

**A MODERN INTRODUCTION
TO INDIAN MUSIC AND
OTHER ESSAYS
Including a Primer on the
Physics of Sound**

Author: Anjum Altaf

ISBN: 978-93-7033-817-3

Year: 2025

Pages: 294

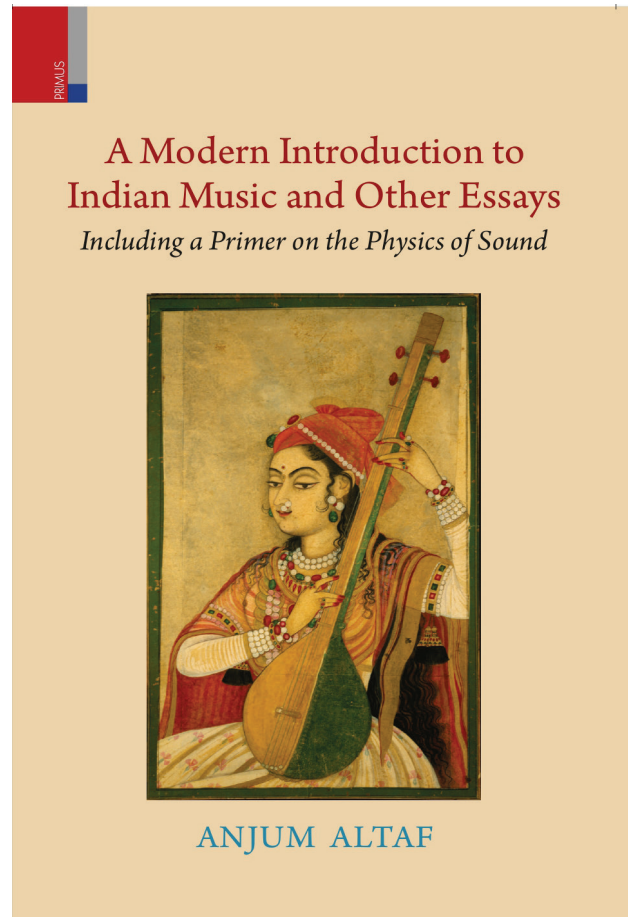
Price: ₹1295/-

Format: Hardback

Territory: Global

Category: Academic

Size: Royal 8vo



THE BOOK

A Modern Introduction to Indian Music and Other Essays is a collective endeavour to understand the scientific foundation of Indian music using an unusual dialogic format for mutual learning. The premise is that the appreciation of music, much like that of a game, can be enhanced by knowing its rules and underlying fundamentals. The traditional style of music education fails to address this aspect, relying instead on faithfully following a master. In this book, a group of untrained beginners venture into this uncharted territory to find out for themselves. By talking to and questioning each other, guided by two eminent gurus, they uncover a fascinating domain of knowledge and understand why its awareness matters. In the process, they are surprised by how much they learn about music, themselves, and the world they live in. The second half of the book comprises conversations that use music as a point of entry to explore issues of culture, faith, identity, and social order.

THE AUTHOR

Anjum Altaf is the author of two volumes of poems, *Transgressions* (2019) and *More Transgressions* (2021), inspired by Faiz Ahmed Faiz, and has co-authored *Thinking with Ghalib: Poetry for a New Generation* (2021) with Amit Basole. He has a PhD from Stanford University.

READERSHIP

This book will be of interest to scholars and students of Music, Indian Music, Cultural Studies, Literature, South Asian Studies, Sound Technology etc.



