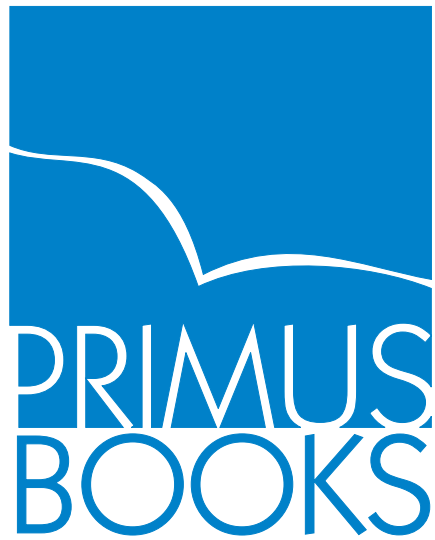


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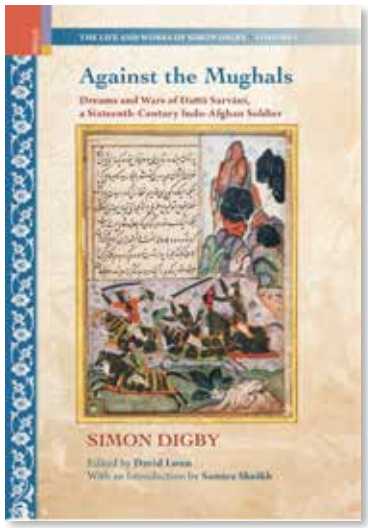
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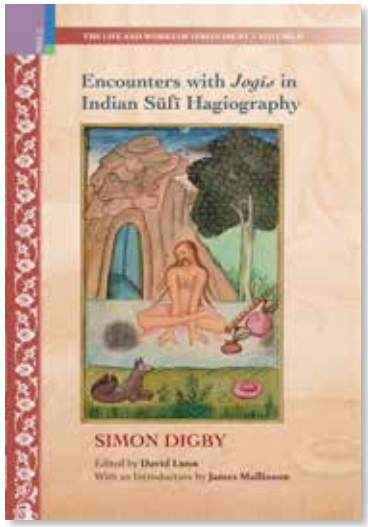
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Dreams and Wars of Dattū Sarvānī, a Sixteenth-Century Indo-Afghan Soldier

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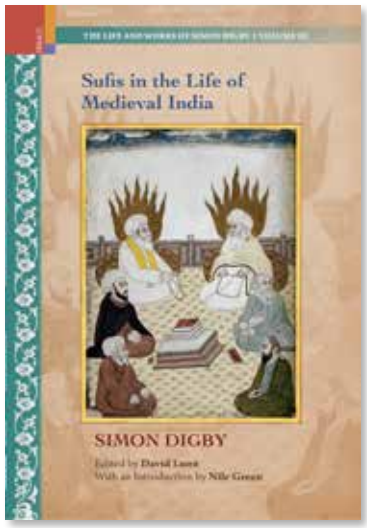


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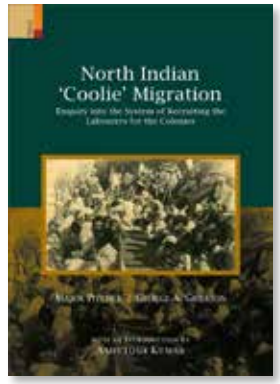
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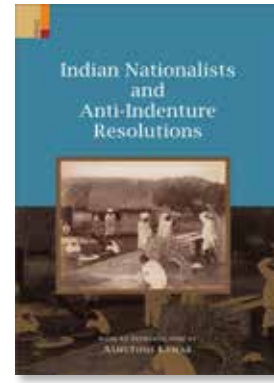
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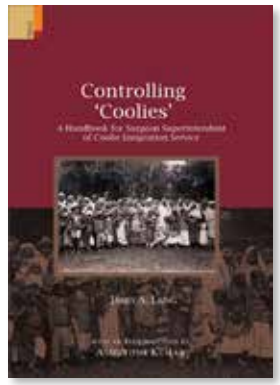
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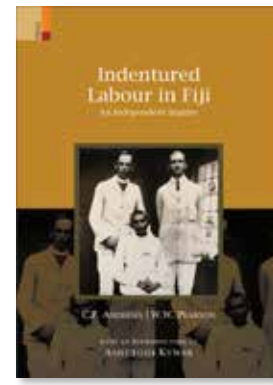
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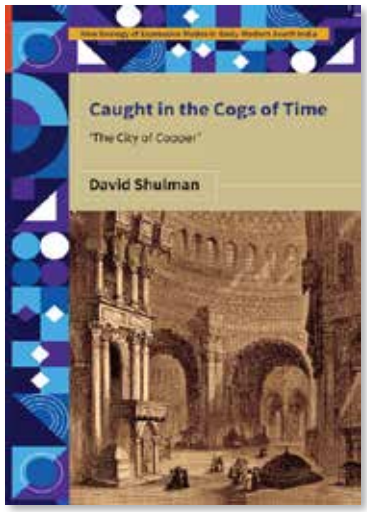
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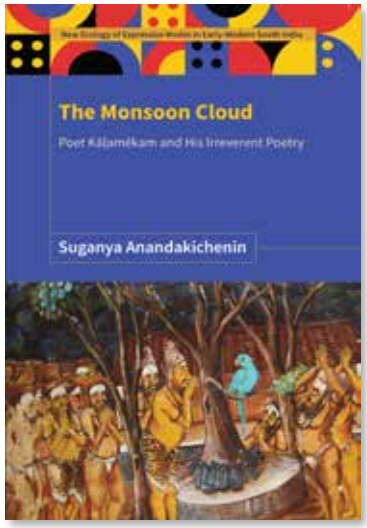
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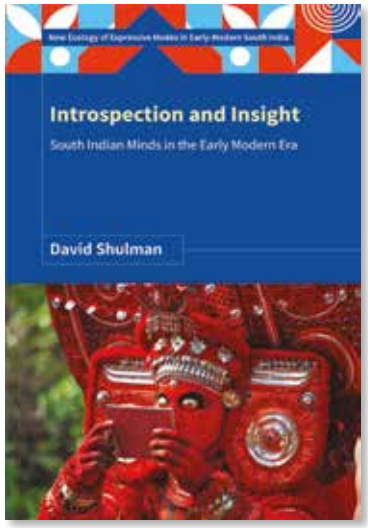
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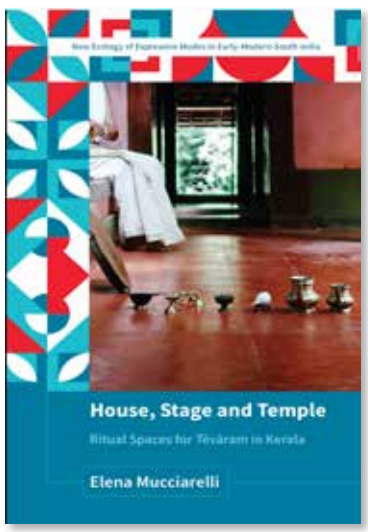
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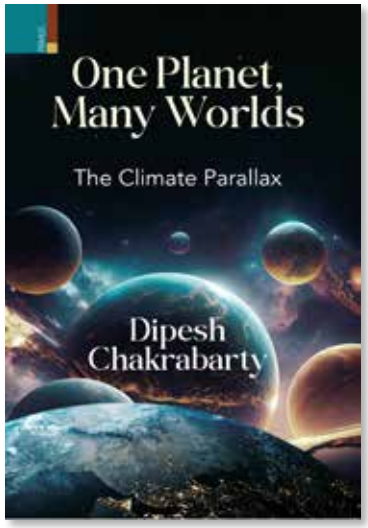
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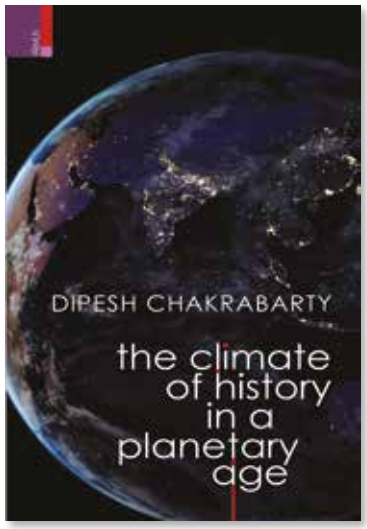
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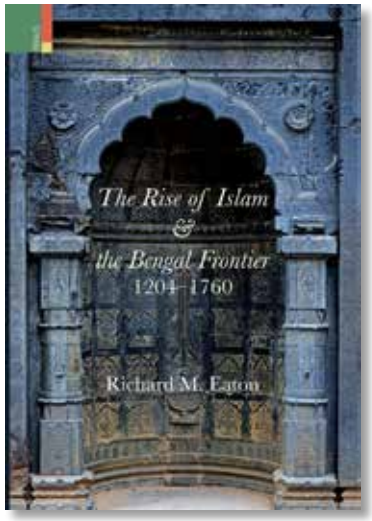
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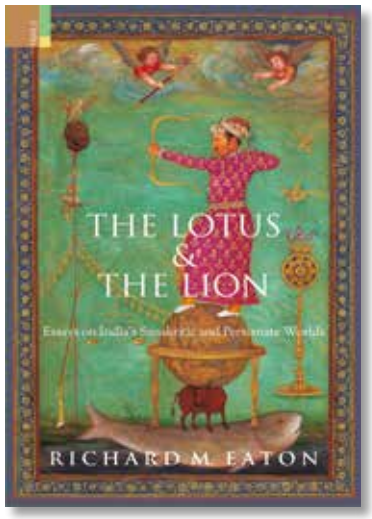


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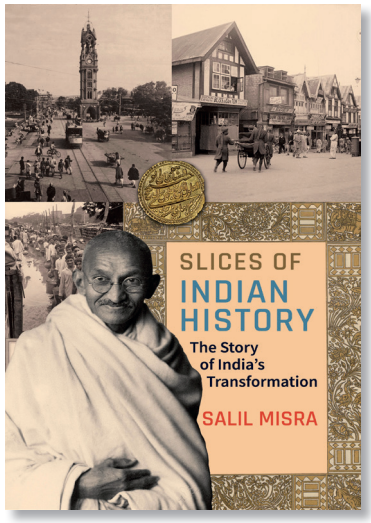
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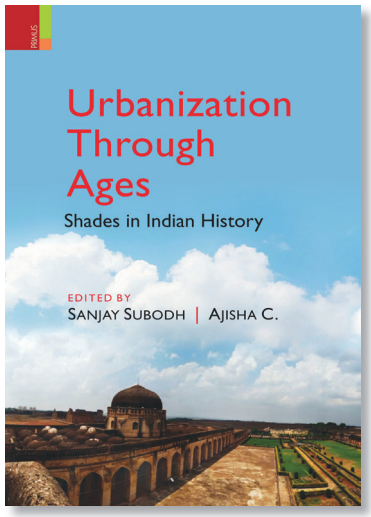
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SALIL MISRA is Visiting Professor at BML Munjal University. He has taught history at major universities including, Jamia Millia Islamia, Indira Gandhi National Open University and Ambedkar University Delhi.



ISBN: 978-93-7033-865-4
286pp. • 2025 • HB • ₹1650

Urbanization through Ages

Shades in Indian History

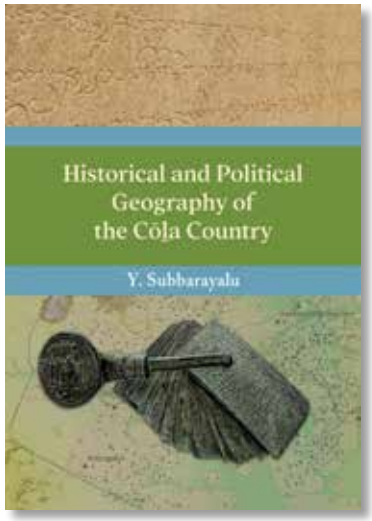
Urbanization and its wide-ranging complexities continue to engage the critical attention of historians and researchers. This volume is a collection of scholarly essays that explore and contextualize the evolution of Indian urbanity across various temporal and spatial frameworks. The essays delve into the challenges and significance of urban spaces in India, offering fresh perspectives and interpretations. .

Urbanization Through Ages: Shades in Indian History addresses themes such as the roles of cities as capitals reflecting the emotions of heterogenous populations; insights from the remnants of old fort cities; impact of modernity on urban identity; detailed studies of medieval buildings and monuments, analysis of technological application in monuments through medieval archaeology; and the dynamics of medieval urban settlements

Editors

SANJAY SUBODH teaches history at the Department of History, University of Hyderabad.

AJISHA C. is a research scholar at the Department of History, University of Hyderabad.

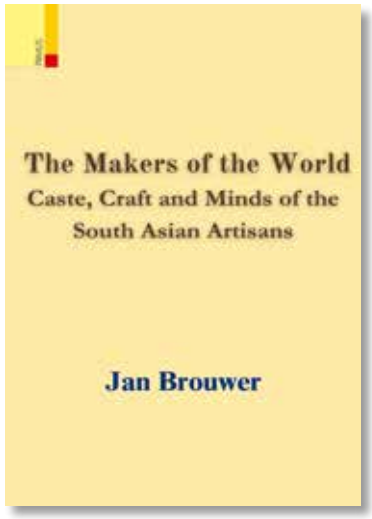


Forthcoming

Historical and Political Geography of the Cōḷa Country

Historical and Political Geography of the Cōḷa Country is a revised and enlarged version of the author's work that was originally published in 1973. It deals with different aspects of the territorial units found in the Cōḷa period inscriptions (850–1300), from the village (*ūr*) at the base to higher-level territories such as *vaḷanāṭu* and *maṇṭalam*. Instead of simply considering them to be administrative divisions used for political purposes, their social and cultural aspects are studied here, while the associated social and agrarian groups (like *ūrār* and *nāṭṭār*) are given due importance in understanding contemporary socio-political organization. Several tables and maps have been added to this new edition, to organize and analyze the data provided.

Y. SUBBARAYALU was Professor in the Department of Epigraphy and Archaeology, Tamil University, Thanjavur from 1983 to 2001.



Forthcoming

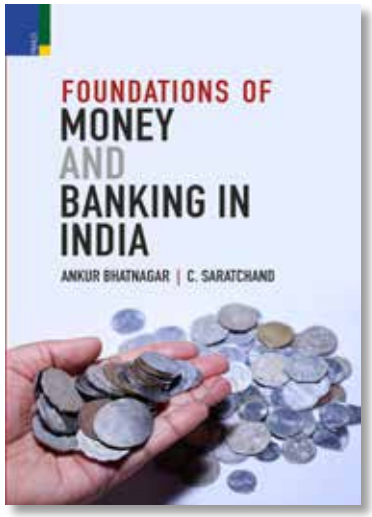
The Makers of the World

Caste, Craft and Mind of South Indian Artisans

(Second edition)

This book offers a comprehensive examination of the artisan caste known as the Visvakarma, which includes sub-castes and occupational groups like blacksmiths, carpenters, goldsmiths, sculptors, and coppersmiths. Part One establishes the main themes and theoretical perspectives of the study. Part Two delves into Visvakarma crafts, covering raw material supply, manufacturing processes, product delivery, and associated rituals. Part Three presents a compelling overview of Karnataka's geology, geography, and history, contrasting the ideal of caste unity with the reality of sub-caste fragmentation, and explores Visvakarma mythology's influence. Part Four examines the Visvakarma sub-castes across Karnataka. Finally, Part Five unites the book's elements, integrating ideology, mythology, and daily life into a cohesive framework.

JAN BROUWER is Project Director for the Indo-Dutch Programme on Alternatives in Development (The Hague/ New Delhi), and Director, Centre for Advanced Research of Indigenous Knowledge Systems (Mysore).



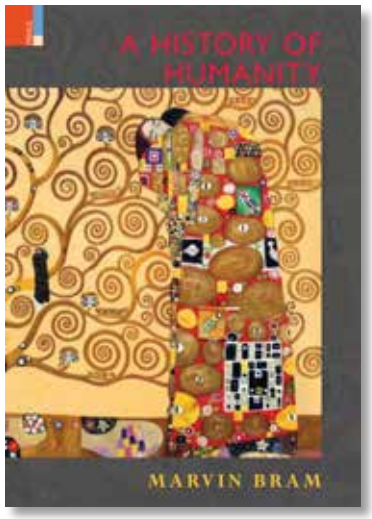
Forthcoming

Foundations of Money and Banking in India

Foundations of Money and Banking in India offers a comprehensive study of the Indian monetary and banking system from a pluralistic perspective. The textbook aims to integrate diverse theories of money and banking with the Indian experience, at the same time placing national development in a broader international political economy context. From a pedagogical perspective, the text discusses contemporary and pressing issues such as Indian demonetization experience, financial crises, modern monetary theory, central banking in an open economy, and a critical comparison of New Keynesian and Post Keynesian monetary macroeconomics.

ANKUR BHATNAGAR is Professor, Department of Economics, Satyawati College, University of Delhi, India.

C. SARATCHAND is Professor, Department of Economics, Satyawati College, University of Delhi, India.



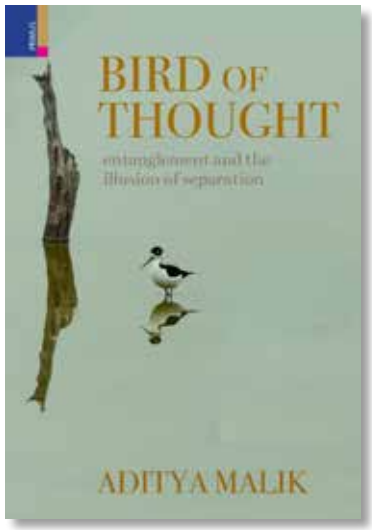
Forthcoming

A History of Humanity

(Second edition)

A History of Humanity is the definitive symbolic history of the world. The methods of symbolic history revolve around permit (1) an account of the human endowment taking up thought, feeling, and behaviour from fruitful new perspectives, and (2) a correspondingly new account of global history from the point of view of the degrees of retention, surrender, and deformation of fundamental elements of the human endowment over time. Among the new perspectives informing the account of the human endowment are semiotics, neuroscience, and paleoethnobotany. They combine the the classical modes of analysis, social anthropology and social history, political anthropology and political history, economic anthropology and economic history, and cultural anthropology and cultural history, that are gathered and unfolded under the aegis of symbolic history, bringing to the narrative a unique clarity.

MARVIN BRAM is Professor Emeritus of History at Hobart and William Smith Colleges in Geneva, New York, USA.

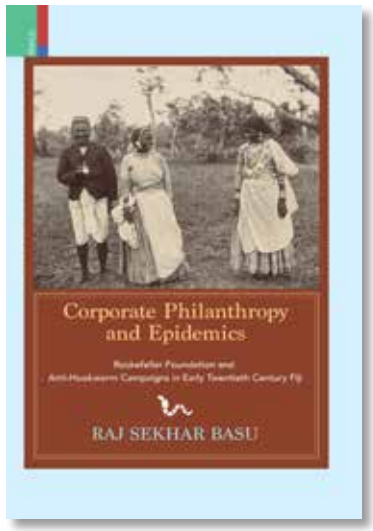


Forthcoming

Bird of Thought

Bird of Thought is an exploration into the idea of 'relationality' in conceptual and theoretical terms as the fundamental characteristic of all phenomena, processes, and events, including those involving conscious subjects and the world of objects they occupy. Along these lines, the author employs the notion of 'entanglement' found in quantum mechanics to create a new, re-imagined, 'prior-to-material' understanding of Earth as a field of possibility that gives rise to simultaneously occurring, inter-dependent, relational spheres of the biological, physical, and social. Interspersed within these themes is a discussion of literary and philosophical genres from different historical periods that articulate ideas of interdependence and harmony through dreams, alchemical visions, and rules of musical composition. The questions and materials here are placed within a transdisciplinary framework so we can begin to comprehend the immense complexity of the world which cannot be adequately grasped by specialized areas or disciplines.

ADITYA MALIK is Founding Professor in Humanities and Social Sciences at Plaksha University.



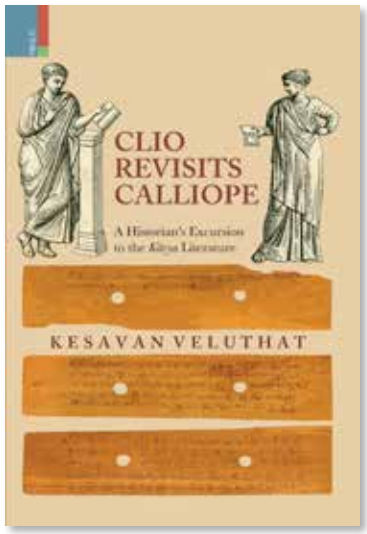
Forthcoming

Corporate Philanthropy and Epidemics

Rockefeller Foundation and Anti-Hookworm Campaigns in Early Twentieth Century Fiji

This book examines the Rockefeller Foundation's involvement in the hookworm eradication programme in colonial Fiji, framed within the rise of corporate philanthropy in the United States during the late nineteenth century. Influenced by the Social Gospel movement, industrialists like Carnegie established foundations to address social issues. Inspired by this model, the Rockefellers funded the Rockefeller Sanitary Commission to combat hookworm in the American South, a disease dubbed the 'lazy disease' for its impact on worker productivity, particularly in plantations.

RAJSHEKHAR BASU is Professor in the Department of History, University of Calcutta, Kolkata.



