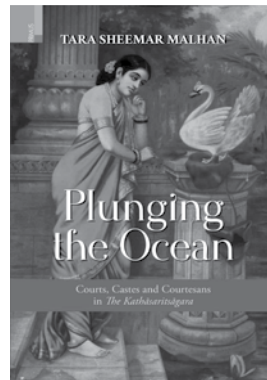
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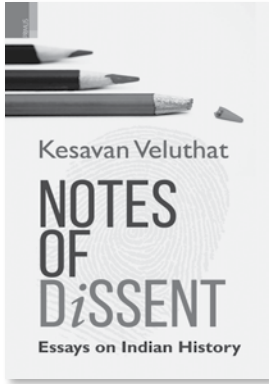
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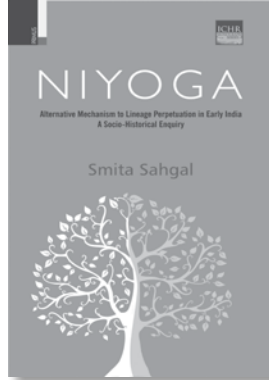
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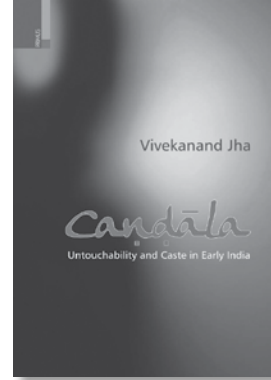
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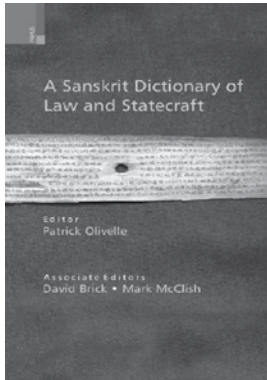
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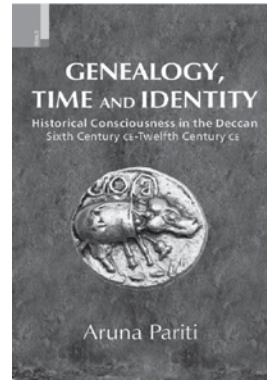
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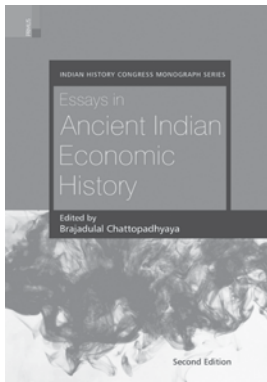
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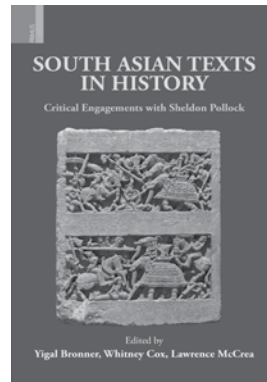
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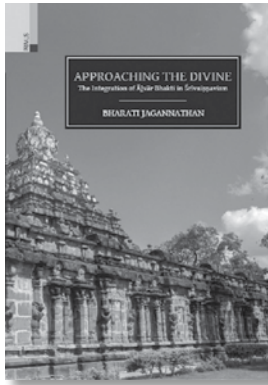
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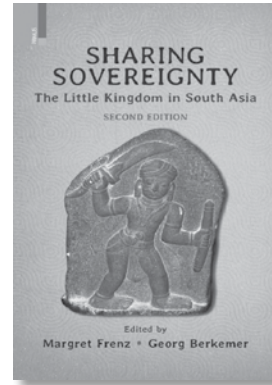
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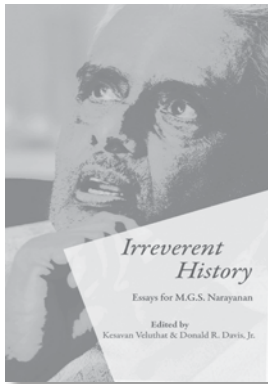
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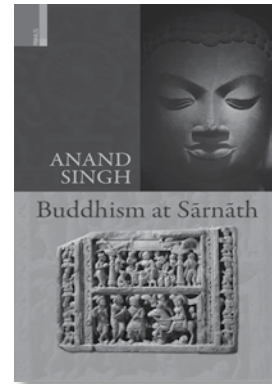
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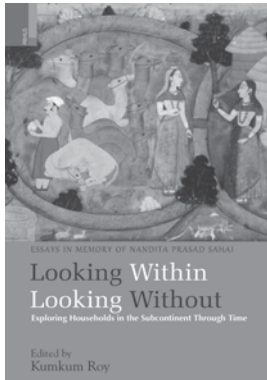
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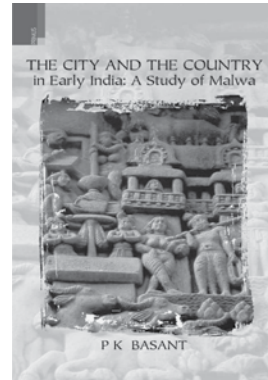
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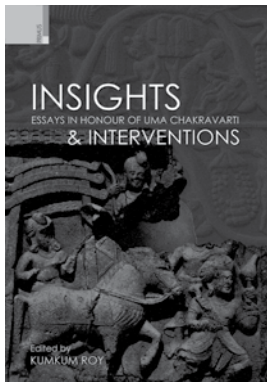
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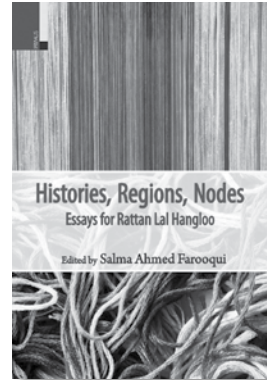
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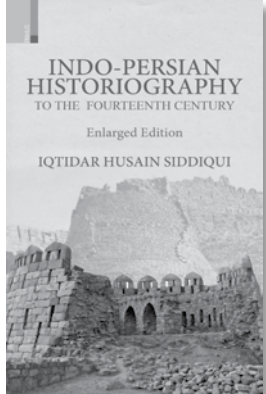


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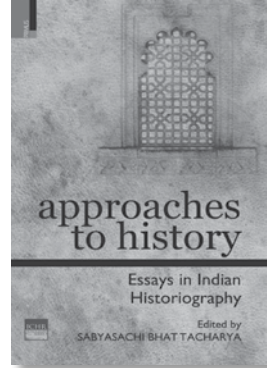
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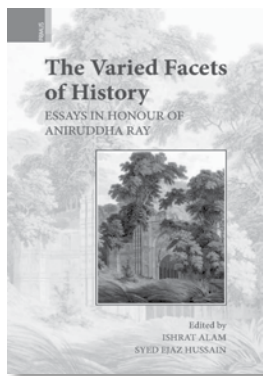