PRIMUS BOOKS

Virat Bhavan, Commercial Complex, Mukherjee Nagar, Delhi 110009

Phone: (011) 47038192 • Fax: (011) 47038099

mail: publicity.primus@primusbooks.com

**ASPECTS OF EARLY HISTORY
OF INDIA**

A Tribute to Indologists

Author: Vidula Jayaswal

ISBN: 978-93-7033-629-2

Year: 2025

Pages: 316

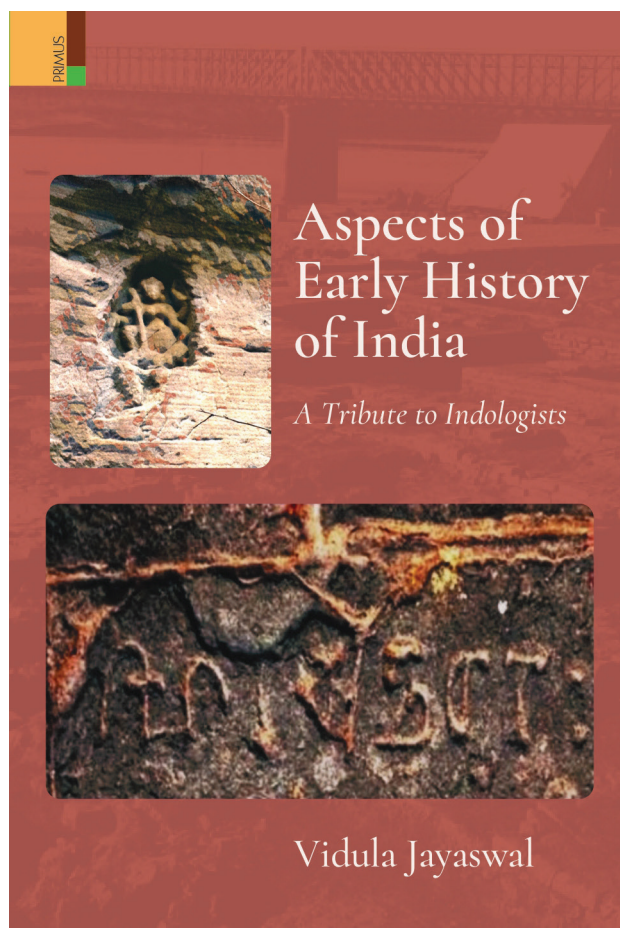
Price: ₹1450/-

Format: Hardback

Territory: Global

Category: Academic

Size: Royal 8vo



THE BOOK

Aspects of Early History of India: A Tribute to Indologists covers lesser-known but significant aspects of Indian prehistory and the early historical period, specifically the art and archaeology of the middle Ganga plain. Incorporating new findings, the book discusses the early stages of architecture in the subcontinent, now dated to the Early Stone Age (at Paisra, Bihar); the antiquity and nature of Varanasi, the longest surviving city in India; and the beginnings of sculptural art and their artisans.

The volume pays tribute to nine stalwarts (*Navaratana*) of Indic studies, through ten themed chapters. Each chapter is preceded by a *shabdanjali* that describes the author's personal experiences with these scholars. Organized in chronological order, the first three chapters, themed around the Stone Age, discuss the origin, growth and continuity of Palaeolithic and Mesolithic technologies. The diverse aspects of the history of Varanasi are covered in the following three chapters; while the remaining chapters focus on hitherto less-studied facets of the architecture and sculpturing crafts of north India. The themes covered here, and their presentation in this book, make this a unique addition to the world of ancient Indian history.

THE AUTHOR

Vidula Jayaswal taught at Banaras Hindu University for four decades. She also served as Superintending Archaeologist at the Archaeological Survey of India, and has been a National Fellow at the University of Berkeley.

READERSHIP

This book will be of interest to scholars and students of Ancient Indian History. Archaeology, Indology, Indian History etc.