ISBN: 978-93-6883-199-0
258 pp. • HB • 2025 • ₹995 • $39.95
• £34.95

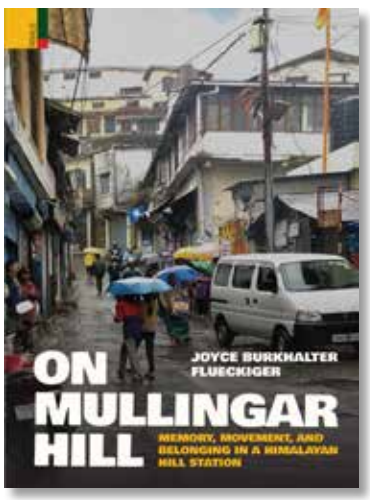
Clio Revisits Calliope

A Historian's Excursion to the Kavya Literature

The essays included in *Clio Revisits Calliope: A Historian's Excursion to the Kāvya Literature* analyse *kāvya* literature in Sanskrit, bringing to bear on it a sense of history. Taken up for study are the *kāvya*s of Kālidāsa, Bhāravi and Māgha, as well as a few *praśastis*. There is also a study of the Maṇipravāḷam poetry from Kerala, which partake of all features of Sanskrit *kāvya*s. The burden of argument in these essays is that even when the theme taken up by two texts are the same, each has a different flavour and character and that it is the social formation which produced a literary piece that determines them.

Although not planned and written as a disciplined monograph, the essays, when read together, will bring home the point that Clio, the muse of history, and Calliope, the muse of epic poetry, are not antagonistic to one another. They complement each other. A sense of history is essential in appreciating poetry; so also, a literary sensibility is a desideratum in understanding the past. It emphasizes that one will be able to understand by reading poetry what a thousand volumes of history books could not possibly tell us, i.e. it is possible to feel history rather than know it.

KESAVAN VELUTHAT has taught history in the Universities of Calicut, Mangalore and Delhi.



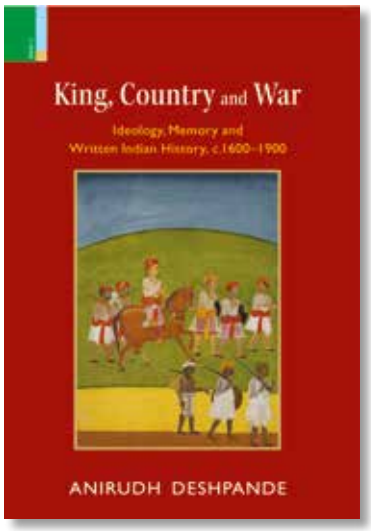
ISBN: 978-93-6883-018-4
355 pp. • HB • 2025 • ₹1695

On Mullingar Hill

Memory, Movement and Belonging in a Himalayan Hill Station

On Mullingar Hill recounts oral histories and personal narratives of shopkeepers in Landour Bazaar, Mussoorie, whose families have helped create the culture and heritage of the Himalayan hill station. The book expands who 'counts', beyond colonial actors, in the making of histories of India's hill stations. While many shopkeepers or their ancestors—some of whose fathers the author knew growing up in Landour—have migrated from across northern South Asia, others continue to move to the bazaar from Garhwali mountain villages for economic opportunities. At the same time, many shopkeepers' descendants are now moving off the mountain for similar reasons; as a popular proverb observes, 'Pahar ka pani pahar ki javani—the waters of the mountain, the youth of the mountains', both go downhill. The continual movement in and out of the bazaar has created a unique local cosmopolitanism.

JOYCE BURKHALTER FLUECKIGER is Professor Emerita at Emory University.



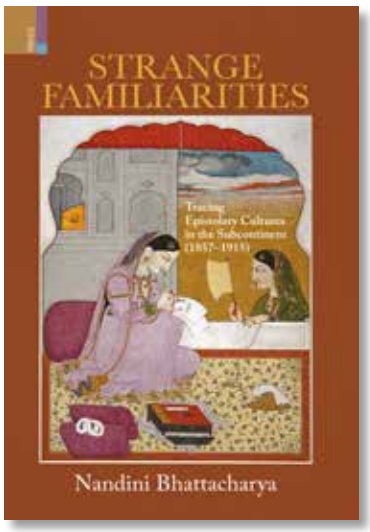
King, Country, and War

Ideology, Memory and Written Indian History, c.1600–1900

To counter the influence of nationalist anachronisms on Indian historiography, *King, Country and War: Ideology: Memory and Written Indian History, c. 1600–1900* presents a critical analysis of six themes of Indian historiography: the historicization of the Indian mind, the role of individuals in history, desh and rashtra in pre-colonial India, forts in Indian history, the Third Battle of Panipat and hybridity in Indian history. The book asserts that deconstructing the ideological binaries which condition the Indian minds comprises the beginning of our quest for a critical appraisal of India's past. This book presents a serious interrogation of the theoretical assumptions of colonialist and nationalist historiographies which continue to influence the historical thinking of contemporary Indians. The book also brings to bear on its subject matter the insights provided by the 'micro history' method. After all, critial history is produced by the inevitable tension between the historian and his sources.

ISBN: 978-93-6627-478-2
276 pp. • HB • 2025• ₹1450 • $52.95 • £44.95

ANIRUDH DESHPANDE is Professor of Modern History, Department of History, University of Delhi.



Strange Familiarities

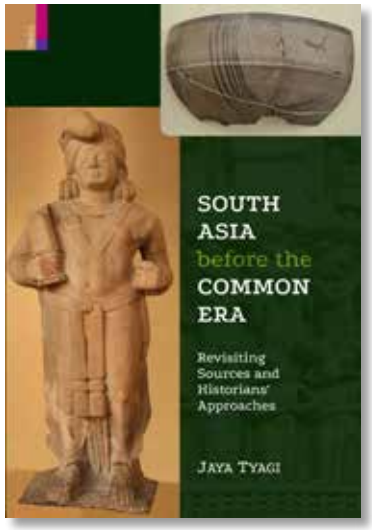
Tracing Epistolary Cultures in the Subcontinent (1857–1915)

Strange Familiarities traces epistolary traditions produced within the ethnolinguistic cultures of nineteenth-century Bengal and the North-West Provinces in colonial India. The book provides a close reading of texts and English translations of epistolary literature, selected due to their novelty and radical responses to the 'postal revolution' of the time.

Through the study of epistolarities, the book also directs the reader's attention towards cultural histories, especially the conceptual complexity of the 'subcontinent'. Trained as we are to see 'the subcontinent' through a post-Partition nationalist lens, and as a composite of distinct, bordered entities, this renders us less inclined to consider subcontinental cultures in terms of their interconnected histories. The book, thus, not only serves as a reader of nineteenth and early twentieth-century epistolary texts, it also acts as an archive and provides a glimpse into aspects of cultural history.

ISBN: 978-93-6883-430-4
340 pp. • HB • 2025 • ₹1450 • $54.95 • £44.95

NANDINI BHATTACHARYA is Professor, Department of English and Culture Studies, The University of Burdwan, West Bengal.



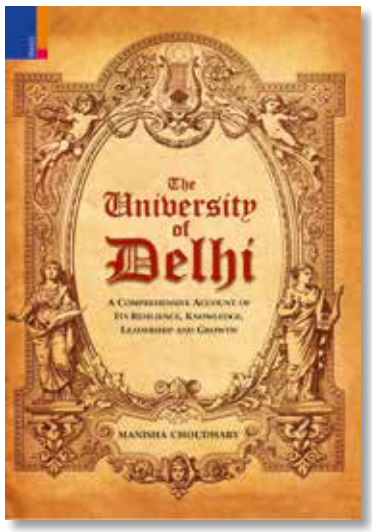
South Asia before the Common Era

Revisiting Sources and Historians' Approaches

South Asia before the Common Era engages with the way in which the early history of the subcontinent has been reconstructed by recent historians, using the rich and varied sources from the region. Exploring the context in which artefacts and texts have been retrieved and interpreted, it traces the trajectories of how humans in early South Asia responded to their circumstances, the interconnections of communities within and beyond the subcontinent, and the multilayered and variegated histories of the region. The book examines the difficulties involved in gleaning information from prehistoric, protohistoric and early historic material remains and texts—exploring what they reveal, what they hide, what is now lost.

ISBN: 978-93-61778-92-6
892 pp. • HB • 2025 • ₹2500 • $94.95 • £76.95

JAYA TYAGI has been teaching history in the University of Delhi for over three decades and is presently Professor in the Department of History.



The University of Delhi

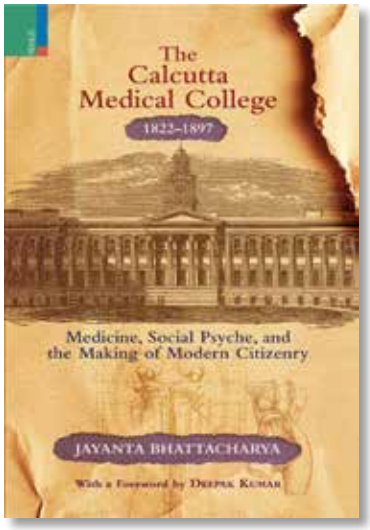
A Comprehensive Account of Its Resilience, Knowledge, Leadership and Growth

After the shift of the capital of British India to Delhi in 1911, the imperial administration noted the need for a new educational institution in the city. The University of Delhi was ultimately established in 1922, after many delays and a decade-long struggle.

Though originally conceived to serve imperial interests, the university underwent transformative changes. It has played an important role in the growth and development of the nation—participating in the nationalist movement, aiding refugees during Partition, and embodying the democratic traditions of independent India even in turbulent times. Over its hundred-year-long journey, the university expanded across the city and evolved to represent the mosaic of the nation, mirroring its struggles and aspirations. It provided an environment for academic and non-academic learning, a vibrant and open space for discussion, and maintained its standard of education and research. This book presents and commemorates the long journey of the University of Delhi.

ISBN: 978-93-7033-755-8
613 pp. • HB • 2025 • ₹1995

MANISHA CHOUDHARY teaches at the History Department, University of Delhi.



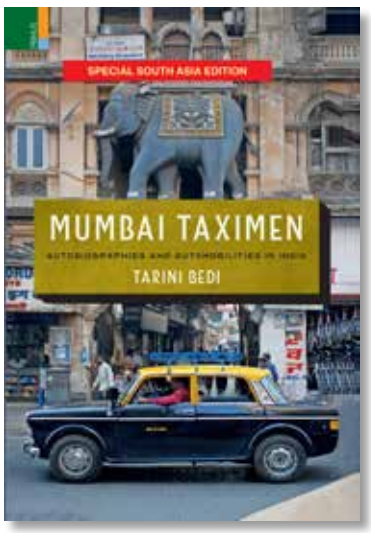
The Calcutta Medical College, 1822–1897

Medicine, Social Psyche, and the Making of Modern Citizenry

ISBN: 978-93-6883-062-7
454 pp. • HB • 2025 • ₹1750 • $64.95 • £54.95

The Calcutta Medical College, 1822–1897: Medicine, Social Psyche, and the Making of Modern Citizenry explores the history of the first medical college in India and its evolution through the nineteenth century. Established during the period of 'hospital medicine', the college paved the way for a paradigm shift in the field of medical cosmology. Not only did this lead to new governing and medical processes—such as dissections during medical classes, post-mortem examinations, and the use of medical tools like stethoscopes—it also had a great impact on the social psyche of the general populace of Bengal. As a result, the students of the college were indoctrinated into new kinds of discipline and governance—two requisites of the emerging semi-modern state.

JAYANTA BHATTACHARYA is a physician and researcher and has studied medicine at the Calcutta Medical College.



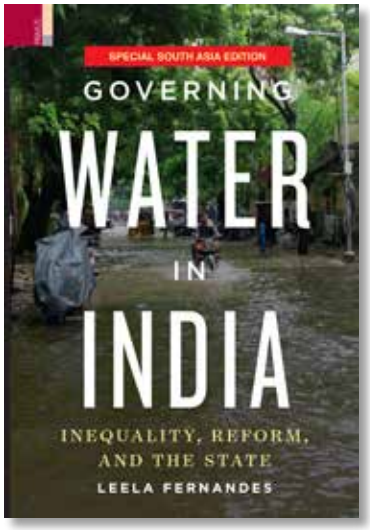
Mumbai Taximen*

Autobiographies and Automobilities in India

ISBN: 978-93-6883-750-3
244 pp. • HB • 2025 • ₹1295
**Only for sale in South Asia*

In this first book-length study of Mumbai's taxi industry and of the livelihoods that surround it, Tarini Bedi draws from the lives and voices of chillia taxi drivers who have sustained a hereditary trade for more than a century. Bedi considers the Bombay taxi in all its forms: a material object that is driven, an economic and political connection, an expression of kinship, an embodiment of urban time and technology, and more. She illustrates how the accumulation of capital in this masculinized and mobile trade depends on forms of fixed domestic labor and an ethics of care, and how connections among these factors impact the production and reshaping of working-class personhood and laboring subjects. Mumbai Taximen provides a correction to this imbalance through a timely exploration of South Asian social, material, political, labor, and technological histories and practices of motoring.

TARINI BEDI is Associate Professor of Anthropology at the University of Illinois at Chicago.



Governing Water in India*

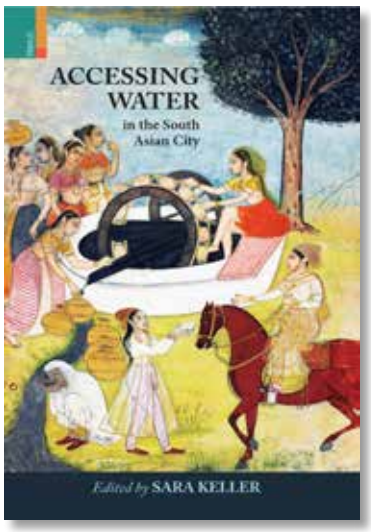
Inequality, Reform, and the State

Intensifying droughts and competing pressures on water resources foreground water scarcity as an urgent concern of the global climate change crisis. In India, individual, industrial, and agricultural water demands exacerbate inequities of access and expose the failures of state governance to regulate use. State policies and institutions influenced by global models of reform produce and magnify socio economic injustice in this "water bureaucracy."

Drawing on historical records, an analysis of post-liberalization developments, and fieldwork in the city of Chennai, Leela Fernandes traces the configuration of colonial historical legacies, developmental-state policies, and economic reforms that strain water resources and intensify inequality.

ISBN: 978-93-6883-425-0
• 296 pp. • HB • 2025 • ₹1495
**Only for sale in South Asia*

LEELA FERNANDES is Professor of International Studies at the University of Washington.



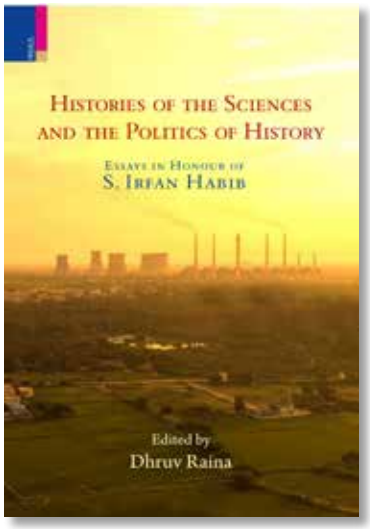
Accessing Water in the South Asian City

Water has always been essential to cities, but more than that, it is a crucial element of urban life in South Asia, materializing through remarkable waterscapes and practices. Looking at a broad geographical and historical scale, *Accessing Water in the South Asian City* discusses the role played by urban socio-religious constructs in the shaping of exceptional, complex, and sometimes problematic, waterscapes. Besides examining the question of resources and inconsistencies in water access, the volume focuses on the forces that converge in facilitating or in impeding access to water in the urban context, in the past and in the present. Water is a political affair not just because it relates to power and politics, but because it is an essential affair of the 'polis', the urban community.

ISBN: 978-93-6883-991-0
452 pp. • HB • 2025 • ₹1695

Editor

SARA KELLER has worked, since 2019, at the Max Weber Centre, Erfurt University on the architectural landscape of South Asian cities.



ISBN: 978-93-6883-869-2
340 pp. • HB • 2025 • ₹1350 • $49.95 • £39.95

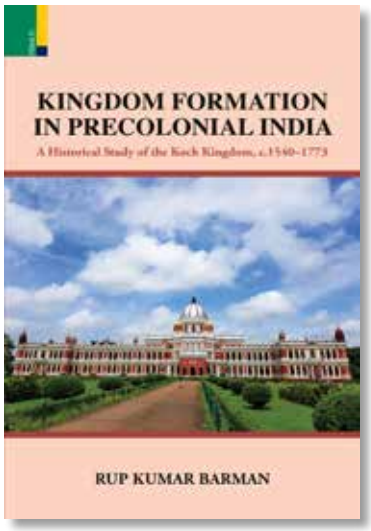
Histories of the Sciences and the Politics of History

Essays in Honour of S. Irfan Habib

The history and politics of the pursuit of the numerous disciplines of the sciences is enmeshed with debates about the impact of colonialism and decolonization, their relationship with emerging 'global' concerns, popular and state-driven science policies of governments, as well as their linkages of languages and cultural expressions. All these have been concerns for research in the academic life of Professor S. Irfan Habib. In his honour, *Histories of the Sciences and the Politics of History* presents contributions by scholars who have associated and worked with him or have been his friends in his intellectual journey. This volume covers a range of subjects from the history of science in South Asia to the trends of science policies in different eras in independent India.

Editor

DHRUV RAINA is Professor, Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi.



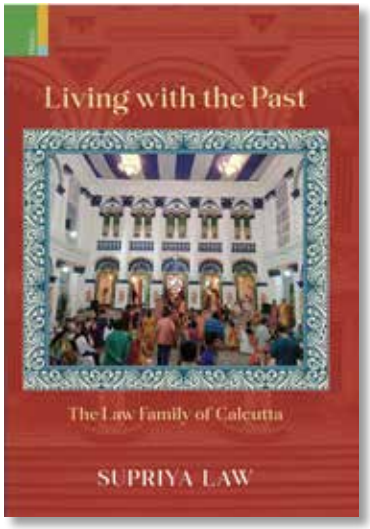
ISBN: 978-93-6627-915-2
334 pp. • HB • 2025 • ₹1595

Kingdom Formation in Precolonial India

A Historical Study of the Koch Kingdom, c.1540–1773

State formation in the Indian subcontinent has been a subject of research among historians and social scientists for decades. Based on their approaches and findings, scholars have conceptualized and propagated various models of early and secondary state formation. *Kingdom Formation in Precolonial India* explores the possibility of an alternative model of kingdom formation by examining the precolonial history of the Koch Kingdom, which flourished in the Tista–Brahmaputra region between the sixteenth and eighteenth centuries. It provides new insights into the role of warfare in kingdom formation, centralization of political authority, surplus appropriation through unusual means, monetization of the economy, and the correlation between legitimization of the ruler and cultural change of the ruled. This book may be of interest to students, academicians, and scholars studying north-east India and north Bengal.

RUP KUMAR BARMAN is Vice-Chancellor of Bankura University.



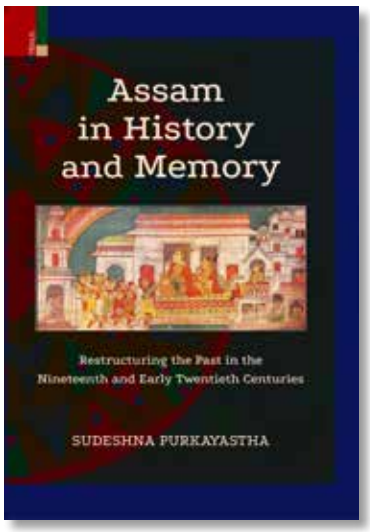
Living with the Past

The Law Family of Calcutta

Living with the Past provides an insider's view into the history of the Laws (an Anglicized derivative of the Bengali surname 'Laha'), a Subarnabanik mercantile family that rose to prominence in the commercial world of mid-nineteenth to early twentieth century Calcutta. This study delves into the mercantile origins of the family, examines the functioning of the family firm, Messrs Prawn Kissen Law & Co. (established in 1839), and explores the religious life of the Laws. Written by a member of the family, this book juxtaposes archival sources with oral narratives and memories to share unique insights into the family as well as the intricate workings of their various religious beliefs and rituals, especially their opulent Durga Puja celebrations, which continue to this day. Primarily focusing on four generations, starting with Prawn Kissen Law (1790–1853), the book traces the linkages of caste, commerce, and kinship that contributed to building the reputation of this *bonedi bari*.

ISBN: 978-93-6177-909-1
378pp. • 2025 • HB • ₹1995 • $69.95 • £57.95

SUPRIYA LAW is currently pursuing her doctoral degree at the University of Calcutta.



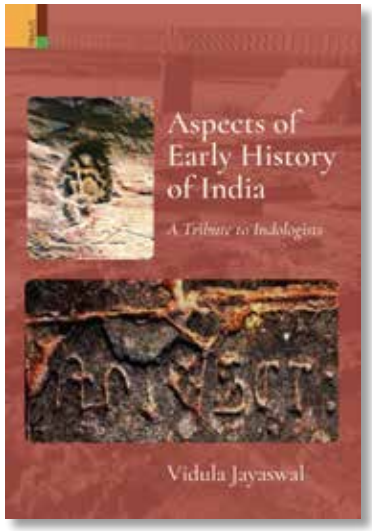
Assam in History and Memory

Restructuring the Past in the Nineteenth and Early Twentieth Centuries

Assam in History and Memory examines the shaping of Assamese historiography in the nineteenth and early twentieth centuries. A major theme of this study is the fascinating local tradition of buranji literature, which gives primacy to historical memory and has played a key role in the creation of the modern Assamese past. The book also explores the complex relationship between vernacular historiography, Assamese nationalism, and the construction of an Assamese linguistic identity in the colonial and postcolonial periods. In tracing such historiographical transformations, the book identifies the changing political, social and cultural contexts in the colonial period, when the politics of identity were reworked and the modern Assamese past was restructured.

ISBN: 978-93-6177-867-4
352 pp. • HB • 2024 • ₹1550 • $59.95 • £49.95

SUDESHNA PURKAYASTHA teaches history at Assam University, Silchar.



