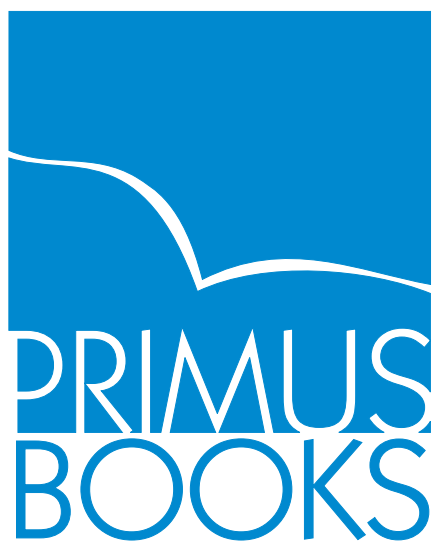




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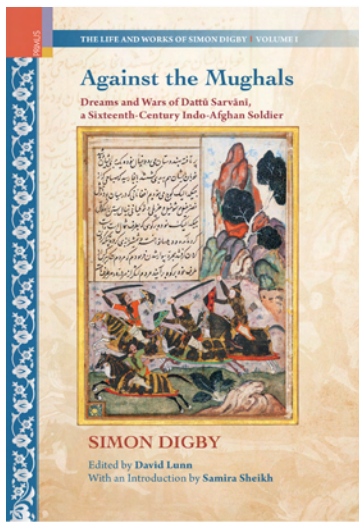
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Simon Digby (1932–2010) was one of the foremost scholars on pre-Mughal India as well as a prolific writer, translator and Collector.

Editor

DAVID LUNN was the Simon Digby Postdoctoral Fellow at SOAS (2015-18), University of London.



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VOLUME I

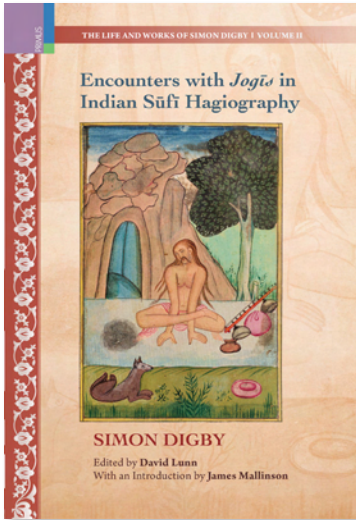
Against the Mughals *Dreams and Wars of Dattū Sarvānī, a Sixteenth-Century Indo-Afghan Soldier*

Against the Mughals reconstructs the life of Dattū Sarvānī, an Indo-Afghan soldier who believed in the power of dreams: to predict, warn, guide and inform. He also believed in the ability of his Sufi pīr, ‘Abd al-Quddūs Gangohī, both to appear in his dreams, and to change the course of history through his spiritual power and authority.

In this first volume of ‘The Life and Works of Simon Digby’, the author translates the dreams of Dattū Sarvānī—a unique source for the period—and uses them to illuminate the political and social worlds of the early sixteenth century, when invasions under Bābur and Humāyūn led to the downfall of the north Indian sultanates and the establishment of the Mughal Empire. Drawing on a vast array of primary and secondary material, with meticulous close readings and a wide-ranging historical lens, Digby weaves accounts of military campaigns, Sufi devotion, and daily family life together in a rich analytical tapestry. Sultans, shaykhs and soldiers play their various roles, and the vital though oft-neglected world of pre-Mughal north India comes alive before the readers’ eyes.

‘This volume, however, focuses on Dattū’s dreams rather than on his personal life through which Digby intends to highlight the complexities of Indo-Afghan and Mughal interactions. What makes this work absolutely fascinating is the use of dreams as historical sources by the author. The work also touches upon aspects of Sufi devotion and their role in Dattū’s life’.

—Shivangini Tandon, Department of History,
Aligarh Muslim University, Aligarh.



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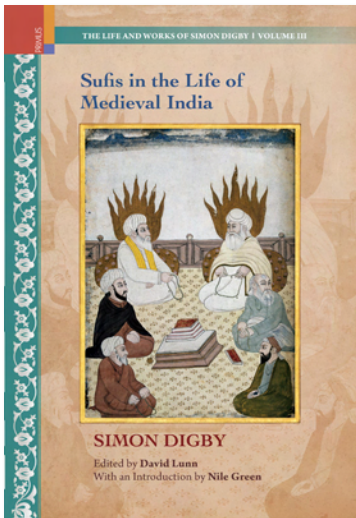
Volume II

Encounters with *Jogīs* in Indian Sūfī Hagiography

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—CN Subramaniam worked in Eklavya for developing Social Science curriculum for schools.



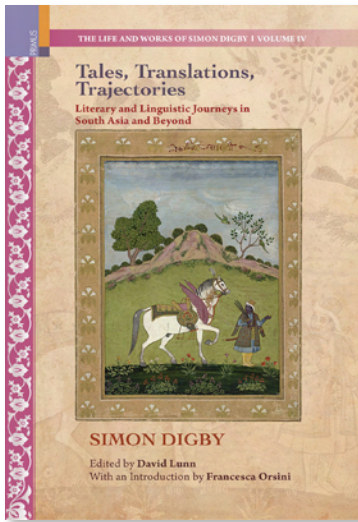
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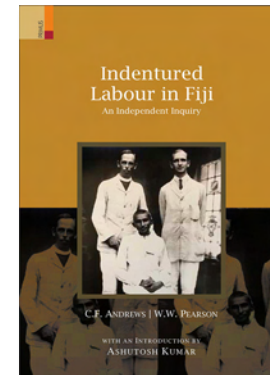
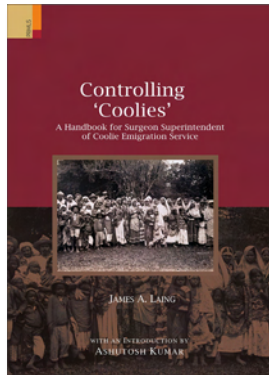
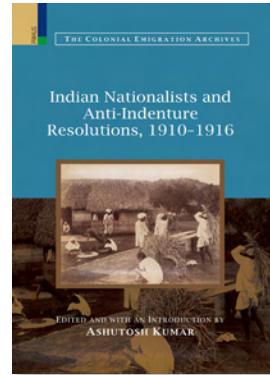
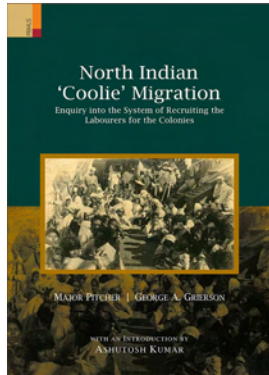
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ASHUTOSH KUMAR is Professor of History at Banaras Hindu University, Varanasi. He has been Visiting Professor at Harvard University and fellow at the University of Leeds, United Kingdom; Yale University, USA; Nehru Memorial Museum and Library, New Delhi; the Centre for the Study of Developing Societies (CSDS), New Delhi; the Indian Institute of Advanced Studies, Shimla; as well as received the SEPHIS Fellowship during his PhD.

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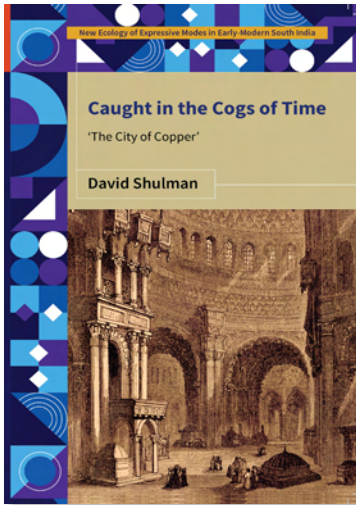
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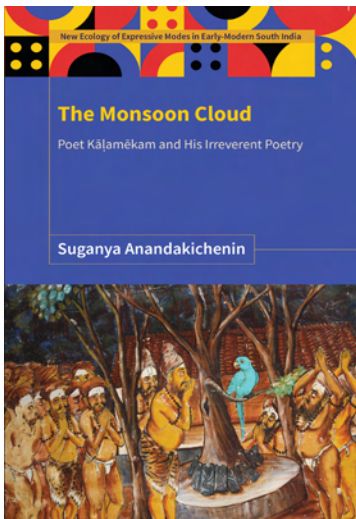
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DAVID SHULMAN is Professor Emeritus of South Asian Studies at the Hebrew University, Jerusalem.

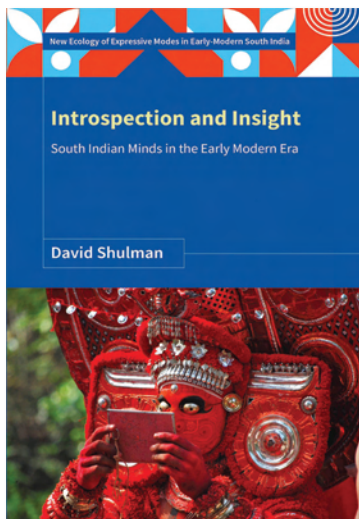


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SUGANYA ANANDAKICHENIN is a research scholar affiliated with the Universität Hamburg (Germany), who mainly works in the field of Tamil Vaiṣṇava literature and theology.



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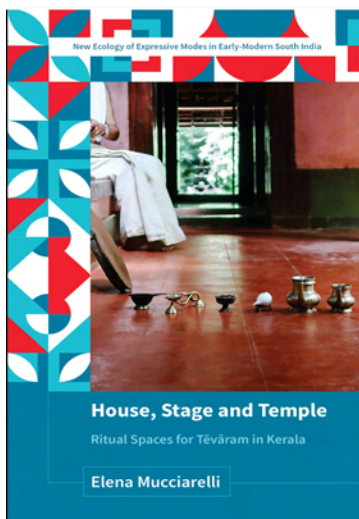
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DAVID SHULMAN is Professor Emeritus of South Asian Studies at the Hebrew University, Jerusalem.



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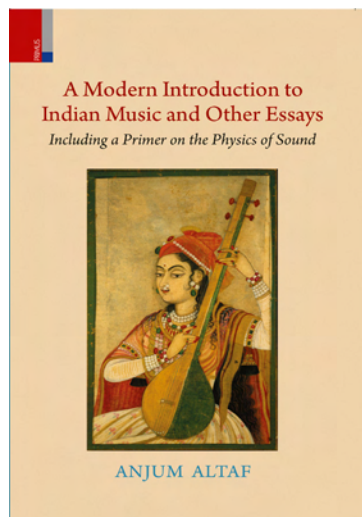
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ELENA MUCCIARELLI is Gonda Lecturer and Assistant Professor of Hinduism in the Sanskrit Tradition at the University of Groningen.