PRIMUS BOOKS

Virat Bhavan, Commercial Complex, Mukherjee Nagar, Delhi 110009

Phone: (011) 47038192 • Fax: (011) 47038099

mail: publicity.primus@primusbooks.com

ON MULLINGAR HILL
Memory, Movement, and
Belonging in a Himalayan
Hill Station

Author: Joyce Burkhalter Flueckiger

ISBN: 978-93-7452-828-0

Year: 2025

Pages: 352

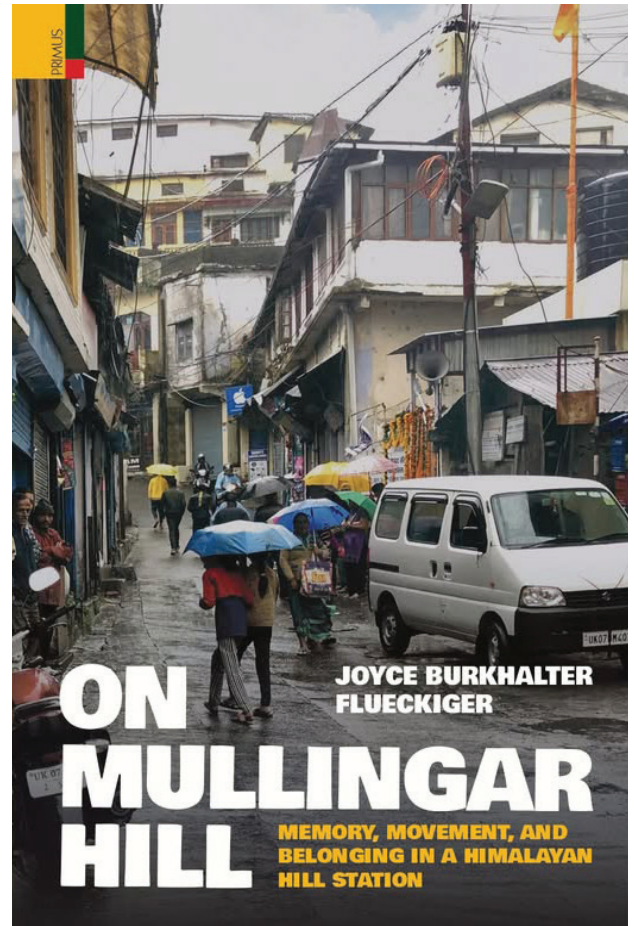
Price: ₹2450/-

Format: Hardback

Territory: Global

Category: Academic

Size: Royal 8vo



THE BOOK

On Mullingar Hill recounts oral histories and personal narratives of shopkeepers in Landour Bazaar, Mussoorie, whose families have helped create the culture and heritage of the Himalayan hill station. The book expands who ‘counts’, beyond colonial actors, in the making of histories of India’s hill stations. While many shopkeepers or their ancestors—some of whose fathers the author knew growing up in Landour—have migrated from across northern South Asia, others continue to move to the bazaar from Garhwali mountain villages for economic opportunities. At the same time, many shopkeepers’ descendants are now moving off the mountain for similar reasons; as a popular proverb observes, ‘*Pahar ka pani, pahar ki javani*—the waters of the mountain, the youth of the mountains’, both go downhill. The continual movement in and out of the bazaar has created a unique local cosmopolitanism. Each shopkeeper’s narrative offers perspectives on agency, identity, home, and belonging—issues relevant beyond the hill station. *On Mullingar Hill* suggests that ‘belonging’ is continually re-created through rituals and everyday interactions; ‘home’ is multiple, gendered, and context-specific; and movement itself is part of Mussoorie’s heritage.

THE AUTHOR

Joyce Burkhalter Flueckiger is Professor Emerita at Emory University.

READERSHIP

This book will be of interest to scholars and students of Social History, Oral History, Modern Indian History, Cultural Studies, Urban History etc.