Aspects of Early History of India

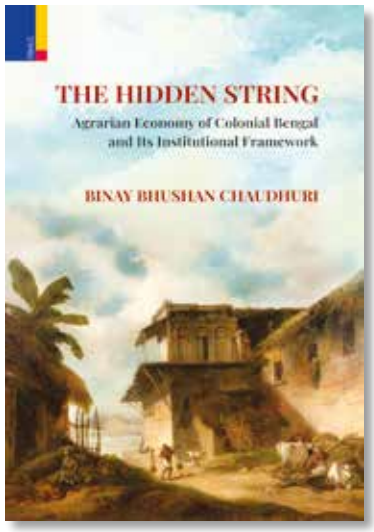
A Tribute to Indologists

Aspects of Early History of India: A Tribute to Indologists covers lesser-known but significant aspects of Indian prehistory and the early historical period, specifically the art and archaeology of the middle Ganga plain. Incorporating new findings, the book discusses the early stages of architecture in the subcontinent, now dated to the Early Stone Age (at Paisra, Bihar); the antiquity and nature of the Varanasi, the longest surviving city in India; and the beginnings of sculptural art and their artisans.

The volume pays tribute to nine stalwarts (Navaratana) of Indic studies, through ten themed chapters. Each chapter is preceded by a *shabdanjali* that describes the author's personal experiences with these scholars. The themes covered here, and their presentation in this book, make this a unique addition to the world of ancient Indian history.

ISBN: 978-93-70336-29-2
316 pp. • HB • 2025 • ₹1450

VIDULA JAYASWAL is former Professor at Banaras Hindu University and served as Superintending Archaeologist at the Archaeological Survey of India.



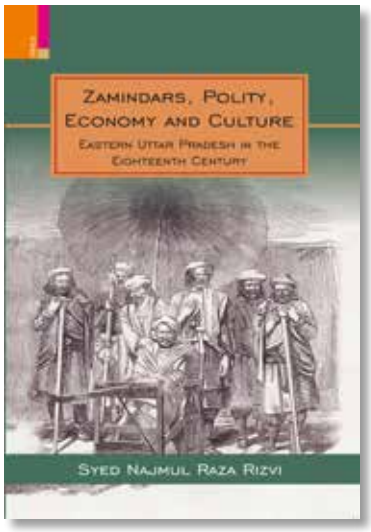
The Hidden String

Agrarian Economy of Colonial Bengal and Its Institutional Framework

The Hidden String is a remarkable study undertaken over a two-and-a-half decades, and revisited after a gap of three decades. It examines the intricate relationship between agricultural practices and institutional frameworks in rural Bengal in the colonial period. At its core, the work elaborates two fundamental concepts: the nature of agricultural production and the institutional structures that governed it. The analysis of agrarian systems reveals how cultivation patterns were linked to ecological constraints and climate rhythms. Particular attention is paid to Bengal's principal crops—aus and aman—whose cultivation cycles shaped not only agricultural practices but also broader socio-economic patterns of rural life. The book also examines traditional water management systems, which not only consolidated power structures within village communities but also triggered peasant resistance.

ISBN: 978-93-7033-013-9
934 pp. • HB • 2025 • ₹2650

BINAY BHUSHAN CHAUDHURI retired as Professor of Economic and Social History at the University of Calcutta.



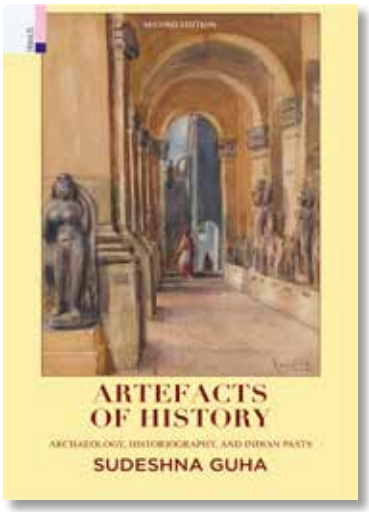
Zamindars, Polity, Economy and Culture

Eastern Uttar Pradesh in the Eighteenth Century

Zamindars, Polity, Economy and Culture provides a micro study of the zamindars of present-day eastern Uttar Pradesh, which encompassed some parts of the Mughal subahs of Awadh and Allahabad. The eighteenth century, which this book covers, was a period of transition that saw the decline of Indian feudalism and the rise of nascent capitalism and large market towns. As the 'last guards' of Indian feudalism, the zamindars found themselves facing a difficult situation on two fronts: first, with the quasi-independent central authorities, and second, with their ryots. The zamindars played a major role in the disintegration of central authority and in weakening the quasi-independent kingdom of Awadh, thus leading to its downfall.

ISBN: 978-93-6883-018-4
355 pp. • HB • 2025 • ₹1695
•$59.95 • £49.95

SYED NAJMUL RAZA RIZVI retired as Professor and Head of the Department of History, Deen Dayal Upadhyay Gorakhpur University, Gorakhpur.



Artefacts of History

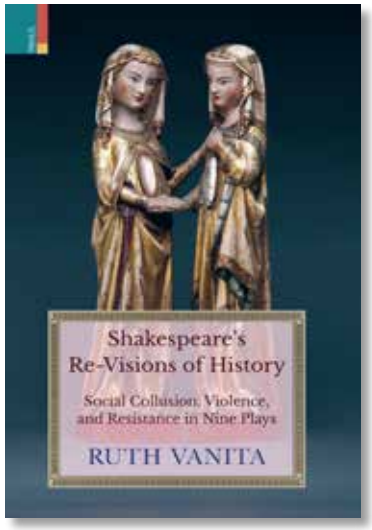
Archaeology, Historiography, and Indian Pasts

Through little-known histories of the practice, governance and scholarship of the archaeology of India, *Artefacts of History* examines the manner in which the past is recalled and historicized. It encourages a focus upon issues of historiography, methodology, and notions of evidence and regards the ways in which ideologies of cultural heritage and civilizational legacies are transformed into tangible and visible things through the archaeological scholarship. This second edition, with a new forward and a new note about 'Nineveh in Bombay', re-presents the importance of seeing the diverse linkages that constitute archaeology's histories.

ISBN: 978-93-6883-018-4
355 pp. • HB • 2025 • ₹1695

SUDESHNA GUHA is currently a professor in the Department of History and Archaeology at Shiv Nadar Institute of Eminence (Delhi-NCR), India.

'This book dares to produce that critical look at the way archaeological knowledge is created and passed on in Indian archaeology and should jolt its institutional leaders out of their seats of scientific complacency.'
—B.D. Chattopadhyaya



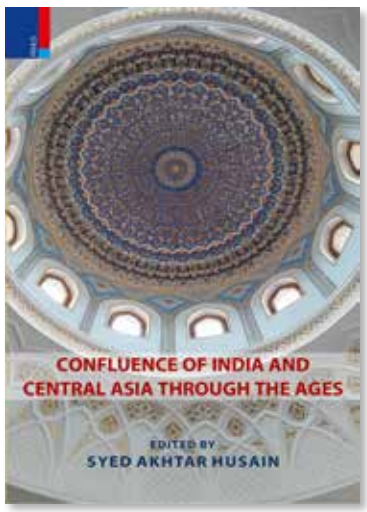
Shakespeare's Re-Visions of History

Social Collusion, Violence, and Resistance in Nine Plays

Shakespeare's Re-Visions of History provides close readings of important, widely studied Shakespeare plays, and puts forward some unique arguments. In *The Taming of the Shrew*, *The Merchant of Venice*, *As You Like It*, *Othello*, *Measure for Measure*, and *Hamlet*, Shakespeare depicts how violence is made possible by social collusion, both deliberate and inadvertent. Bystanders' acts of omission and commission allow groups such as Jews, old people, and women to be violently mistreated, and vulnerable individuals to be silenced and excluded. Vanita shows how Shakespeare's dramaturgy draws attention to this collusion through choric comments, understated irony, play with parts of speech, and songs.

ISBN: 978-93-6627-400-3
286 pp. • HB • 2025 • ₹1195 • $42.95 • £34.95

RUTH VANITA is currently Professor Emerita, University of Montana and the author of two novels and many non-fiction works.



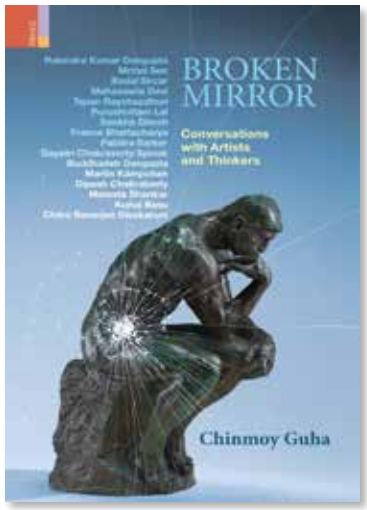
Confluence of India and Central Asia through the Ages

Confluence of India and Central Asia through the Ages is a compendium of papers presenting the colourful past and promising future of Central and South Asia. Scholars have discussed Buddhism as the leitmotif of the Silk Route, criss-crossing Asia, in this book. The volume also deals with Persian and Urdu texts which demonstrate the cultural richness of the regions. Equally good number of chapters in the book give insight into connectivity, multilateralism, threats of terrorism to and hopes of peaceful coexistence and cooperation for India and Central Asia.

ISBN: 978-93-6883-941-5
• 376 pp. • HB • 2025 • ₹1450 • $54.95 • £44.95

Editor

SYED AKHTAR HUSAIN is Professor at the Centre of Persian and Central Asian Studies, Jawaharlal Nehru University, New Delhi, and President of the Institute of Indo-Persian Studies, New Delhi.



ISBN: 978-93-6177-507-9
328pp. • 2025 • HB • ₹1250 • $49.95
• £39.95

Broken Mirror

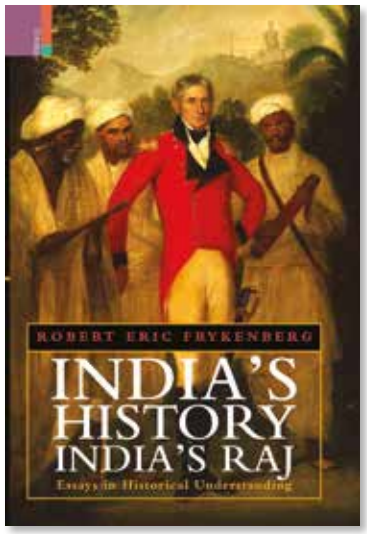
Conversations with Artists and Thinkers

Broken Mirror captures the life-experiences, worldviews, hopes and frustrations of several leading cultural personalities who have left a deep imprint on the shaping of the Indian ethos. The individuals represented here cover a significantly wide range of authors, filmmakers, scholars, artists and critics who simultaneously represent Bengal and India.

'This is a book of 'conversations' with educated, self-aware Bengalis, all of them born across a span of 40 years of the 20th century, from Rabindra Kumar Dasgupta, the litterateur, born in 1915, to Chitra Banerjee Divakaruni, the novelist, born in 1956. It is a distinguished gallery of historians: Tapan Raychaudhuri, Dipesh Chakrabarty; filmmakers: Mrinal Sen, Buddhadeb Dasgupta; novelists: Kunal Basu, Chitra Banerjee Divakaruni; playwrights: Mahasweta Devi, Badal Sircar; poets: Sankha Ghosh, Purushottam Lal and translators: France Bhattacharya, Martin Kampchen. What connects them all are some common cultural coordinates— Kolkata, Presidency College, Rabindranath Tagore, Bengal's Renaissance, politics, society, culture and Europe.'

-Parsa Venkateshwar Rao Jr, senior journalist and political commentator.

CHINMOY GUHA is Professor Emeritus of English at the University of Calcutta and an author and translator.



ISBN: 978-93-91144-44-9
• 744pp • 2023 • HB • ₹1995 • $84.95
• £72.95

India's History India's Raj

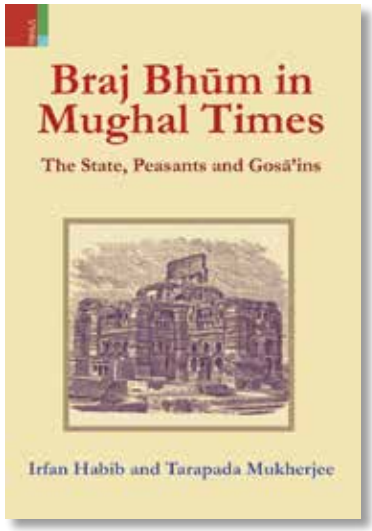
Essays in Historical Understanding

India's History, India's Raj: Essays in Historical Understanding highlights the myriad facets in the story of how Indians themselves participated in the construction not only of the Indian Raj but of Indian history.

'It is a testimony to the longevity and relevance of Frykenberg's work that such questions are still debated in the historiography of India. His scholarship does more than survive the tests of time. It presents a perspective that is worthy of engagement, especially for those who tend to ignore the role of Indians in turning the wheels of empire. More recently, writers such as William Dalrymple are drawing attention to the Indian financing of Company rule (Chettiars and Jagat Seths), the vast size of the Company's army (comprised mostly of Indians), and the important distinction between the Company's power and British power. These are observations Frykenberg has made over decades of scholarship, and they are elegantly presented in the articles of this impressive volume'.

—Chandra Mallampalli, *International Journal of Asian Christianity*

ROBERT ERIC FRYKENBERG is Emeritus Professor of History and South Asian Studies, University of Wisconsin-Madison.



Braj Bhūm in Mughal Times

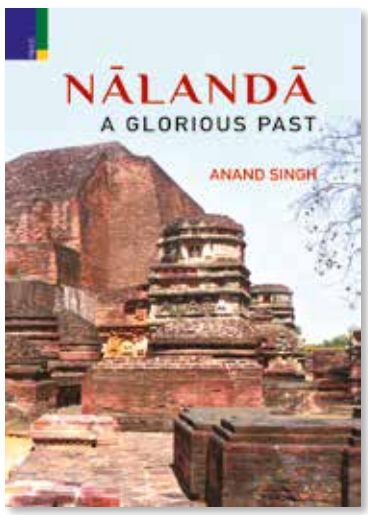
The State, Peasants and Gosains

Braj Bhūm in Mughal Times: The State, Peasants and Gosā'ins represents a unique effort at presenting the conditions of life of the ordinary people in a small region of the Mughal Empire from about the accession of Akbar (1556) to the collapse of Mughal power (1739). The study brings out how the Mughal administration functioned on the ground, how peasant communities were organized and religious men conducted their worldly affairs.

IRFAN HABIB (b. 1931). Educated till M.A. at Aligarh, with D.Phil. from Oxford 1958, he taught from 1953 to 1994 at Aligarh where he is now Professor Emeritus.

TARAPADA MUKHERJEE (1928–90). Educated, Calcutta and Vishva Bharati, he obtained his doctoral degree (1959) from the School of Oriental and African Studies (SOAS), London, with a thesis on Brajbuli poetry.

ISBN: 978-93-89850-22-2
•298pp. • 2020 • HB • ₹1095 • $54.95
•£46.95



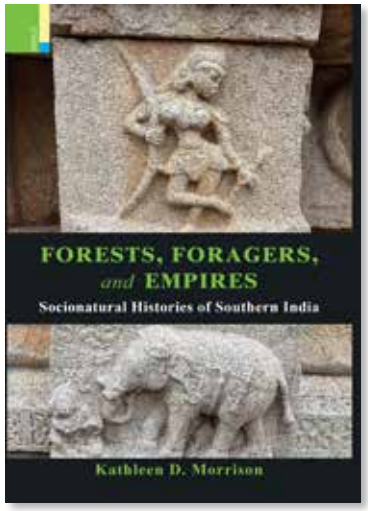
Nālandā

A Glorious Past

This book deals extensively with various facets of Nālandā Mahāvihāra and its contribution to the vast expanse of knowledge and arts of Asia. Some of the important facets of the book are the origin and transformation of Nālandā from Vihārato Mahāvihāra, a brief sketch on Nāgārjuna, father of Nālandā scholasticism, formation of an academic culture at Nālandā, emergence of a book cult in Nālandā, worship of Tārā and the cult of Nāgas. Apart from this it also includes an analysis of financial management, water management, monastic structures, as well as Ārogyavihāra and school of medicine at this centre. Examining the maritime contacts between Jāvā-Sumātrā (Suvarṇadvīpa) and Nālandā. as well as Nālandā's connections with ancient China, this work explores the efflorescence and decline of Nālandā Mahāvihāra.

ANAND SINGH teaches in the Department of History, at Babasaheb Bhimrao Ambedkar University, Lucknow.

ISBN: 978-93-5852-951-7
674 pp. • HB • 2024 • ₹2250 • $89.95
• £74.95



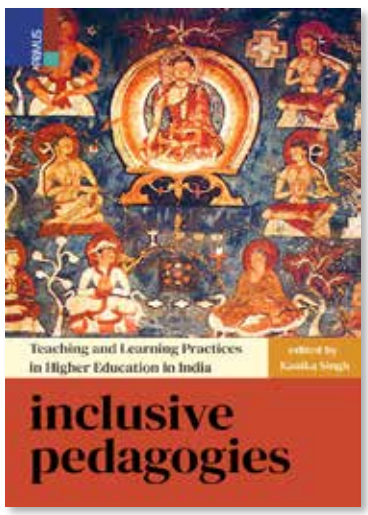
ISBN: 978-93-5852-034-7
459 pp. • 2024 • HB • ₹1695 • $64.95 • £54.95

Forests, Foragers, and Empires

Socionatural Histories of Southern India

Forests, Foragers, and Empires: Socionatural Histories of Southern India explores the complex histories of south Indian forests and foragers, focusing on historical recognitions and misrecognitions emerging from prior assumptions about human and non-human history, and about presumed fundamental characteristics of 'nature' and 'culture'. Many of these essays focus on the hunting and gathering peoples of southern India, especially as they have articulated with others throughout the Holocene. Other essays consider the larger-scale landscape histories within which these are situated, from the forests themselves to local and long-standing networks of production, trade, and power. These histories include multiple forms of agency—kings, hunters, merchants, farmers, sailors, city-dwellers, and of course plants, animals, and the forests themselves.

KATHLEEN D. MORRISON is the Sally and Alvin V. Shoemaker Professor of Anthropology and Lead Curator, Asian Section, at the University of Pennsylvania Museum.



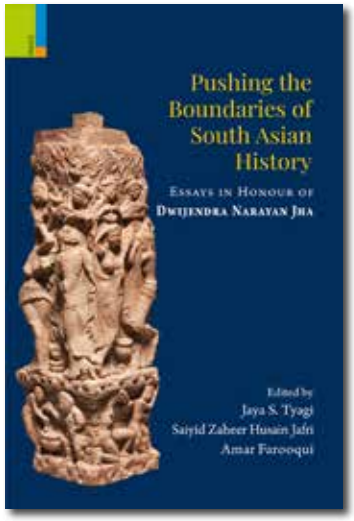
ISBN: 978-93-6177-124-8
205pp. •2024 • HB • ₹1195 • $44.95 • £36.95

Inclusive Pedagogies

Teaching and Learning Practices in Higher Education in India

Inclusive Pedagogies: Teaching and Learning Practices in Higher Education in India, emerges from the work of the Centre for Writing and Communication at Ashoka University, Sonepat. It addresses some of the most fundamental issues facing higher education in India, namely, of pedagogy and inclusion. The essays in this volume offer a range of perspectives ranging from an ideological vision for inclusive pedagogy, critically analysing policy and disciplinary discourses, to individual experiments in syllabi-making and classroom interaction. The contributors to this book are scholars trained in a variety of disciplines, sharing their experiences of engaging with the idea of 'inclusion' as teachers, scholars and administrators in young and emerging universities.

Editor
KANIKA SINGH is Director, Centre for Writing and Communication, Ashoka University, Haryana.



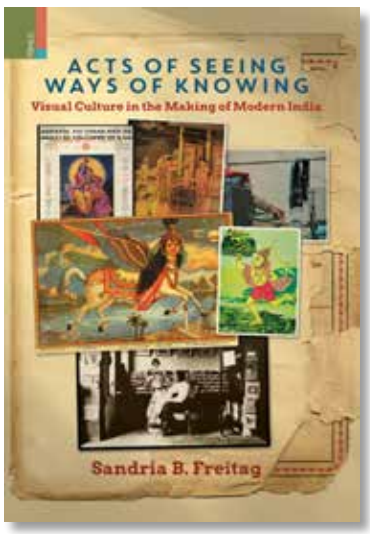
Pushing the Boundaries of South Asian History

Essays in Honour of Dwijendra Narayan Jha

Pushing the Boundaries of South Asian History is a tribute to Professor Dwijendra Narayan Jha's skill and craftsmanship as a historian. He was an outstanding scholar, who constantly reinvented himself and kept abreast of changes in historical perspectives and methodology. The chapters herein, organized into four sections, focus on new aspects of South Asian history, drawing attention to liminal areas, filling intermittent spaces, and retrieving histories that sometimes slip through the gaps created by chronological boundaries of ancient versus early medieval, medieval vis-à-vis the modern. This demonstrates the fluid and nebulous nature of 'boundaries' and how 'connected' histories are. It also showcases the deeply entangled and intersecting layers of past societies and the new ways through which historians can attempt to retrieve the past.

ISBN: 978-93-5852-668-4
603 pp. •2024 • HB • ₹1650 • $69.95 • £59.95

Editors
JAYA TYAGI is Professor in the Department of History, University of Delhi.
S.Z.H. JAFRI was till recently Professor of medieval Indian history, Department of History, University of Delhi.
AMAR FAROOQUI was formerly Professor of History, University of Delhi.