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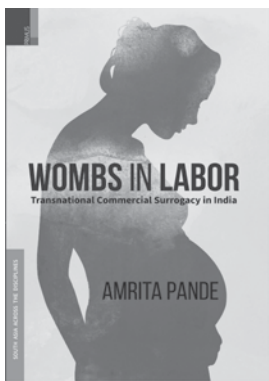
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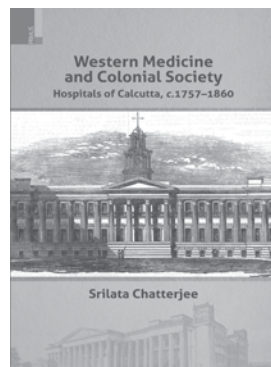
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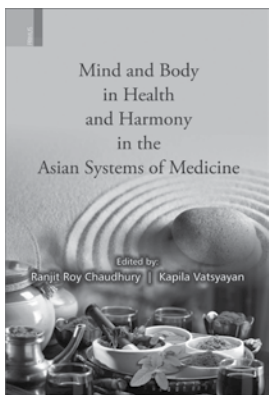
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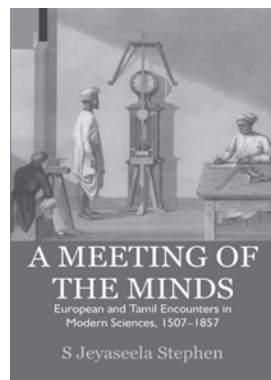
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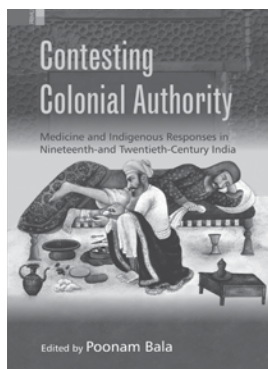
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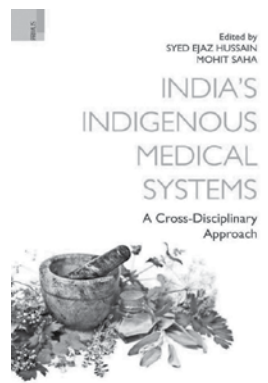
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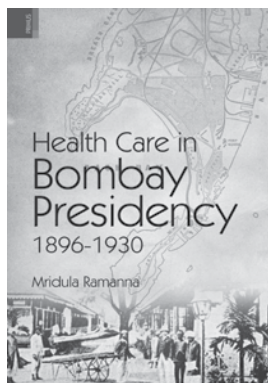
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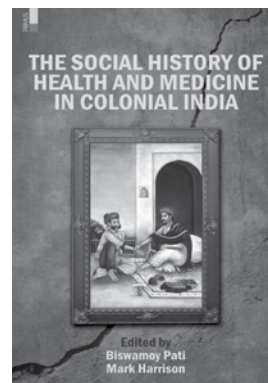
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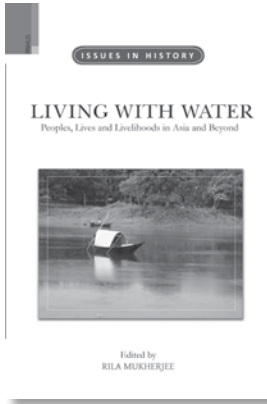
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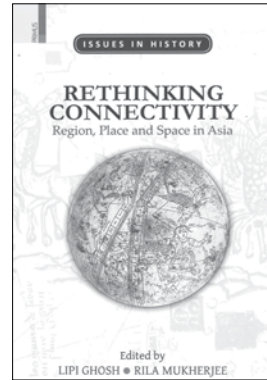
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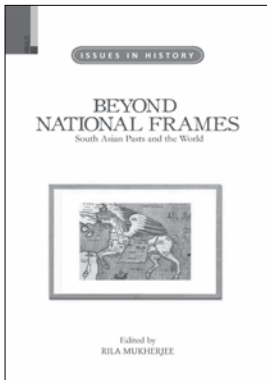
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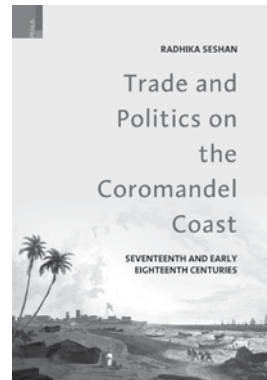
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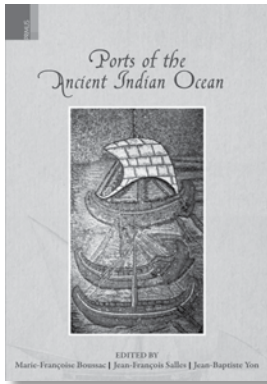
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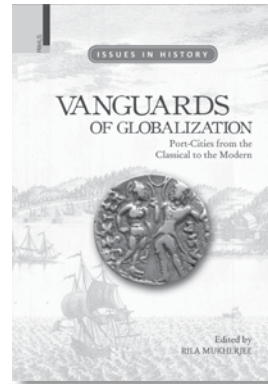
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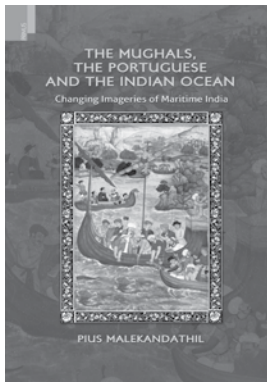
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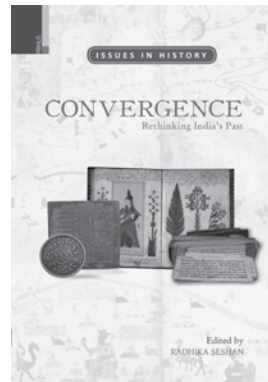
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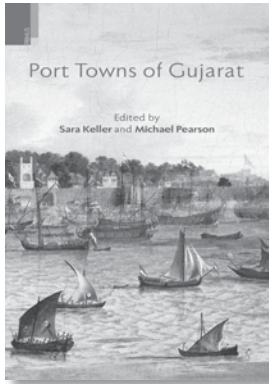
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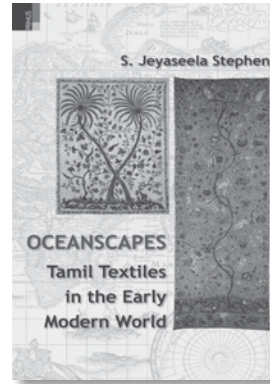
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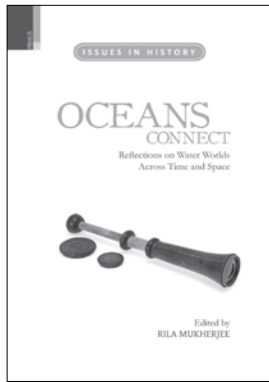
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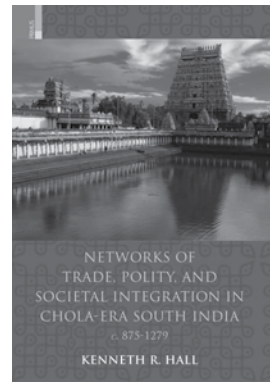
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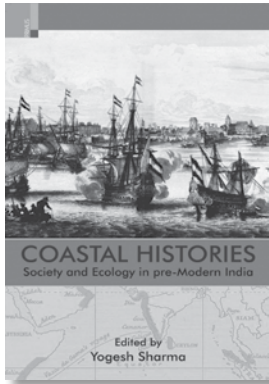
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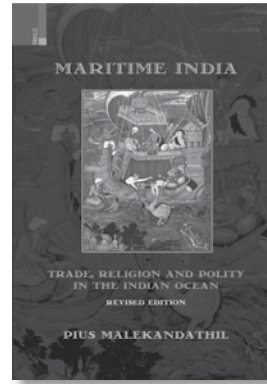
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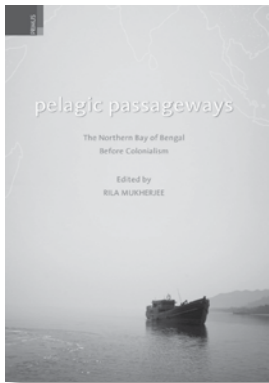
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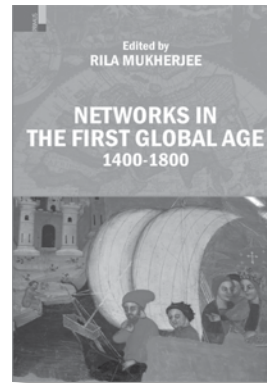
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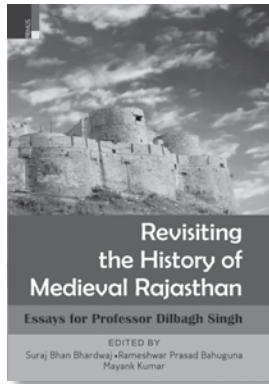
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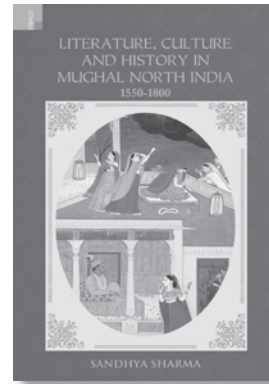
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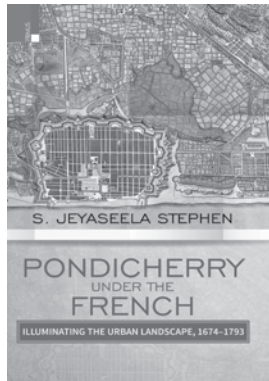
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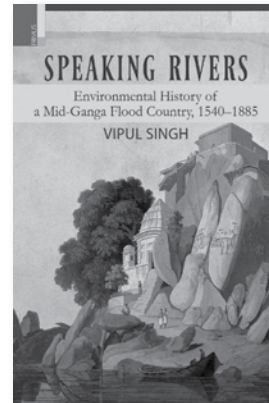
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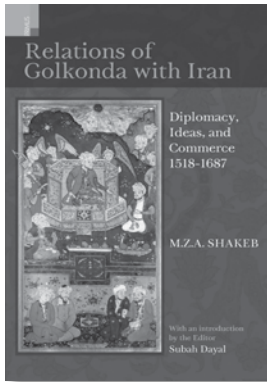
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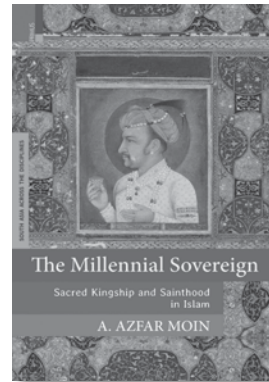
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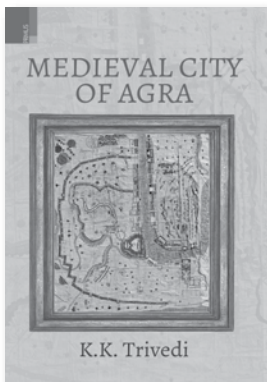
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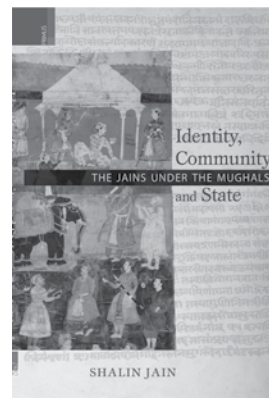
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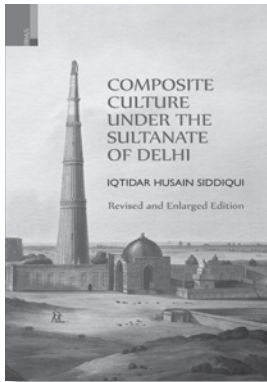
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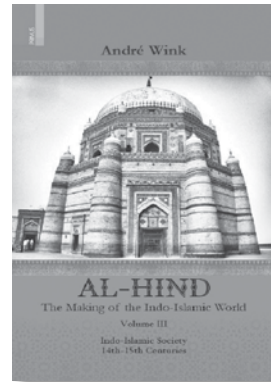
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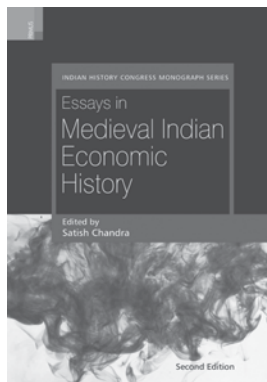
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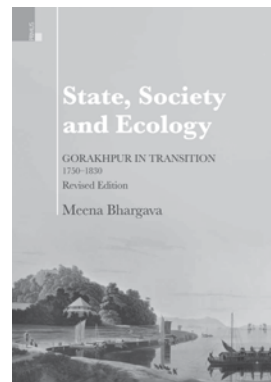
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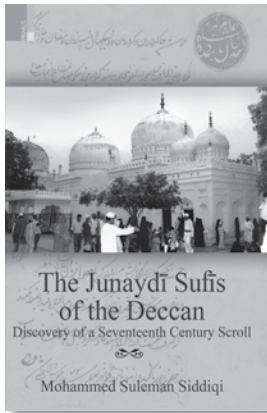
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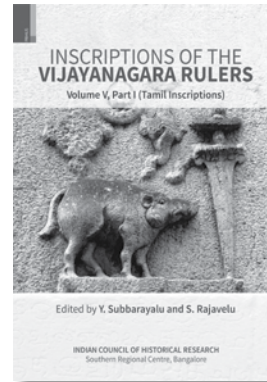
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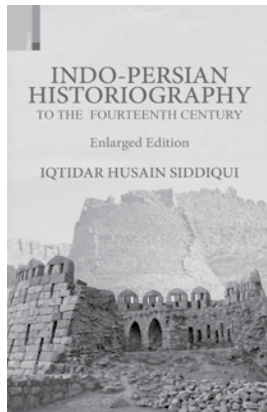
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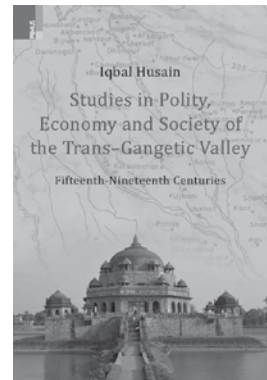
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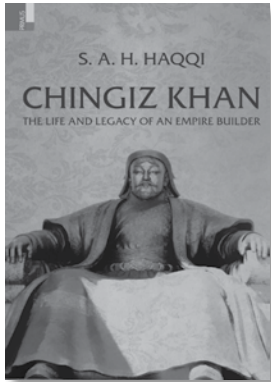
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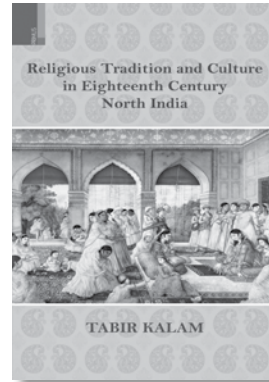
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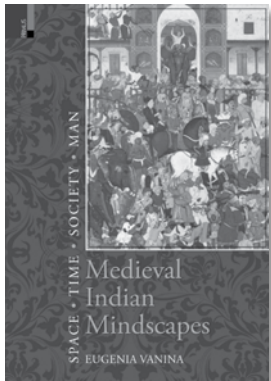
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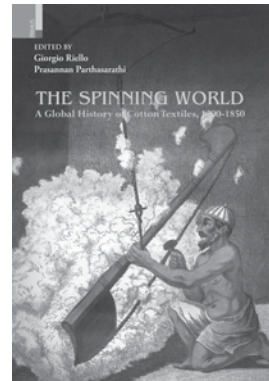
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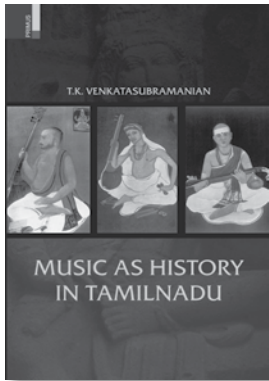
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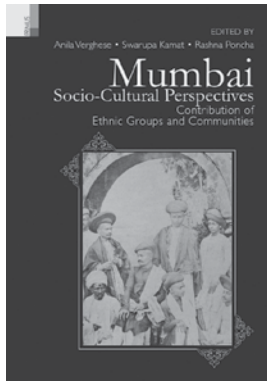
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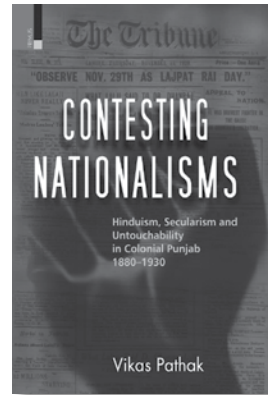
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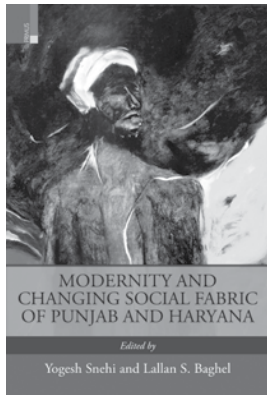
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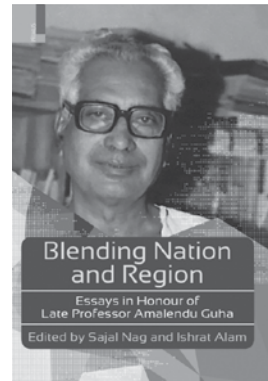