PRIMUS BOOKS

Virat Bhavan, Commercial Complex, Mukherjee Nagar, Delhi 110009

Phone: (011) 47038192 • Fax: (011) 47038099

mail: publicity.primus@primusbooks.com

SLICES OF INDIAN HISTORY

The Story of India's Transformation

Author: Salil Misra

ISBN: 978-93-7033-570-7

Year: 2025

Pages: 358

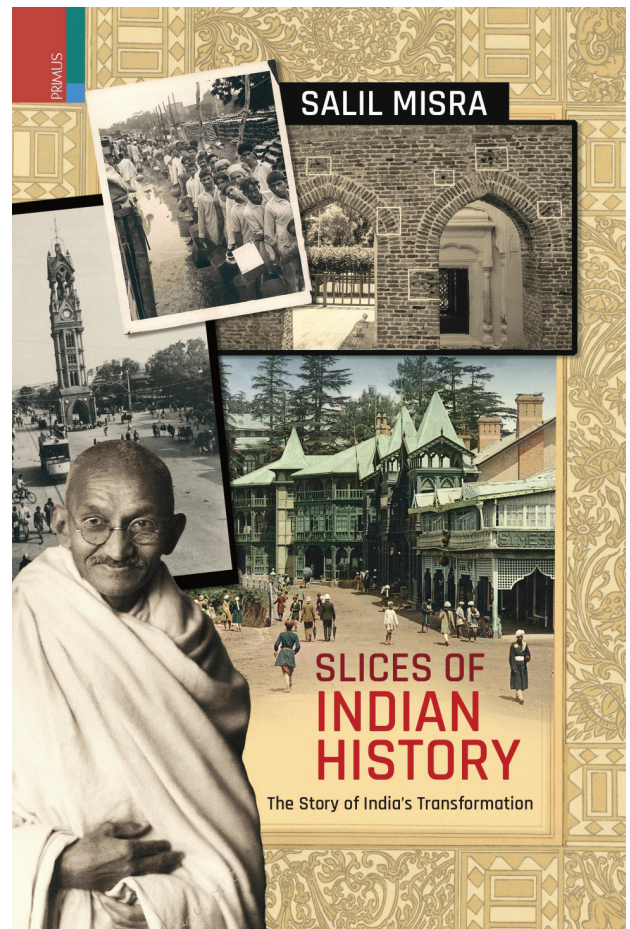
Price: ₹1495/-

Format: Hardback

Territory: Global

Category: Academic

Size: Royal 8vo



THE BOOK

The essays in *Slices of Indian History* touch upon diverse facets of modern Indian history, including the major episodes, processes, institutions and personalities. Put together, they tell the story of Indian's transformation in modern times and in the direction of modernity. The chapters underscore that the traditional social structure, comprehensive domination by British imperialism, and a powerful nationalist mass struggle against it, played a critical part in this process. India's journey towards modernization carries the stamp of all three building blocks. Most of the essays in the book focus on India's encounters with modernity and some major milestones in this encounter. It portrays a picture of India as a large civilizational society with its own distinctive features. In its transition towards acquiring a modern structure, it confronted many dilemmas and challenges, and the crucial choices made by the national leaders. This book is essentially the story of the making of modern India, told from different perspectives.

THE AUTHOR

Salil Misra is Visiting Professor at BML Munjal University. He has taught history at major universities including Jamia Millia Islamia, Indira Gandhi National Open University and Ambedkar University, Delhi.

READERSHIP

This book will be of interest to scholars and students of Modern Indian History, Colonial History, Historiography and Indian History.

SELECTED WORKS OF SWAMI SAHAJANAND SARASWATI (VOLUME I)

Reminiscences and Struggles of the Kisan Sabha

**Translator and Editor:
Ramchandra Pradhan**

ISBN: 978-93-6627-965-7

Year: 2025

Pages: 344

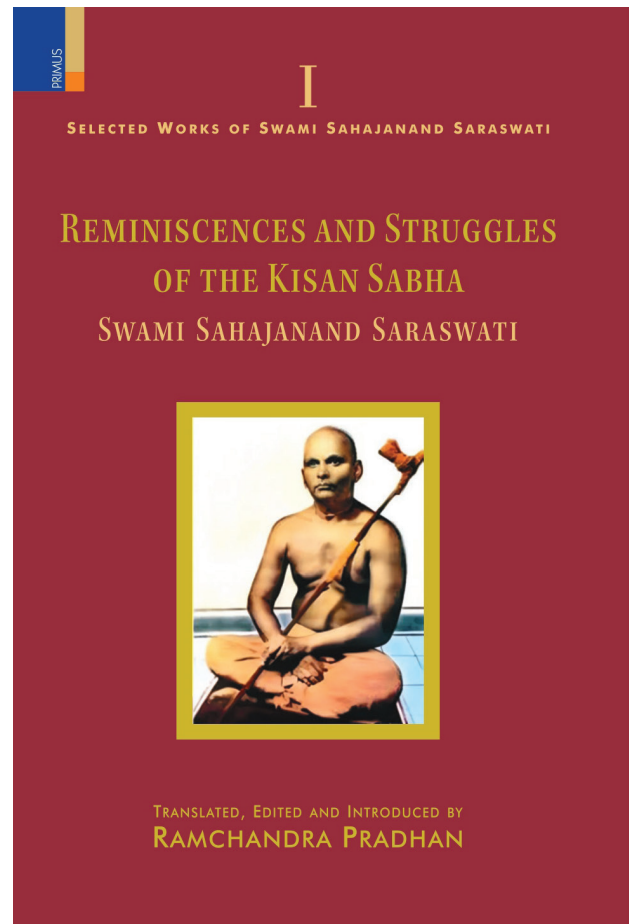
Price: ₹1150/-

Format: Hardback

Territory: Global

Category: Academic

Size: Royal 8vo



THE BOOK

Reminiscences and Struggles of the Kisan Sabha is the first in the five-volume series 'Selected Works of Swami Sahajanand Saraswati'. Sahajanand (1889–1950) was not only a prominent peasant leader but also a freedom fighter and social reformer. The present volume traces the historical evolution of peasant movements as well as the transformation of the Sahajanand-led Kisan Sabha from a moderate peasant organization to a militant one. It also chronicles how a band of dedicated 'non-leaders' at the village level fought and brought massive relief to the people under their sway. It was a true replica of David and Goliath story described in the Holy Bible. This volume presents a subaltern view of modern Indian history, offering observations and reflections on the Indian freedom struggle by a leader not from an English-educated, upper-class background, but from the margins. The material here introduces important primary sources for researchers and scholars of modern Indian history.

THE TRANSLATOR AND EDITOR

Ramchandra Pradhan, a well-known social activist and a Gandhian scholar, taught at Ramjas College, Delhi University for several decades.