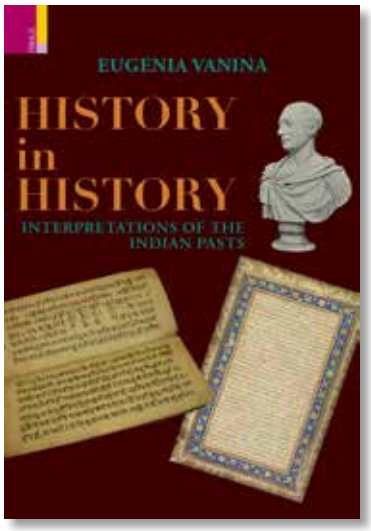
Acts of Seeing, Ways of Knowing

Visual Culture in the Making of Modern India

Acts of Seeing, Ways of Knowing: Visual Culture in the Making of Modern India refracts the nineteenth and twentieth centuries history of India through reception of the first two 'mass' forms of visual culture, photography and posters (those with the capacity to produce multiple copies). India's responses to a changing public world are revealed, intriguingly, through this visual-culture repertoire. Production and consumption of these material objects revolve especially around visual culture's capacity to prompt and express identity-narratives that draw on the nexus of a dramatic expansion of consumption practices with individual efforts to construct meaning by collecting, displaying, designing, and interacting with mass-produced materials.

ISBN: 978-93-6627-188-0
436 pp. • HB • 2025 • ₹1995 • $72.95 • £59.95

SANDRIA B. FREITAG teaches History at North Carolina State University and received her PhD from the University of California-Berkeley.



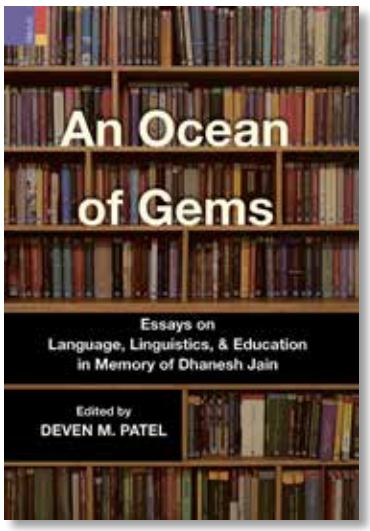
ISBN: 978-93-6177-265-8
426 pp. • HB • 2024 • ₹1795 • $69.95
• £57.95

History in History

Interpretations of the Indian Pasts

History in History: Interpretations of the Indian Pasts is not about the history of India but about the evolution of the conception of history in India. As a record and reconstruction of the past, as social perception and as an important part of national, group or individual mindset, development of this consciousness through the epochs differs not only in techniques, forms of socio-political organization and values but also by how people recall their past, inquiring the bygone times to understand their present and future.

EUGENIA VANINA is Chief Researcher, Institute of Oriental Studies, Russian Academy of Sciences.



ISBN: 978-93-6627-390-7
212 pp. • HB • 2025 • ₹1095 • $42.95
• £34.95

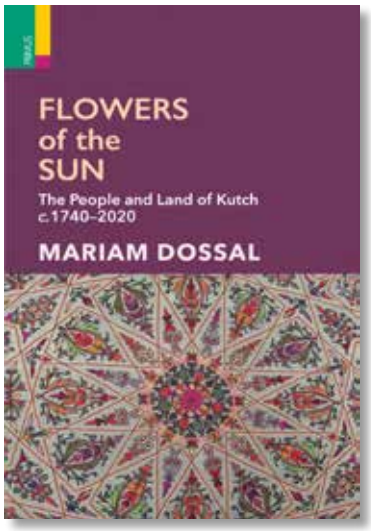
An Ocean of Gems

Essays on Language, Linguistics, and Education in Memory of Dhanesh Jain

An Ocean of Gems is dedicated to Dr Dhanesh Jain (1939–2019), distinguished scholar of Indian sociolinguistics and founder of Ratna Sagar, parent company of Primus Books. He was also a dedicated academic and co-editor, with George Cardona, of *The Indo-Aryan Languages*, a seminal reference work on the subject. As a publisher, Dhanesh Jain was an inspiration to authors and readers, tirelessly advocating and pragmatically supporting the Indian academic publishing industry with high-calibre academic reference books and Indological scholarship. As a scholar and reviewer for major presses, he recognized the urgent need for such a publishing enterprise in the humanities and social sciences, particularly in the discipline of South Asian languages. To this day, Primus Books provides a viable alternative publishing platform to academics globally.

This memorial volume of essays by prominent scholars of Indian languages and linguistics aims not only to honour Dhanesh Jain but also hopes to encourage those who pursue his footsteps in scholarship, editing, or publishing to maintain the purity of purpose and ceaseless efforts necessary to ensure that the best of humanistic knowledge about South Asia is preserved for posterity in India and across the world.

Editor
DEVEN M. PATEL is a Sanskrit scholar, translator, and professor in the School of Arts and Sciences at the University of Pennsylvania at Philadelphia, USA.



Flowers of the Sun

The People and Land of Kutch, c.1740–2020

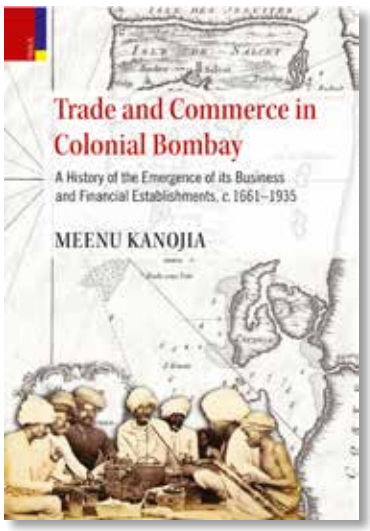
Flowers of the Sun: The People and Land of Kutch, c.1740–2020 examines Kutch's rich and fascinating history, spanning nearly three centuries. It highlights the strong Sufi tradition of Kutch, the shared love of the land and the awareness that survival in the harsh environment requires cooperation and innovation, 'mil and mithas', friendship and sweetness.

"Mariam Dossal's *Flowers of the Sun* explores the distinctiveness of the region's traditions, placing them in a historical context, and at the same time underlining that the 'book is not intended to glorify Kutch'. She declares that if the special features of Kutch are 'levelled, lost'; 'it is not Kutch and Kutchis alone who would lose, but India would be poorer having lost the opportunity to be enriched by difference'."

-Amar Farooqui, formerly at University of Delhi

MARIAM DOSSAL is former Professor at the Department of History, University of Mumbai.

ISBN: 978-93-6883-866-1
472 pp. • HB • 2025 • ₹1995 • $74.95 • £64.95



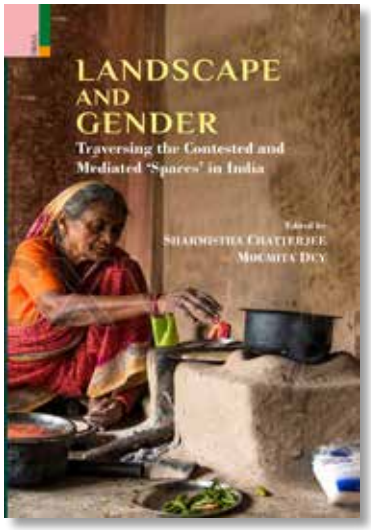
Trade and Commerce in Colonial Bombay

A History of the Emergence of its Business and Financial Establishments, c.1661–1935

Trade and Commerce in Colonial Bombay examines the evolutionary history of the Bombay Mint along with the banking institutions which led to an efflorescence of trade and commerce in colonial Bombay. From a small trading island in the seventeenth century, Bombay developed into a financial centre during British rule. The book also investigates the effect of import of bullion from parts of South America, Europe, and Asia and its role in India's economic development. The monetary concerns of the British paved the way for trade and commerce in Bombay with the introduction of English currencies minted in the Bombay Mint. The idea of banking thus developed from this Mint under the governorship of Charles Boone in 1720. Origins of banking in South Asia and South-East Asia can, thus, be traced to the Bombay Presidency.

MEENU KANOJIA is an independent historian.

ISBN: 978-93-6627-219-1
350 pp. • HB • 2025 • ₹1495 • $59.95 • £49.95



Landscape and Gender

Traversing the Contested and Mediated 'Spaces' in India

Landscape and Gender delves into the intricacies of contested and mediated 'spaces' through a gendered lens. Bringing together a range of subjects—archaeology, history, cultural geography, and urban studies—the chapters here examine the connections between landscape and gender within a spatio-temporal framework unique to India. The volume explores spaces that are regulated and subordinated by agencies, and which reinforce gender gaps in quotidian landscapes.

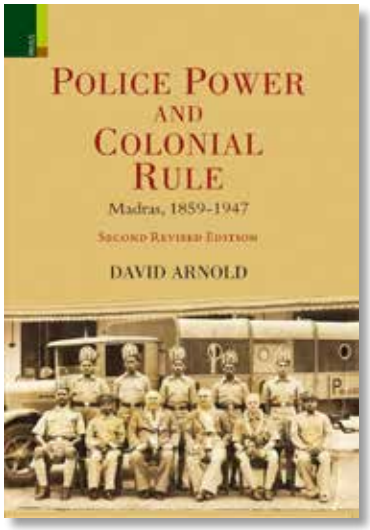
The theoretical discourse that underpins the volume aids in comprehending the subtleties of genderscapes

Editors

SHARMISTHA CHATTERJEE is Assistant Professor of History at Srikrishna College, University of Kalyani.

MOUMITA DEY is Assistant Professor in the Department of Geography, St. Xavier's College, Burdwan.

ISBN: 978-93-5852-778-0
394pp. •2024 • HB • ₹1450 • $59.95 • £49.95



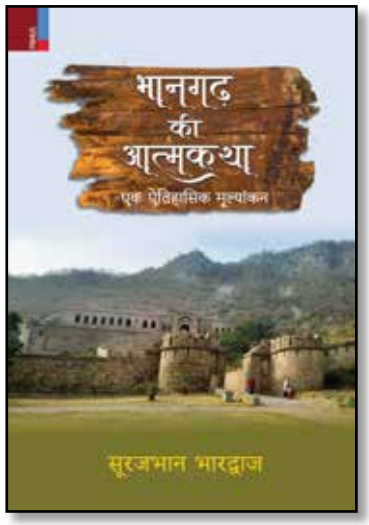
Police Power and Colonial Rule

Madras, 1859–1947 (Second revised edition)

Police Power and Colonial Rule analyses the increasing deployment and growing authority of the police in the Madras Presidency of British India, demonstrating the centrality of policing to the colonial regime and its legacies. Beginning with the formation of a colonial constabulary in 1859, the book examines the evolving organization and structure of the force, its racial hierarchies, and response to rapidly changing political and social conditions that led up to Indian independence. Based on cutting-edge research, this work explores the contested role of the police in combating nationalist opposition and labour militancy, and shows how the police, through the formation and expansion of armed units, replaced the military in enforcing internal order and suppressing anti-colonial resistance.

DAVID ARNOLD is Professor Emeritus in the Department of History, University of Warwick and a Fellow of the British Academy.

ISBN: 978-93-6177-667-0
408 pp. • HB • 2024 • ₹1150 • $49.95 • £39.95



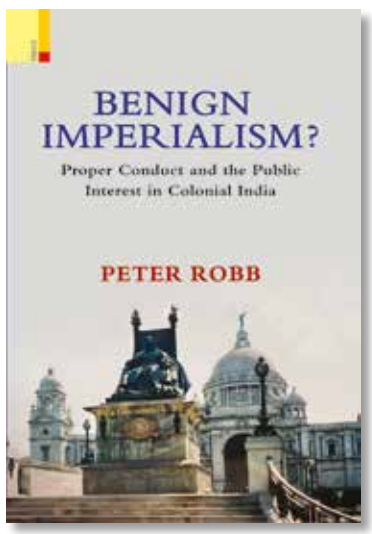
ISBN : 978-93-6627-387-7
200 pp. • HB • 2025 • ₹800 • $29.95
• £24.95

भानगढ़ की आत्मकथा
एक ऐतिहासिक मूल्यांकन

लोगों का मानना है कि अन्धेरा होने के बाद भानगढ़ भूत प्रेतों का आवास बन जाता है और यह शहर एक तांत्रिक के अभिशाप के कारण उजड़ गया था। इस अवधारणा को दूरदर्शन की दुनिया ने और पुख्ता कर दिया है। दरअसल इस संकल्पना ने भानगढ़ के इतिहास को गौण बना दिया है और भूत प्रेतों की कहानियां इस उजड़े शहर की जीवन रेखा बन गई है।

इस पुस्तक में भानगढ़ के इतिहास का संक्षिप्त विवरण है। भानगढ़ 17वीं सदी में एक फलता फूलता वाणिज्यिक शहर होता था, जो 18वी सदी के प्रारम्भिक वर्षो में राजनैतिक कारणों से उजाड़ दिया गया था। 20वीं सदी के प्रारम्भ में भानगढ़ की उजड़ी हुई विरासत को लोगों से बचाने के लिए भूत प्रेतों की कहानियों का प्रचलन शुरू हो गया। इन कहानियों में दो भिन्न धारणाओं का विवरण मिलता है – भानगढ़ का विनाश नाथपंथियों के अभिशाप के कारण हुआ है जबकि वैष्णव धर्म सुखशांति व सम्पनता का प्रतीक है।

सूरजभान भारद्वाज ने तीन दशक से अधिक दिल्ली विश्वविद्यालय से संबंधित मोतीलाल नेहरू महाविद्यालय, नई दिल्ली में अध्यापन कार्य किया है। वह महाविद्यालय से कार्यवाहक प्रिंसिपल के पद से सेवानिवृत्त हुए हैं।

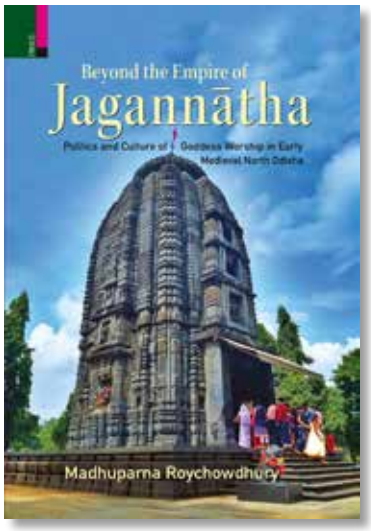


ISBN: 978-93-6177-714-1
350 pp. • HB • 2024 • ₹1550 • $59.95
• £49.95

Benign Imperialism?
Proper Conduct and the Public Interest in Colonial india

Were colonial rulers in India worse than other governments and if so why? To consider those questions, the first part of *Benign Imperialism?* examines confidential discussions within the Government of India concerning official misconduct, law, and public benefit, particularly in the Bengal Presidency in the late nineteenth and early twentieth centuries. Officials debated the purpose and methods of British rule, how to punish civil servants' misconduct, the relationship between executive and High Court, and the importance of public opinion in India (and Britain). The book also considers these issues by referring to court cases and some British Parliamentary Papers. Part two turns to policies and local administration, revealing shortcomings including poor focus and police corruption.

PETER ROBB, FRAS, FRHistS, is Professor Emeritus at SOAS University of London.



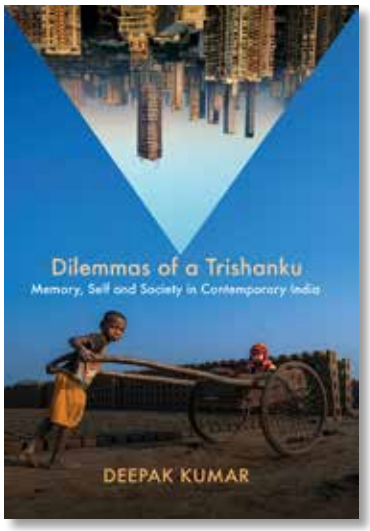
Beyond the Empire of Jagannātha

Politics and Culture of Goddess Worship in Early-Medieval North Odisha

ISBN: 978-93-6627-582-6
372 pp. • HB • 2024 • ₹1595 • $59.95 • £49.95

The regional tradition of goddess worship is as important as the famous Jagannātha temple and its realm of ritual influence for the religious and cultural life of Odisha. *Beyond the Empire of Jagannātha* studies the well-known temple of Kicakeśvarā at Khiching in the modern district of Mayurbhanj in north Odisha. This was the region over which the celebrated Bhañja rulers of medieval Khijjingakottama]n]dala ruled, with their centre of power in Khiching, during the early medieval times. The tradition of goddess worship also acted as an important catalyst in stabilizing the relationship between sub-regional rulers and the local population. Besides investigating the wider implications of sub-regional state formation, this book also analyses the fluctuating political relationship between the larger kingdoms of the coast and the local Bhañja principalities.

MADHUPARNA ROYCHOWDHURY teaches in the Department of Ancient Indian History and Culture at the University of Calcutta.



Dilemmas of a Trishanku

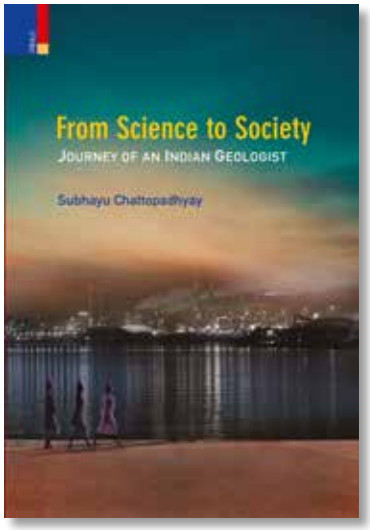
Memory, Self and Society in Contemporary India

ISBN: 978-93-6177-161-3
292 pp. • PB • 2024 • ₹695 • $29.95 • £24.95

Dilemmas of a Trishanku presents a thought-provoking account of a society and a nation marked by its contradictions and seamlessly combines everyday social and political experiences with academic insights. The Pauranic story of a pious king called Trishanku, who probably still hangs between heaven and earth, is used as a metaphor to capture the different nuances of dilemmas which we all face in life as individuals and as citizens.

Based on both historical data and what sociologists call 'participant observation', this account dwells on the predicaments and struggles of post-Independence India. It begins with a depiction of life in a moffusil town and moves on to examine closely the issues of caste, religion, governance, corruption, education, science, culture, and lot more. Presented with rare verve and wit, and by using the lens of both historical and personal experiences, these 'rumblings' help unfurl layers of life in contemporary India.

DEEPAK KUMAR retired as Professor of History of Science and Education from Jawaharlal Nehru University, New Delhi.



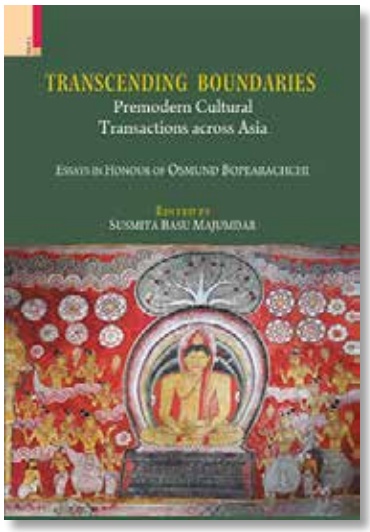
From Science to Society

Journey of an Indian Geologist

Pramatha Nath Bose, 'the first Indian Geologist' to be appointed to a graded post by the colonial government, quit his job to register his protest against racial discrimination at the highest official level of the British government in India. He later went on to make significant discoveries as a state geologist of Mayurbhanj which led to the foundation of Tata Iron and Steel Company Ltd (TISCO), the first heavy industry of India. *From Science to Society: Journey of an Indian Geologist* not only traces the significance of Bose's performance as a graded officer of the Geological Survey of India, but also addresses the ever-changing equations between the practitioners of science and the colonial government, whose primary focus was the commercial exploitation of the mineral resources of the subcontinent.

ISBN: 978-93-5572-128-0
414 pp. • HB • 2024 • ₹1650 • $62.95 • £52.95

SUBHAYU CHATTOPADHYAY is Assistant Professor at the Department of History, Visva-Bharati.



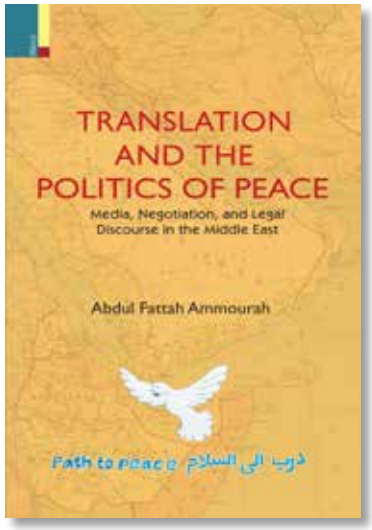
Transcending Boundaries

Premodern Cultural Transactions across Asia: Essays in Honour of Osmund Bopearachchi

Transcending Boundaries celebrates the scholarship of Osmund Bopearachchi, a pioneering scholar in the fields of art history and numismatics, whose work has impacted numerous other domains of history. The chapters presented here consist of six themes related to Professor Bopearachchi's diverse interests: archaeology, material remains and archives form the first segment; the second relates to epigraphic and numismatic sources and interpretative histories; the third deals with texts and their contexts; the fourth deals with art and architecture; the fifth is on religious studies with a special focus on Buddhism; and the final section deals with varied aspects of cultural history and beyond. Through these broadly interconnected themes, the volume transcends boundaries to reflect different aspects of cultural history and the changing vignettes of society in the premodern era based on a study of empirical sources, art historical material and texts.

ISBN: 978-93-6177-059-3
863 pp. • HB • 2024 • ₹500 • $229.95 • £189.95

Editor
SUSMITA BASU MAJUMDAR is Professor and Head of the Department of Ancient Indian History and Culture, University of Calcutta, India.



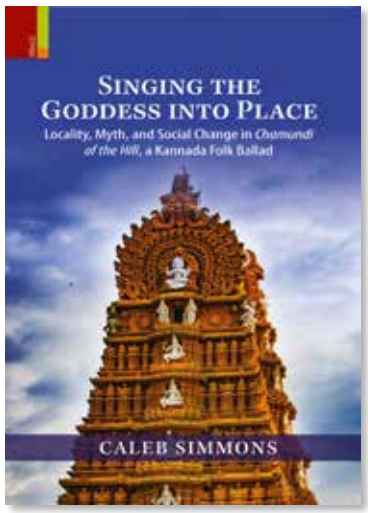
Translation and the Politics of Peace

Media, Negotiation, and Legal Discourse in the Middle East

Translation and the Politics of Peace explores Middle Eastern politics from cultural, political, legal, and diplomatic perspectives to understand the language of politics, media, and negotiation embedded in English and Arabic terms and expressions. It explores approaches to translating and analysing political utterances and written discourse through speeches, media reports, and legal documents, including United Nations resolutions and treaties. This aims to help readers understand the repercussions of political discourse on contemporary Middle East politics as well as on future global events.