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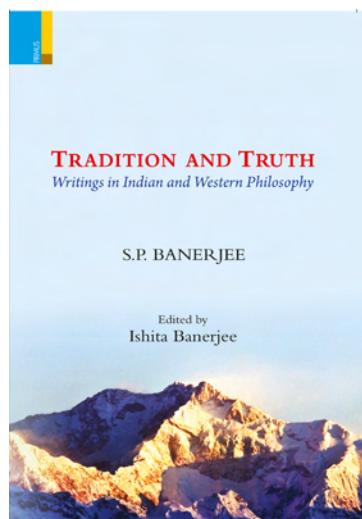
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ANJUM ALTAF is an independent scholar with a PhD from Stanford University.



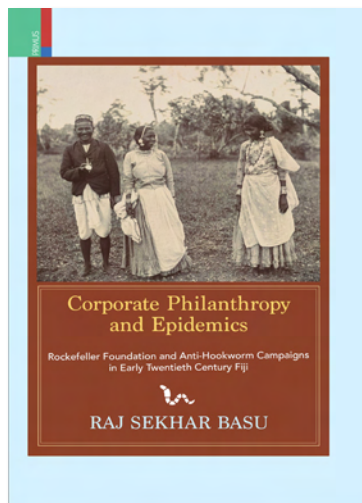
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ISHITA BANERJEE is distinguished Professor-Researcher at the Centre for Gender Studies, El Colegio de México, Mexico City.



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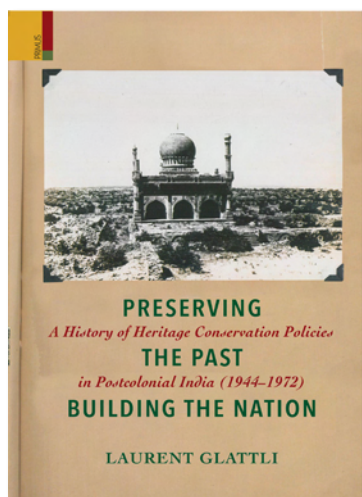
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The success of this campaign led to a global hookworm eradication programme under the International Health Board. Fiji, then a British colony, was selected as a key site in the 1920s and 1930s, largely through the efforts of Dr Samuel Lambert, who had experience with health issues in the Pacific. The colonial administration, though financially limited, supported the programme.

RAJ SEKHAR BASU is Professor in the Department of History, University of Calcutta, Kolkata.



ISBN: 978-93-0961-415-6

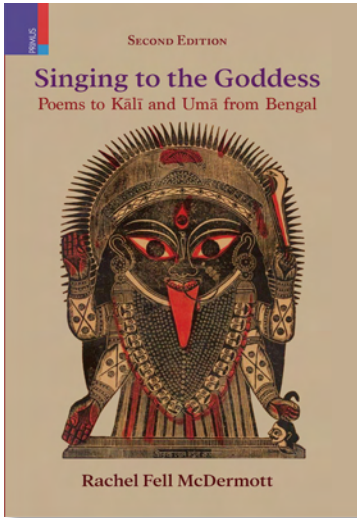
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Preserving the Past, Building the Nation

A History of Heritage Conservation Policies in Postcolonial India (1944–1972)

Preserving Heritage for the New Nation offers the first comprehensive history of heritage conservation policy in post-Independence India, focusing on the role of the Archaeological Survey of India (ASI). It is the story of an ambitious generation of archaeologists trained in the waning hour of colonial rule, who set out to preserve the cultural heritage of a newly sovereign nation. The book details how a small number of experts shaped conservation as a scientific endeavour, sidelining its political and symbolic dimensions. State protection was enforced in a top-down manner, often in tension with local communities and religious practices. Chronic financial and bureaucratic constraints hindered forward-thinking reforms, perpetuating colonial legacies.

LAURENT GLATTLI is historian specializing in contemporary South Asia, heritage studies, and postcolonial state formation.



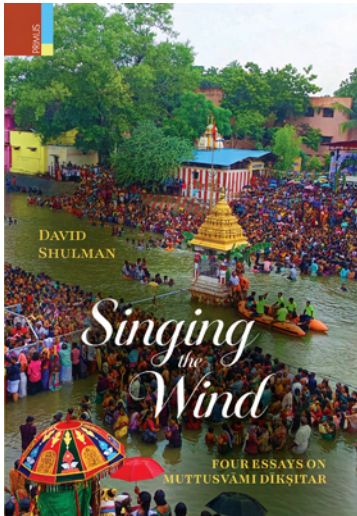
ISBN: 978-93-5572-281-2
222 pp. • 2025 • HB • ₹1095 • \$37.95
• £30.95

Singing to the Goddess

Poems to Kālī and Umā from Bengal
(Second Edition)

This vibrant collection presents 145 brief Bengali lyric poems dedicated to the Hindu goddesses Kālī and Umā. These poems—many of which are presented here for the first time in English translation—were written from the early eighteenth century up to the contemporary period. They represent the unique Bengali tradition of goddess worship (Śāktism) as it developed over this period. Included are forty poems by the most famous of all (Śākta poets, Rāmprasād Sen (c.1718–1775) and ten lyrics by the renowned 20th-century poet Kāḍī Nazrul Islām. McDermott's lucid introduction places these works in their historical context and shows how images of the goddesses evolved over the centuries. Her lively translations of these poetic lyrics evoke the passion and devotion of the followers of Kālī and Umā and shed light on the history and practice of goddess worship.

RACHEL FELL MCDERMOTT is Professor of Asian and Middle Eastern Cultures at Barnard College.



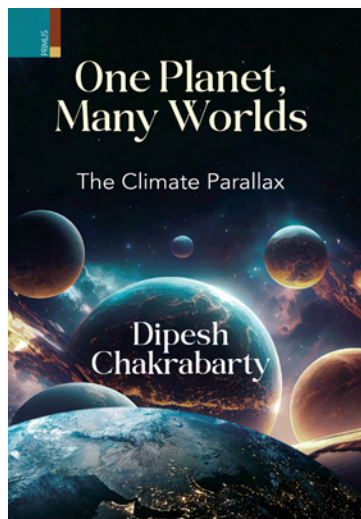
ISBN: 978-93-7179-833-4
182 pp. • 2025 • HB • ₹995 • \$34.95
• £27.95

Singing the Wind

Four Essays on Muttusvāmi Dīkṣitar

Muttusvāmi Dīkṣitar was one of the three canonical composers of Carnatic music at the end of the eighteenth century and the first three decades of the nineteenth. A devotee of the Tantric school of Śrīvidyā, he composed over 400 astonishing and innovative kritis, most of them addressed to a god or goddess in the great Tamil temples. He liked to compose in sets of eight or more songs, meant to be heard as a whole. *Singing the Wind*, published in the 250th anniversary year of Dīkṣitar's birth, offers close readings of or listenings to four select compositions, their cultural matrix, the verbal text that is sung, and the musical structures and patterns they contain. These essays offer a wide-angle cultural-historical perspective on Dīkṣitar's massive corpus, as seen through the prism of the four remarkable compositions examined in this book.

DAVID SHULMAN is Emeritus Professor of Humanistic Studies and South Asian studies at the Hebrew University, Jerusalem.



978-93-5852-764-3
144 pp. • HB • 2024 • ₹650
*For sale only in South Asia

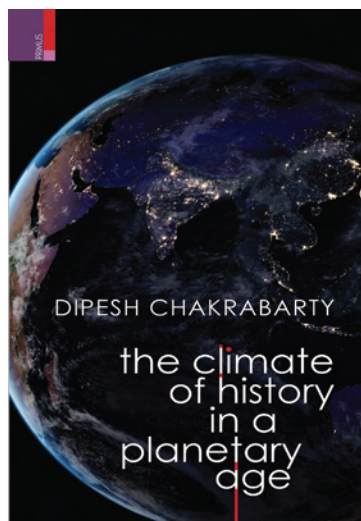
One Planet, Many Worlds*

The Climate Parallax

A historian offers a unique look at the pandemic, climate change, and the human versus non-human.

Climate change represents a deep conundrum for humans. It is difficult for humans to give up the unequal and yet accelerating pursuit of a good life based on an insatiable appetite for energy sourced mainly from fossil fuel. But the same pursuit, scientists insist, damages the geobiological system that supports the existence of interrelated forms of life, including ours, on this planet. The planet, seen thus, is one. The global sway of financial and extractive capital connects humans technologically, but they remain divided along multiple axes of inequality. Their worlds are many and their politics still global rather than planetary. In the narrative presented here, Chakrabarty continues to explore the temporal and intellectual fault lines that mark the collapse of the global and the planetary in human history.

DIPESH CHAKRABARTY is the Lawrence A. Kimpton Distinguished Service Professor of History, South Asian Languages and Civilizations at the University of Chicago.



ISBN: 978-93-90737-54-3
290 pp. • 2021 • HB • ₹995
*For sale only in South Asia

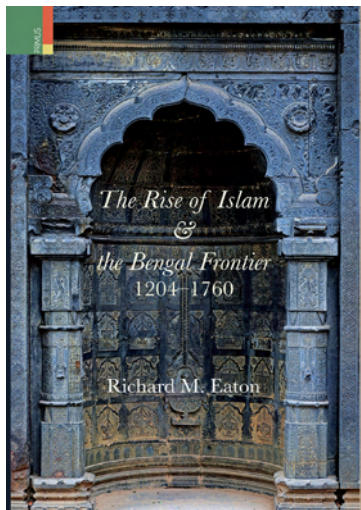
The Climate of History in a Planetary Age*

For the past decade, historian Dipesh Chakrabarty has been one of the most influential scholars addressing the meaning of climate change. Climate change, he argues, upends long-standing ideas of history, modernity, and globalization. The burden of *The Climate of History in a Planetary Age* is to grapple with what this means and to confront humanities scholars with ideas they have been reluctant to reconsider—from the changed nature of human agency to a new acceptance of universals.

'One of the first thinkers to reckon with the concept of the Anthropocene and its relation to humanism and its critics, Chakrabarty forges new territory in his account of the planetary. If globalism was an era of human and market interconnection, the planetary marks the intrusion of geological forces, transforming both the concept of "the human" and its accompanying sense of agency. This is a tour de force of critical thinking that will prove to be a game changer for the humanities.'

