



Primus Series on NATURE, CULTURE AND COLONIALISM IN SOUTH ASIA

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About the Series

Primus Books is pleased to announce a new series on South Asian History titled '**Nature, Culture and Colonialism in South Asia**'. The aim of this project is to publish monographs and anthologies on early modern, modern, and contemporary history that cover emerging areas of interdisciplinary research, such as environmental history, environmental humanities, history of medicine, and public health. It will also provide a platform for new perspectives on conventional areas of research, including the political, economic, social, and military history of South Asia. A significant concern of this series will be to use new methods of historical analysis to explore how nature has been culturally constructed, how culture has been shaped by nature in South Asia, and how both help us, in more ways than one, to comprehend the politics and ideologies of environmentalism and development in the colonial and postcolonial contexts. The focus of the series is the entire region of South Asia, and not simply India, as is usually the case. Proposals on regional studies on and from Pakistan, Bangladesh, Sri Lanka, Nepal and other parts of South Asia and Asia are welcome. On the whole, the books to be published under the series will not overtly display any particular historical standpoint but will be open ended. Though manuscripts with conventional methodologies of empirical history writing are welcome, proposals with interdisciplinary and original approaches are encouraged. The project will include research works of a cross-disciplinary nature with a global perspective, and the editors welcome contributions from sociology, history, political science, anthropology, film and media studies, cultural studies, and from the humanities and social sciences as a whole.

Book proposals can be sent to seriesproposal@primusbooks.com .

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