ISBN: 978-93-5852-967-8
328 pp. • 2024 • HB • ₹1450 • $54.95 • £44.95

ABDUL FATTAH AMMOURAH is Professor, Vice Dean, Founder and Executive Director of the Centre for Middle East Studies (CMES) at the Jindal School of International Affairs.



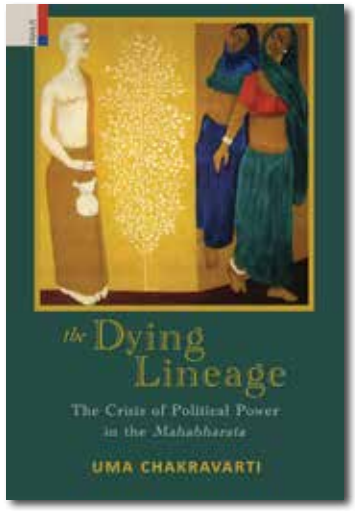
Singing the Goddess into Place*

Locality, Myth, and Social Change in Chamundi of the Hill, a Kannada Folk Ballad

Singing the Goddess into Place examines *Chamundi of the Hill*, a collection of songs that tells the stories of the gods and goddesses of the region around the city of Mysore in southern Karnataka. The ballad actively transforms the region into a land where gods and goddesses live, embedding these deities within the social worlds of their devotees and remapping southern Karnataka into sacred geography connected through networks of devotion and pilgrimage. In this in-depth study of the songs and their context, Caleb Simmons not only provides the first English-language translation of these songs but brings to light the unstudied folk perspectives on the foundational myth of Mysore and its urban history. This book demonstrates how folk narratives reflect local context while also actively working to upend social inequities based on caste and ritual/devotional practices.

ISBN: 978-93-5852-514-4
264pp. •2024 • HB • ₹1500
** For sale in South Asia only*

CALEB SIMMONS is Professor of Religious Studies, Faculty Director of the Interdisciplinary Studies Program, and Executive Director of Online Education at the University of Arizona



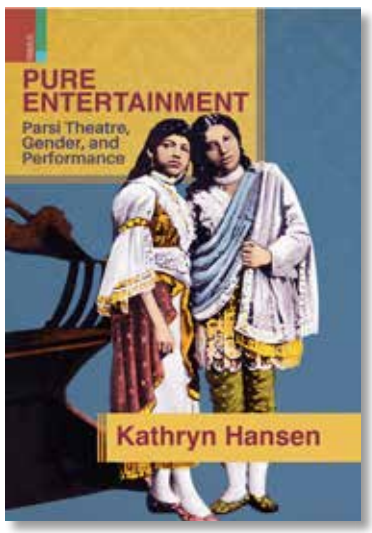
The Dying Lineage

The Crisis of Political Power in the Mahabharata

The Dying Lineage has at its core the crises of reproduction that underwrite Vyasa's *Mahabharata*, a text that best exemplifies the transitional moment from kin-based chiefdoms to monarchical kingdoms in the Indo-Gangetic doab in the mid-first millennium BCE. However, lineage building and putting orderly norms of succession into place was a fraught process. The Bharata patriline stared at its imminent extinction at least once every generation, barely perpetuating itself, and always faced with anxiety over its future. This feminist reading 'peoples' this story by bringing into its frame those who are on the margins of the royal household but cannot claim kingship. Reading against the grain, the book explores the link between caste, class and gender in a varna-ordered society. It examines how all three colluded with the patriarchs (and the occasional matriarch) to ensure the survival of the lineage.

ISBN: 978-93-5852-928-9
260pp. • 2024 • HB • ₹950 • $39.95 • £34.95

UMA CHAKRAVARTI taught history in Miranda House, University of Delhi from 1966 to 1998.



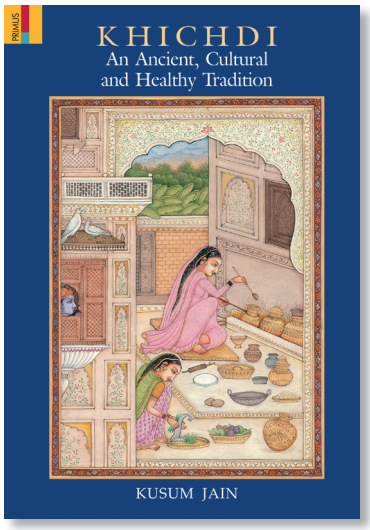
Pure Entertainment

Parsi Theatre, Gender and Performance

For over fifty years Parsi theatre was famous for the sheer pleasure it brought to audiences in colonial India. It transformed the enjoyment of drama into a modern pastime. This cosmopolitan entertainment lured crowds to urban playhouses night after night with its passionate refrains of Urdu poetry and the melodious voices of cross-dressed youths. *Pure Entertainment* traces how Parsi theatre wedded vernacular narrative and musicality to new stage technologies to create an aesthetic that appealed across classes and communities. Its performing women and female impersonators became the first media stars. It expanded the mythological, historical, and social genres, preparing the ground for the emergence of cinema.

ISBN: 978-93-5852-790-2
472pp. • 2024 • HB • ₹1495 • $59.95 • £49.95

KATHRYN HANSEN is a cultural historian and has worked extensively on Indian theatre.



ISBN: 978-93-5572-181-5
296 pp. • 2024 • PB • ₹995

Khichdi

An Ancient, Cultural and Healthy Tradition

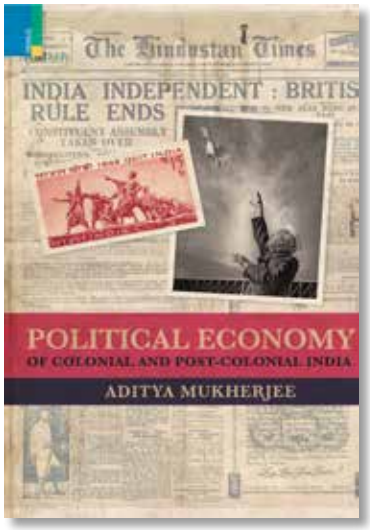
This is a collection of 121 recipes made across India that celebrate the romance of rice and pulses with ghee. The commonest pulse used in khichdies all over India is moong. The use of common ingredients with variations in amount, mode of cooking, use of special utensils (heavy-bottom pot), low or medium flame, the variety of temperings, accompaniments served with it and the cultural significance make all the difference.

All the recipes in this collection have been kitchen-tested by the contributors and highly complimented by their friends and relatives. Hope you enjoy reading about them and trying out the recipes in your homes as well.

'Khichdi is an outstanding and meticulously-researched book that not only provides over 100 recipes of khichdi from all over country but brilliantly discusses a history that takes you back to the Vedic times and also discusses Al-Biruni's work, *Qitab-ul-Hind*. In Al-Biruni's view, 'Hindustan's food is about porridge consistency', meaning rice and lentil, that is basically a reference to khichdi. Khichdi is a metaphor for life, which is symbolic of the everyday lifeworld. Our staple diet mostly includes either dal-roti or dal-rice, which is a perfect balance of all the essential nutrients. Khichdi also comprises a similar balance of healthy nutrients. In the vein of segregation and hierarchies in classrooms, the gaps between the rich and the poor, the biggest misfortune of khichdi is that it has been segregated and has always been labelled as the 'poor man's food'. Although the poor are unaware of the science of balancing nutrients, they instinctively know what is good for their body. The other misfortune is that khichdi is often made fun of and is frequently used humorously in conversation. Khichdi is also often used idiomatically to depict confusing situation, such as the often-said 'Kya Khichdi Paka Rahi Hai.'

—Pushpesh Pant, formerly at Jawaharlal Nehru University

KUSUM JAIN graduated from Delhi University. She then taught at Miranda House and Lady Shri Ram College and worked with the Central Hindi Directorate. She studied Linguistics at the University of Pennsylvania, USA. A food connoisseur and a practitioner of vegetarianism, she has authored the book *Khichdi: An Ancient, Cultural and Healthy Tradition.*



ISBN: 978-93-6883-007-8
592 pp. • PB • 2025 • ₹850 • $39.95 • £32.95

Political Economy of Colonial and Post-Colonial India

Political Economy of Colonial and Post-Colonial India analyses critical aspects of the political economy of the colonial and the post-colonial period and focuses on the debates on the transition from one to the other. The volume discusses the Great Divergence, where Britain's shooting forward was predicated upon the devastation of the colonial economy, and instruments used for achieving the subjugation of the Indian economy, such as British monetary policy and particularly the Reserve Bank of India.

A major contribution of the book is to study the politics of the two basic contending classes—the capitalist class and the working class as represented by the Left. It is this that determined which class perspective exercised ideological hegemony or influence over the national movement and, consequently, over the post-colonial Indian state.

An examination of the Indian national movement's 'idea of India', implemented by the post-colonial Indian state led by Jawaharlal Nehru forms a core theme of the book. It also discusses Indira Gandhi shaping the Indian economy, taking the Nehruvian path to its logical conclusion and then initiating the shift to economic reform. Finally, it discusses at length the growing challenge of perhaps the longest lasting legacy of colonialism—religious communalism—which threatens India's integrity today.

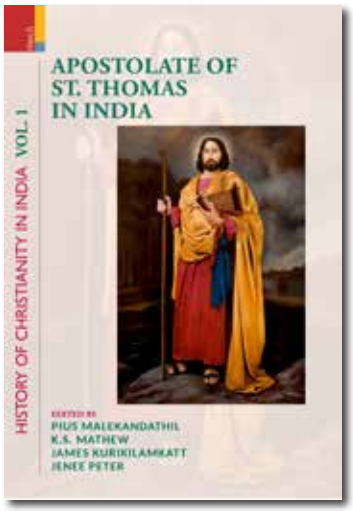
'It's hard to overstate the importance of this book. It embodies a lifetime of scholarship and political commitment, and the early essays repay the same attention as more recent ones. Each essay can be savored separately but together they represent a substantial and significant achievement that is a distinctive and vital contribution to global history and the reconsideration of social science.'

—Gurminder K. Bhambra,
London School of Economics and Political Science

'Prof. Mukherjee has done a great service by giving us his life's work in a fine compendium. What makes the book even more important is the timing of its publication. Indians would fare far better and have more arrows in their argumentative quiver against the rising tide of communal fascism if they picked up this book as soon as it hit the stores.'

—Shubham Sharma, *Newsclick*

ADITYA MUKHERJEE is Former Professor of Contemporary Indian History at Jawaharlal Nehru University.



ISBN: 978-93-6177-737-0
542 pp. • 2024 • HB • ₹1695 • $69.95 • £59.95

Apostolate of St. Thomas in India

Apostolate of St. Thomas in India traces the history of the missionary works of St. Thomas and the origins of Christianity in the subcontinent. It delves into the genesis of the St. Thomas Christians, a community whose various works including their historical documents in Syriac and Malayalam were destroyed by the Portuguese colonizers at the Synod of Diamper (1599) fearing their heretical contents. The chapters here revisit these themes from different perspectives, examining a variety of archaeological and literary sources and using tools of historical research and a multi-disciplinary methodology to question the existing overarching historical narratives about the St. Thomas Christians. This allows readers to retrieve a history that was previously erased as well as understand the alterity of the community's past outside of the convention created by the Euro-centric 'myth of historicity'.

The volume is a reservoir for scholars working on the origin of Christianity in South Asia in general and for those looking for a nuanced understanding of the origin of St. Thomas Christians in particular.

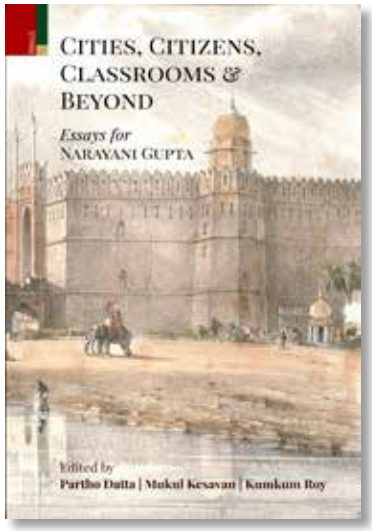
Editors

PIUS MALEKANDATHIL is Former Professor at the Centre for Historical Studies, Jawaharlal Nehru University and is currently Vicar General of the Syro Malabar Diocese of Kothamangalam, Kerala, India.

K.S. MATHEW served as Professor and Head at Hyderabad Central University and later as Founder Head and Professor of the Department of History, Pondicherry Central University.

JAMES KURIKILAMKATT is Director of Thomasine Research Centre, Trichur. His publications include *First Voyage of the Apostle Thomas to India: Ancient Christianity in Bharuch and Taxila* (2005).

JENEE PETER is an Assistant Professor at the PG & Research Department of History, Union Christian College, Alwaye. She is the author of *Church Murals of Kerala* (2009).



ISBN: 978-93-6627-004-3
416 pp. • 2025 • HB • ₹1295 • $54.95 • £44.95

Cities, Citizens, Classrooms and Beyond

Essays for Narayani Gupta

Narayani Gupta's pioneering scholarship, concern with the fate of Delhi and campaigns to make the city a habitable space continue to inspire generations of people from diverse fields. Among her writings, *Delhi Between Two Empires* (1981) remains a classic work of urban history. One of the founders of the Conservation Society Delhi, her activism over many years has generated a new civic consciousness around monuments, heritage and shared spaces. Her work with Delhi schools has been equally significant. She has edited and authored school textbooks in Hindi and English, guidebooks to historical sites for children, and promoted innovative teaching methods.

Cities, Citizens, Classrooms and Beyond is a tribute by scholars, colleagues, students and friends which includes memoirs as well as discussions of various facets of urban history, teaching methods and pedagogy. In this volume, divided into three sections, the contributors have explored medieval Srirangam, the legacy of Agra, the marsiya in Delhi, the urban natures of colonial metropolises and the conservation of the Nizamuddin complex. There are essays on Patrick Geddes, the fascinating phenomenon of informal towns, early nationalist Delhi and the activities of Communists in the city. Architects, planners, historians, teachers have all reflected on Narayani Gupta's enduring legacy: the personal and humane touch she offers to all her endeavours.

'This volume is something of a deliberately mixed bag, offering something of interest to a wide range of people… But it is in some ways a reflection of, and a definite complement to, the indefatigable energies that Narayani Gupta brought to each of the domains of history writing, teaching and to public history.'

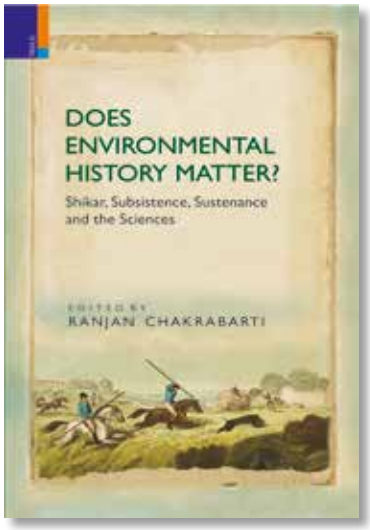
–Janaki Nair, *The Book Review*

Editors

PARTHO DATTA taught undergraduate history and now teaches music studies at the School of Arts and Aesthetics, Jawaharlal Nehru University.

MUKUL KESAVAN is a writer based in Delhi. He taught history at Jamia Millia Islamia, along with Narayani Gupta, for many years.

KUMKUM ROY taught for several years in colleges and universities in Delhi, and retired from the Centre for Historical Studies, Jawaharlal Nehru University, in 2021.



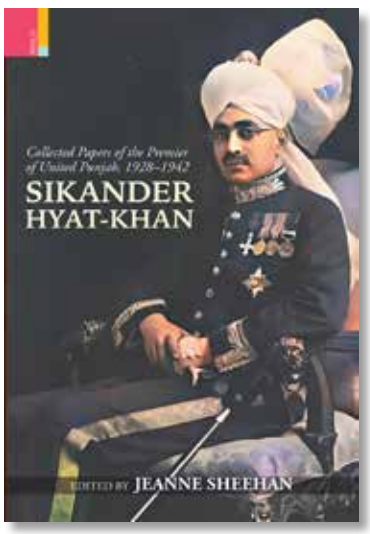
Does Environmental History Matter?

Shikar, Subsistence, Sustenance and the Sciences

Does Environmental History Matter? explores the territory of climate history and environmentalism through its methodology and historiography, focusing on its origins and usefulness in the contemporary world as well as its multidisciplinary character. The chapters brought together in this volume examine numerous issues in the context of the ongoing global climate crisis and analyse how such disasters are caused by the complex relationship between humans and the environment. Through their writings, the contributors thus call for a greater understanding of the connections between natural disasters and human-led activities such hunting, land use, deforestation, soil erosion, and overconsumption of resources.

ISBN: 978-93-6627-866-7
324 pp. • HB • 2024 • ₹1495 • $54.95 • £44.95

Editor
RANJAN CHAKRABARTI is Former Vice-Chancellor of Vidyasagar University and Netaji Subhas Open University. He is currently Hony. Visiting Professor at Jadavpur University and Distinguished Professor Emeritus at Royal Global University, Guwahati.



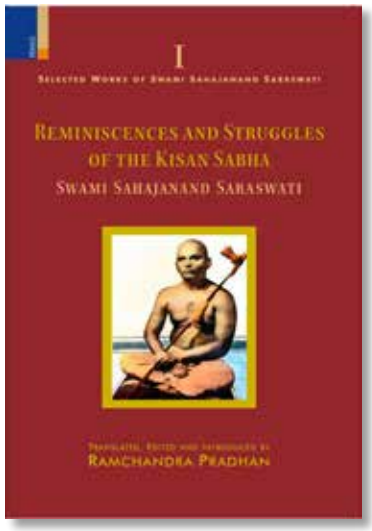
Sikander Hyat-Khan

Collected Papers of the Premier of United Punjab, 1928–1942

Sikander Hyat-Khan: Collected Papers of the Premier of United Punjab, 1928–1942 presents a comprehensive examination of a pivotal figure in the history of unified Punjab. Hyat-Khan, whose tenure was cut short by his passing at the age of 50, served as a beacon of leadership in the years leading up to the Partition that would reshape the subcontinent. As Punjab's first democratically elected leader, Hyat-Khan championed intercommunal harmony, assembling a cabinet of diverse faiths, and spearheading significant reforms across agriculture, economy, law, education, and culture. This first-ever collection of Hyat-Khan's writings, speeches, and tributes offers insight into his impact and the pivotal moments in South Asian history, celebrating a visionary leader's commitment to freedom and unity.

ISBN: 978-93-6177-530-7
810 pp. •2024 • HB • ₹2500 • $99.95 • £82.95

Editor
JEANNE SHEEHAN is Professor of Political Science and International Studies at Iona University, a Bloomberg Politics contributor, and author.



Selected Works of Swami Sahajanand Saraswati

Translated, Edited and Introduced by Ramchandra Pradhan

RAMCHANDRA PRADHAN, a well-known social activist and a Gandhian scholar, taught at Ramjas College, Delhi University for several decades.

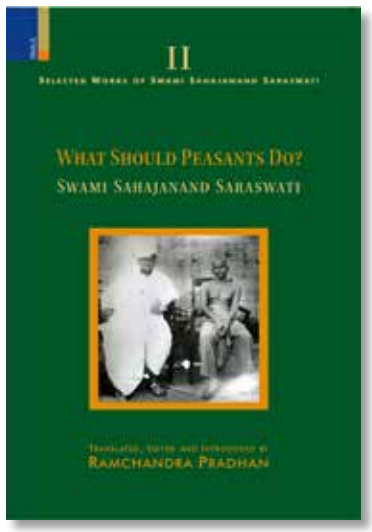
'Swami Sahajanand Saraswati is, in this land of ours, a name to conjure with. The undisputed leader of the Peasant Movement in India, and he is today the idol of the masses and the hero of millions.' -20 April 1940, Signed editorial in the *Forward Bloc*

ISBN: 978-93-6627-965-7
338 pp. • HB • 2025 • ₹1150

Volume I

Reminiscences and Struggles of the Kisan Sabha

Reminiscences and Struggles of the Kisan Sabha is the first in the five-volume series 'Selected Works of Swami Sahajanand Saraswati'. Sahajanand (1889–1950) was not only a prominent peasant leader but also a freedom fighter and social reformer. The present volume traces the historical evolution of peasant movements as well as the transformation of the Sahajanand-led Kisan Sabha from a moderate peasant organization to a militant one. It also chronicles how a band of dedicated 'non-leaders' at the village level fought and brought massive relief to the people under their sway.

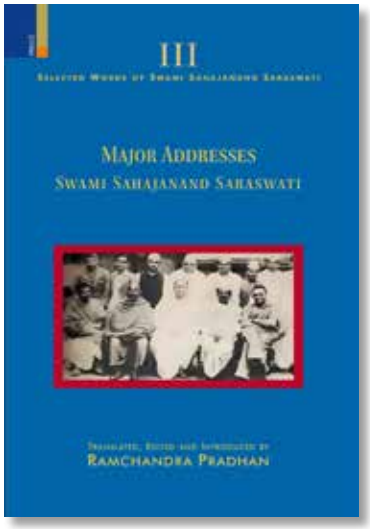


ISBN: 978-93-6627-499-7
302 pp. • HB • 2025 • ₹1100

Volume II

What Should Peasants Do?