—Claire Colebrook, Pennsylvania State University

DIPESH CHAKRABARTY is Lawrence A. Kimpton Distinguished Service Professor of History, South Asian Languages and Civilizations at the University of Chicago.

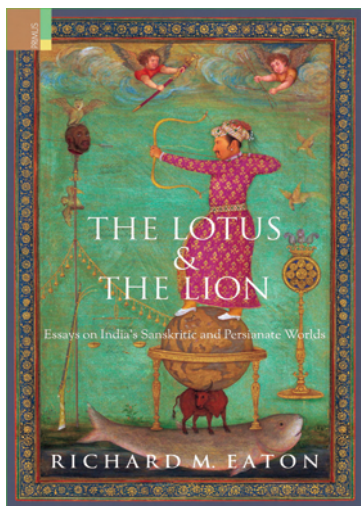


ISBN: 978-93-5852-718-6
388 pp. • PB • 2024 • ₹650
*For sale only in South Asia

The Rise of Islam and the Bengal Frontier, 1204–1760*

The Rise of Islam and the Bengal Frontier, 1204–1760 is as much an essay in geography as in history, for the Bengal delta was a frontier of many facets. Eaton traces the establishment and evolution of the Indo-Islamic community from the year 1204, when Persianized Turks from North India swept into and annexed the former Hindu states of the lower Ganges delta, to 1760, when the British East India Company rose to political dominance in the region. Whether Bengal was ruled as a province of the Delhi sultans, as an independent kingdom under local sultans, or as a province of the Mughal empire, sociopolitical developments were accompanied by economic transformation—the eastward expansion of the agrarian frontier and the advance of settled agricultural communities, organized around wet rice cultivation.

RICHARD M. EATON is Professor of History at the University of Arizona, with a special interest in India from the eleventh to the eighteenth centuries.



ISBN: 978-93-5572-577-6
402 pp. • 2022 • HB • ₹1895 • \$74.95
• £59.95

The Lotus & The Lion

Essays on India's Sanskritic and Persianate Worlds

The Lotus and the Lion dwell on Indian history between the eleventh and the eighteenth centuries, when India was the site of the encounter between two great pan-Asian literary traditions, the Sanskrit and the Persian—metaphorically, the lotus and the lion—and the socio-cultural and moral worlds they created and sustained. The first section examines how these traditions influenced regional cultures. The second section features five essays about Islam in precolonial India, covering Islamic traditions and the spread of Islam in Punjab and Bengal. The third section includes two essays on the Mughal Empire, discussing different types of borders in Mughal history and assessing emperors Akbar and 'Alamgir. The fourth section presents four essays on the Deccan region, addressing the Tughluq invasion and the early use of gunpowder and written languages. The book concludes with five essays on historical study methods, each illustrating a way to understand India's past.

RICHARD M. EATON is Professor of History at the University of Arizona, with a special interest in India from the eleventh to the eighteenth centuries.



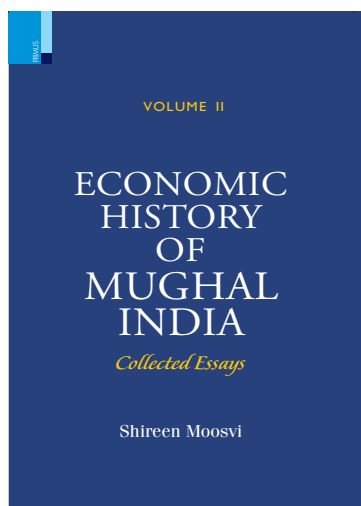
ISBN: 978-93-7179-636-1
309 pp. • 2026 • HB • ₹1350 • \$47.95
• £38.95

Economic History of Mughal India

Collected Essays (Volumes I & II)

Economic History of Mughal India, Volume I brings together a selection of nineteen essays written over the last four decades. These writings cover a range of subjects including numismatics, trade, shipping, regional economic profiles, and capitalism, giving readers an in-depth analysis into the economy of the subcontinent between 1600 and 1900.

SHIREEN MOOSVI is former Professor of History at Aligarh Muslim University.

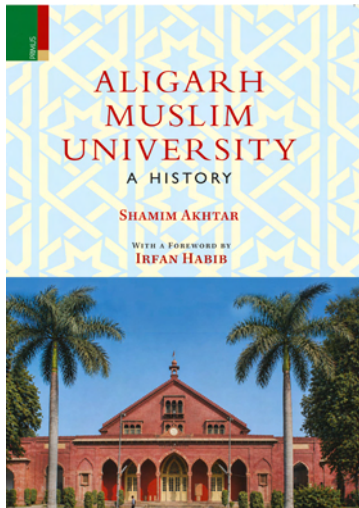


ISBN: 978-93-7179-333-9
306 pp. • 2026 • HB • ₹1350 • \$47.95
• £38.95

Economic History of Mughal India, Volume II brings together a selection of seventeen essays written over the last four decades. The book examines a variety of topics, touching upon imperial revenue administration, monetary systems, land revenue and rights, and the development of the economy in urban centres during the reigns of Akbar, Shahjahan, and Aurangzeb.

These are the first two in a four-volume set that brings together the author's collected writings.

SHIREEN MOOSVI is former Professor of History at Aligarh Muslim University.



ISBN: 978-93-0961-235-0
206 pp. • 2026 • HB • ₹995

Aligarh Muslim University

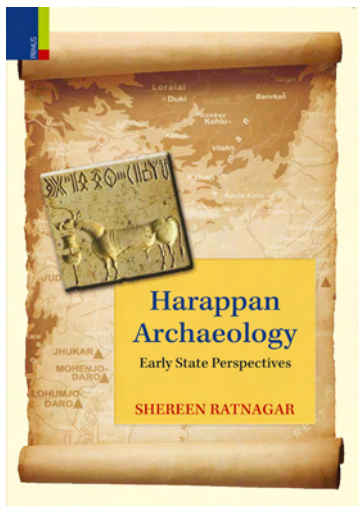
A History

Foreword by Irfan Habib

In India, the bulk of higher education is provided by its statutory universities established by both central and provincial/state legislation. There are 50 centrally controlled universities that are under the Indian constitutional and legal framework, in which Aligarh Muslim University is one such. This book is a comprehensive, yet critical study of the establishment and the evolution of the Aligarh Muslim University. The erstwhile Muhammadan Anglo-Oriental College was assigned its status as university by central legislation in 1920 leading its establishment as a public institution. From its beginnings, the inclusion of the term 'Muslim' in its official name, and its distinct character as a 'minority' educational institution has been constantly evoked. Post-independence legislation has dispensed with all religious or communal reservations in the composition of its administration so that by statutes, Aligarh Muslim University is like any other secular university.

Aligarh Muslim University: A History is a study of both the university's evolution and the current situation of the prominent institution.

SHAMIM AKHTAR, possesses a doctoral degree in Education from Kurukshetra University.



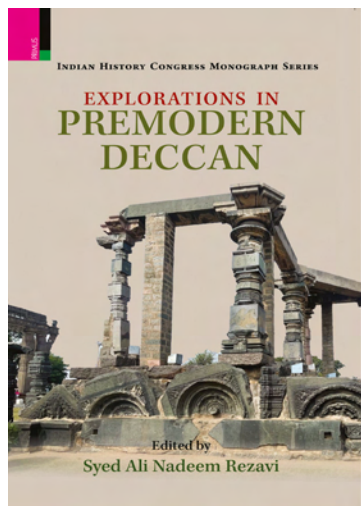
ISBN: 978-93-6177-451-5
438 pp. • 2026 • PB • ₹795

Harappan Archaeology

Early State Perspectives

This book approaches the archaeology of the Harappan culture of Pakistan and India from the viewpoint of the early state. It attempts to tease out information on the mobilization of labour, the organization of production, the direction of overseas trade by a newly formed elite, and the management of scarce water resources by the rulers. It discusses the environment and productivity of the culture, the sequence of excavations, early ideas of the civilization as quintessentially Indian, evidence for warfare and the hand of the state behind certain kinds of settlement morphology and artefactual equipment. A new idea on sailing routes is tentatively suggested, and it is argued that it was elite intervention and management that secured both floodwater supplies at Dholavira and some degree of urban sanitation at Mohenjo-daro. Multiple views of the reasons for the end of the civilization are discussed in the final section of the book.

SHEREEN RATNAGAR (1944–2026) was Tagore National Fellow and former Visiting Chair Professor at the University of Hyderabad.



ISBN: 978-93-7452-810-5
510 pp. • 2026 • HB • ₹1695
• \$64.95 • £51.95

Explorations in Premodern Deccan

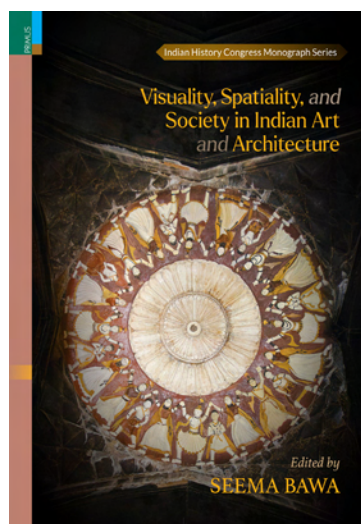
Indian History Congress Monograph Series

The Deccan has long served as a nodal zone of cultural exchange, political negotiation, and technological circulation. Anchoring the subcontinent's interior while connecting it to wider worlds, the plateau has occupied a pivotal place in South Asian history. From the formation of early agrarian landscapes and regional polities, through the intellectually and artistically vibrant courts of the medieval period, to the reconfiguration of authority, economy, and identity under colonial modernity, its past resists linear or reductive narration.

Explorations in the Premodern Deccan arises from a special panel on the Deccan organized by the Indian History Congress at its Warangal (Telangana) session in 2023. Bringing together new and previously published papers, it offers diverse methodological engagements that view the Deccan not as a marginal frontier but as a generative centre in the making of South Asian history.

Editor

SYED ALI NADEEM REZAVI is Professor of History at Aligarh Muslim University.