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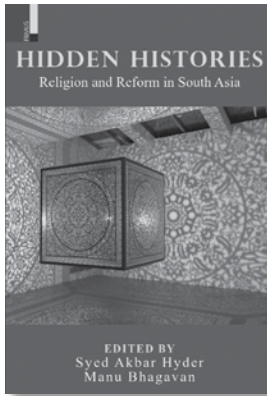
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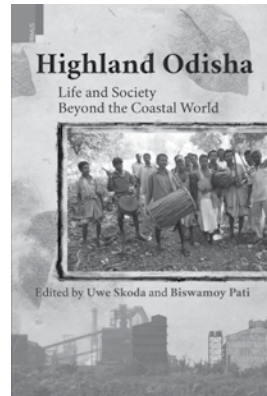
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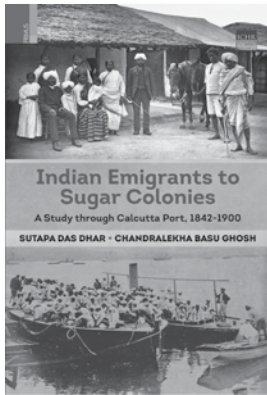
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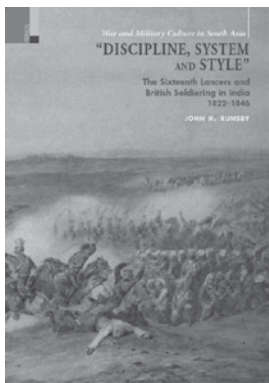
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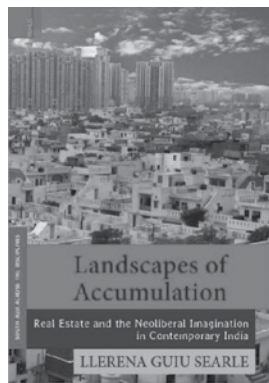
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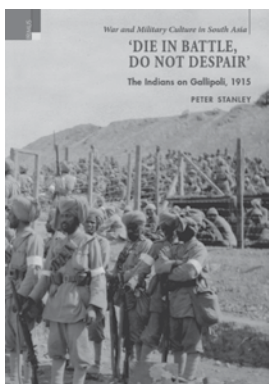
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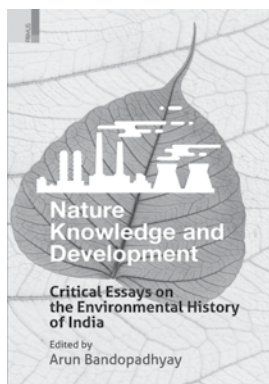
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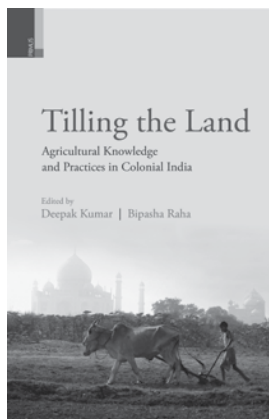
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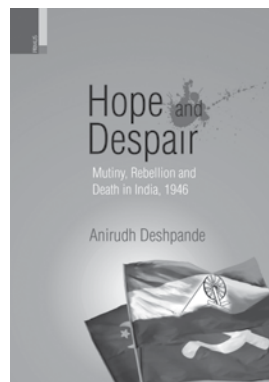
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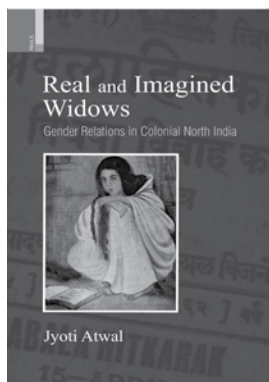
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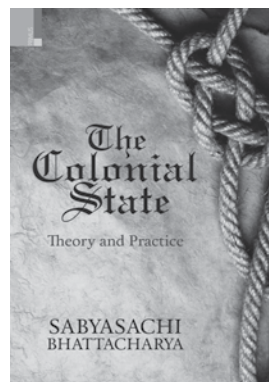
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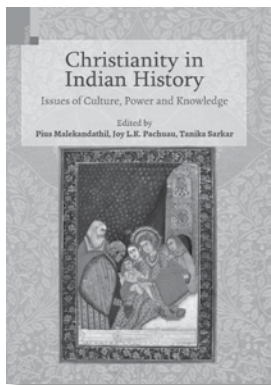
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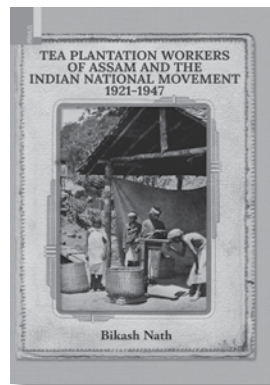
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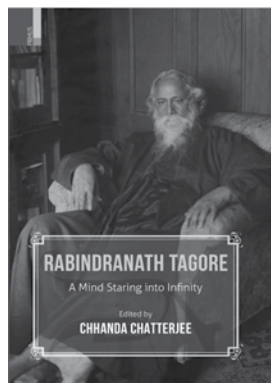
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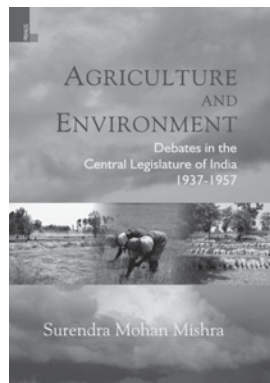
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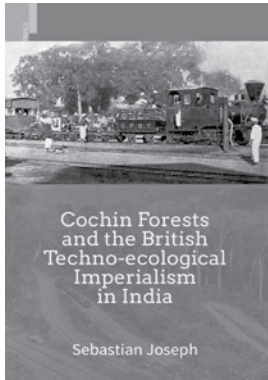
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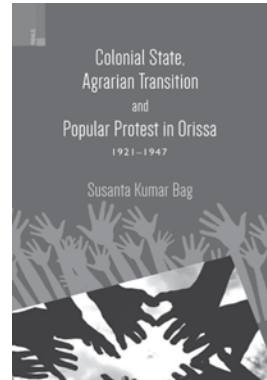
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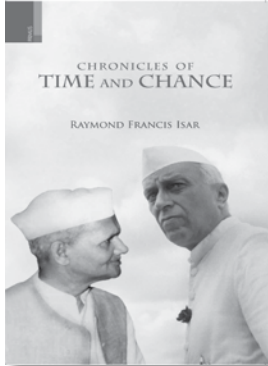
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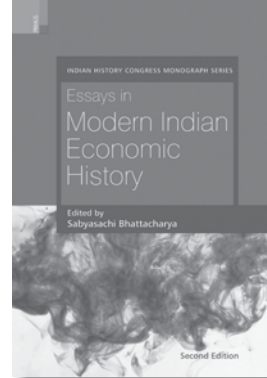
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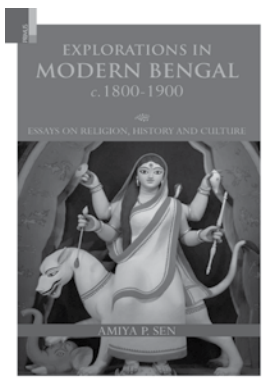
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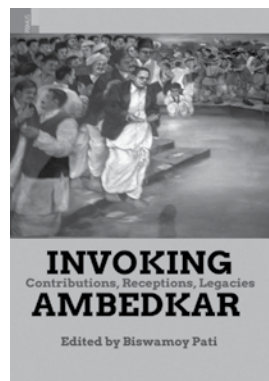
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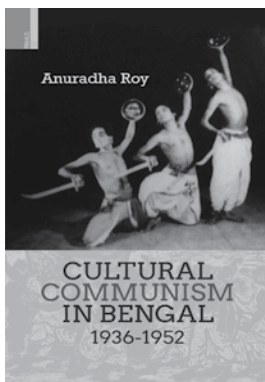
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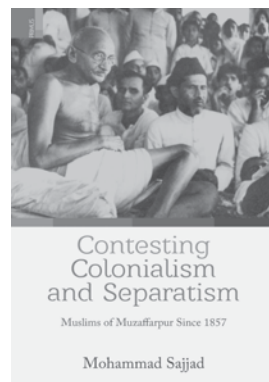
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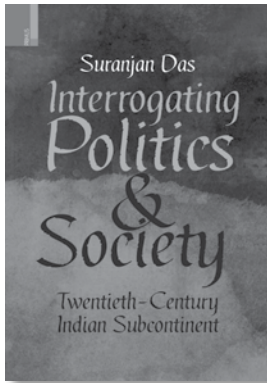
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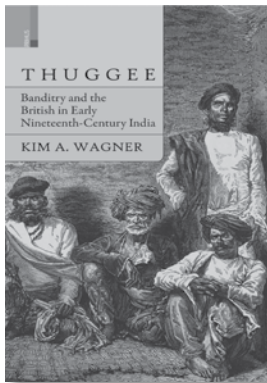
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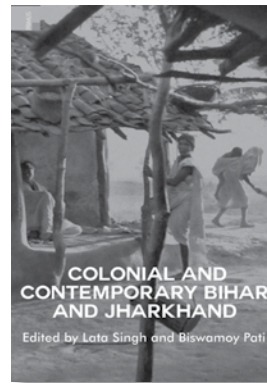
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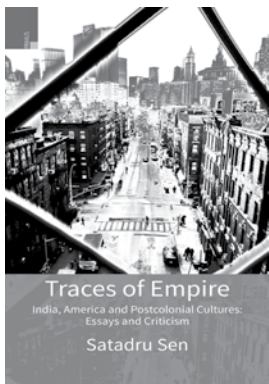
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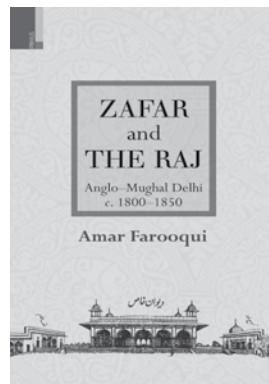
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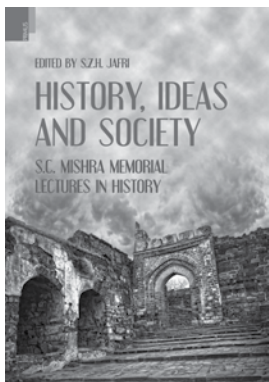
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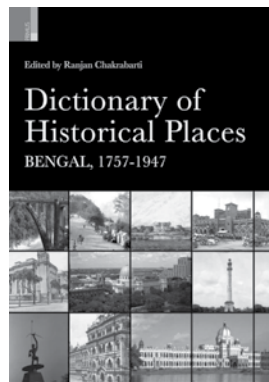
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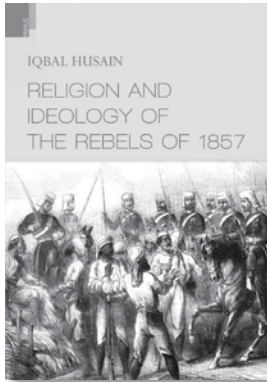
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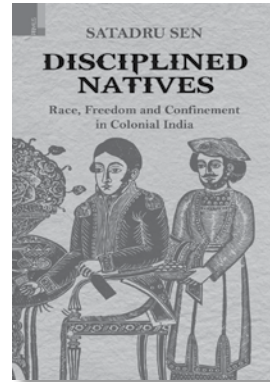
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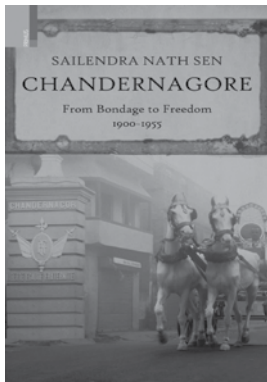
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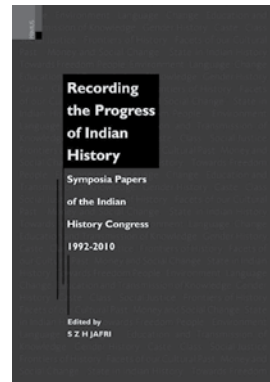
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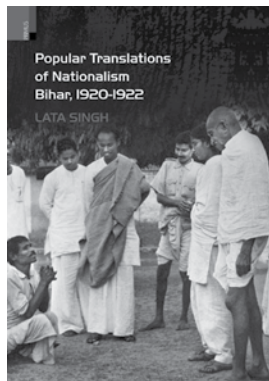
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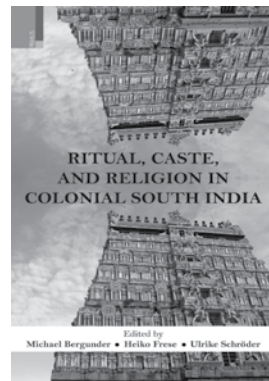
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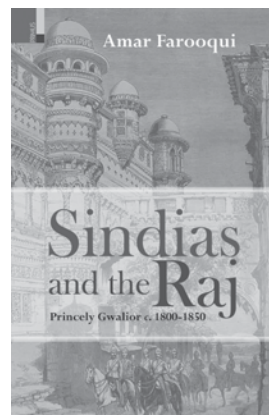
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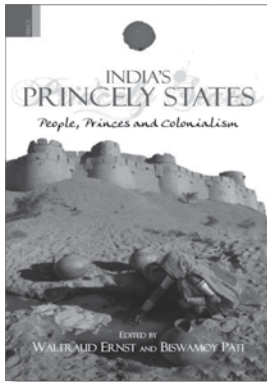
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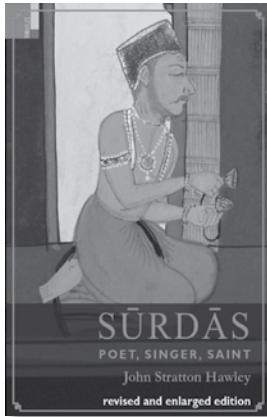
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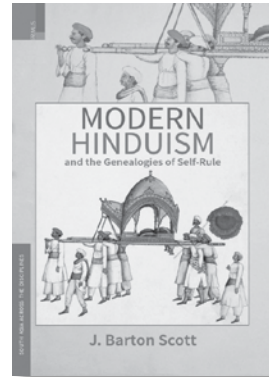
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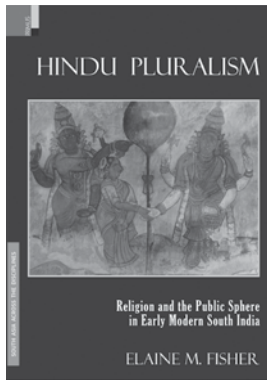
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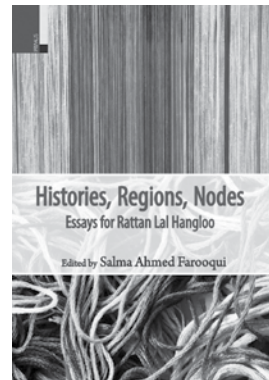
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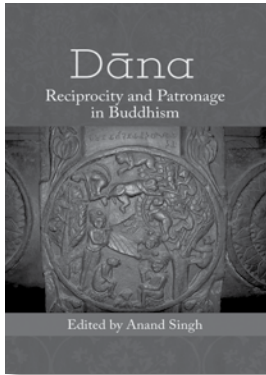
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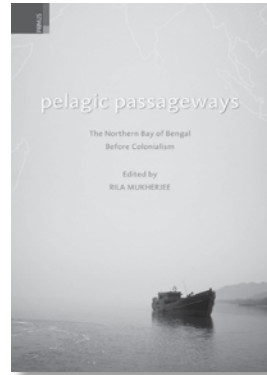
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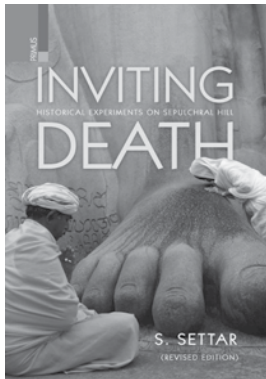
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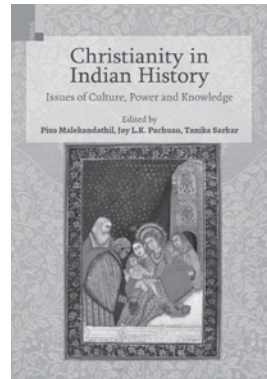
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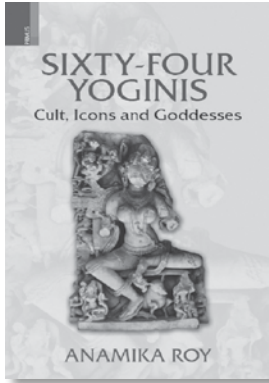
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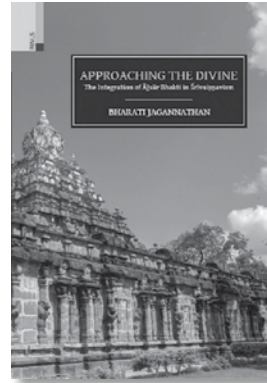
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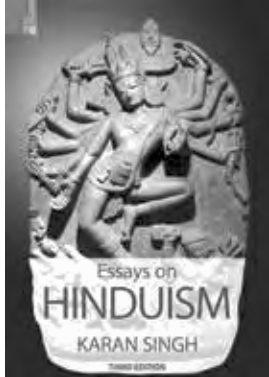