READERSHIP

This book will be of interest to scholars and students of Modern Indian History, Colonial History, Indian History etc.



PRIMUS BOOKS

Virat Bhavan, Commercial Complex, Mukherjee Nagar, Delhi 110009

Phone: (011) 47038192 • Fax: (011) 47038099

mail: publicity.primus@primusbooks.com

**SELECTED WORKS OF SWAMI
SAHAJANAND SARASWATI
(VOLUME II)
What Should Peasants Do?**

**Translator and Editor:
Ramchandra Pradhan**

ISBN: 978-93-6627-499-7

Year: 2025

Pages: 306

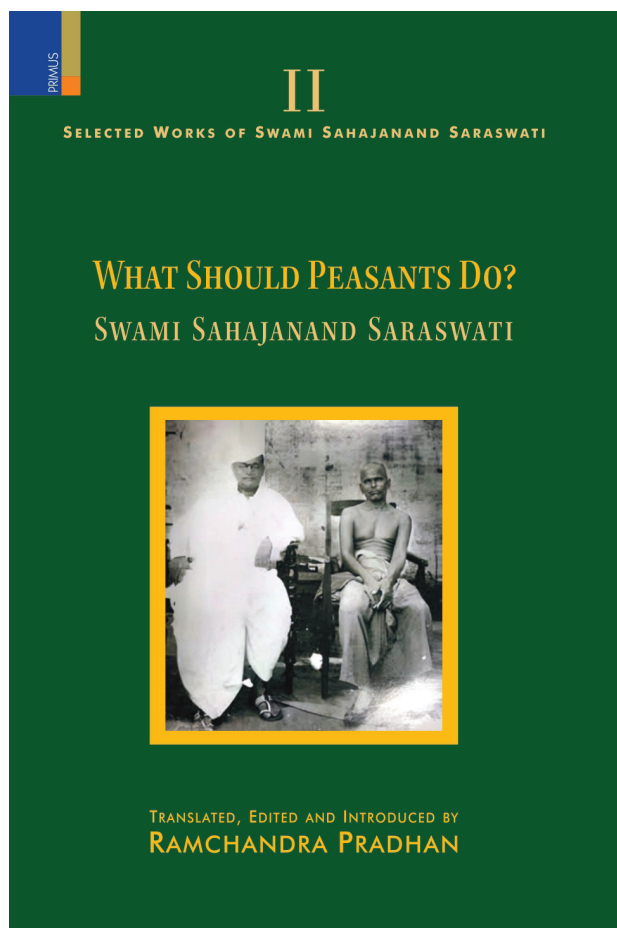
Price: ₹1100/-

Format: Hardback

Territory: Global

Category: Academic

Size: Royal 8vo



THE BOOK

What Should Peasants Do? constitutes the second volume of five-volume series titled the 'Selected Works of Swami Sahajanand Saraswati'. The essays here act as a clarion call for the peasant struggle against landlordism and British imperialism. These writings reflect the deep understanding of the strengths of the peasants as *annadata* (food provider) and their central role in the economy and society of the nation. Simultaneously, he points out the weakness of peasants in organizing themselves to fight for their basic needs and families against the zamindars and moneylenders or being dependent on the middle class leadership for their resistance against the colonial order. Written during his time in jail, Sahajanand implores the peasants to embrace the Kisan Sabha on a mass scale, build up a viable Kisan Kosh, and raise and support a dedicated band of Kisan Sevaks.

Sahajanand emphasized non-violent mass action on the part of peasants and warned them not to get involved in any adventurist, violent acts. His instructions and warnings collected here given to the peasants is not from the pedestal of a preacher but from the Kurukshetra of struggle.

THE TRANSLATOR AND EDITOR

Ramchandra Pradhan, a well-known social activist and a Gandhian scholar, taught at Ramjas College, Delhi University for several decades.

READERSHIP

This book will be of interest to scholars and students of Modern Indian History, Colonial History, Indian History etc.