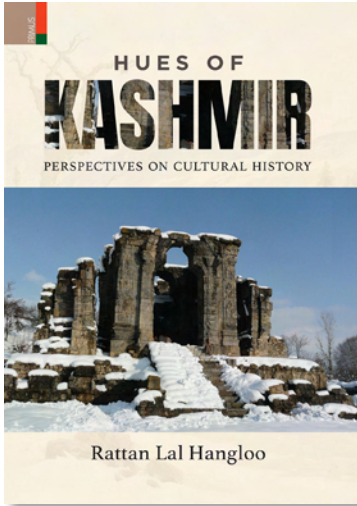
ISBN: 978-93-7452-030-7
724 pp. • 2026 • HB • ₹2150 • \$83.95
• £67.95

Visuality, Spatiality, and Society in Indian Art and Architecture

Visuality, Spatiality, and Society in Indian Art and Architecture examines how the writing of Indian art history has evolved in dialogue with broader historical scholarship and its shifting ideological frameworks. Bringing together papers presented at the Indian History Congress between 1986 and 2013, the volume places these essays within the intellectual and historiographical contexts in which they were produced, tracing how art and its study have been shaped by changing understandings of history itself.

Editor

SEEMA BAWA is Professor in the Department of History, University of Delhi, where she specializes in the history of South Asian art and culture.



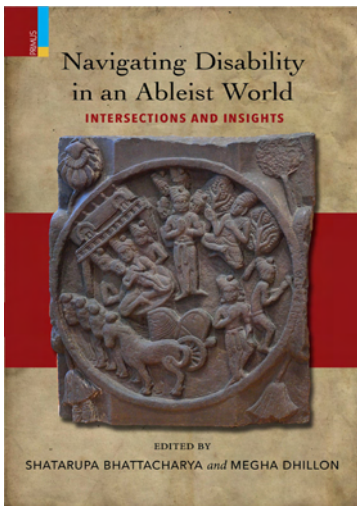
ISBN: 978-93-7795-854-1
428 pp. • 2026 • HB • ₹1750

Hues of Kashmir

Perspectives on Cultural History

Hues of Kashmir is an engagement with a multi-layered universe that traces four foundational strands—Shaivism, history-writing, *Kashmiriyat*, and mysticism—as interconnected components of Kashmir's intellectual and cultural heritage. While each domain can be studied independently, examining them together reveals how Kashmir's philosophical depth, historical memory, humanistic ethos, and spiritual fluidity shaped one another across centuries. The aim is not to romanticize Kashmir as a timeless utopia but to understand how real historical processes created patterns of co-existence, conflict, exchange, and creativity that remain central to the region's identity even today.

RATTAN LAL HANGLOO is presently Chief Representative and Honorary Chancellor, Nobel International University, Toronto, Canada.



ISBN: 978-93-0961-216-9
264 pp. • HB • 2026 • ₹1295

Navigating Disability in an Ableist World

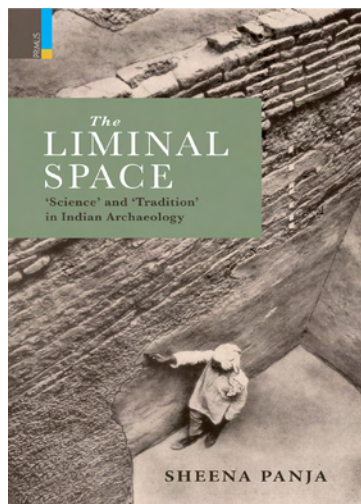
Intersections and Insights

Navigating Disability in an Ableist World examines the discourse surrounding disability through both historical sources and contemporary scholarship. Bringing together the perspectives of scholars and activists, this collection explores disability in relation to structures of ableism across different social and historical contexts. The volume engages with sources ranging from popular tales such as the Jatakas, the Buddha's birth story, to colonial perspectives on disability, highlighting its place within Indian history. Also exploring representations of ableism in Bollywood movies and literature, the essays reflect shifts in societal attitudes toward people with disabilities. This includes portrayals of both disabled characters and more recent challenges to ableist perspectives in Hindi literature. The book emphasizes lived experiences, particularly regarding intimacy and the struggles faced by families of persons with intellectual and developmental disabilities (IDD).

Editors

SHATARUPA BHATTACHARYA is Assistant Professor of History at Lady Shri Ram College for Women.

MEGHA DHILLON is Assistant Professor of Psychology at Lady Shri Ram College for Women.



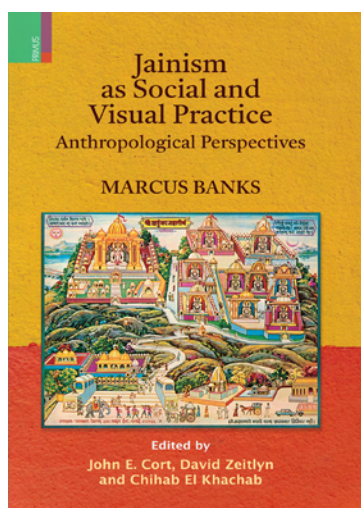
ISBN: 978-93-0961-148-3
326 pp. • 2026 • HB • ₹1295

The Liminal Space

'Science' and 'Tradition' in Indian Archaeology

This book explores the relationship between the specialized 'scientific' discipline of archaeology and the more fluid realm of 'collective memory', defined through textual and oral traditions, in reconstructing the past in colonial and postcolonial India. Drawing on personal letters, official documents, and secondary sources consulted in various archives and libraries, the book examines the emergence and transformation of an ambivalent archaeological methodology through the ideas of colonial officials such as Mortimer Wheeler, the indigenous intellectual response in early twentieth-century Bengal, and the work of post-Independence archaeologists including H.D. Sankalia and B.B. Lal, culminating in the volatile debates of the later twentieth century.

SHEENA PANJA, formerly Associate Professor at Visva-Bharati, Santiniketan, West Bengal.



ISBN: 978-93-7452-152-6
356 pp. • HB • 2026 • ₹1850 • \$59.95
• £47.95

Jainism as Social and Visual Practice

Anthropological Perspective

Jainism as Social and Visual Practice: Anthropological Perspective contains Marcus Banks's ethnographic writings on Jainism, posthumously gathered in a single volume. The writings are concerned with two major issues: first, the social organization of Jains in India and in England; and second, visual representation among Jains. To this day, there remains a dearth of good anthropological studies of the lay Jain community. This book will significantly supplement existing scholarship in the field. That Banks conducted research both in India and the United Kingdom is a unique feature in the scant anthropological literature on the Jains. Furthermore, the way in which the book integrates the study of Jain social structures with Jain visual and material culture distinguishes this volume's contribution.

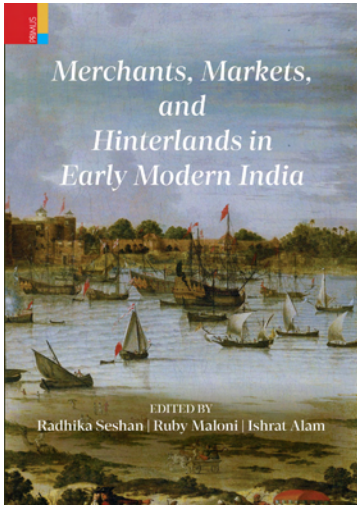
MARCUS BANKS (1960–2020) was Professor of Visual Anthropology at the University of Oxford and a Fellow of Wolfson College.

The Editors

JOHN E. CORT is Professor Emeritus of Religion at Denison University in Granville, Ohio.

DAVID ZEITLYN is Professor of Social Anthropology at the University of Oxford and a Fellow of Wolfson College.

CHIHAB EL KHACHAB is Associate Professor of Visual Anthropology at the University of Oxford and a Fellow of Wolfson College.



ISBN: 978-93-7452-693-4
270 pp. • HB • 2026 • ₹1195 • \$43.95
• £35.95

Merchants, Markets, and Hinterlands in Early Modern India

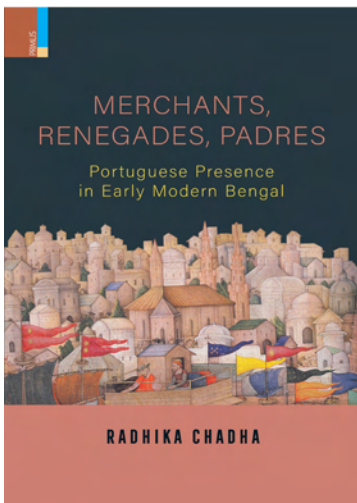
The early modern period witnessed a great expansion in the world economy. At this time, the Indian subcontinent was integrated into this wider system and became a hub for commerce. The connection of the hinterland with ports, which were linked to Indian Ocean trade networks, existed prior to the coming of European maritime powers. Thus, when European traders reached India, they stepped into a pre-existing framework of trade routes and complex multilateral networks of exchange. The resultant consequences of this incursion have been understood from different viewpoints in *Merchants, Markets, and Hinterlands in Early Modern India*.

Editors

RADHIKA SESHAN retired as Professor and Head of the Department of History, Savitribai Phule Pune University (formerly the University of Pune).

RUBY MALONI is former Head and Professor of the Department of History, Mumbai University.

ISHRAT ALAM is former Chairman and Coordinator, Centre of Advanced Study, Department of History, Aligarh Muslim University, Aligarh.



ISBN: 978-93-7179-357-5
413 pp. • HB • 2026 • ₹1795 • \$59.95
• £47.95

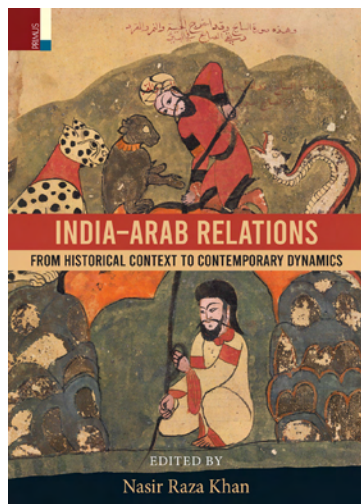
Merchants, Renegades, Padres

Portuguese Presence in Early Modern Bengal

Merchants, Renegades, Padres explores the Portuguese presence in Bengal and Arakan to rethink the broader dynamics of early modern empire in Asia. It argues that private traders and renegades in these regions did not function at the empire's margins but formed essential components of its economic, political, and cultural fabric. Their activities reveal the interdependence of formal and informal forces that sustained Portuguese power across the Bay of Bengal, in particular, and over the Indian Ocean, more generally.

Earlier scholarship posited strict distinctions between 'official' and 'private' authority, and between areas within and beyond state control. In doing so, it obscured the fluid and adaptive nature of early modern imperial polities.

RADHIKA CHADHA is Associate Professor in the Department of History, Miranda House, University of Delhi.