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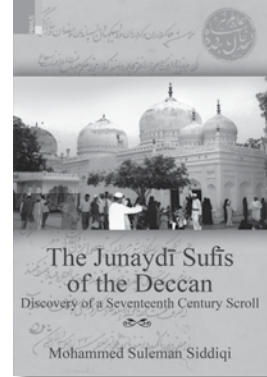


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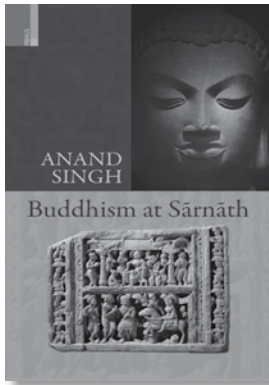


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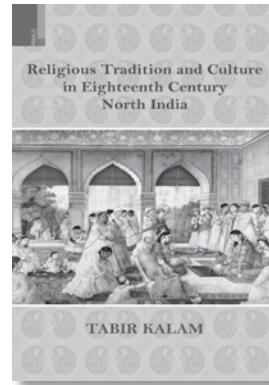
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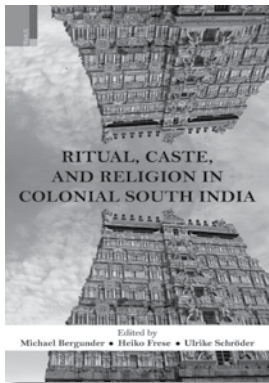
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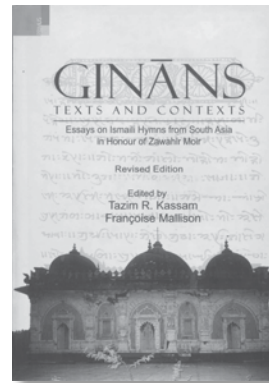
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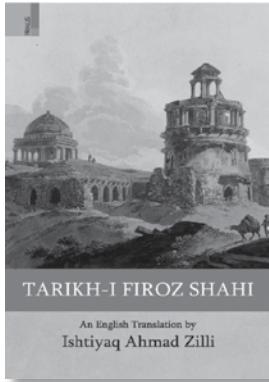
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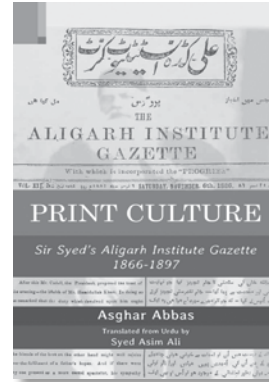
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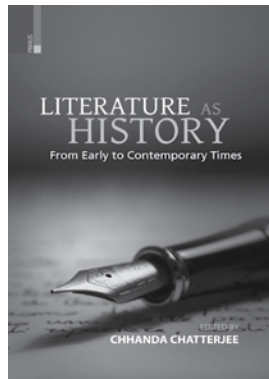
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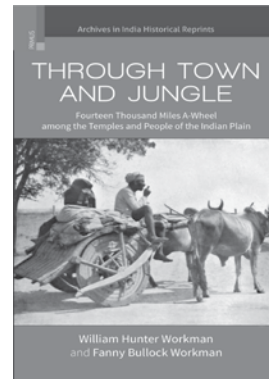
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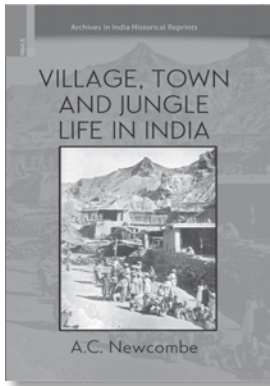
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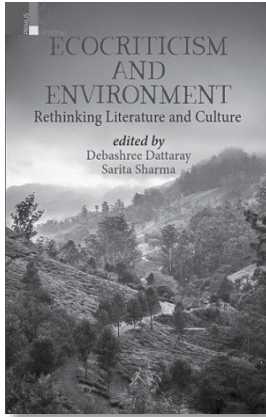
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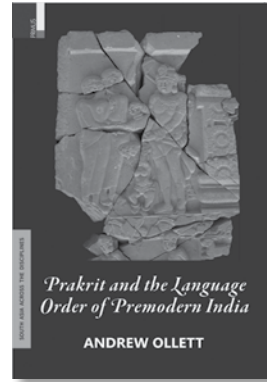
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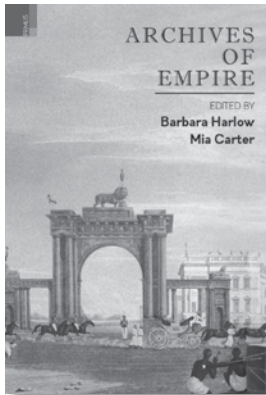
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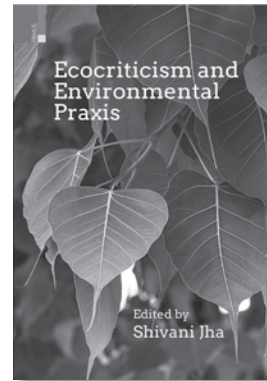
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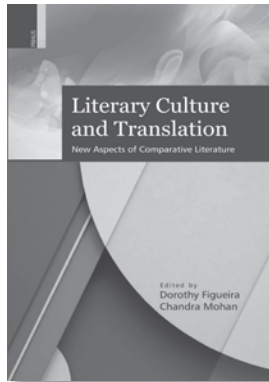
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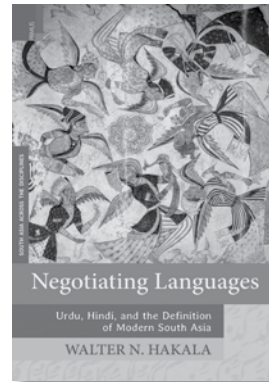
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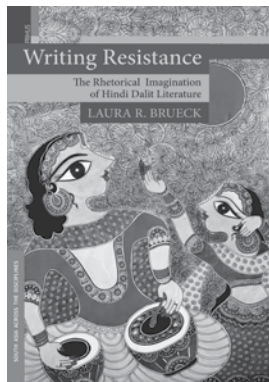
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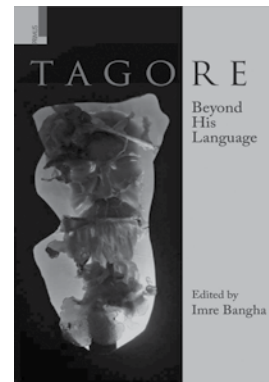
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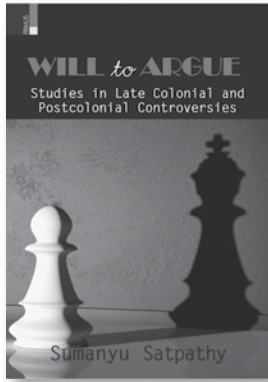
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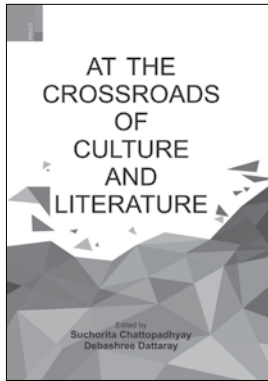


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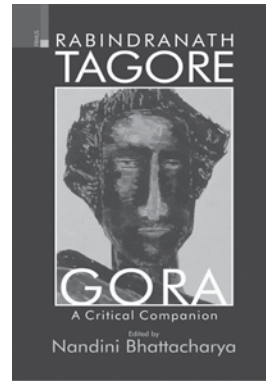
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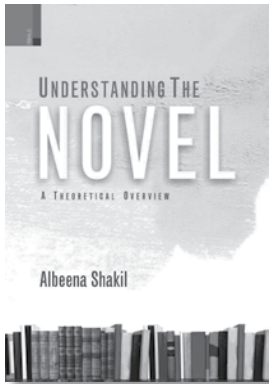
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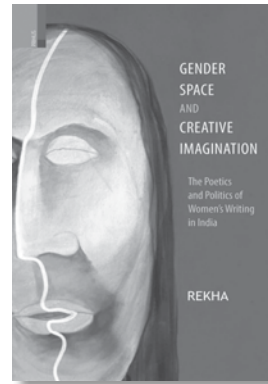
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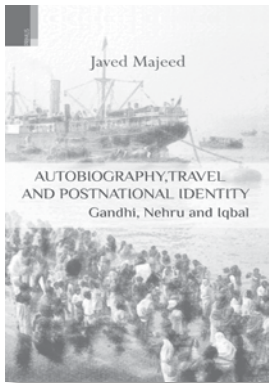
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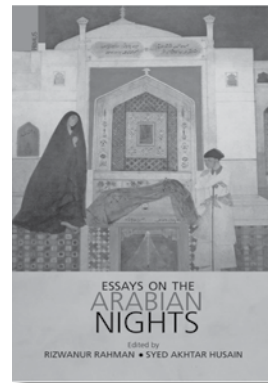
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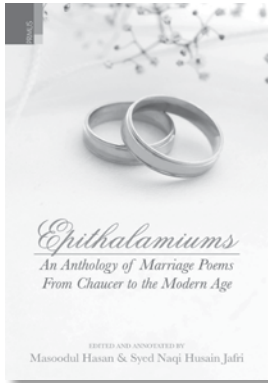
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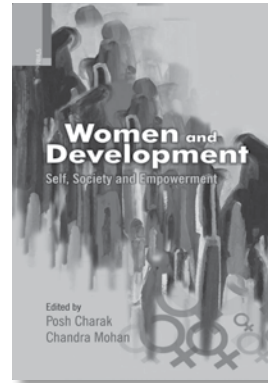
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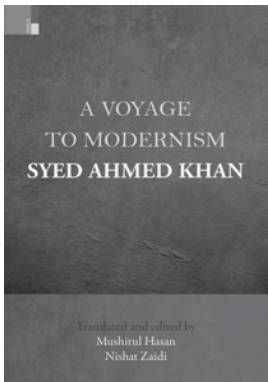
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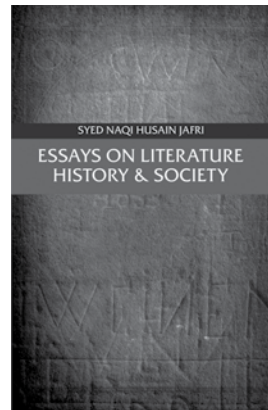
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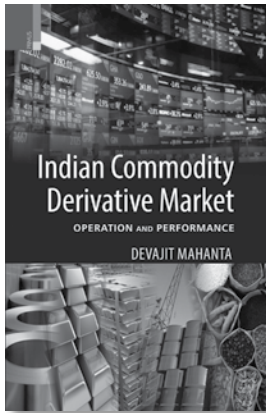
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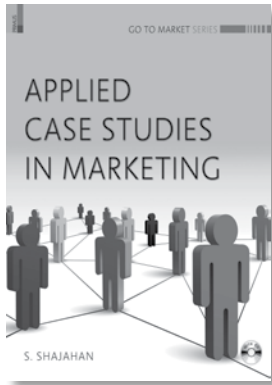
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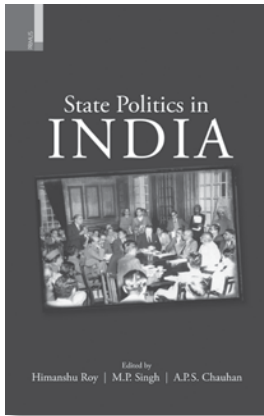
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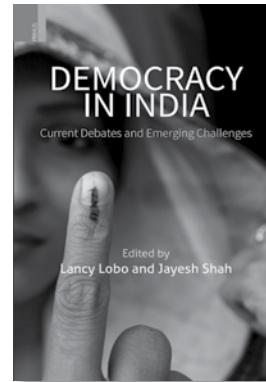
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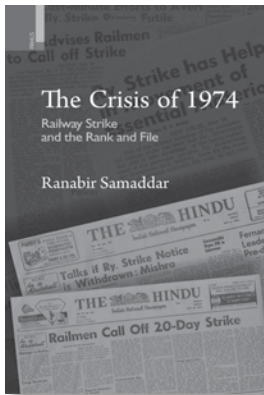