What Should Peasants Do? constitutes the second volume of five-volume series titled the 'Selected Works of Swami Sahajanand Saraswati'. The essays here act as a clarion call for the peasant struggle against landlordism and British imperialism. These writings reflect the deep understanding of the strengths of the peasants as annadata (food provider) and their central role in the economy and society of the nation. Simultaneously, he points out the weakness of peasants in organizing themselves to fight for their basic needs and families against the zamindars and moneylenders or being dependent on the middle class leadership for their resistance against the colonial order. Written during his time in jail, Sahajanand implores the peasants to embrace the Kisan Sabha on a mass scale, build up a viable Kisan Kosh, and raise and support a dedicated band of Kisan Sevaks.

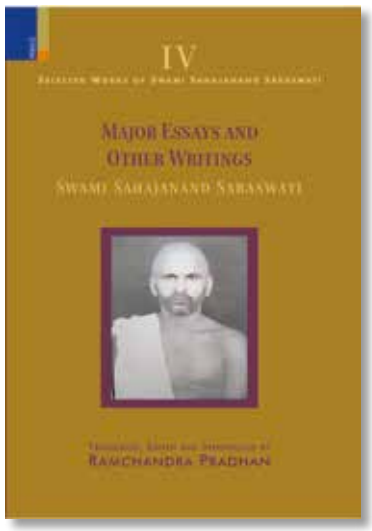


ISBN: 978-93-6627-087-6
326 pp. • HB • 2025 • ₹1150

Volume III

Major Addresses

Major Addresses is the third in the five-volume series 'Selected Works of Swami Sahajanand Saraswati'. These addresses were primarily delivered by Sahajanand on the forums of the Bihar Provincial Kisan Sabha as well as the All India Kisan Sabha between 1935 and 1949, with the final given at the conference of the Virakta Mahamandal. They mark the evolution of the national movement as well as that of peasant movement in India. Some of the ideas presented here are specific to the context of colonial India but his core ideas remain relevant even today: how to intensify the popular movement to establish a new and revolutionary social order marked by equity and justice. As Sahajanand was involved in both the national and peasant movements, he was aware of their multiple vantage points and stressed their inter-relationship. In these addresses, he underlines the pressing need for the Kisan Sabha to be an independent organization, both in organizational and ideological terms, within the nationalist movement.

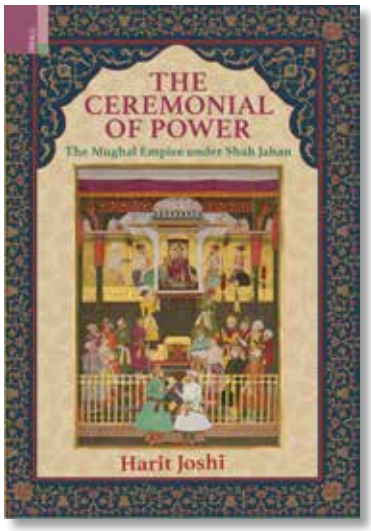


ISBN: 978-93-6627-230-6
370 pp. • HB • 2025 • ₹1195

Volume IV

Major Essays and Other Writings

Major Essays and Other Writings is the fourth book in the five-volume series 'Selected Works of Swami Sahajanand Saraswati'. The thirty essays compiled here cover the period between 1933– and 1950, a crucial phase in the making of the Indian nation and the peasant movement. Sahajanand's writings are marked by his skill for detailed field investigations and reasoned arguments. He not only critiques issues related to land patterns, party systems and zamindars, but also offers creative alternatives and solutions. His selfless commitment to the peasants' cause is reiterated in his writings from post-Independence India, where he renewed his commitment to working towards a revolution marked by equity and justice. Sahajanand inspired the struggle of peasants in a new era but his writings also evoke the imagery of his continuation of the tradition of the spiritual soldier such as Swami Ramdas and Guru Govind Singh.



The Ceremonial of Power

The Mughal Empire Under Shah Jahan

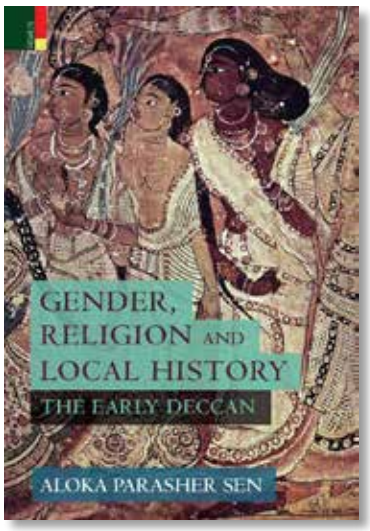
The Ceremonial of Power studies the court ceremonial during the reign of the Mughal emperor Shah Jahan (1628–58) and its use as an indispensable tool in asserting imperial authority. It examines Shah Jahan's portrayal in contemporary and later historiography through an analysis of the writings of the court chroniclers, the colonial administrator-historians, and their Indian counterparts.

'The book is an earnest attempt to trace the trajectory of Shah Jahan's reign and pen a biography of Shah Jahan. It is indeed a cogent review of the existing scholarship on Mughal history, and Shah Jahan in particular. In the attempt to be fair to Shah Jahan as opposed to other Mughal Emperors, it turns out to be a eulogy. It's a quick, smooth read, nevertheless. The discreet selection of coloured plates is interesting and valuable, proficiently produced with prudence, showcasing the grandeur of Shah Jahan's reign, otherwise quite mildly visible in the narration.'

—Meena Bhargava, Indraprastha College for Women, University of Delhi

ISBN: 978-93-5852-905-0
527pp. • 2024 • HB • ₹1995 • $74.95 • £64.95

HARIT JOSHI is Maître de Conférences (Associate Professor) in the Department of South Asian and Himalayan Studies of the Institut National des Langues et Civilisations Orientales (INALCO) in Paris, where he has taught since 2002.



Gender, Religion and Local History

The Early Deccan

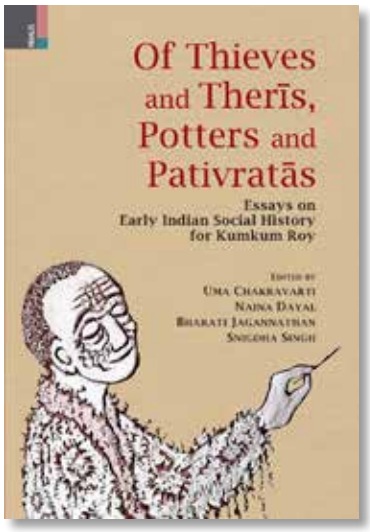
Gender, Religion and Local History: The Early Deccan straddles two areas of research, namely the study of women in a socio-religious context and images of the feminine that emerged as objects of worship. Based on a study of inscriptions, sculptural representations and archaeological and literary sources, the research in this volume is located in different local contexts that focus on gender and ideology in order to discern the dynamics of social change.

'Parasher Sen's stated intent is to trace how women subscribed to and broke out of the prescriptive norms that were laid out for them and to generally explore how religious ideas shaped gender relations in early India, while trying to bring in the particularities of local history in all this.'

—A Soheb Vahab, Jawaharlal Nehru University

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416pp. • 2023 • HB • ₹1750 • $69.95 • £59.95

ALOKA PARASHER SEN is Professor Emerita in the Department of Sanskrit Studies, University of Hyderabad, where she previously taught history for more than four decades.



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Of Thieves and Therīs, Potters and Pativratās

Essays on Early Indian Social History for Kumkum Roy

'What comes out clearly is the extent of the work and influence that Kumkum Roy's own research have had on a range of aspects of early Indian history—gender, of course, but also questioning the texts, minutely, meticulously and critically examining these texts, and then developing new ways of understanding the past.'

—Radhika Seshan, *The Book Review*

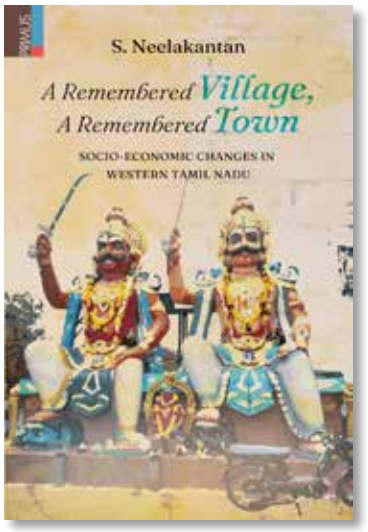
Editors

UMA CHAKRAVARTI taught at Miranda House, University of Delhi, till 1998.

NAINA DAYAL teaches history at St. Stephen's College, University of Delhi.

BHARATI JAGANNATHAN teaches history at Miranda House, University of Delhi.

SNIGDHA SINGH teaches history at Miranda House, University of Delhi.



ISBN: 978-93-5852-185-6
258pp. •2024 • HB • ₹995 • $39.95 • £34.95

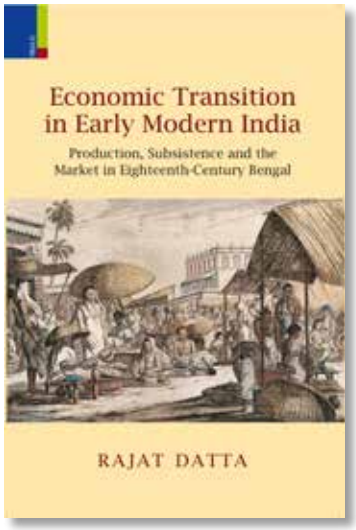
A Remembered Village, A Remembered Town

Socio-economic Changes in Western Tamil Nadu

Western Tamil Nadu has witnessed tremendous changes in the last many decades, which have underpinned its contemporary economic, social and political importance. However, the region in general has remained largely understudied.

A Remembered Village, A Remembered Town gives an impressionistic account of socio-economic changes in a village, Appipalayam, and its nearest town, Karur, in the second half of the twentieth century. As a trained economist, S. Neelakantan brings his scholarship to bear on his lived experience and, whilst exploring labour, landed power, caste, and rural-urban linkages, provides an insightful account of the transformations, growth, and stagnation witnessed in the Kongu region across five decades. Peppered with anecdotes, this book makes for a gripping read.

S. NEELAKANTAN was a Fulbright Fellow at Washington University under Nobel laureate Douglass C. North. He also served as Director of MIDS in the early nineties.



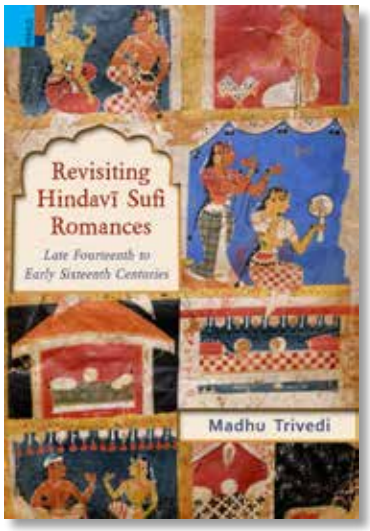
ISBN: 978-93-6177-402-7
308pp. • 2024 • HB • ₹1050 • $44.95
• £39.95

Economic Transition in Early Modern India

Production, Subsistence and the Market in Eighteenth-Century Bengal

This book examines how the agrarian society of Bengal was transformed in the decades after the British conquest. While the focus is local, the arguments have a wider resonance. Datta revisits old debates, re-examines established orthodoxies, offers provocative arguments, and persuades us to rethink the history of late Mughal and early modern India. His arguments proceed at two levels. At one, he explores the working of markets: estimating bullion influx, trade fluctuations, price movements, and commodity flows. He shows how the internal trade between Bengal and other regions expanded, bazars and haats proliferated, with merchants and markets creating an interlocking network tying the towns to the countryside. At another level, Datta zooms into the rural areas to recover the lives of peasants.

RAJAT DATTA (1956–2021) retired as Professor of History, Jawaharlal Nehru University.



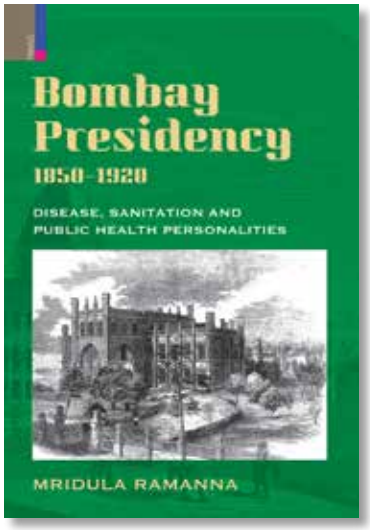
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360pp. • 2024 • HB • ₹1495 • $54.95
• £47.95

Revisiting Hindavī Sufi Romances

Late Fourteenth to Early Sixteenth Centuries

Revisiting Hindavī Sufi Romances is an in-depth exploration of the various facets of north Indian society and culture displayed in four Hindavī Sufi premākhyān or romances—*Chāndāyan*, *Mirgāvatī*, *Padmāvat*, and *Madhumālatī*—written during the late fourteenth to mid-sixteenth centuries. These narratives are of immense value for the study of this period as they provide crucial information on gender relations, the literary milieu, visual and performing arts, sartorial styles, cuisines, as well as the economy. Besides providing a kaleidoscopic view of the period, these narratives also highlight the perspectives of synthesis of the period they were created in. The romances bring out the syncretic ethos of the north Indian composite culture of their period and reflect traits of assimilation with indigenous socio-religious customs.

MADHU TRIVEDI retired as Associate Professor, Department of History, School of Open Learning, University of Delhi.



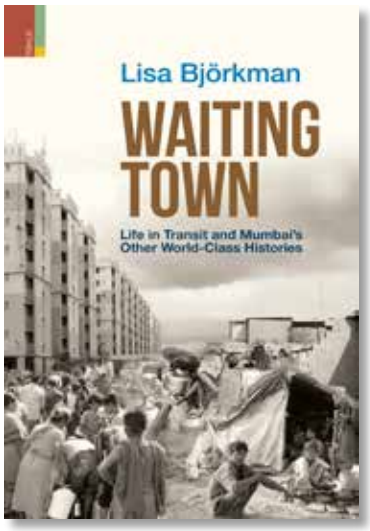
Bombay Presidency, 1850–1920

Disease, Sanitation and Public Health Personalities

Bombay Presidency, 1850–1920 examines the defining shifts in health and medicine, in Bombay Presidency, over seven decades. This work focuses on the major health and sanitation problems of the nineteenth century: the health of the European poor, battling alcoholism and venereal diseases; the views of Indian men and women doctors about diseases, curatives and birthing practices; and Florence Nightingale's interest in the Presidency, particularly her advocacy of village sanitation. Besides, the contributions of doctors B.K. Bhatwadekar and N.H. Choksy, to public health, through an analysis of their writings, are also explored in this monograph. The book also revisits an important episode, the experience of Bombay in coping with the Influenza Pandemic of 1918, based on contemporary newspaper reports, and on reports of voluntary agencies, which provided relief.

ISBN: 978-93-58522-05-1
356pp. • 2024 • HB • ₹1450 • $54.95 • £47.95

MRIDULA RAMANNA is the former Head, Department of History, South Indian Education Society College, Mumbai.



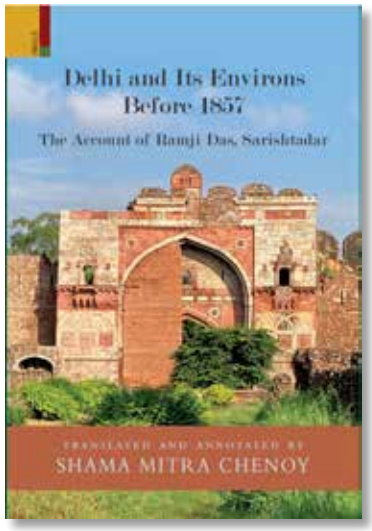
Waiting Town*

Life in Transit and Mumbai's Other World-Class Histories

Drawing on a decade of ethnographic research in the Indian city of Mumbai, *Waiting Town* is an unconventional little book—experimental in form—about how we come to know the worlds about which we write. The narrative follows the author's fieldnotes diaries as they wend their way through a series of ethnographic puzzles that emerge in the wake of a high-profile mega-infrastructure project that became an internationally celebrated prototype and model. *Waiting Town* complicates this celebratory narrative by revealing the conflicting temporalities and procedural pretentions of 'world class' developmentalism. On one level, *Waiting Town* is a book about Mumbai—about housing schemes and scams, about 'duplicate' documents (and 'duplicate duplicates'), and about the material wreckage wrought by the city's 'world-class' ambitions.

ISBN: 978-93-5852-019-4
• 172pp. • 2024 • HB • ₹1595
** For sale in South Asia only*

LISA BJÖRKMAN is currently a senior research associate at the Max Planck Institute for Social Anthropology in Germany, and an Associate Professor of Urban Affairs at the University of Louisville in the United States.



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224pp. • 2023 • HB • ₹1295 • $49.95 • £42.95

Delhi and Its Environs Before 1857

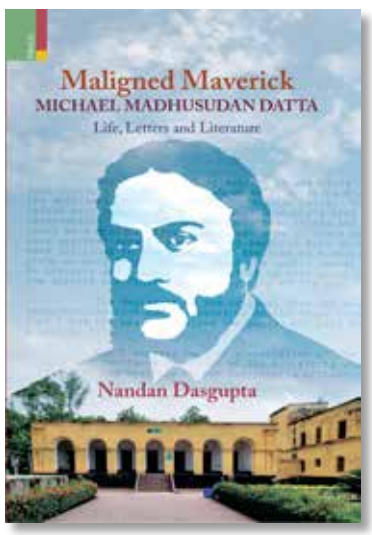
The Account of Ramji Das, Sarishtadar

Ramji Das' Zikr-e Umurat-e Am Zila-e Dehli, an account of Delhi and its surroundings, is as unique as the city in which it was written, just before the momentous events of 1857 which completely changed this space. *Delhi and Its Environs Before 1857: The Account of Ramji Das, Sarishtadar* provides a rare description of the city—the alam mein intikhab—where even Lord Indra chose to alight, and this work commands a distinctive place amongst the Persian and Urdu works recorded between the mid-eighteenth and early twentieth centuries.

'In the Introduction to the book, Chenoy analyses the features of Shahjahanabad (the name for Delhi in the seventeenth century) and its history and also dwells on the characteristics of other works on Delhi. This helps to evaluate Ramji Das's Zikr-e Umurat-e Am Zila-e Dehli and put it in proper perspective....'

–Meena Bhargava, Indraprastha College for Women, University of Delhi

SHAMA MITRA CHENOY is Professor of History at Shivaji College, University of Delhi.



ISBN: 978-93-5852-382-9
400pp. • 2024 • HB • ₹1750 • $64.95 • £54.95

Maligned Maverick

Michael Madhusudan Datta: Life, Letters and Literature

'...a welcome addition to the literature on Dutt because it is in English and makes the poet more accessible to Indian readers outside Bengal.'

—Sarbari Sinha, *Frontline*

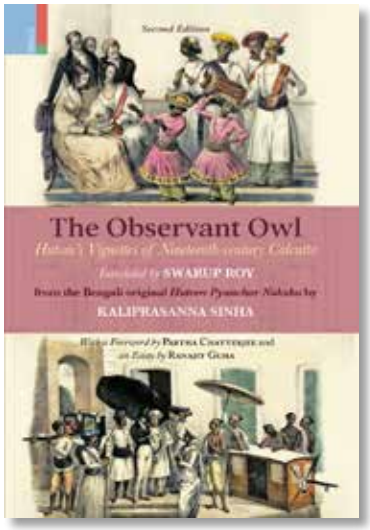
'More than Michael's literary abilities, I, for one, am struck by his positivity as revealed in this book; his selfconfidence, his risk-taking, his gallant efforts to rise above circumstances. The free verse is already there; Michael's legacy, of course, but history now. Michael however is not. He is most contemporary in the globalized world, among Indian-origin people rising to international positions of power, and even aspiring to outer space. Michael's life is not of pathos but of inspiration. There I feel lies the relevance of Dasgupta's presentation.'

—Dipavali Sen, *The Book Review*

'To Mr. Dasgupta's credit, this book effectively establishes that Michael was a language prodigy, and not a synonym
hunter.'

—A.K. Bhattacharya, *Business Standard*

NANDAN DASGUPTA is a Delhi-based attorney-at-law and has edited bilingual (English and Bengali) literary magazines for over a decade.



The Observant Owl

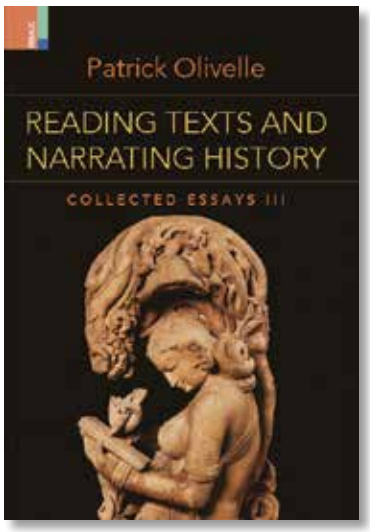
Hutom's Vignettes of Nineteenth-Century Calcutta (Second Edition)

Hutom Pyanchar Naksha (literally, 'Sketches by Hutom the Owl'), a set of satirical portraits in Bengali about ordinary life in the nineteenth century, is so popular that it has never been out of print since its publication in 1861–2. The author of the sketches, Kaliprasanna Sinha (1840–70), ran several literary journals, founded the Bidyotsahini Sabha (Association for the Cultivation of Knowledge), established a theatre house named Bidyotsahini Theatre to promote Bengali drama, published the Bengali translation of the *Mahabharata*, and donated generously to social causes and projects of social reform. *The Observant Owl*, originally published in 2008, is the first ever English translation of Kaliprasanna's work.

Translator

SWARUP ROY is Associate Professor in English at Ramakrishna Mission Vidyamandira, Belur Math, West Bengal.