PRIMUS BOOKS

Virat Bhavan, Commercial Complex, Mukherjee Nagar, Delhi 110009

Phone: (011) 47038192 • Fax: (011) 47038099

mail: publicity.primus@primusbooks.com

**SELECTED WORKS OF SWAMI
SAHAJANAND SARASWATI
(VOLUME III)**

**Major Addresses of Swami
Sahajanand Saraswati**

**Translator and Editor:
Ramchandra Pradhan**

ISBN: 978-93-6627-087-6

Year: 2025

Pages: 330

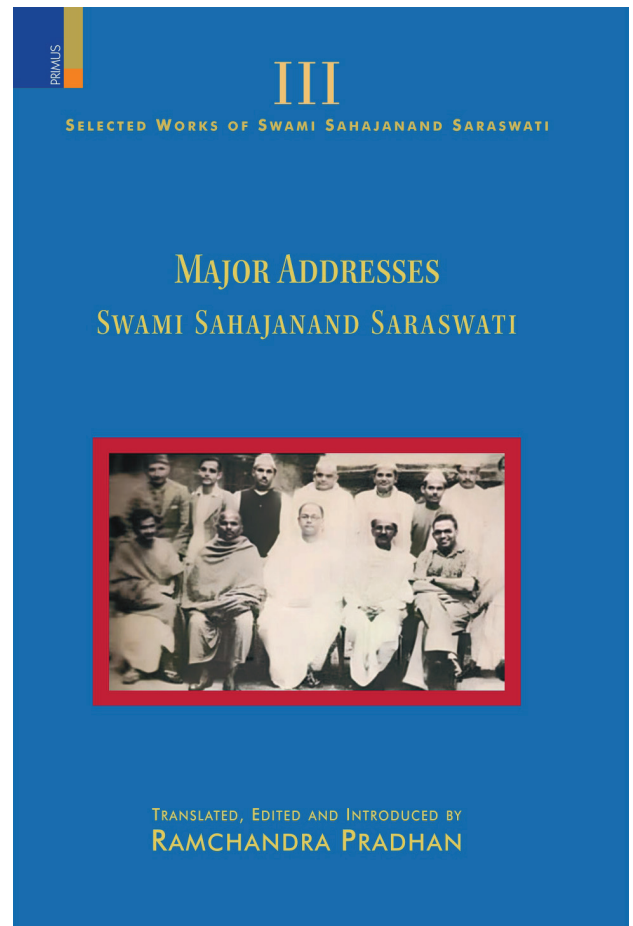
Price: ₹1150/-

Format: Hardback

Territory: Global

Category: Academic

Size: Royal 8vo



THE BOOK

Major Addresses is the third in the five-volume series 'Selected Works of Swami Sahajanand Saraswati'. These addresses were primarily delivered by Sahajanand on the forums of the Bihar Provincial Kisan Sabha as well as the All India Kisan Sabha between 1935 and 1949, with the final given at the conference of the Virakta Mahamandal. They mark the evolution of the national movement as well as that of peasant movement in India. Some of the ideas presented here are specific to the context of colonial India but his core ideas remain relevant even today: how to intensify the popular movement to establish a new and revolutionary social order marked by equity and justice. As Sahajanand was involved in both the national and peasant movements, he was aware of their multiple vantage points and stressed their inter-relationship. In these addresses, he underlines the pressing need for the Kisan Sabha to be an independent organization, both in organizational and ideological terms, within the nationalist movement. At the time of Independence, he refused to join any government office and continued working for a new revolutionary social order, ultimately leading to the establishment of Kisan Mazdur Raj. These addresses are testament to his selfless and sincere commitment to the cause of a new social order favourable for peasants.

THE TRANSLATOR AND EDITOR

Ramchandra Pradhan, a well-known social activist and a Gandhian scholar, taught at Ramjas College, Delhi University for several decades.

READERSHIP

This book will be of interest to scholars and students of Modern Indian History, Colonial History, Indian History etc.