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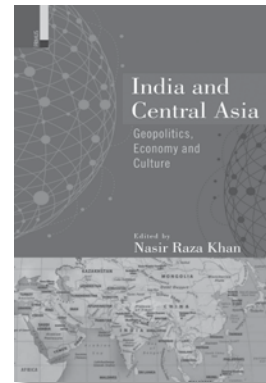


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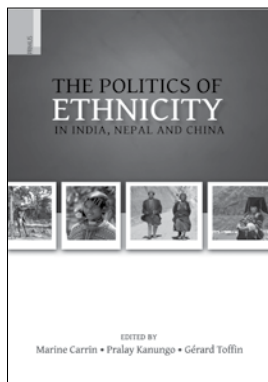


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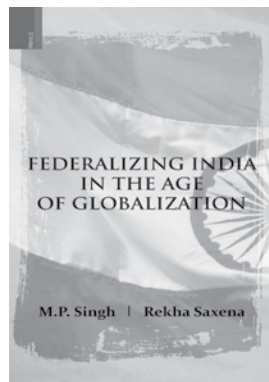
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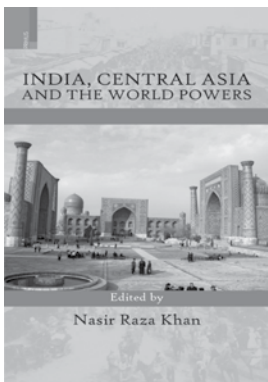
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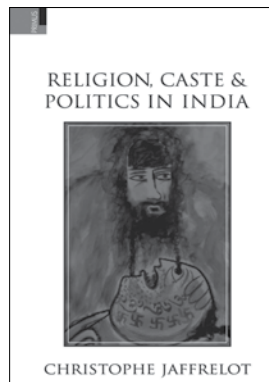
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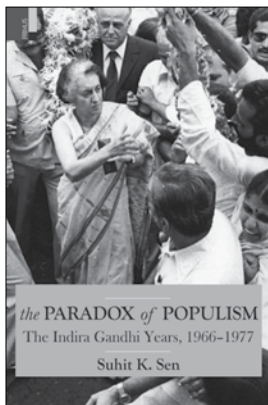
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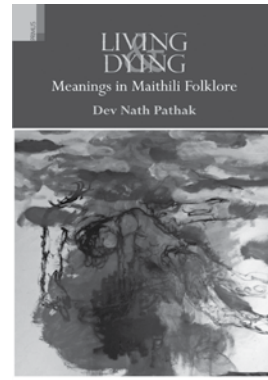
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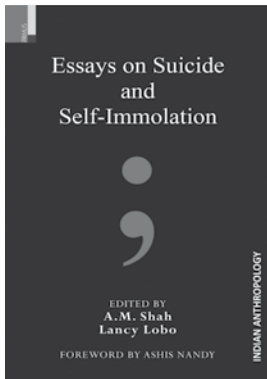
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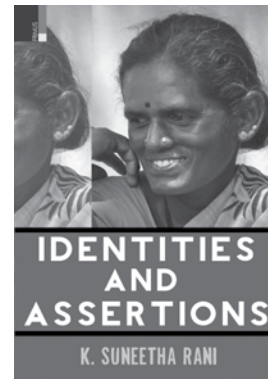
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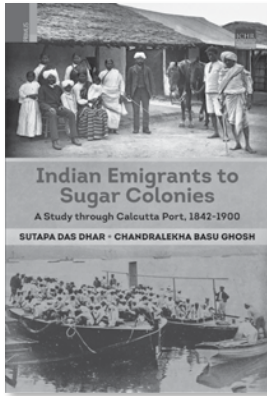
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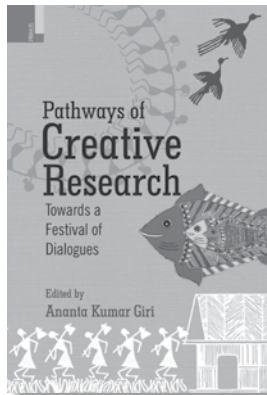
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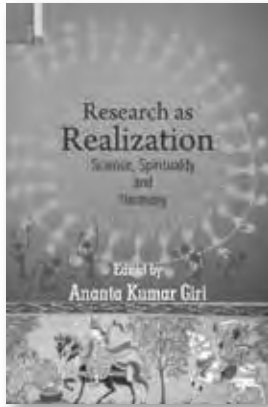
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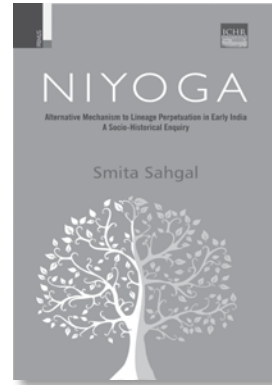
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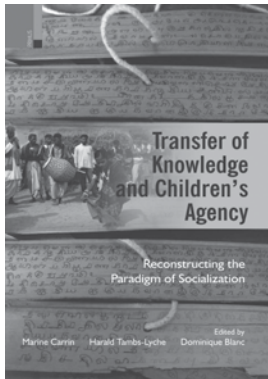
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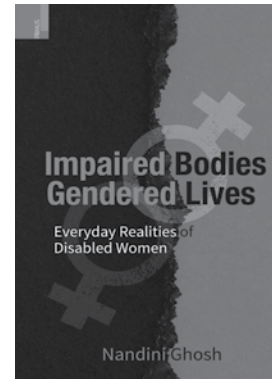
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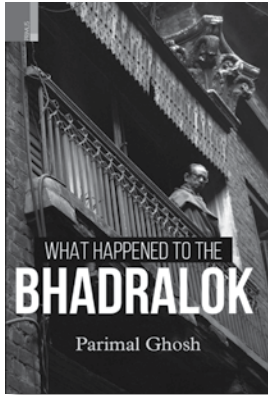
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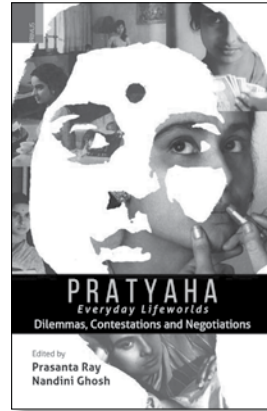
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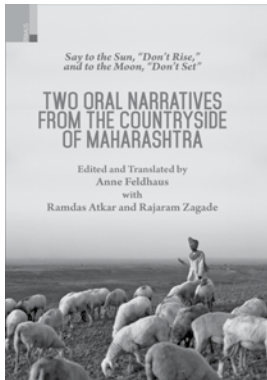
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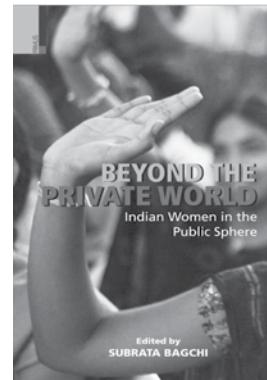
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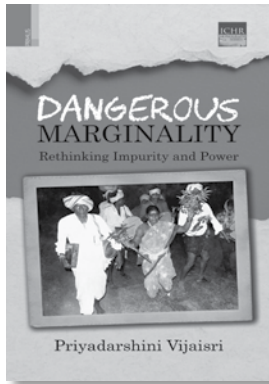
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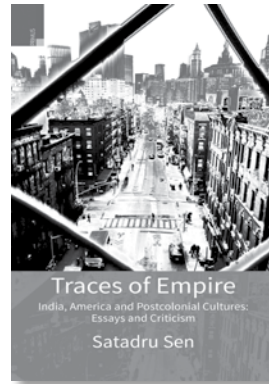
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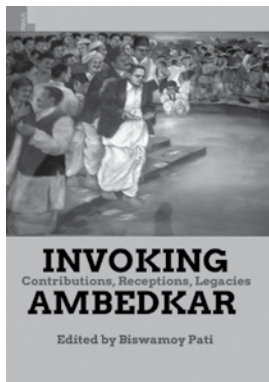
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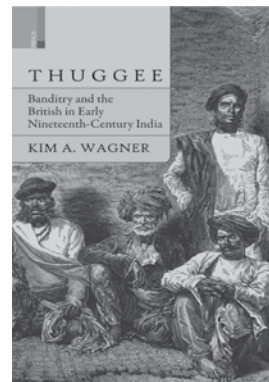
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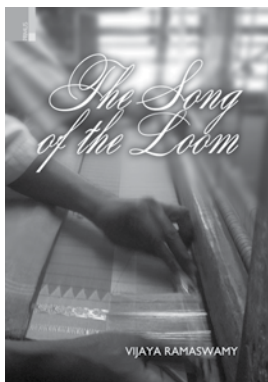
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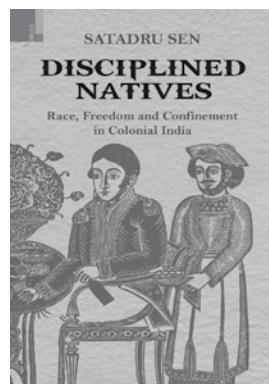
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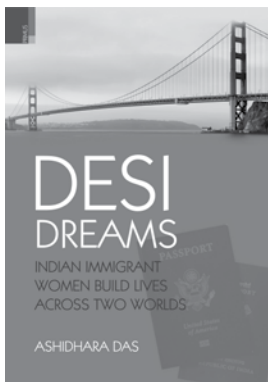
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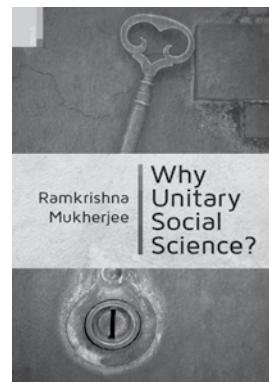
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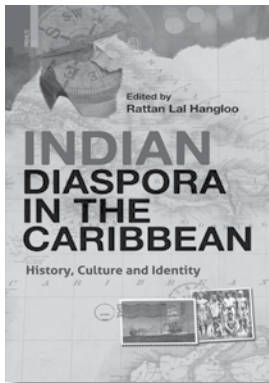
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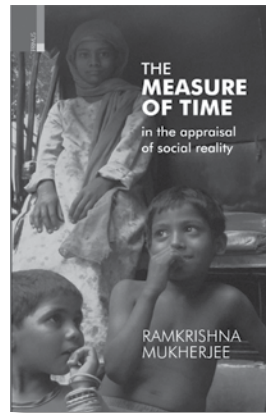
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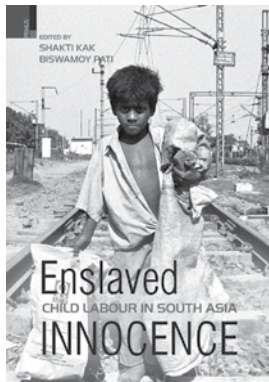
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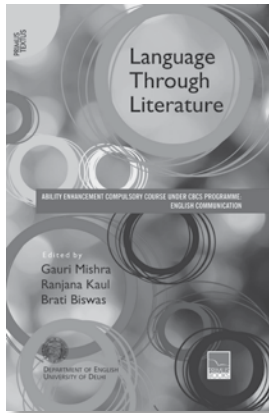
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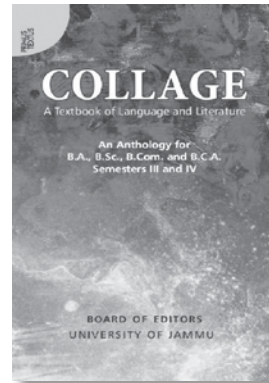