ISBN: 978-93-7033-710-7
338pp. • 2025 • PB • ₹795



Reading Texts and Narrating History

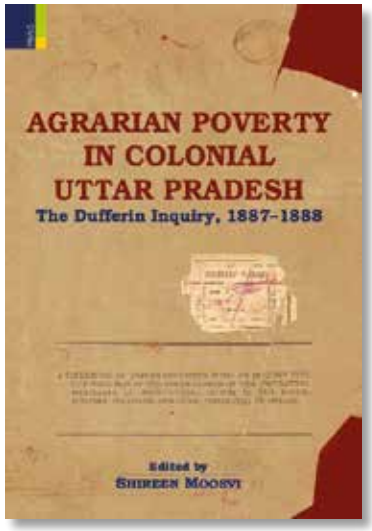
Collected Essays III

'The close attention required for editing and translating gives Olivelle an unparalleled understanding of the texts and inspires numerous articles and essays contained in this volume that draw out key ideas and insights from those same sources. Only careful philological editing and the hard interpretive choices of translation enable progress in our historical understanding of India. Among the advances that philology makes possible is an improved sense of chronology in ancient India. Although uncertain chronologies still pose challenges for this period, readers are invited to note how often Olivelle makes arguments based on historical simultaneity or sequence. His feel for the texts and his scrutiny of the historical markers in them enables him to place ideas, institutions, and authors in plausible chronological contexts. Taken together, Olivelle's many editions and translations function as both the foundation and the justification for the shorter writings in this volume. In addition to questions of social history and material culture, the volume also addresses the subject of law, affirming that law in India has a history. Olivelle practices enabling scholarship, a form of academic work that makes other scholarship possible. It opens conversations rather than closing them, and it invites instead of concluding.'

–Donald R. Davis, Jr.

PATRICK OLIVELLE is Professor Emeritus at the University of Texas at Austin and a former President of the American Oriental Society.

ISBN: 978-93-5572-154-9
562 pp. • 2022, • HB • ₹2250
• $89.95 • £79.95



ISBN: 978-93-5687-000-0
370pp. • 2023 • HB • ₹1750 • $64.95 • £56.95

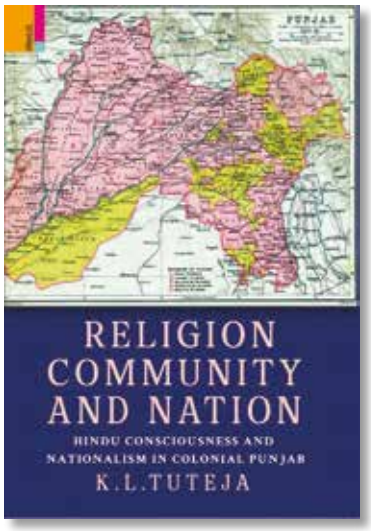
Agrarian Poverty in Colonial Uttar Pradesh

The Dufferin Inquiry, 1887–1888

It is seldom recognized that Indian nationalism had its beginnings in the belief that India was being increasingly impoverished under British rule. To contest claims about the growing poverty in India, Viceroy Lord Dufferin, in August 1887, decided to institute an inquiry to establish whether 'the greater population of India suffer from a daily insufficiency of food'. The text of the inquiry conducted in Uttar Pradesh is here preceded by a detailed Introduction providing a critical analysis about the material conditions and social customs of the poor, labourers, artisans, landlords, moneylenders and women, as well as an examination of the quality and substance of the reports.

Editor

SHIREEN MOOSVI is former Professor of History at Aligarh Muslim University.



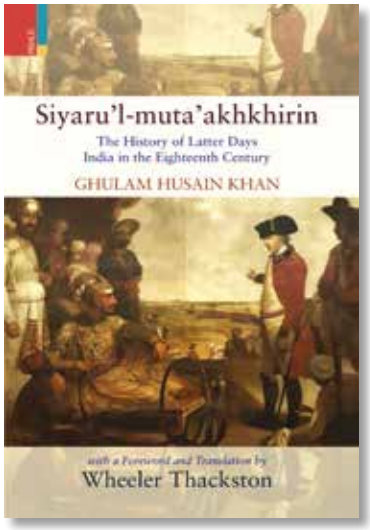
ISBN: 978-93-90737-85-7
386pp. • 2021 • HB • ₹1250

Religion, Community and Nation

Hindu Consciousness and Nationalism in Colonial Punjab

Religion, Community and Nation: Hindu Consciousness and Nationalism in Colonial Punjab examines the emergence and growth of a Hindu communitarian identity in Punjab and its interface with the nationalist discourse and the anti-colonial struggle from the late nineteenth century to the closing years of the 1920s. An attempt has been made to understand and explain how different sections of the new Hindu elite, having developed a distinct communitarian identity, negotiated with the ideology of inclusive nationalism and the anti-imperialist struggle represented by the Congress.

K.L. TUTEJA is former Professor of modern Indian history, Kurukshetra University.



ISBN: 978-93-5687-001-7
1022pp. • 2023 • HB • ₹3195 • $124.95
• £104.95

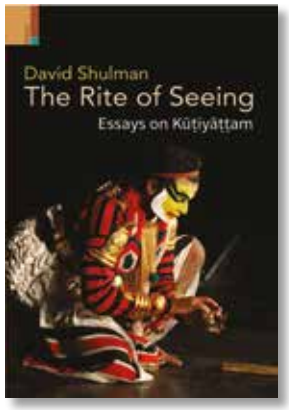
Siyaru'l-muta'akhkhirin

The History of Latter Days India in the Eighteenth Century

Ghulam Husain Khan Tabataba'i's *Siyaru'l-muta'akhkhirin* is divided into three unequal parts. The first part traces the history of the Mughal Empire from the death of Aurangzeb in 1707 to the latter part of Muhammad Shah's reign, around 1740. The second part focuses on the history of Bihar and Bengal from the death of the governor Shuja'uddaula in 1739 through the nizamate of Sirajuddaula, who was deposed, and died in 1757. The third part returns to the history of the empire at large, picking it up at 1740 and continuing to 1780. Since Ghulam Husain Khan spent almost his entire life in Bihar and Bengal and had family ties to many of the rulers, he was a first-hand witness to many of the events of which he writes. He was also acquainted with many of the British employees of the East India Company and has insightful observations on the rule (and misrule) of the Company and the part it played in the impoverishment of the region. Of particular interest are Ghulam Husain Khan's digressions on his own life. These rare glimpses into the personal lives of the author and those around him show how precarious one's position was in an age of shifting fortunes as the power and prestige of the Mughal Empire were diminished and lives and livelihoods could depend upon the whim of an autocratic local ruler.

Copious notes identifying persons and places as well as a glossary of non-English terms and genealogical and dynastic charts add to the value of the translation.

WHEELER THACKSTON is a retired academic who taught Persian, Arabic, and other Near Eastern languages for forty years.



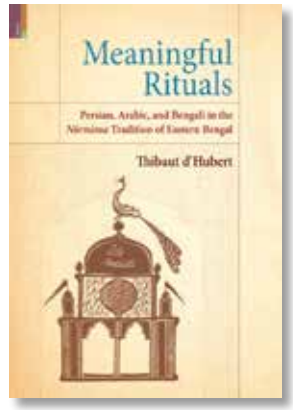
The Rite of Seeing

Essays on Kūṭiyāṭṭam

The Rite of Seeing reflects the work of the Hebrew University Kūṭiyāṭṭam team and of our colleagues from Tuebingen, Paris, Groningen, and elsewhere, over many years of annual pilgrimages to Kerala to watch and study this art in action. It offers interpretations of seven classical performances in the light of the actors' traditional handbooks (Āṭ taprakāram), the Sanskrit base text, and the artists' oral commentary that emerged naturally in the course of many days of attentive viewing. The book is thus meant to introduce Kūṭiyāṭṭam to new audiences and to offer pathways for beginning to explore the riches of this unique and still vital tradition.

DAVID SHULMAN is Professor Emeritus at the Hebrew University of Jerusalem.

ISBN: 978-93-5572-037-5
240pp. • 2022 • HB • ₹1295 • $54.95 • £42.95



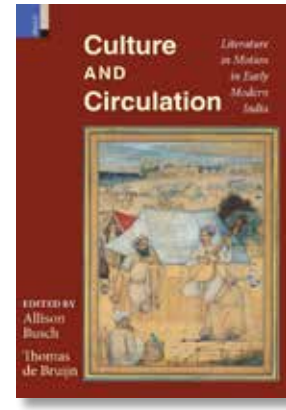
Meaningful Rituals

Persian, Arabic and Bengali in the Nūrnāma Tradition of Eastern Bengal

Meaningful Rituals explores a corpus of texts that centre around the creation of the world by God through his prophet Muḥammad in his primordial form as a luminous entity. These short accounts, which bear the title Nūrnāma (The Book of Light), played two roles: as conveyers of knowledge regarding basic Islamic beliefs and cosmology, and as ritual texts meant to protect and bring prosperity to those who read and preserved the physical artefact of the book that contained that knowledge.

THIBAUT D'HUBERT teaches Bengali at the University of Chicago

ISBN: 978-93-5572-336-9
• 196 pp. • 2022 • HB • ₹1495• $64.95 • £54.95



Culture and Circulation

Literature in Motion in Early Modern India

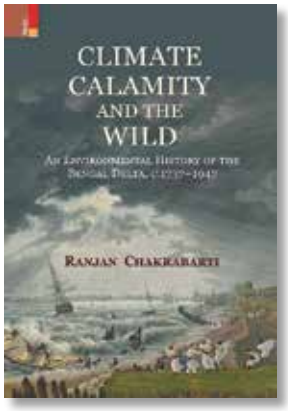
Culture and Circulation takes an innovative approach to early modern Indian literature. The authors foreground the complex hybridity of literary genres and social milieus, capturing elements that have eluded traditional literary history.

Editors

ALLISON BUSCH was Associate Professor of Hindi literature, Department of Middle Eastern, South Asian, and African Studies, Columbia University, New York.

THOMAS DE BRUIJN is an independent scholar. His publications include a monograph on Muhammad Jayasi's Padmāvat and articles on premodern and modern Indian literature.

ISBN: 978-93-91144-58-6
360 pp. • 2022 • HB • ₹1495 • $64.95 • £54.95



Climate, Calamity and the Wild

An Environmental History of the Bengal Delta, c.1737–1947

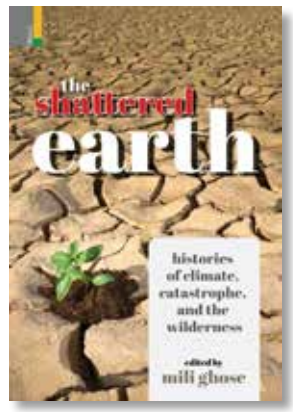
'... the book is to be read in a wider context of global environmental change and the twin spectres of both flood and drought, and the growing threats which both these scenarios bring. Chakrabarti draws comparison with the environmental histories and fates of other major rivers and deltaic systems. There are also strong echoes here of the insights and approaches developed by, say, Crosby (1972, 1986), and this enhances the style and breadth of the volume. Along with the bigger stories there are enticing insights into the life and times of the period of subjugation of the region by Western imperialism, with accounts of great feasts, of animal hunts, of music, and of hospitality....'

—Ian Rotherham, *Environment and History*

Editor

RANJAN CHAKRABARTI is Professor of History at Jadavpur University and previously Vice-Chancellor of NSOU and Vidyasagar University, West Bengal.

ISBN: 978-93-5572-461-8
289 pp. • 2022 • HB • ₹1295 • $49.95 • £42.95



The Shattered Earth

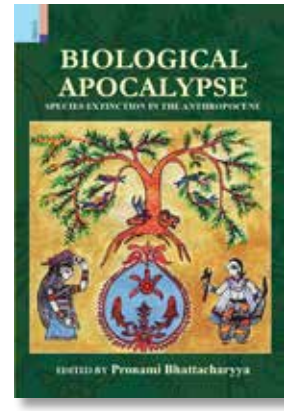
Histories of Climate, Catastrophe and the Wilderness

Global climate change poses a genuine risk to the survival of the human species and raises questions regarding human existence on the planet. The Shattered Earth brings together the writings of scholars who investigate global and local questions related to critical environmental issues including global warming and anthropogenic climate change. Examining diverse aspects in three sections, this volume deliberates on historical aspects, ecology, and the wild as well as catastrophes as markers of this climate change and its reverberations in planetary life.

Editor

MILI GHOSE was a Fellow at Maulana Azad Institute of Asian Studies, Kolkata and a University Grants Commission Fellow at Jadavpur University.

ISBN: 978-93-5852-903-6
370pp. • 2024 • HB • ₹1750 • $64.95 • £54.95



Biological Apocalypse

Species Extinction in the Anthropocene

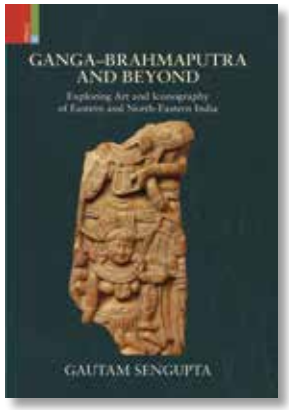
'*Biological Apocalypse* zooms in on the IUCN's list of endangered animals. Since a large number of them are Indian, the book is relevant to the subcontinent. It also deals with less dominant species like the black soft-shell turtles, the Chinese pangolin, the red panda, the Jerdon's courser, the white-bellied heron and the white-backed vulture and brings in the new dimension of climate change on ecosystems. It has updated information on the extensive research and efforts being made to save them and ends with success stories on the frontlines of conservation.'

—Usha Rai, *Mongabay*

Editor

PRONAMI BHATTACHARYYA is Assistant Professor of English at Royal Global University, Assam.

ISBN: 978-93-5687-865-5
342pp. • 2023 • HB • ₹1395 • $56.95 • £49.95



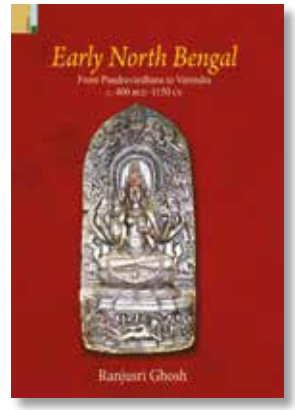
Ganga–Brahmaputra and Beyond

Exploring Art and Iconography of Eastern and North-Eastern India

Like the heterogeneity of the idyllic landscape of the Ganga–Brahmaputra valleys, the art historical traditions of the region manifest elements of bewildering diversity and multiplicity in form and media. Based on empirical research over four decades across eastern and north-eastern India, *Ganga–Brahmaputra and Beyond* explores these diverse creative traditions, visualized and successfully strategized by premodern *śilpins* or craftsmen.

GAUTAM SENGUPTA is former Professor, Department of Ancient Indian History, Culture and Archaeology, Visva-Bharati, Santiniketan.

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510 pp. • 2023 • HB • ₹1750 • $69.95 • £59.95



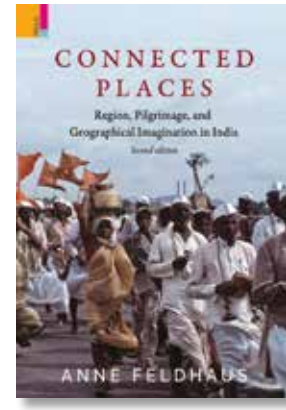
Early North Bengal

From Puṇḍravardhana to Varendra, c.400 BCE–1150 CE

'The intensively researched recent book *Early North Bengal from Puṇḍravardhana to Varendra c.400 BCE-1150 CE* by Ranjusri Ghosh, the topic for her PhD thesis, with a good number of very useful maps and illustrations and a meaningful jacket showing the goddess Kāmeśvarī on the front and a rural landscape painting on the back, is a precious gift to the reader.'
–Krishendu Ray, University of Calcutta

RANJUSRI GHOSH has dedicated majority of her time to the field of historical research, while being affiliated with several organizations such as the Asiatic Society of Bengal, Indian Council of Historical Research in New Delhi among others, as a post-doctoral Fellow.

ISBN: 978-93-5572-531-8
478pp.• 2023 • HB • ₹3150 • $84.95 • £72.95



Connected Places

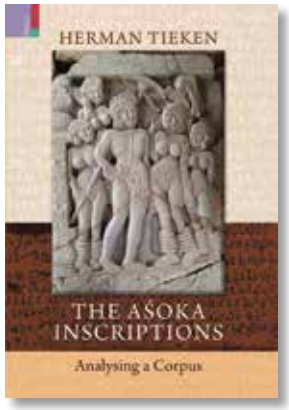
Religion, Pilgrimage, and Geographical Imagination in India

Connected Places is a study in the religious geography of India. It explores ways in which people live in and understand their worlds. In the book, Anne Feldhaus examines a variety of religious ideas, images, and rituals that give people a sense of the coherence and meaning of a particular region. She demonstrates how a multitude of intersecting, overlapping, yet in some ways disconnected regions can co-exist in one part of India.

'Focusing on the connections between space, place and pilgrimage, this work brings together geography, history, ethnography and mathematics, in a meticulously researched and erudite work.'
–Radhika Seshan, formerly at Savitribai Phule Pune University, Pune

ANNE FELDHAUS is Professor Emerita of Religious Studies at Arizona State University.

ISBN: 978-93-5572-196-9
422 pp. • 2023 • HB • ₹1795 • $69.95 • £59.95



The Aśoka Inscriptions

Analysing A Corpus

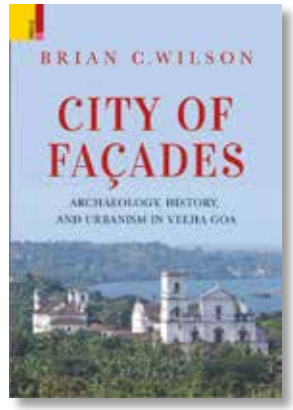
The Aśoka Inscriptions: Analysing a Corpus attempts a textual and literary analysis of the inscriptions of Aśoka—the oldest in India—and their relationship as a corpus. Unique in both content and format, the inscriptions primarily engage with ideas of good kingship and dhamma rather than with donations made or the celebration of territorial conquests, the usual topics of later inscriptions.

'The book in some ways offers fresh perspectives, even though one may disagree with one or two. The study attempted to 'change the landscape of the inscriptions through a detailed study of the texts as well as of the corpus as a whole.'

—Suchandra Ghosh,
The Book Review

HERMAN TIEKEN studied Sanskrit and Tamil at the Kern Institute of the University of Leiden in The Netherlands, where he later taught Sanskrit.

ISBN: 978-93-5572-567-7
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• £54.95



City of Facades

Archaeology, History, and Urbanism in Velha Goa

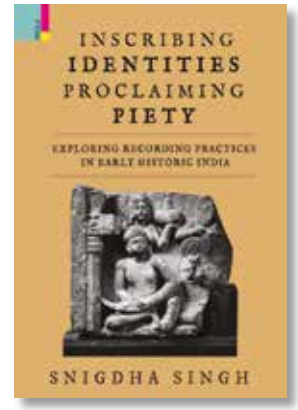
City of Façades: Archaeology, History, and Urbanism in Velha Goa revisits early modern colonial urbanisms through an archaeological project conducted in 2012 at the Portuguese colonial site of Velha Goa, India.

'This is an unusual and innovative book that captures the history of Velha Goa through the lens of archeology as method, and urbanism as the heuristic category for understanding the Portuguese city as it was designed and constructed since the 16th century.'

–Lakshmi Subramanian,
HSS, BITS Pilani, Goa.

BRIAN C. WILSON is a historical anthropologist and archaeologist with a PhD from the University of Chicago.

ISBN: 978-93-5572-632-2
• 358pp. • 2022 • HB • ₹1595, $59.95
• £52.95



Inscribing Identities, Proclaiming Piety

Exploring Recording Practices in Early Historic India

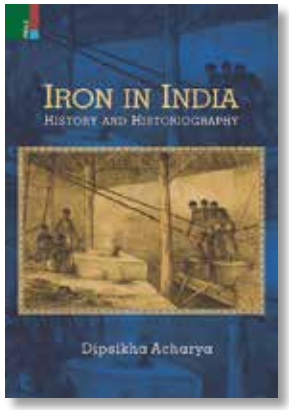
Inscribing Identities, Proclaiming Piety: Exploring Recording Practices in Early Historic India focuses on votive inscriptions from the second century BCE to the second century CE found in four areas: Bharhut, Sanchi, the Western Ghats and Mathura.

'Snigdha Singh's book forces us to revisit the complex social world of monks and nuns on the one hand and laymen and women on the other. The book will immensely help any reader to have a nuanced understanding of the concepts of 'patronage' and 'matronage'. The tables prepared for each chapter might generate interest among young researchers for further probing.'

–Suchandra Ghosh,
The Book Review

SNIGDHA SINGH is Associate Professor in the Department of History at Miranda House, University of Delhi.

ISBN: 978-93-5553-290-9
• 502pp. • 2022 • HB • ₹1495 • $64.95
• £49.95



Iron in India

History and Historiography

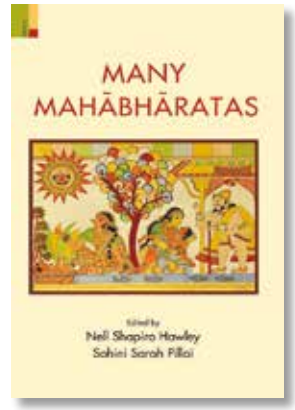
Integrating material culture with the worldview or mentalités of people a more comprehensive understanding of the historical significance of objects emerges. Reading the historians' perceptions of the past, *Iron in India: History and Historiography* presents a transdisciplinary narrative aimed at a reconstruction of the history of Indian iron before its industrial production.

'The author has stressed the importance of the use of ethnographic data for the study of production processes of iron multiple times. This also provides a justification of the choice of the region for study.'

—Shabani Chakraborty,
The Book Review

DIPSIKHA ACHARYA is Assistant Professor at the Department of History, North Bengal University, West Bengal.

ISBN: 978-93-5572-354-3
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• £49.95



Many Mahābhāratas

Many Mahābhāratas is an introduction to the spectacular and long-lived diversity of Mahābhārata literature in South Asia. This diversity begins with the Sanskrit Mahābhārata, an early epic poem that narrates the events of a catastrophic fratricidal war.