ISBN: 978-93-7452-990-4
375 pp. • 2026 • HB • ₹1395

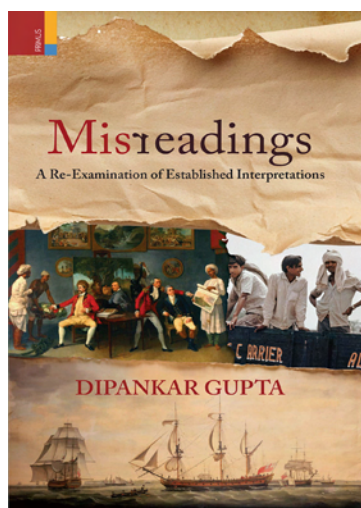
India–Arab Relations

From Historical Context to Contemporary Relations

India–Arab Relations: From Historical Context to Contemporary Dynamics traces the deep linkages that exist between the Arab world and the Indian subcontinent, historically as well as culturally, examining the process of their transformation in the modern era. Trade and intellectual exchanges have always taken centre stage between the regions, slowly developing into a contemporary strategic partnership shaped by energy, security, migration, diaspora, and diplomacy. The present volume highlights the continuities and shifts in their relations across centuries, through various incidents that have shaped their current status. By locating India's recent 'Look West' and 'Go West' policies within broader regional dynamics, the volume offers valuable insights on international relations, West Asia studies, and India's foreign policy.

Editor

NASIR RAZA KHAN is Professor at the India–Arab Cultural Centre, Jamnasir Raza Khania Millia Islamia, New Delhi.



ISBN: 978-93-0961-980-9
248 pp. • 2026 • HB • ₹995

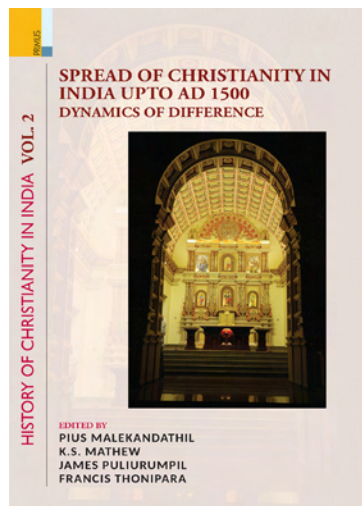
Misreadings

A Re-Examination of Established Interpretations

Misreadings examines five major misconceptions that cloud popular perceptions of social reality. The first is the transformations brought about by urbanization in gender relations, particularly the patriarchy, which the term 'manxiety' best captures. The second misreading concerns the evolution of socialist thinking that Marx himself initiated to accommodate with its scope higher levels of efficiency in private entrepreneurship. To this end, Marx's *Capital* is closely scrutinized. In the context of caste, the next misreading examines how immediate, everyday concerns often trump the dictates of the ritual hierarchy. Closely related is the misreading of traditional texts; while they can inspire, they can also muddle the goals of modern democracy. Finally, the misunderstanding of history leads one to overlook the four accidents that occurred between the fifteenth and seventeenth centuries that favoured the rise of European colonialism.

Through these 'readings', this book aims to correct long-held popular beliefs and prejudices and, in doing so, encourage a democratic temper, foster empathy, and emphasize a greater sense of citizenship at the popular level.

DIPANKAR GUPTA taught sociology for nearly three decades at Jawaharlal Nehru University, New Delhi.



ISBN: 978-93-0961-593-1
460 pp. • 2026 • HB • ₹1595

Spread of Christianity in India up to AD 1500

Dynamics of Difference (History of Christianity in India, Volume II)

Spread of Christianity in India up to AD 1500: Dynamics of Difference examines the history of the St. Thomas Christians, and unravels the complex socio-economic and cultural processes by which this community navigated its unique identity within a space where Eastern Syriac liturgical traditions, Indic cultural practices, and Christian religious beliefs intersected. The St. Thomasites' internal struggle to define what it meant to be an 'Indian Christian' was influenced by faith and trade-related networks with Persia, the community's overwhelming tilt towards the Seleucia-Ctesiphon Church, and local Indic cultural practices by which their everyday social and cultural life was shaped.

This volume analyses what it means to constitute the Indian-Christian community vis-à-vis its complex history, its locality-specific behaviours, and the challenges it faced over time. The volume will be of great interest to scholars and researchers of sociology of religion and the history of Christianity in South Asia.

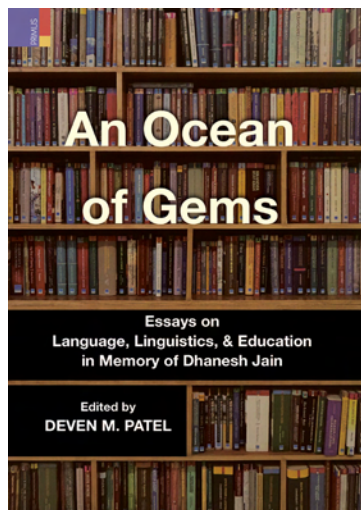
Editors

PIUS MALEKANDATHIL is former Professor at the Centre for Historical Studies, Jawaharlal Nehru University.

K.S. MATHEW served as Professor and Head at Hyderabad Central University and later as Founder Head and Professor at the Department of History, Pondicherry Central University.

JAMES PULIURUMPIL has served as Secretary to the Major Archbishop of the Syro-Malabar Church and as President of the Historical Commission for the Cause of Canonization of Fortunatus Thanhaeuser.

FRANCIS THONIPPARA has taught Church history and allied subjects at Dharmaram Vidya Kshetram (DVK), Bengaluru, and at many other institutions.



ISBN: 978-93-6627-390-7

212 pp. • 2025 • HB • ₹1095 • \$42.95
• £34.95

An Ocean of Gems

Essays on Language, Linguistics, and Education in Memory of Dhanesh Jain

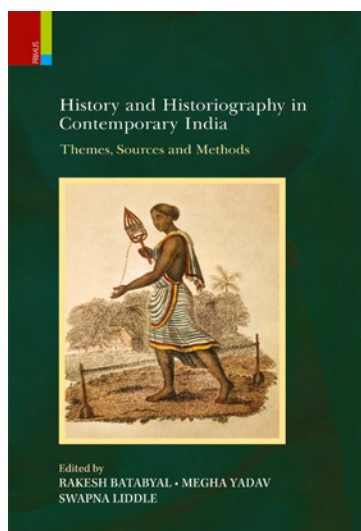
An Ocean of Gems is dedicated to Dr Dhanesh Jain (1939–2019), distinguished scholar of Indian sociolinguistics and founder of Ratna Sagar, parent company of Primus Books. He was also a dedicated academic and coeditor, with George Cardona, of *The Indo-Aryan Languages*, a seminal reference work on the subject. As a publisher, Dhanesh Jain was an inspiration to authors and readers, tirelessly advocating and pragmatically supporting the Indian academic publishing industry with highcalibre academic reference books and Indological scholarship.

'The collection reflects Dhanesh Jain's enduring commitment to documenting India's multilingualism—via grammar, pedagogy, and digital preservation—and emphasizes that multilingualism is not peripheral but fundamental to Indian society'.

—Veena Kapur, Shyama Prasad Mukherjee College for Women,
University of Delhi, Delhi.

Editor

DEVEN M. PATEL is Sanskrit scholar, translator, and professor in the School of Arts and Sciences at the University of Pennsylvania at Philadelphia, USA.



ISBN: 978-93-7033-820-3

346 pp. • 2025 • HB • ₹1800 • \$59.95
• £47.95

History and Historiography in Contemporary India

Themes, Sources and Methods

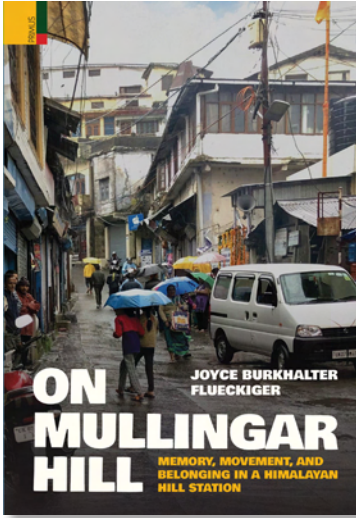
The first Delhi History Congress, held in February 2024, was organized by The History Collective to provide a platform for historians to engage with each other's research. During the conference, a number of historians shared their contributions to the body of rich and diverse historiographical traditions. The papers collected here in *History and Historiography in Contemporary India* are a selection of those presented at the conference. They are arranged in four thematic groups—History of Gender and Sexuality, Business History, History of Science and Technology, and the History of Architecture—and span a range of periods, places, and approaches.

Editors

RAKESH BATABYAL teaches History and Theories of Media at the Centre for Media Studies, Jawaharlal Nehru University.

MEGHA YADAV is Assistant Professor at SRM University-Amaravati.

SWAPNA LIDDLE is an independent scholar with an interest in the history of Delhi.



ISBN: 978-93-7033-755-8

350 pp. • HB • 2025 • ₹2450 • \$69.95
• £55.95

On Mullingar Hill

Memory, Movement, and Belonging in a Himalayan Hill Station

On Mullingar Hill recounts oral histories and personal narratives of shopkeepers in Landour Bazaar, Mussoorie, whose families have helped create the culture and heritage of the Himalayan hill station. The book expands who 'counts', beyond colonial actors, in the making of histories of India's hill stations.

'The book brings forth an ethnographic approach to people and their lives, with ritual and everyday practices that are foregrounded in time and space, in what they do, the kinds of decisions they make, and their own interpretations of these everyday practices. As a book, it is descriptive of life worlds in this unique spot three kilometres closer to the heavens than places at sea level, rather than prescriptive; so, we get to know what people really do, rather than what social prescriptions tell them to. It is for this reason that the book is worth reading'.

—Lokesh Ohri is an Indian anthropologist, historian, writer and a cultural activist based in Dehradun, Uttarakhand.

JOYCE BURKHALTER FLUECKIGER is Professor Emerita at Emory University.



ISBN: 978-93-7033-077-1

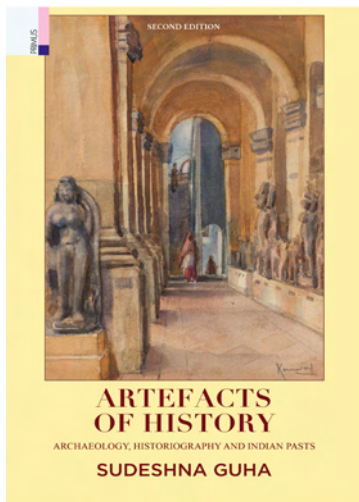
548 pp. • 2026 • PB • ₹1195

A History of Humanity

A History of Humanity is the definitive symbolic history of the world. The methods of symbolic history revolve around permit (1) an account of the human endowment taking up thought, feeling, and behaviour from fruitful new perspectives, and (2) a correspondingly new account of global history from the point of view of the degrees of retention, surrender, and deformation of fundamental elements of the human endowment over time.