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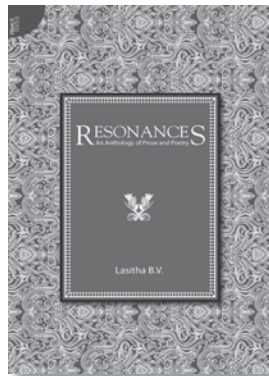
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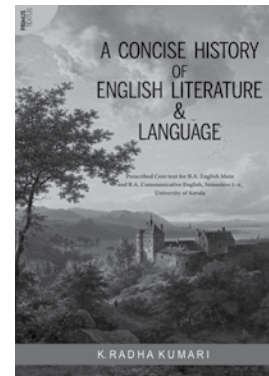
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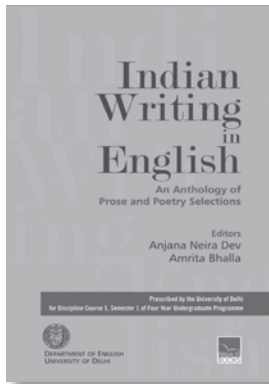
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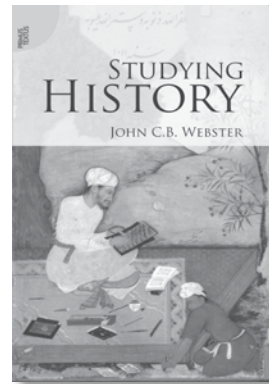
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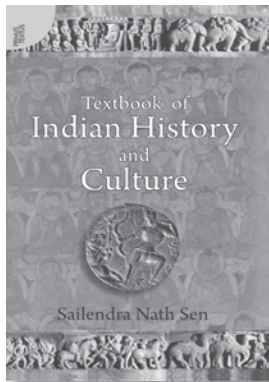
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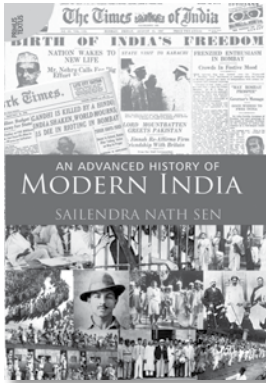
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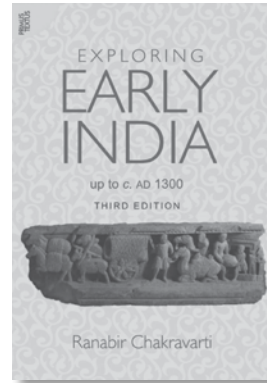
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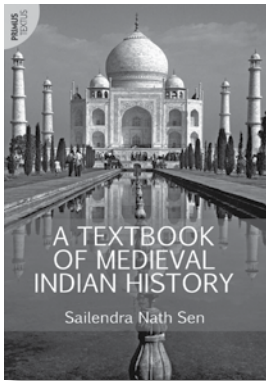
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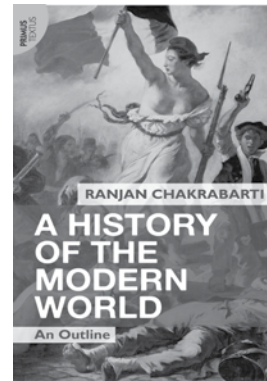
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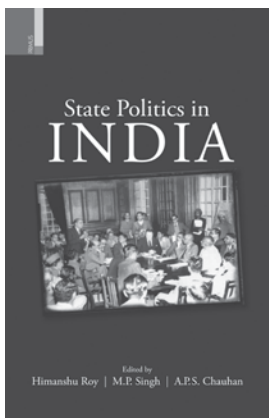
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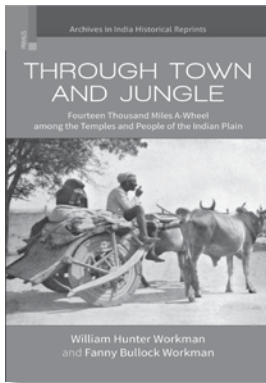
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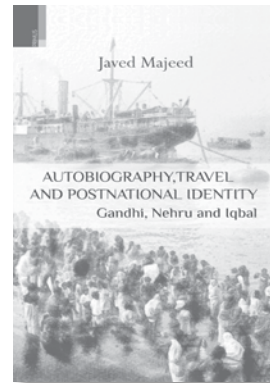
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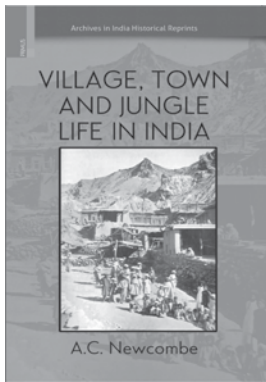
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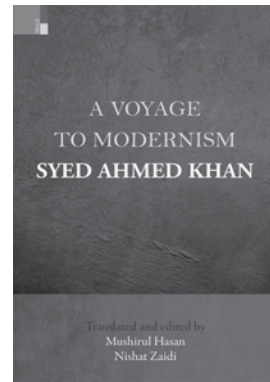
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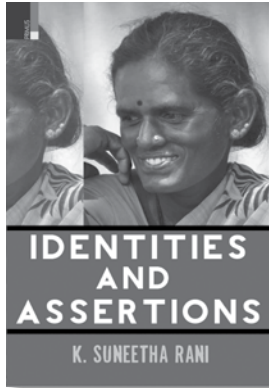
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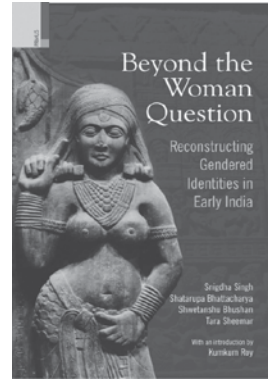
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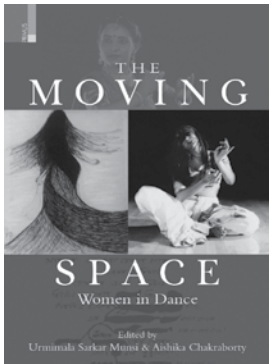
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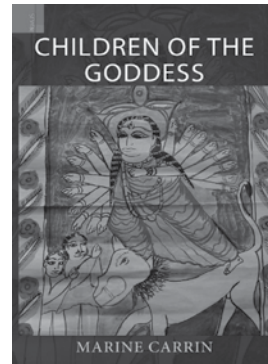
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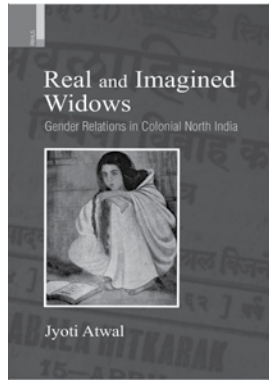
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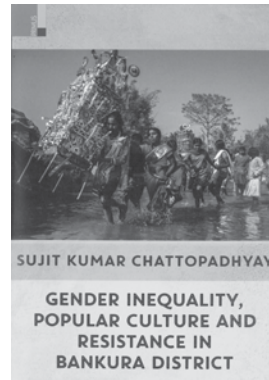
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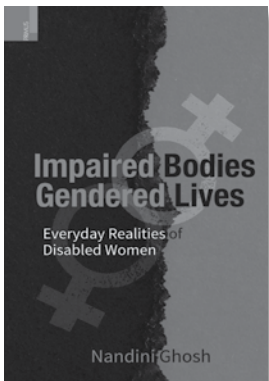
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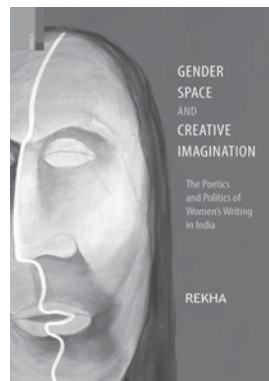
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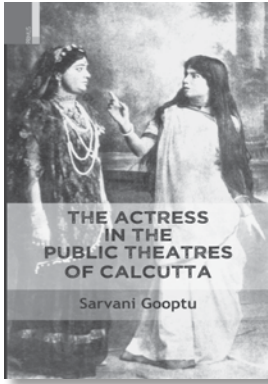
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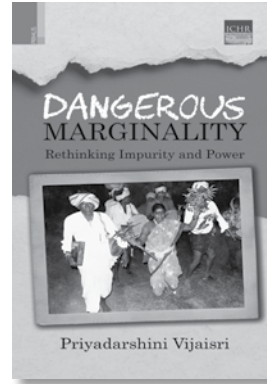
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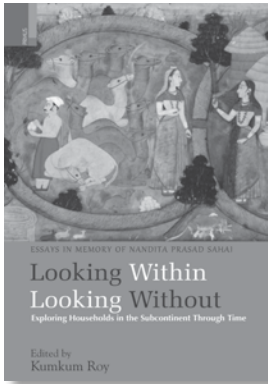
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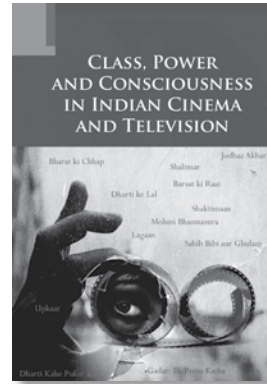
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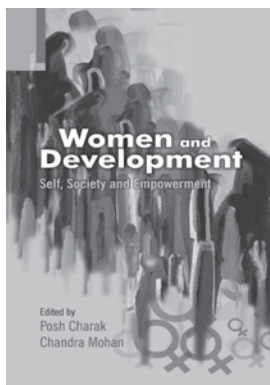
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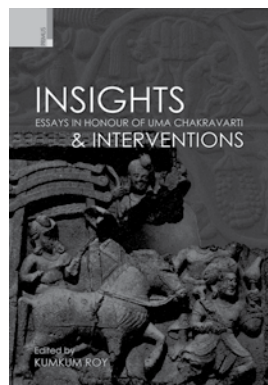
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Index

- Abbas, Asghar 126, 167
Acharya, Dipsikha 38
Acharya, Pritish, Chandi Prasad Nanda, Shri Krishan 76
Ahmed, Sahara 94
Ahmed, Zara, Zainab Masud and Kulsoom Husein 116
Aima, Ashok, Vinay Chauhan and Jaya Bhasin 174
Ajay, Amrita and Samarth Singhal 13, 28
Alam, Ishrat and Sajal Nag 151
Alam, Ishrat and Syed Ejaz Hussain 138
Alam, Mumtaz 48
Alam, Muzaffar and Sanjay Subrahmanyam 99
Anand, Divya 104
Andrews, Robyn and Anjali Gera Roy 18
Abbi, Anvita and Kapila Vatsyayan 16
Arjun, R, Mohammad Nazrul Bari 69
Athar, Ali 24
Atkar, Ramdas, Anne Feldhaus, and Rajaram Jagade 182
Atwal, Jyoti 154, 192
- Bag, Susanta Kumar 156
Bagchi, Subrata 182
Baghel, Lallan S. and Yogesh Snehi 151
Bahuguna, Rameshwar Prasad, Mayank Kumar and Suraj Bhan Bhardwaj 145
Bala, Poonam 140
Bandopadhyay, Arun 153
Bandyopadhyay, Sunando, Sheena Panja and Arun K. Nag 122
Bangha, Imre 170
Banks, Marcus and Annamaria Motrescu-Mayes 117
Bari, Mohammad Nazrul, R Arjun 69
Barman, Rup Kumar 72
Basak, Bishnupriya 121
Basak, Bishnupriya and K. K. Paddayya 121
Basant, P. K. 123, 136
Basu, Raj Sekhar and Sanjukta Das Gupta 21
Basu, Raj Sekhar and Yagati Chinna Rao 109
Bausch, Lauren M. 42
Bean, Jennifer M., Anupama Kapse and Laura Horak 125
Begum, Muhammadi 116
- Bergunder, Michael, Heiko Frese and Ulrike Schröder 161, 166
Berkemer, Georg and Margret Frenz 119, 135
Berthet, Samuel 51
Bhagavan, Manu and Syed Akbar Hyder 152
Bhalla, Amrita and Anjana Neira Dev 187
Bhardwaj, Suraj Bhan, Mayank Kumar and Rameshwar Prasad Bahuguna 145
Bhargava, Meena 147
Bharucha, Atusha 25
Bhasin, Jaya, Vinay Chauhan and Ashok Aima 174
Bhattacharya, Nandini 171
Bhattacharyya, Pronami 67
Bhattacharya, Sabyasachi 84, 128, 137, 154, 156
Bhattacharya, Shatarupa, Snigdha Singh, Shwetanshu Bhushan, and Tara Sheemar 132, 191
Bhushan, Swetanshu, Snigdha Singh, Tara Sheemar, and Shatarupa Bhattacharya 132, 191
Biswas, Brati, Gauri Mishra and Ranjana Kaul 186
Blanc, Dominique, Marine Carrin and Harald Tams-Lyche 181
Bopearachchi, Osmund and Suchandra Ghosh 42
Bose, Indrani and Sarvani Gooptu 113
Boussac, Marie-Françoise, Jean-François Salles, Jean-Baptiste Yon 142
Bram, Marvin 137, 187
Brick, David, Mark McClish and Patrick Olivelle 134
Bronner, Yigal, Lawrence McCrea, and Whitney Cox 134
Brueck, Laura R. 170
Brueck, Laura R, Jacob Smith, Neil Verma 16
Bruijn, Thomas de and Allison Busch 8, 29
Busch, Allison and Thomas Bruijn 8, 29
- Cardona, George 14, 37
Cardullo, R.J. 13, 101, 102
Carrin, Marine 117, 191
Carrin, Marine, Herald Tams-Lyche, Dominique Blanc 181
Carrin, Marine, Pralay Kanungo and Gérard Toffin 177
Carter, Mia and Barbara Harlow 98, 169
Chakrabarti, Kunal and Kanad Sinha 43
Chakrabarti, Ranjan 8, 74, 77, 159, 188