PRIMUS BOOKS

Virat Bhavan, Commercial Complex, Mukherjee Nagar, Delhi 110009

Phone: (011) 47038192 • Fax: (011) 47038099

mail: publicity.primus@primusbooks.com

**SELECTED WORKS OF SWAMI
SAHAJANAND SARASWATI
(VOLUME IV)**

**Major Essays and Other Writings
of Swami Sahajanand Saraswati**

**Translator and Editor:
Ramchandra Pradhan**

ISBN: 978-93-6627-230-6

Year: 2025

Pages: 378

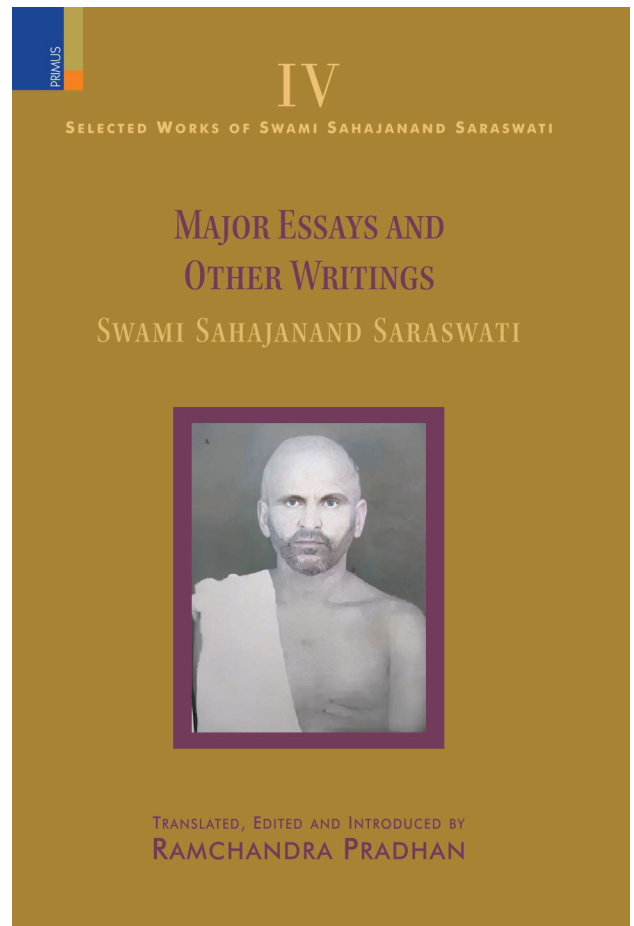
Price: ₹1195/-

Format: Hardback

Territory: Global

Category: Academic

Size: Royal 8vo



THE BOOK

Major Essays and Other Writings is the fourth book in the five-volume series 'Selected Works of Swami Sahajanand Saraswati'. The thirty essays compiled here cover the period between 1933– and 1950, a crucial phase in the making of the Indian nation and the peasant movement. Sahajanand's writings are marked by his skill for detailed field investigations and reasoned arguments. He not only critiques issues related to land patterns, party systems and zamindars, but also offers creative alternatives and solutions. His selfless commitment to the peasants' cause is reiterated in his writings from post-Independence India, where he renewed his commitment to working towards a revolution marked by equity and justice. Sahajanand inspired the struggle of peasants in a new era but his writings also evoke the imagery of his continuation of the tradition of the spiritual soldier such as Swami Ramdas and Guru Govind Singh.

THE TRANSLATOR AND EDITOR

Ramchandra Pradhan, a well-known social activist and a Gandhian scholar, taught at Ramjas College, Delhi University for several decades.

READERSHIP

This book will be of interest to scholars and students of Modern Indian History, Colonial History, Indian History etc.



PRIMUS BOOKS

Virat Bhavan, Commercial Complex, Mukherjee Nagar, Delhi 110009

Phone: (011) 47038192 • Fax: (011) 47038099

mail: publicity.primus@primusbooks.com

THE NEWS EVENT
Popular Sovereignty in the Age of Deep Mediatization

Author: Francis Cody

ISBN: 978-93-7179-432-9

Year: 2025

Pages: 294

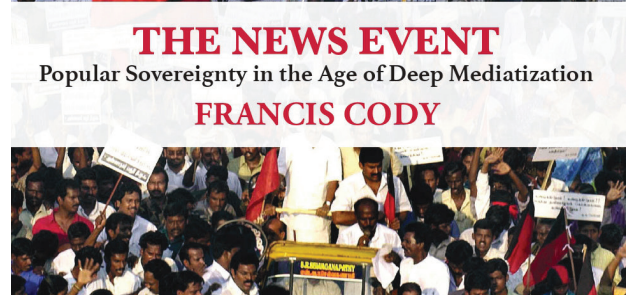
Price: ₹1450/-

Format: Hardback

Territory: Global

Category: Academic

Size: Royal 8vo



THE BOOK

Not merely the act of representing events with words or images, a ‘news event’ is the reciprocal relationship between the events being reported in the news and the event of the news coverage itself. The News Event shows how imaginaries of popular sovereignty have been remade through the production and experience of such events. Political sovereignty is thoroughly mediated by the work of journalists and their production of news, and subjects invested in the idea of democracy are remarkably reflexive about the role of publicly circulating images and texts in the very constitution of their subjectivity. The law comes to stand as both a limit and positive condition in this process of event making, where acts of legal and extralegal repression of publication can also become the stuff of news about news makers. When the subjects of news inhabit multiple participant roles in the unfolding of public events, when the very technologies of recording and circulating events themselves become news, the act of representing a political event becomes difficult to disentangle from that of participating in it. This, Cody argues, is the crisis of contemporary news making: the news can no longer claim exteriority to the world on which it reports.