Among the new perspectives informing the account of the human endowment are semiotics, neuroscience, and paleoethnobotany.

MARVIN BRAM is Professor Emeritus of History at Hobart and William Smith Colleges in Geneva, New York, USA.



ISBN: 978-93-7033-523-3
508 pp. • 2026 • HB • ₹1800
• \$66.95 • £53.95

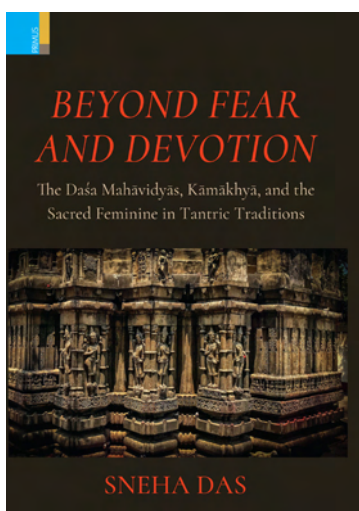
Artefacts of History

*Archaeology, Historiography and Indian Pasts
(Second Edition)*

Through little-known histories of the practice, governance and scholarship of the archaeology of India, *Artefacts of History* examines the manner in which the past is recalled and historicized. It encourages a focus upon issues of historiography, methodology, and notions of evidence and regards the ways in which ideologies of cultural heritage and civilizational legacies are transformed into tangible and visible things through archaeological scholarship.

This second edition, with a Preface and a new note about 'Nineveh in Bombay', re-presents the importance of seeing the diverse linkages that constitute archaeology's histories. The new addition augments the book's thrust to regard histories of collecting and curating, and addresses issues of ethics and responsibilities within the academic scholarship of archaeology.

SUDESHNA GUHA is currently a professor in the Department of History and Archaeology at Shiv Nadar Institute of Eminence (Delhi-NCR), India.



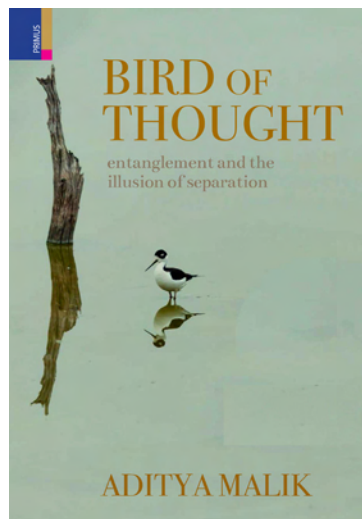
ISBN: 978-93-7452-338-4
284 pp. • 2026 • HB • ₹1250 • \$43.95
• £34.95

Beyond Fear and Devotion

*The Daśa Mahāvidyās, Kāmākhyā, and the
Sacred Feminine in Tantric Traditions*

Beyond Fear and Devotion examines the historical, ritual, and symbolic dimensions of the Mother Goddess within Hindu Tantric traditions, foregrounding Kāmākhyā as a pivotal centre of Śākta thought and practice. Situating the Daśa Mahāvidyās within their complex socio-religious and historical contexts, the book explores their iconography, textual sources, and ritual practices from early medieval Kāmrūpa to contemporary forms of worship. Drawing upon a combination of fieldwork, epigraphical evidence, and scriptural analysis, it traces the intersections between localized devotional practices and pan-Indian Tantric traditions. Particular attention is given to ritual events such as the Ambubachi Mela, through which themes of power, transformation, and the sacred feminine are ritually articulated.

SNEHA DAS is an independent researcher and historian specializing in ancient history, with a focus on ancient Indian religious traditions.



ISBN: 978-93-7033-551-6

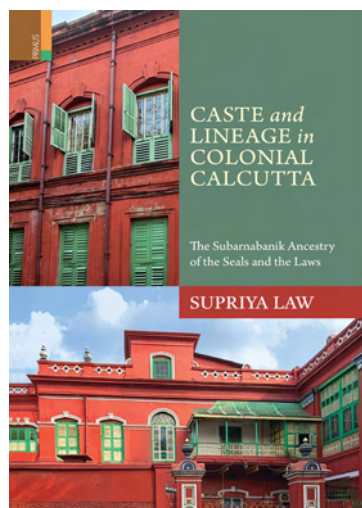
354 pp. • 2025 • HB • ₹1495 • \$56.95
• £45.95

Bird of Thought

Entanglement and the Illusion of Separation

Bird of Thought is an exploration into the idea of 'relationality' in conceptual and theoretical terms as the fundamental characteristic of all phenomena, processes, and events, including those involving conscious subjects and the world of objects they occupy. Along these lines, the author employs the notion of 'entanglement' found in quantum mechanics to create a new, re-imagined, 'prior-to-material' understanding of Earth as a *field of possibility* that gives rise to simultaneously occurring, inter-dependent, relational spheres of the biological, physical, and social. Interspersed within these themes is a discussion of literary and philosophical genres from different historical periods that articulate ideas of interdependence and harmony through dreams, alchemical visions, and rules of musical composition.

ADITYA MALIK is Founding Professor in Humanities and Social Sciences at Plaksha University.



ISBN: 978-93-7179-362-9

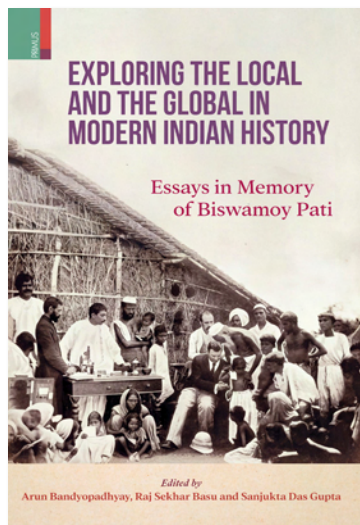
352 pp. • 2026 • HB • ₹1695 • \$59.95
• £47.95

Caste and Lineage in Colonial Calcutta

The Subarnabanik Ancestry of the Seals and the Laws

Caste and Lineage in Colonial Calcutta provides an in-depth study of the Subarnabanik caste in Bengal. It delves into the myths, legends and historical origins of the Subarnabaniks and traces how they rose to prominence in the commercial world of mid-nineteenth to early twentieth-century Calcutta. The dichotomy of being low in the caste hierarchy yet financially well-positioned and business-minded greatly shaped the ethos and outlook of this caste. With a focus on two prominent businessmen, Mutty Lall Seal (1792–1854) and Prawn Kissen Law (1790–1853) and their families, this work also explores the role of Subarnabanik women in this milieu. The book juxtaposes archival sources with oral narratives and memories to share unique insights into the world of the Subarnabaniks, tracing linkages of caste, commerce and kinship.

SUPRIYA LAW is currently pursuing her doctoral degree at the University of Calcutta.



ISBN: 978-93-7452-503-6
414 pp. • 2026 • HB • ₹1600

Exploring the Local and the Global in Modern Indian History

Essays in Memory of Biswamoy Pati

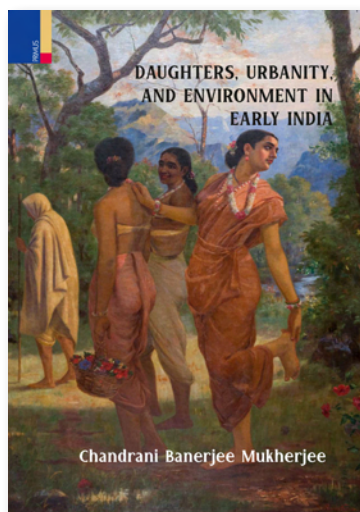
Exploring the Local and the Global in Modern Indian History presents a panoramic view of the range of global and local historiographical themes that interested Biswamoy Pati. While connecting creatively with his diverse research interests, the contributions in this volume from his friends, colleagues and students reflect the open enquiry with which he approached established and emerging ideas—understanding the field of history as a space of dynamism and intellectual stimulation.

Editors

ARUN BANDOPADHYAY is the President of West Bengal History Association, and Vice President, Society for the History of Science.

RAJ SEKHAR BASU is Professor in the Department of History, University of Calcutta.

SANJUKTA DAS GUPTA is Associate Professor of Indian History at the Dipartimento Istituto Italiano di Studi Orientali, Sapienza University of Rome.



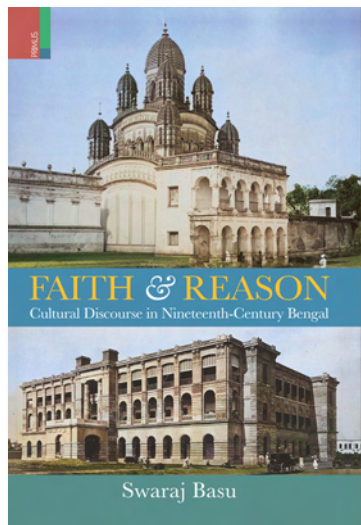
ISBN: 978-93-7452-532-6
420 pp. • 2026 • HB • Forthcoming

Daughters, Urbanity, and Environment in Early India

Daughters, Urbanity, and Environment in Early India brings together a decade of research to explore early Indian history through three interconnected themes. The essays here trace how gender, urbanity, and the environment shaped and reflected the socio-cultural fabric of north India from the prehistoric to the late-historic period.

The first section examines the underexplored figure of the daughter or *kanyā* in early Indian scriptures, reconstructing the multiple identities of 'elite' daughters in relation to education, marriage, inheritance, ritual, and religious symbolism. The second section turns to urbanity, illustrating how commercial activity, religious patronage, and political authority intersected in the making of urban spaces. The final section addresses the environment and reveals early Indian attentiveness to ecological concerns, sacral traditions, and urban aspirations.

CHANDRANI BANERJEE MUKHERJEE is Associate Professor in the Department of History at Jadavpur University, Kolkata.