'Rāmāyana, traditionally viewed as *kāvya* (creative literature), can easily be approached as one among many literary representations of Rāma's story. The *Mahābhārata*, often called *itihāsa* (historical tradition, though not the same as History), is not about one character's journey but about a watershed moment in the (presumed) past.'

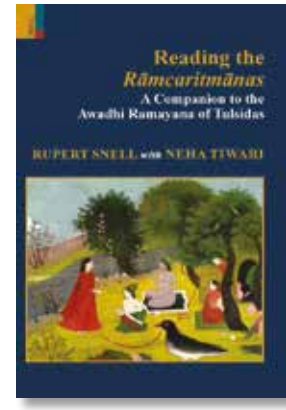
–Kanad Sinha, The Sanskrit College and University, Kolkata, West Bengal

Editors

NELL SHAPIRO HAWLEY is Preceptor in Sanskrit at Harvard University.

SOHINI SARAH PILLAI is Assistant Professor of Religion at Kalamazoo College.

ISBN: 978-93-5572-106-8
• 462 pp. • 2023 • HB • ₹1495



Reading the Rāmcaritmānas

A Companion to the Awadhi Ramayana of Tulsidas

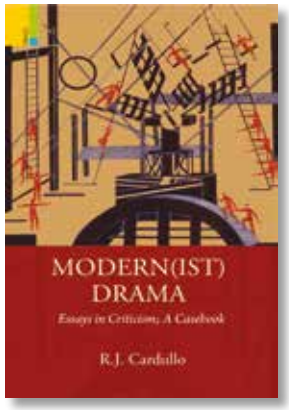
'No one surpasses Rupert Snell as a connoisseur of Hindi literature, and he is equally distinguished as a teacher. Now the connoisseur and the teacher fully join hands in print, as they have for many years in the classroom. Reading the Rāmcaritmānas makes it possible for ordinary mortals to taste the waters of Tulsīdās's pristine Mānas lake—and not just taste but take the plunge and swim. What a miracle of art and craft!'

– John Stratton Hawley,
Claire Tow Professor of Religion,
Barnard College, Columbia University

RUPERT SNELL is Professor Emeritus in the Department of Asian Studies at the University of Texas at Austin, and previously taught at SOAS, University of London.

NEHA TIWARI, formerly Director and Instructor at Zabaan School for Languages in New Delhi is currently pursuing a Masters in South Asian languages and literature from Ghent University, Belgium.

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• 528 pp. • 2023 • HB • ₹1995 • $74.95
• £64.95



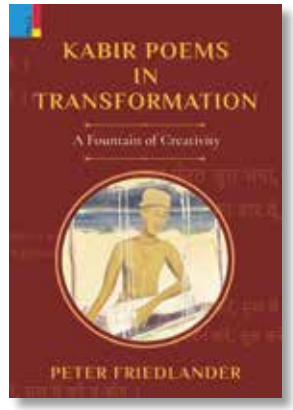
Modern(ist) Drama

Essays in Criticism; A Casebook

Modern(ist) Drama: Essays in Criticism is a casebook of ideas and arguments about Western modern as well as avant-garde drama. In this volume, the author gathers together a uniquely wide ranging selection of original essays whose subjects span the late nineteenth and most of the twentieth century and reach forward into the twenty-first. He thereby provides access to the thinking behind much of the most stimulating playwriting (and performance) the modernists had to offer, in addition to supplying guidelines to understanding current drama's most adventurous developments.

R.J. CARDULLO has taught for over four decades at the University of Michigan, Colgate, Wesleyan, and NYU, as well as outside the United States in Turkey, Kurdistan, and Finland.

ISBN: 978-93-5572-715-2
• 566 pp. • 2023 • HB • ₹1995 • $79.95
• £69.95



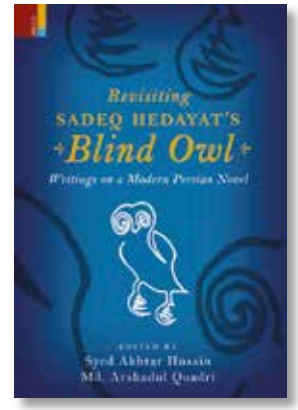
Kabir Poems in Transformation

A Fountain of Creativity

Kabir Poems in Transformation explores how images of Kabir, in circulation amongst his Hindi-speaking followers at the start of the twentieth century, were transformed into versions of Kabir more acceptable to global English-speaking audiences in contemporary times. This work investigates how the creation of an image of Kabir as an ideal Indian mystic poet led to the eclipse of Kabir as the voice of the lower castes and marginalized communities in India. The argument is that rather than seeing an idealized version of his persona through the lens of any particular segment of the audience, Kabir should be studied through the multiplicity of images transmitted amongst diverse communities within India and around the world.

PETER FRIEDLANDER is Associate Professor of Hindi at the School of Culture, History & Language, Australian National University.

ISBN: 978-93-5572-727-5
• 322 pp. • 2023 • HB • ₹1695 • $64.95
• £52.95



Revisiting Sadeq Hedayat's Blind Owl

Writings on a Modern Persian Novel

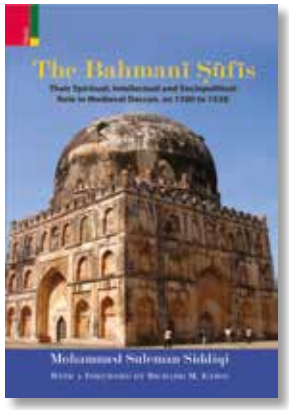
Revisiting Sadeq Hedayat's Blind Owl is a commemorative volume of thirteen scholarly articles on the Persian novel Buf-e-Kur (Blind Owl) by Sadeq Hedayat (1903–51). Scholars of Persian studies have long endeavoured to bring this complex novel, written in a unique form and structure, into a simple narrative for afficionados of modern Persian fiction.

Editors

SYED AKHTAR HUSAIN is Professor at the Centre of Persian and Central Asian Studies, Jawaharlal Nehru University, New Delhi, and President of the Institute of Indo-Persian Studies.

MD. ARSHADUL QUADRI is Assistant Professor at the Department of Persian, University of Lucknow.

ISBN: 978-93-5687-767-2
• 258 pp. • 2023 • HB • ₹1450 • $54.95
• £47.95



The Bahmani Sufis

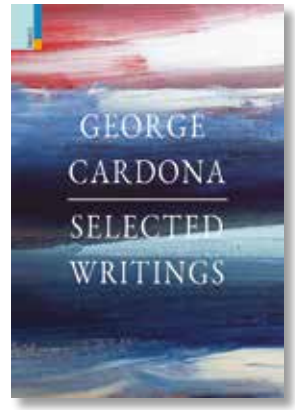
Their Spiritual, Intellectual and Sociopolitical Role in Medieval Deccan, AD 1300 to 1538

'The most exciting part of the book are the appendices, which bring together material that will certainly fuel further research. Appendix A contains the titles of mystical treatises written by the Sufis of Gulbarga and Bidar during the period under study. Appendices B to F contain documents related to the Chishti, Junaydi, and Qadiri Sufis, including a noteworthy possible forgery.'

–Pia Maria Malik, St. Stephen's College, University of Delhi, Delhi

MOHAMMED SULEMAN SIDDIQI is former Vice-Chancellor of Osmania University (2005–8); founding registrar of Maulana Azad National Urdu University, Hyderabad (1998–2004); and Head of the Department of Islamic Studies at Osmania (1989–97).

ISBN: 978-93-5687-056-7
• 439pp. • 2023 • HB • ₹1475 • $64.95 • £54.95



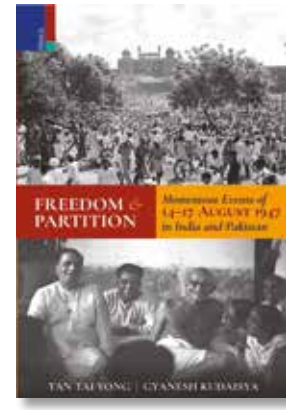
George Cardona

Selected Writings

The essays in this volume represent research by George Cardona that centers on Indian thinking in the domain of grammar (vyākaraṇa). Pride of place is given to Pāṇini's śabdānuśāsana and its core, the Aṣṭādhyāyī. These essays treat both Pāṇini's theory and methodology and how these are related to the works of other Indian scholars in fields such as etymology (Yāska's Nirukta), early padapāṭhas for Vedic saṁhitās (e.g. Śākalya), prātiśākhyas (e.g. Śaunaka's Ṛgvedapratiśakhya), śikṣā, ritual exegesis (mīmāṁsā), and logic (nyāya).

GEORGE CARDONA is Professor Emeritus at the University of Pennsylvania, where he previously taught from 1960 to 2015.

ISBN: 978-93-5572-630-8
• 1158 pp. • 2023 • HB • ₹7800



Freedom and Partition

Momentous Events of 14–17 August 1947 in India and Pakistan

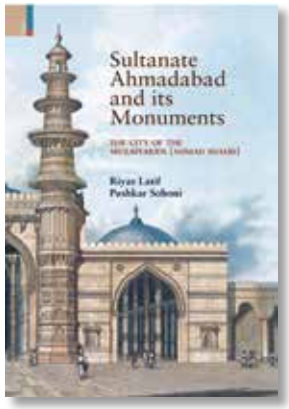
'By focusing primarily on the developments which occurred between August 14-17, 1947, Yong and Kudaisya have provided a fresh perspective to the study of a critical period in the history of modern India. The language, which is jargon-free and popular in tone, will help the book to attract readers from beyond the small circle of subject specialists. Moreover, the rare photographs, especially those from the archival collections in Pakistan, add richness to many of the arguments.'

–Amol Sagar, *The Book Review*

TAN TAI YONG is President of Singapore University of Social Sciences.

GYANESH KUDAISYA is Associate Professor in South Asian Studies and Visiting Associate Research Professor at the Institute of South Asian Studies (NUS).

ISBN: 978-93-5687-068-0
• 222pp. • 2023 • PB • ₹450 • $19.95 • £14.95



Sultanate Ahmadabad and Its Monuments

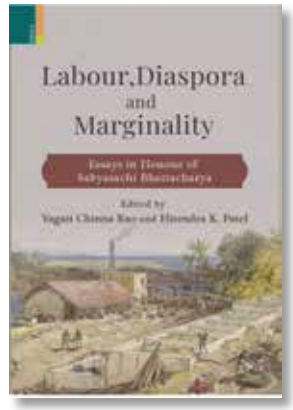
The City of The Muzaffarids (Ahmad Shahis)

A group of monuments in Ahmadabad constructed under the patronage of the Muzaffarid (Ahmad Shahi) sultanate of Gujarat stand testimony today to the composite heritage of the city. *Sultanate Ahmadabad and its Monuments* serves as a succinct guide to these representative monuments constructed under a sovereignty that endured for almost two centuries until its annexation into the Mughal Empire under Akbar in 1573.

RIYAZ LATIF is an architectural historian and teaches at FLAME University in Pune.

PUSHKAR SOHONI is an architectural historian and works at the Indian Institute of Science Education and Research (IISER), Pune.

ISBN: 978-93-5572-448-9
• 170 pp. • 2023 • HB • ₹895 • $29.95 • £24.95



Labour, Diaspora and Marginality

Essays in Honour of Sabyasachi Bhattacharya

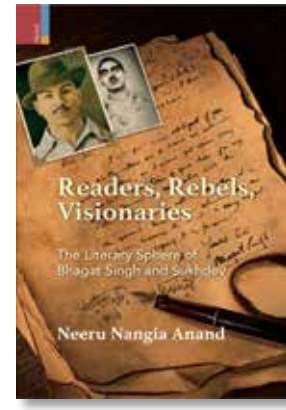
Labour, Diaspora and Marginality traces the intellectual legacy of Professor Sabyasachi Bhattacharya (1938–2019), a towering figure in the field of Indian history. He was an exceptional intellectual, infused with ethical sensibility and humanism. Beginning with his earlier forte in economic history, he eventually contributed to a significant trend in labour studies and gave shape to that turn within the specific context of India and other postcolonial nations.

Editors

YAGATI CHINNA RAO Professor and Chairperson, Centre for the Study of Social Exclusion and Inclusive Policy, School of Social Sciences, Jawaharlal Nehru University, New Delhi

HITENDRA K PATEL Professor and Head, Department of History, Rabindra Bharati, Kolkata

ISBN: 978-93-5687-004-8
612 pp. • HB • 2024 • ₹1500 • $69.95 • £59.95



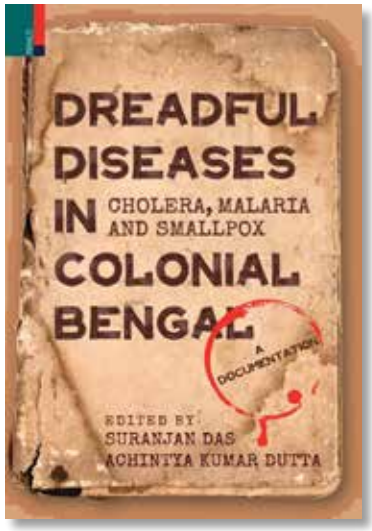
Readers, Rebels, Visionaries

The Literary Sphere of Bhagat Singh and Sukhdev

Readers, Rebels, Visionaries: The Literary Sphere of Bhagat Singh and Sukhdev explores how the revolutionary ideology in India evolved, sustained, and broadened itself through a reading of and a critical engagement with 'revolutionary' or 'protest literature'. Tracing the revolutionary movement and its impact on the Indian national movement in the early part of the twentieth century, this volume focuses on the 1920s, a period of intense intellectual ferment in India, when divergent viewpoints regarding Independence, its various aspects, and the ways to attain it were discussed and debated across the subcontinent.

NEERU NANGIA ANAND is Associate Professor of English at Dyal Singh Evening College, University of Delhi.

ISBN: 978-93-5687-789-4
348 pp. • HB • 2024 • ₹1395 • $54.95 • £44.95



ISBN: 978-93-90633-12-8
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Dreadful Diseases in Colonial Bengal

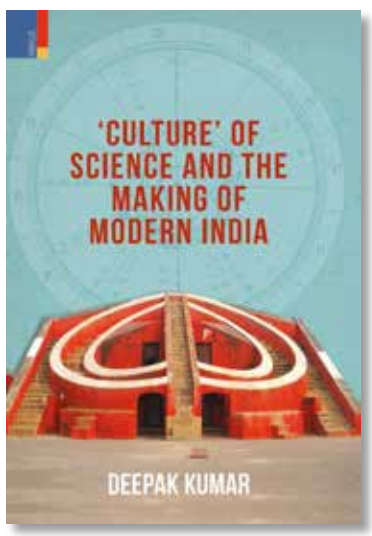
Cholera, Malaria and Smallpox: A Documentation

Dreadful Diseases in Colonial Bengal is the third volume produced under the aegis of the Wellcome Trust (London) funded documentation project 'Western Medicine and Indigenous Society: History of Disease, Medicine and Public Health Policy in Colonial Eastern India, (1757–1947)'. While the first volume documented the context in which hospitals were established in Calcutta during the rule of the British East India Company, and the second analysed the trauma caused by tuberculosis in the public health system of twentieth-century India, the present volume brings together selections from official reports on cholera, malaria and smallpox—the three diseases which repeatedly struck colonial Bengal as epidemics.

Editors

SURANJAN DAS is Vice-Chancellor, Jadavpur University and Honorary Director, Netaji Institute for Asian Studies, Kolkata.

ACHINTYA KUMAR DUTTA is Professor of History, University of Burdwan and former postdoctoral Commonwealth Fellow, School of Oriental and African Studies, London.

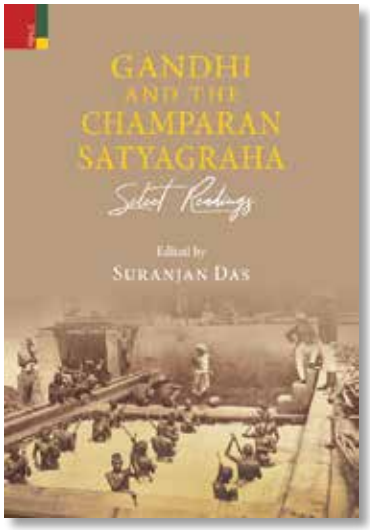


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DEEPAK KUMAR is retired Professor of History of Science and Education from Jawaharlal Nehru University in 2017.



Gandhi and the Champaran Satyagraha

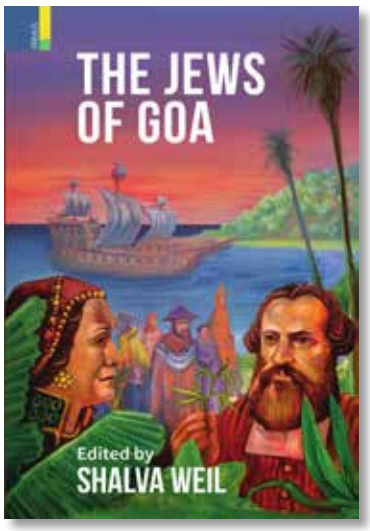
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This volume looks back at the Champaran Satyagraha of 1917 through contemporary accounts and scholarly reflections. Organized into five parts, the collection contains passages from Gandhi's own recollection of the Satyagraha; excerpts from the accounts of participants such as Rajendra Prasad and J.B. Kripalani; statements of indigo ryots; selections from official documents; and extracts from the works of historians and academics.

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—Jawaid Alam, Jamia Millia Islamia, New Delhi.

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SURANJAN DAS is Vice-Chancellor, Jadavpur University and Honorary Director, Netaji Institute for Asian Studies, Kolkata.



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SHALVA WEIL is Senior Researchers at the Research Institute for Innovation in Education at the Hebrew University of Jerusalem, Israel.

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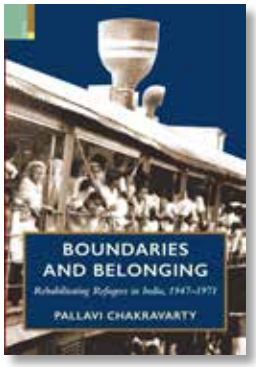
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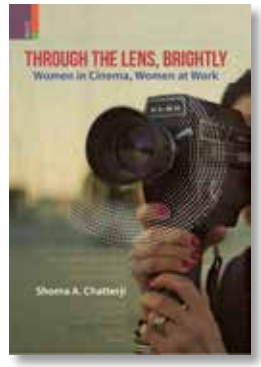
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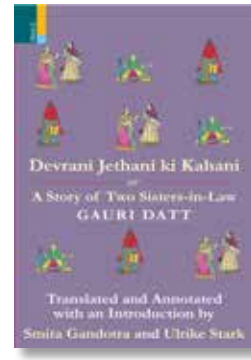
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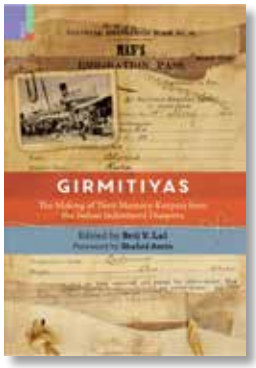
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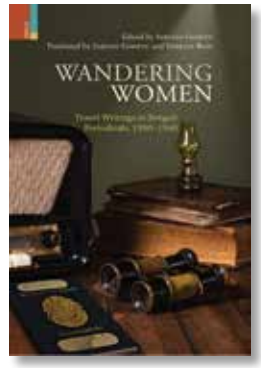
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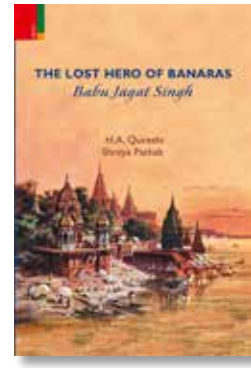

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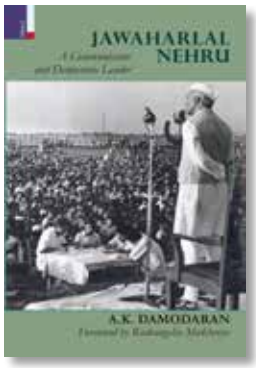

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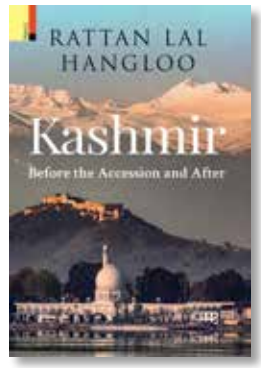

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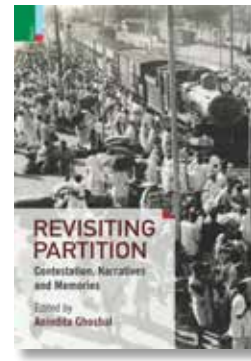

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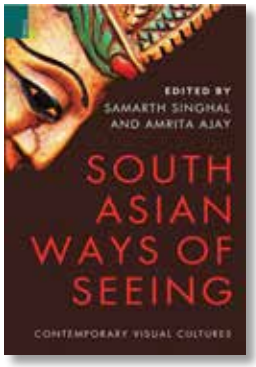

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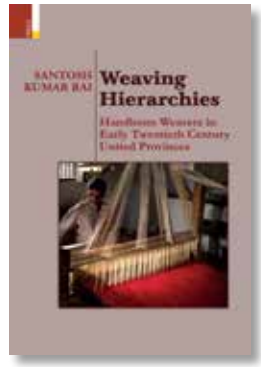

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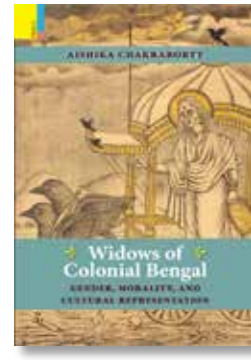

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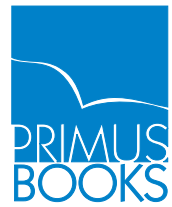

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