THE AUTHOR

Francis Cody is Professor in the Anthropology Department and the Asian Institute at the University of Toronto.

READERSHIP

This book will be of interest to scholars and students of Media Studies, Journalism, Politics, Media Science etc.



PRIMUS BOOKS

Virat Bhavan, Commercial Complex, Mukherjee Nagar, Delhi 110009

Phone: (011) 47038192 • Fax: (011) 47038099

mail: publicity.primus@primusbooks.com

TRADITION AND TRUTH
Writings in Indian and
Western Philosophy

Author: S P Banerjee

Edited by: Ishita Banerjee

ISBN: 978-93-7179-465-7

Year: 2025

Pages: 388

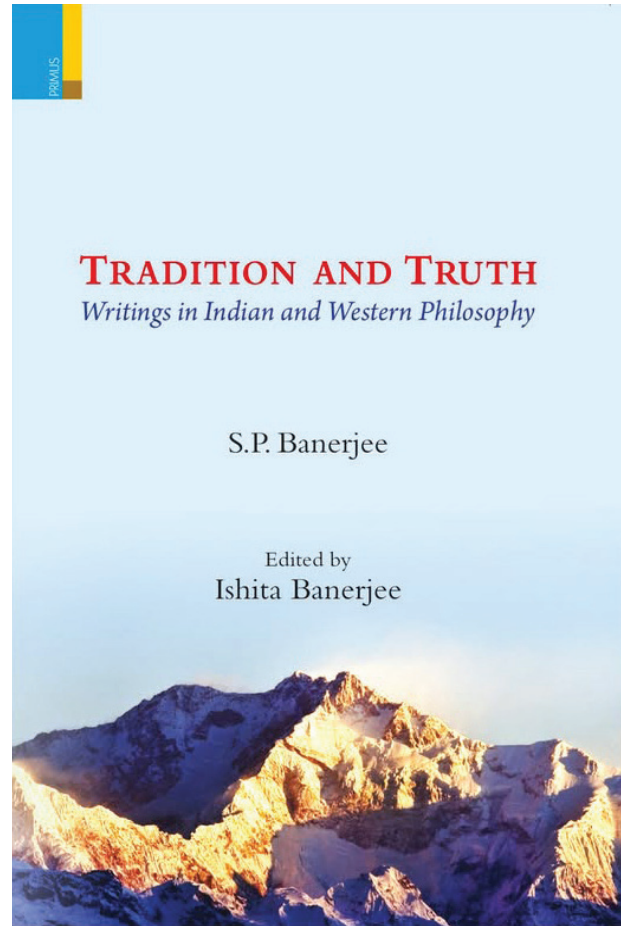
Price: ₹1495/-

Format: Hardback

Territory: Global

Category: Academic

Size: Royal 8vo



THE BOOK

The nineteen essays that constitute *Tradition and Truth* reflect the philosophical and life sojourn of Professor Sankari Prasad Banerjee, an acclaimed philosopher and teacher, who held the Acharya Brojendranath Seal Chair of Mental and Moral Philosophy at the University of Calcutta. The incisive essays explore critical themes ranging from the phenomenology of human relations, higher positivism, and the meanings of metaphysics to democracy, tolerance, and secularism; from freedom and self-expression, alienation, and one-dimensionality to Advaita Vedanta and Neo-Vedanta, the meaning of life and the 'surplus-in-man', as well as ageing, death and religion. Together, they reveal the profound humanity of a deeply compassionate intellectual. The essays reflect his sustained efforts to bring philosophy, and the work of philosophers, closer to social life, social relations, and lived conditions. This conviction and passion led Banerjee to draw upon and move beyond Marx, to critique both Advaita and positivism, and to emphasize the viability of alternative philosophical standpoints. In doing so, he perhaps unconsciously constructed a form of philosophical anthropology grounded in an empathetic understanding of human existence.

THE AUTHOR

Ishita Banerjee is a historian by training, is a Distinguished Professor-Researcher at the Centre for Gender Studies, El Colegio de México, Mexico City.

READERSHIP

This book will be of interest to scholars and students of Philosophy, Indian Philosophy, Western Philosophy, Metaphysics etc.



PRIMUS BOOKS

Virat Bhavan, Commercial Complex, Mukherjee Nagar, Delhi 110009

Phone: (011) 47038192 • Fax: (011) 47038099

mail: publicity.primus@primusbooks.com