- Chakraborty, Aishika 115
 Chakraborty, Aishika and Urmimala Sarkar Munsu 125, 191
 Chakraborty, Sharmi 121
 Chakrabarty, Bidyut 102
 Chakrabarty, Dipesh 5, 81
 Chakravarti, Ranabir 52, 188
 Chakravarty, Pallavi 79
 Chakravarti, Uma, Naina Dayal, Bharati Jagannathan, Snigdha Singh 114
 Chandra, Satish 147
 Charak, Posh and Chandra Mohan 173, 194
 Chatterjee, Amitava 89
 Chatterjee, Chhanda 58, 126, 155, 167
 Chatterjee, Kingshuk 66
 Chatterjee, Mahalaya and Anis Mukhopadhyay 130
 Chatterjee, Srilata 139
 Chatterji, Shoma A. 27
 Chattopadhyay, Pradip 119
 Chattopadhyay, Suchorita and Debashree Dattaray 171
 Chattopadhyay, Sujit Kumar 118, 192
 Chattopadhyaya, Brajadulal 132, 133, 134
 Chaudhury, Anasua Basu Ray and Achintya Kumar Dutta 92
 Chaudhury, Ranjit Roy and Kapila Vatsyayan 139
 Chauhan, Vinay, Ashok Aima and Jaya Bhasin 174
 Chenoy, Shama Mitra 55
 Chottaray, Sharmila 29
 Choudhary, Manisha 33
 Chouhan A.P.S, M.P Singh and Himanshu Roy 176, 189
 Copley, Antony 128
 Cox, Whitney 61
 Cox, Witney, Yigal Bronner and Lawrence McCrea 134
 Creese, Michael 92, 152
- Dabi, Tajen 47
 Dalapati, Tapas Kumar and Yatindra Singh Sisodia 109
 Damodaran, A.K. 70
 Damodaran, Vinita and Rohan D'Souza 87
 Das, Ashidhara 184
 Das, Suranjan 75, 158
- Das, Suranjan and Achintya Kumar Dutta 49
 Das, Suranjan and Hari S. Vasudevan 87
 Dasgupta, Nupur 71
 Dasgupta, Sabyasachi 94
 Das Gupta, Sanjukta and Rajsekhar Basu 21
 Dattaray, Debashree and Sarita Sharma 169
 Dattaray, Debashree and Suchorita Chattopadhyay 171
 Davis, Donald R., Jr. and Kesavan Veluthat 135
 Davis, Donald R., Jr. and Richard W. Lariviere 12, 38
 Dayal, Naina, Uma Chakravarti, Bharati Jagannathan, Snigdha Singh 114
 Dayal, Subah and M. Z. A. Shakeb 146
 Deka, Meeta 34
 Deshpande, Anirudh 129, 154
 Dev, Anjana Neira and Amrita Bhalla 187
 Devadevan, Manu V. 131
 Dhar, Sutapa Das and Chandralekha Basu Ghosh 152, 180
 D'Hubert Thibaut 7, 59
 Dutta, Achintya Kumar and Anasua Basu Ray Chaudhury 92
 Dutta, Achintya Kumar and Suranjan Das 49
 D'Souza, Rohan and Vinita Damodaran 87
- Eaton, Richard M. 7, 57
 Ernst, Waltraud and Biswamoy Pati 162
- Farooqui, Amar 159, 161
 Farooqui, Amar, Pius Malekandathil and Lotika Varadarajan 53
 Farooqui, Salma Ahmed 137, 163
 Feldhaus, Anne 11, 15
 Feldhaus, Anne and Ramdas Atkar and Rajaram Jagade 182
 Figueira, Dorothy M. and Chandra Mohan 170
 Fisher, Elaine M. 163
 Frenz, Margret and Georg Berkemer 119, 135
 Frese, Heiko, Michael Bergunder and Ulrike Schröder 161, 166
 Friedlander, Peter 28
 Frykenberg, Robert Eric 1, 64, 86
- Gangopadhyay, Kaushik, Kenneth R. Hall, Suchandra Ghosh and Rila Mukherjee 54

Gandotra, Smita and Ulrike Stark 6, 100
Garg, Sanjay and Syed Ejaz Hussain 41
Ghai, Rahul, Arvind Kumar Mishra and Sanjay Kumar 18
Ghoble, Vrushal T. 106
Ghose, Mili 68
Ghosh, Chandralekha Basu and Sutapa Das Dhar 152, 180
Ghosh, Lipi 126
Ghosh, Lipi and Rila Mukherjee 141
Ghosh, Nandini 181
Ghosh, Nandini and Prasanta Ray 182
Ghosh, Parimal 182
Ghosh, Ranjusri 36
Ghosh, Suchandra 121, 131
Ghosh, Suchandra and Osmund Boppearachchi 42
Ghosh, Suchandra, Kenneth R. Hall,
Kaushik Gangopadhyay and Rila Mukherjee 54
Ghoshal, Anindita 77
Giri, Ananta Kumar 180, 181
Gomes, Mekhola, Digvijay Kumar Singh and Meera Visvanathan
40
Gooptu, Sarvani and Indrani Bose 113
Gooptu, Sarvani 125, 126
Grinin, Leonid, Andrey Korotayev, Barry Rodrigue 45-46
Guha, Chinmoy 103
Guha-Thakurta, Tapati 119
Gupta, Anil, Neelu Rohmetra 174
Gupta, Anil, Parikshit Singh Manhas and Deepak Raj Gupta 174
Gupta, Ashmita 105
Gupta, Charu and S. Shankar 110
Gupta, Deepak Raj, Parikshat Singh Manhas and Anil Gupta 174

Habib, Irfan and Tarapada Mukherjee 3, 61
Hakala, Walter N. 170
Hall, Kenneth R. 143
Hall, Kenneth R., Suchandra Ghosh, Kaushik Gangopadhyay and
Rila Mukherjee 54
Hangloo, Rattan Lal 53, 83, 185
Haqqi, S.A.H. 149
Harlow, Barbara and Mia Carter 98, 169

Harrison, Mark and Biswamoy Pati 140
Hasan, Masoodul and Syed Naqi Husain Jafri 173
Hasan, Mushirul and Nishat Zaidi 173, 190
Hasan, Zoya 108
Hatcher, Brian A. 91
Hawley, John Stratton 163
Hawley, Nell Shapiro and Sohini Sarah
Pillai 3, 100
Heidemann, Frank and Phillip Zehmisch 118
Horak, Laura, Bean, Jennifer M. and Anupama Kapse 125
Horstmann, Monika 60
Husain, Iqbal 91, 148, 160
Husain, Syed Akhtar and Md. Arshadul Quadri 14, 101
Husain, Syed Akhtar and Rizwanur Rahman 172
Husain, Zakir 56
Husein, Kulsoom, Zehra Ahmad and Zainab Masud 116
Hussain, Syed Ejaz and Ishrat Alam 138
Hussain, Syed Ejaz and Mohit Saha 140
Hussain, Syed Ejaz and Sanjay Garg 41
Hyder, Syed Akbar and Manu Bhagavan 152

Isar, Raymond Francis 156

Jaffrelot, Christophe 177
Jafri, S.Z.H. 159, 160
Jafri, Syed Naqi Husain 173
Jafri, Syed Naqi Husain and Masoodul Hasan 173
Jagade, Rajaram, Anne Feldhaus and Ramdas Atkar 182
Jagannathan, Bharati 135, 165
Jagannathan, Bharati, Uma Chakravarti, Naina Dayal, Snigdha
Singh 114
Jain, Manju 129
Jain, Shalin 146
Jayprakash, Anoop, T.Y. Vinod Krishnan, Ashley Paul, D.D.
Nampoothiri 73
Jeffreys, Alan 92, 93
Jha, Shivani 169
Jha, Vivekanand 118, 133
Joseph, Sebastian 156

- Joseph, Smita 19
 Joshi, Harit 56
- Kak, Shakti and Biswamoy Pati 185
 Kalam, Tabir 149, 166
 Kamat, Swarupa, Dr. (Sister) Anila Verghese, Rashna Poncha 151
 Kanungo, Alok Kumar 32, 82
 Kanungo, Pralay Marine Carrin, and Gérard Toffin 177
 Kapse, Anupama, Jennifer M. Bean and Laura Horak 125
 Kassam, Tazim R. and Françoise Mallison 166
 Kaul, Ranjana, Brati Biswas and Gauri Mishra 186
 Keller, Sara and Michael Pearson 143
 Khan, Iqtidar Alam 23, 59
 Khan, Mohammad Ishaq 30
 Khan, Nasir Raza 63, 176, 177
 Khan, Sumbul Halim 127
 Khan, Zahoor Ali 35
 Kinra, Rajeev 62
 Koch, Ebba 124
 Korotayev, Andrey, Barry Rodrigue and Leonid Grinin 45-46
 Krishan Shri, Chandni Prasad Nanda, Pritish Acharya 76
 Krishnan, T.Y. Vinod, Ashley Paul, Anoop Jayprakash and D D Nampoothiri 73
 Kudaisya, Gyanesh and Tan Tai Yong 2, 67
 Kumar, Deepak 9, 47
 Kumar, Deepak and Bipasha Raha 154
 Kumar, Mayank, Suraj Bhan Bhardwaj and Rameshwar Prasad Bahuguna 145
 Kujur, Joseph Marianus 89
 Kumar, Neeraj, Sunita Lall and Kathinka Sinha-Kerkhoff 20
 Kumar, Sanjay, Rahul Ghai and Arvind Kumar Mishra 18
 Kumari, K. Radha 186
- Lal, Brij V. 17
 Lal, Ruby 93
 Lal, Sunita, Neeraj Kumar and Kathinka Sinha-Kerkhoff 20
 Lal, Vinay 9, 75
 Lariviere, Richard W., Donald R. Davis Jr. 12, 38
 Lasitha, B.V. 186
- Latif, Riyaz, Pushkar Sohoni 11, 26
 Lobo, Lancy and A. M. Shah 17
 Lobo, Lancy and Jayesh Shah 176
- MacKinnon, Stephen R., Janice R. MacKinnon 78
 Madhwi 50
 Mahanta, Devajit 174
 Mahato, Nirmal Kumar 19
 Maiti, Ramkrishna 130
 Majeed, Javed 172, 190
 Malekandathil, Pius 51, 142, 144
 Malekandathil, Pius and Yogesh Sharma 63
 Malekandathil, Pius, Joy L.K. Pachauu and Tanika Sarkar 155, 164
 Malekandathil, Pius, Lotika Varadarajan and Amar Farooqui 53
 Malhan, Tara Sheemar 132, 180
 Mallison, Françoise 62
 Mallison, Françoise and Tazim R. Kassam 166
 Manhas, Parikshat Singh, Deepak Raj Gupta and Anil Gupta 174
 Masud, Zainab, Zehra Ahmad and Kulsoom Husein 116
 Mathur, Shivika, Tasneem Shahnaz and Poonam Trivedi 111
 McClish, Mark, David Brick and Patrick Olivelle 134
 McCrea, Lawrence, Yigal Bronner and Whitney Cox 134
 McDermott, Rachel Fell 31
 Mishra, Arvind Kumar, Rahul Ghai and Sanjay Kumar 18
 Mishra, Gauri, Ranjana Kaul and Brati Biswas 186
 Mishra, Surendra Mohan 155
 Mohan, Chandra and Dorothy M. Figueira 170
 Mohan, Chandra and Posh Charak 173, 194
 Moin, A. Azfar 146
 Moodie, Megan 117
 Motrescu-Mayes, Annamaria and Marcus Banks 117
 Moosvi, Shireen 10, 70
 Mukherjee, Aditya 10, 74
 Mukherjee, Ramkrishna 184, 185
 Mukherjee, Rila 141, 142, 143, 144
 Mukherjee, Rila and Lipi Ghosh 141
 Mukherjee, Rila, Kenneth R. Hall, Suchandra Ghosh and Kaushik Gangopadhyay 54