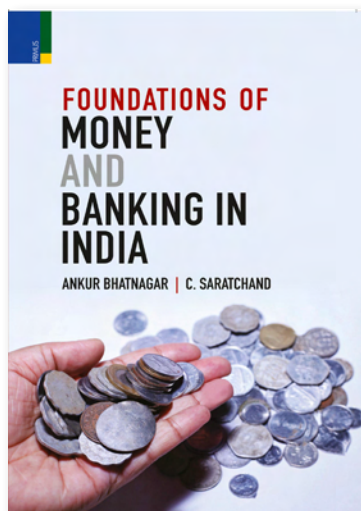
ISBN: 978-93-7795-990-6
334 pp. • 2026 • HB • ₹1675 • \$54.95
• £43.95

Faith and Reason

Cultural Discourse in Nineteenth-Century Bengal

In nineteenth-century Bengal, the discourse on faith and reason emerged as a critical site for the reinterpretation of Hinduism. Confronted with colonial rule, Christian missionary attacks, and the rationalist ideals of the European Enlightenment, a new class of Bengali Hindu intellectuals sought to reinterpret their religious tradition. Through appeals to ancient Sanskrit texts, a critique of ritual excess, and a language of ethical universalism, they reimagined Hinduism as a rational, moral, and spiritual tradition—capable of standing alongside modernity. *Faith and Reason* explores the tensions between elite reformist discourse and popular religious life, revealing how Hinduism in colonial Bengal was not a fixed or unified system, but a contested and evolving field.

SWARAJ BASU taught at Ramakrishna Mission College, Narendrapur, West Bengal and Indira Gandhi National Open University, New Delhi.



ISBN: 978-93-7452-404-6
666 pp. • 2025 • PB • ₹1150 • \$49.95
• £39.95

Foundations of Money and Banking in India

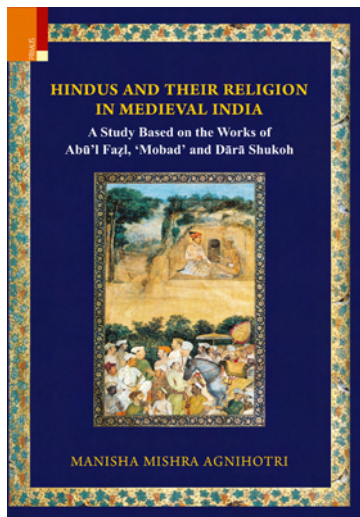
Foundations of Money and Banking in India offers a comprehensive study of the Indian monetary and banking system from a pluralistic perspective. From a pedagogical perspective, the text discusses contemporary and pressing issues such as Indian demonetization experience, financial crises, modern monetary theory, central banking in an open economy, and a critical comparison of New Keynesian and Post Keynesian monetary macroeconomics.

'For a global readership, the book offers more than a national case study. It is a window into how a large developing economy navigates an unequal financial order, balancing credibility with growth, stability with development and autonomy with vulnerability. Money, the authors suggest, is never just a technical instrument. It is a site of power and in an unequal world, understanding that power is the first step toward questioning it.'

—Shirin Akhter, Zakir Husain Delhi College, University of Delhi, India

ANKUR BHATNAGAR is Professor of Economics, Satyawati College, University of Delhi, India.

C. SARATCHAND is Professor at the Department of Economics, Satyawati College, University of Delhi, India.



ISBN: 978-93-7795-154-2

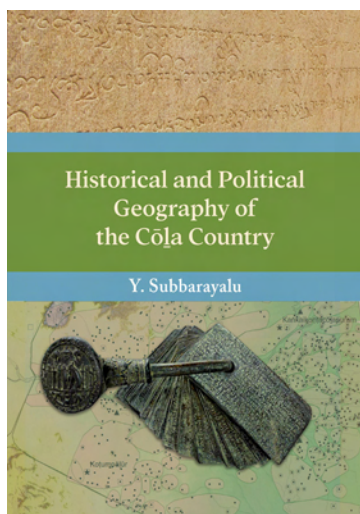
518 pp. • 2026 • HB • ₹1995 • \$68.95
• £54.95

Hindus and their Religion in Medieval India

Study Based on the Works of Abū'l Fazl, 'Mobad' and Dārā Shukoh

Hindus and their Religion in Medieval India examines Others' perceptions of Hindu religious practices and systems in the sixteenth and seventeenth centuries. This book draws mainly on four Persian texts of the period: *Ā'in-i-Akbarī* by Abū'l Fazl, *Dabistān-i Mazāhib* by Zūlfiqār 'Mobad', *Majma'-ul Bahrain* and *Sirr-i Akbar* by Dārā Shukoh. In order to have a broader and more nuanced perspective of the Others' perceptions of Hindus, and to form a judicious estimate and understand the ramifications of these perceptions in the sixteenth and seventeenth centuries, the book begins with an overview of pre-sixteenth-century views of Hindu religious practices and systems, covering the period from sixth to the fifteenth century.

MANISHA MISHRA AGNIHOTRI is a Professor of History at Janki Devi Memorial College, University of Delhi.



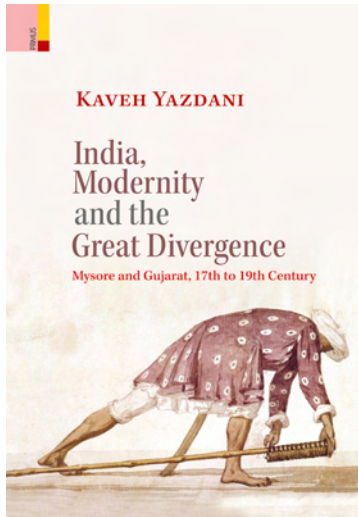
ISBN: 978-93-7033-203-4

458 pp. • 2026 • HB • ₹2495 • \$99.95
• £79.95

Historical and Political Geography of the Cōla Country

Historical and Political Geography of the Cōla Country is a revised and enlarged version of the author's work that was originally published in 1973. It deals with different aspects of the territorial units found in the Cōla period inscriptions (850–1300), from the village (*ūr*) at the base to higher-level territories, such as *vaḷanātu* and *maṇṭalam*. Instead of simply considering them to be administrative divisions used for political purposes, their social and cultural aspects are studied here, while the associated social and agrarian groups (like *ūrār* and *nāṭṭār*) are given due importance in understanding contemporary socio-political organization. Several tables and maps have been added to this new edition, to organize and analyze the data provided.

Y. SUBBARAYALU was Professor in the Department of Epigraphy and Archaeology, Tamil University, Thanjavur from 1983 to 2001.



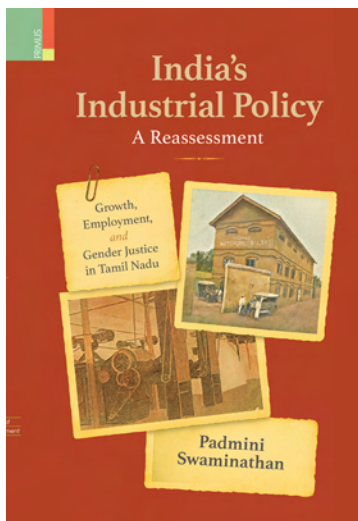
ISBN: 978-93-7795-762-9
920 pp. • 2026 • PB • ₹1850
*For Sale in South Asia Only

India, Modernity and the Great Divergence*

Mysore and Gujarat, 17th to 19th Century

India, Modernity and the Great Divergence is an original and pioneering book about India's transition towards modernity and the 'rise of the West' and the First Industrial Revolution. The work examines global entanglements alongside the internal dynamics of 17th–19th century Mysore and Gujarat in comparison to other regions of Afro-Eurasia. It is an interdisciplinary survey that enriches our historical understanding of South Asia, ranging across the fascinating and intertwined worlds of modernizing rulers, wealthy merchants, curious scholars, utopian poets, industrious peasants and skilled artisans. Bringing together socio-economic and political structures, warfare, techno-scientific innovations, knowledge production and transfer of ideas, this book forces us to rethink the reasons behind the emergence of the modern world.

KAVEH YAZDANI has been an Assistant Professor of History, University of Connecticut since 2021.



ISBN: 978-93-7033-649-0
540 pp. • 2025 • HB • ₹1250 • \$49.95
• £39.95

India's Industrial Policy—A Reassessment

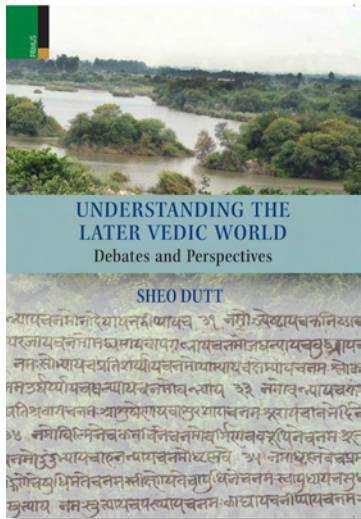
Growth, Employment, and Gender Justice in Tamil Nadu

India's Industrial Policy brings together insights from essays written over a few decades and traces the rudimentary evolution of an industrial policy in erstwhile Madras Presidency. The book examines specific aspects of the growth and development of industry in the region as well as the factors integral to this progress. This includes human resource development in terms of education and skill enhancement, including the role played by gender in such growth. The bringing together of historical and contemporary writings emphasizes in no uncertain terms the lack of coherence in current policies, which contain disparate components put together to constitute an industrial policy.

'By foregrounding labour and gender, she [Swaminathan] shows that industrialization is inseparable from social organization. This is a valuable corrective to the tendency of treating industrial policy as a purely technical matter of subsidies and tariffs'.

—TCA Ranganathan, former Chairman & Managing Director, EXIM Bank of India

PADMINI SWAMINATHAN is a former Director of the Madras Institute of Development Studies, Chennai.



ISBN: 978-93-7452-919-5

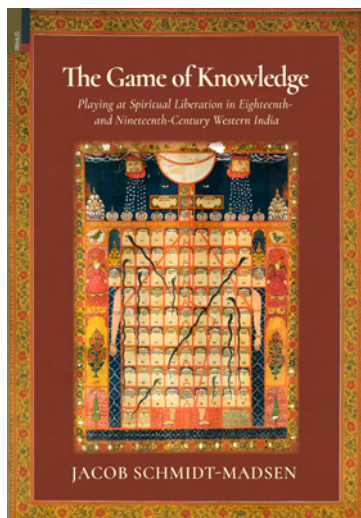
548 pp. • 2026 • HB • ₹1800 • \$69.95
• £55.95

Understanding the Later Vedic World

Debates and Perspectives

Understanding the Later Vedic World probes the salient features of socio-economic formations in the later Vedic times (popularly known as PGW, or the Iron Phase) with special reference to the *Brahmana* texts. This book investigates new dimensions and approaches to the study of the social structure of the later Vedic period in its correct historical context. From the topographic and climatic viewpoint, the research indicates that the entire area inhabited by the Aryan speakers constitute one geographical unit and portray similar ecological conditions. The author also explores the various forms and modes of subsistence and focuses on the rubrics of the agrarian structure. The custom of gift-making as a socio-economic phenomenon has been investigated from social and cultural-anthropological viewpoints here. It also examines the chief characteristics of superordination of patriarchy and women's subordination.