Mukherjee, Susmita 48
Mukherjee, Tarapada and Irfan Habib 3, 61
Mukhopadhyay, Anis and Mahalaya Chatterjee 130
Munsi, Urmimala Sarkar and Aishika Chakraborty 125, 191

Nag, Arun K., Sheena Panja and Sunando Bandyopadhyay 122
Nag, Sajal and Ishrat Alam 151
Nampoothiri, D.D., T.Y. Vinod Krishnan, Ashley Paul, Anoop Jayprakash 73
Nanda, Chandi Prasad, Prithish Acharya, Shri Krishan 76
Nandi, Ramendra Nath 36, 131
Nath, Bikash 155
Nevile, Pran 158
Newcombe, A.C. 168, 190

Olivelle, Patrick 39, 41, 131
Olivelle, Patrick, David Brick, Mark McClish 134
Ollett, Andrew 169
Oommen, T.K. 110

Pachuau, Joy L.K., Pius, Malekandathil and Tanika Sarkar 155, 164
Paddayya, K. K. and Bishnupriya Basak 121
Pande, Amruta 139
Panikkar, K.N. 83
Panja, Sheena, Arun K. Nag and Sunando Bandopadhyay 122
Pariti, Aruna 134
Parthasarathi, Prasannan and Giorgio Riello 149
Pathak, Dev Nath 179
Pathak, Vikas 151
Pati, Biswamoy 157, 161, 183
Pati, Biswamoy and Ernst, Waltraud 162
Pati, Biswamoy and Lata Singh 119, 158
Pati, Biswamoy and Mark Harrison 140
Pati, Biswamoy and Shakti Kak 185
Pati, Biswamoy and Uwe Skoda 118, 152
Paul, Ashley, Jayprakash, Anoop, T.Y. Vinod Krishnan, D.D. Nampoothiri 73
Paul, Meenakshi F. 111

Pearson, Michael and Sara Keller 143
Pillai, Sohini Sarah and Nell Shapiro Hawley 3, 100
Poncha, Rashna, Swarupa Kamat, Dr. (Sister) Anila Verghese 151

Quadri, Md. Arshadul and Syed Akhtar Husain 14, 101

Raha, Bipasha and Deepak Kumar 154
Rahman, Rizwanur and Syed Akhtar Husain 172
Rai, Santosh Kumar 32
Rajagopalan, Mrinalini 26
Rajavelu, S. And Y. Subbarayalu 148
Rajesh, K. 108
Ramanna, Mridula 49, 68, 140
Ramaswamy, Vijaya 43, 184
Rani, K. Suneetha 179, 191
Rao, Yagati Chinna and Raj Sekhar Basu 109
Ratnagar, Shereen 20, 122
Ray, Manas 106, 107
Ray, Prasanta and Nandini Ghosh 182
Rekha
Riello, Giorgio and Prasannan Parthasarathi 149
Robb, Peter 90
Robinson, Francis 90
Rodrigue, Barry, Leonid Grinin and Andrey Korotayev 45-46
Rodrigues, Louiza 35
Rohmetra, Neelu and Anil Gupta 174
Rothermund, Dietmar 112
Roy, Anamika 165
Roy, Anjali Gera and Robyn Andrews 18
Roy, Anuradha 72, 127, 157
Roy, Anuradha and Melitta Waligora 88
Roy, Himanshu, M.P. Singh and A.P.S. Chouhan 176, 189
Roy, Kaushik 39
Roy, Kumkum 136, 193, 194
Rumsby, John H. 153
Roy, Taniya 97

- Saha, Mohit and Syed Ejaz Hussain 140
 Sahgal, Smita 133, 181
 Sahu, Bhairabi Prasad 40
 Sajjad, Mohammad 157
 Salles, Jean-François 24
 Salles, Jean-François, Marie-Françoise Boussac and Jean-Baptiste Yon 142
 Samaddar, Ranabir 176
 Sarkar, Mahua 71
 Sarkar, Nilanjan and Vikas K. Verma 44
 Sarkar, Tanika, Joy L.K. Pachua and Pius, Malekandathil 155, 164
 Satpathy, Sumanyu 125, 171
 Saxena, Rekha and M.P. Singh 177
 Schröder, Ulrike, Heiko Frese and Michael Bergunder 161, 166
 Scott, J. Barton 163
 Searle, Llerna Guiu 153
 Sen, Alok Parasher 1, 115
 Sen, Amiya P. 95, 157
 Sen, Sailendra Nath 80, 160, 187, 188
 Sen, Satadru 159, 160, 183, 184
 Sen, Suhit K. 178
 Sengupta, Gautam 22
 Sengupta, Roshni 33
 Seshan, Radhika 141, 142
 Settar, S. 122, 164
 Shah, A. M. and Lancy Lobo 17
 Shah, Jayesh and Lancy Lobo 176
 Shahnaz, Tasneem, Poonam Trivedi, and Shivika Mathur 111
 Shajahan, S. 175
 Shakeb, M.Z.A. and Subah Dayal 146
 Shakil, Albeena 172
 Shankar, S. and Charu Gupta 110
 Sharma, Sandhya 145
 Sharma, Sarita and Debashree Dattaray 169
 Sharma, Yogesh 144
 Sharma, Yogesh and Pius Malekandathil 63
 Sheemar, Tara, Snigdha Singh, Shatarupa Bhattacharya, Swetanshu Bhushan 132, 191
 Shulman, David 2, 15, 96
 Siddiqi, Mohammed Suleman 57, 148, 165
 Siddiqui, Iqtidar Husain 60, 137, 147, 148
 Singh, Anand 44, 97, 132, 135, 164, 166
 Singh, Digvijay Kumar, Mekhola Gomes and Meera Visvanathan 40
 Singh, Karan 165
 Singh, Lata 161
 Singh, Lata and Biswamoy Pati 119, 158
 Singh, M.P. Himanshu Roy and A.P.S. Chouhan 176, 189
 Singh, M.P. and Rekha Saxena 177
 Singh, Om Prakash 25
 Singh, Snigdha 23
 Singh, Snigdha, Uma Chakravarti, Naina Dayal, Bharati Jagannathan 114
 Singh, Snigdha, Tara Sheemar, Shatarupa Bhattacharya, and Swetanshu Bhushan 132, 191
 Singh, Vipul 145
 Singhal, Samarth and Amrita Ajay 13, 28
 Sinha, Kanad and Kunal Chakrabarti 43
 Sinha-Kerkhoff, Kathinka, Sunita Lall and Neeraj Kumar 20
 Sisodia, Yatindra Singh and Tapas Kumar Dalapati 109
 Skoda, Uwe and Biswamoy Pati 118, 152
 Smith, Jacob, Laura R. Brueck and Neil Verma 16
 Snehi, Yogesh and Lallan S. Baghel 151
 Snell, Rupert and Neha Tiwari 4, 55
 Sohoni, Pushkar, Riyaz Latif 11, 26
 Sridhar, Gunturi Naga 79
 Stanley, Peter 153
 Stark, Ulrike and Smita Gandotra 6, 100
 Stephen, S. Jeyaseela 30, 139, 143, 145
 Subbarayalu, Y. and S. Rajavelu 148
 Subrahmanyam, Sanjay and Muzaffar Alam 99
 Tambs-Lyche, Herald, Marine Carrin and Dominique Blanc 181
 Thackston, Wheeler 6, 65
 Tieken, Herman 12, 37
 Tiwari, Neha and Rupert Snell 4, 55
 Toffin, Gérard, Pralay Kanungo and Marine Carrin 177

Trivedi, K.K. 146
Trivedi, Madhu 27, 127
Trivedi, Poonam, Tasneem Shahnaz and Shivika Mathur 111
Tuteja, K.L. 82

Uberoi, Meera 103

Vanina, Eugenia 149
Varadarajan Lotika, Amar Farooqui and Pius Malekandathil 53
Vasudevan, Hari S.and Suranjan Das 87
Vatsyayan, Kapila 127, 128
Vatsyayan, Kapila and Anvita Abbi 16
Vatsyayan, Kapila and Ranjit Roy Chaudhury 139
Veluthat, Kesavan 133
Veluthat, Kesavan and Donald R. Davis, Jr. 135
Venkatasubramanian, T. K. 128, 150
Verghese, Dr. (Sister) Anila, Swarupa Kamat, Rashna Poncha 151
Verma, Neil, Laura R. Brueck and Jacob Smith 16
Verma, Vikas K. and Nilanjan Sarkar 44
Vijaisri, Priyadarshini 120, 183, 193

Visvanathan, Meera, Mekhola Gomes and Digvijay Kumar Singh 40
Vohra, N.N. 66

Wagner, Kim A. 158, 183
Waligora, Melitta and Anuradha Roy 88
Webster, John C.B. 187
Weil, Shalva 34
Wilson, Brian C. 54
Wink, André 147
Witsoe, Jeffrey 107
Workman, Fanny Bullock and William Hunter Workman 167, 190

Yon, Jean-Baptiste, Marie- Françoise Boussac and Jean-François Salles 142
Yong, Tan Tai and Gyanesh Kudaisya 2, 67

Zaidi, Nishat and Mushirul Hasan 173, 190
Zehmisch, Phillip and Frank Heidemann 118
Zilli, Ishtiyah Ahmed 167

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CONTACTS

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Abhijeet Ghose

+91 9123899322

aghose@primusbooks.com

Mukul Bisht

+91 9313966153

mbisht@ratnasagar.com

EAST INDIA

Sanmitra Ghosh

+91 9903413007

sanmitra.ghosh@primusbooks.com

Bhaskar Ghosal

+91 9830012080

bghosal@ratnasagar.com

WEST & CENTRAL INDIA

Abhijeet Ghose

+91 9123899322

aghose@primusbooks.com

Mukul Bisht

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mbisht@ratnasagar.com

SOUTH INDIA

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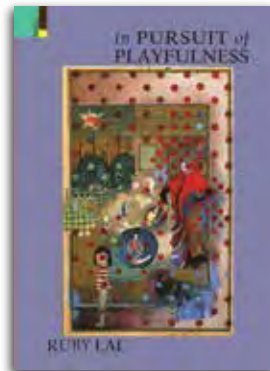
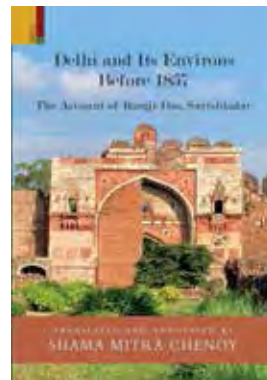
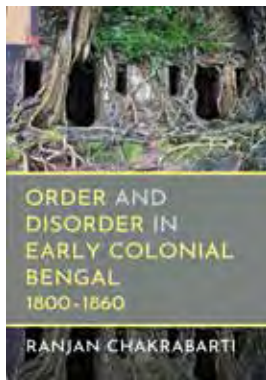
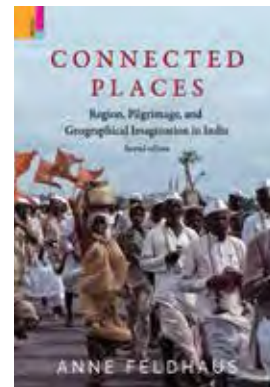
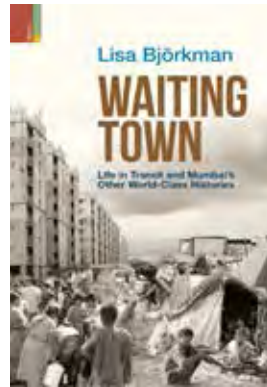
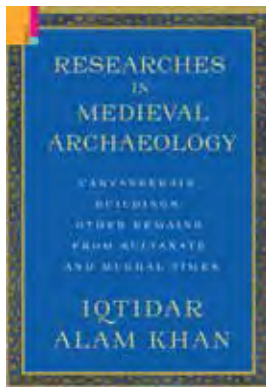
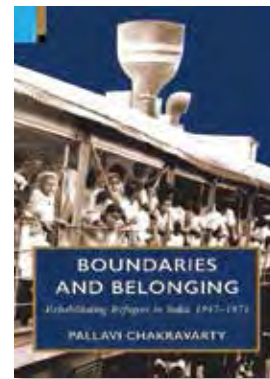
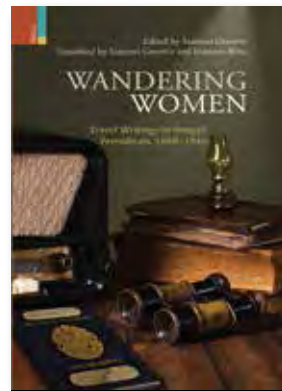
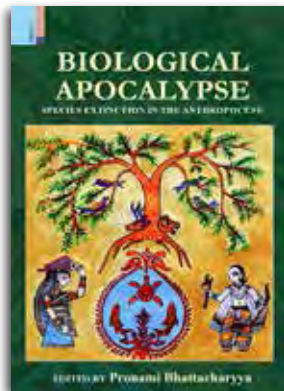
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