SHEO DUTT taught in the Department of History at Shaheed Bhagat Singh College, University of Delhi for nearly four decades.



ISBN: 978-93-0961-619-8

730 pp. • 2026 • HB • ₹7995

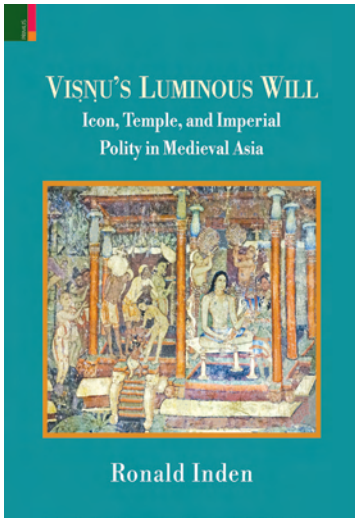
The Game of Knowledge

Playing at Spiritual Liberation in Eighteenth- and Nineteenth-Century Western India

Snakes and Ladders is one of the most successful board games ever marketed. It was introduced by British game manufacturers in the late nineteenth century, but its history can be traced back to the religious Vaishnava and Jaina communities in eighteenth-century Western India. It was known there as the 'Game of Knowledge' and variously used for entertainment, education, divination, and self-exploration.

Game of Knowledge tells the fascinating story of board games from its origin in mystical charts of the astral body to its modern adaptation as an abstract children's game. The story is told through beautifully handcrafted gameboards and little-known texts and manuscripts. The facts are presented with scholarly rigour yet easily grasped by the attentive reader.

JACOB SCHMIDT-MADSEN is a historian of board games specializing in traditional South Asian games.



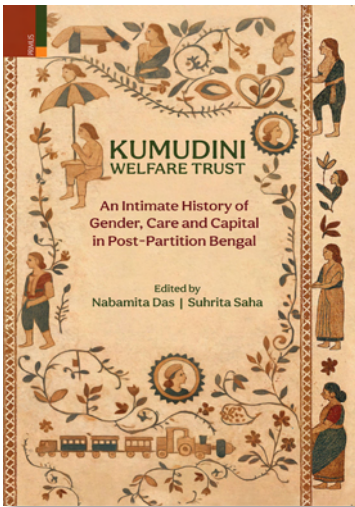
ISBN: 978-93-7033-003-0
764 pp. • 2026 • HB • Awaited

Viṣṇu's Luminous Will

Icon, Temple, and Imperial Polity in Medieval Asia

Pupating for more than thirty years, *Viṣṇu's Luminous Will* is a critical textual and historical study of the *Viṣṇudharmottara*, a text composed in Kashmir in the eighth century. It focuses on the main topic of the text, the connection between liturgical practices, ritual, and kingship. Its main concern is to present the rules for puja, the attentive honouring of aesthetically striking icons in monumental temples. The idea was that iconolatriy would displace the Vedic sacrifice as the centrepiece of an imperial kingdom. The rulers of Kashmir, working in tandem with the Chinese emperor and Turkic warrior kings, carried out their version of this program and later kingdoms adopted it. Integral to this shift, the authors of the text also position Vaiṣṇavism as providing the 'right way', dharma, for turning a kingdom into a qualified terrestrial paradise.

RONALD INDEN is Professor Emeritus of History and of South Asian Languages and Civilizations, University of Chicago and former Research Associate, School of Oriental and African Studies, University of London.



ISBN: 978-93-7179-630-9
276 pp. • HB • 2026 • ₹1450 • \$49.95
• £39.95

Kumudini Welfare Trust

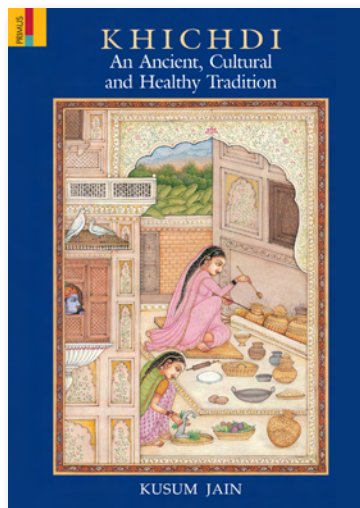
An Intimate History of Gender, Care and Capital in Post-Partition

Kumudini Welfare Trust traces the intimate history of one of the oldest welfare organizations in Bangladesh, founded in the aftermath of Partition and sustained through the labour of women. Drawing on ethnographic research at Mirzapur, Narayanganj and Dhaka, the chapters explore how care, work, memory and the market are woven into the daily rhythms of the Trust's hospitals, schools and workshops. The chapters presented in this volume collectively explore the intricate and evolving relationship that the Trust has maintained with the socio-political landscape of Bangladesh. Kumudini has continuously adapted to the country's historical shifts—most notably the violence and transformation brought about by the Liberation War of 1971.

Editors

NABAMITA DAS is Assistant Professor of Sociology at Presidency University, Kolkata.

SUHRITA SAHA is Professor and Head of the Department of Sociology at Presidency University.



ISBN: 978-93-5572-181-5

296 pp. • 2024 • PB • ₹995.00 • \$41.95
• £33.95

Khichdi

An Ancient, Cultural and Healthy Tradition

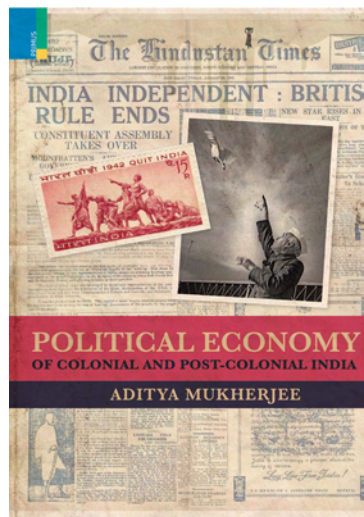
This is a collection of 121 recipes made across India that celebrate the romance of rice and pulses with ghee. The commonest pulse used in khichdies all over India is moong. The use of common ingredients with variations in amount, mode of cooking, use of special utensils (heavy-bottom pot), low or medium flame, the variety of temperings, accompaniments served with it and the cultural significance make all the difference.

All the recipes in this collection have been kitchen-tested by the contributors and highly complimented by their friends and relatives. Hope you enjoy reading about them and trying out the recipes in your homes as well.

*'Khichdi is an outstanding and meticulously-researched book that not only provides over 100 recipes of khichdi from all over country but brilliantly discusses a history that takes you back to the Vedic times and also discusses Al- Biruni's work, Qitab-ul-Hind. In Al-Biruni's view, 'Hindustan's food is about porridge consistency', meaning rice and lentil, that is basically a reference to khichdi. Khichdi is a metaphor for life, which is symbolic of the everyday lifeworld. Our staple diet mostly includes either dal-roti or dal-rice, which is a perfect balance of all the essential nutrients. Khichdi also comprises a similar balance of healthy nutrients. In the vein of segregation and hierarchies in classrooms, the gaps between the rich and the poor, the biggest misfortune of khichdi is that it has been segregated and has always been labelled as the 'poor man's food'. Although the poor are unaware of the science of balancing nutrients, they instinctively know what is good for their body. The other misfortune is that khichdi is often made fun of and is frequently used humorously in conversation. Khichdi is also often used idiomatically to depict confusing situation, such as its often said *kya Khichdi Paka Rahi Hai*.'*

—Pushpesh Pant, formerly at Jawaharlal Nehru University

KUSUM JAIN was graduated from Delhi University, she taught at Miranda House and Lady Shri Ram College and worked with the Central Hindi Directorate. She studied Linguistics at the University of Pennsylvania, USA. A food connoisseur and a practitioner of vegetarianism, she has authored the book *Khichdi: An Ancient, Cultural and Healthy Tradition*.



ISBN: 978-93-6883-007-8

592 pp. • PB • 2025 • ₹850 • \$39.95

• £32.95

Political Economy of Colonial and Post-Colonial India

Political Economy of Colonial and Post-Colonial India analyses critical aspects of the political economy of the colonial and the post-colonial period and focuses on the debates on the transition from one to the other. The volume discusses the Great Divergence, where Britain's shooting forward was predicated upon the devastation of the colonial economy, and instruments used for achieving the subjugation of the Indian economy, such as British monetary policy and particularly the Reserve Bank of India.

A major contribution of the book is to study the politics of the two basic contending classes—the capitalist class and the working class as represented by the Left. It is this that determined which class perspective exercised ideological hegemony or influence over the national movement and, consequently, over the post-colonial Indian state.

An examination of the Indian national movement's 'idea of India', implemented by the post-colonial Indian state led by Jawaharlal Nehru forms a core theme of the book. It also discusses Indira Gandhi shaping the Indian economy, taking the Nehruvian path to its logical conclusion and then initiating the shift to economic reform. Finally, it discusses at length the growing challenge of perhaps the longest lasting legacy of colonialism—religious communalism—which threatens India's integrity today.

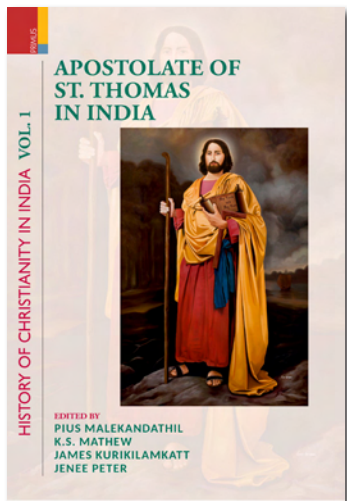
'It's hard to overstate the importance of this book. It embodies a lifetime of scholarship and political commitment, and the early essays repay the same attention as more recent ones. Each essay can be savored separately but together they represent a substantial and significant achievement that is a distinctive and vital contribution to global history and the reconsideration of social science.'

—Gurminder K. Bhambra,
London School of Economics and Political Science

'Prof. Mukherjee has done a great service by giving us his life's work in a fine compendium. What makes the book even more important is the timing of its publication. Indians would fare far better and have more arrows in their argumentative quiver against the rising tide of communal fascism if they picked up this book as soon as it hit the stores.'

—Shubham Sharma, *NewsClick*

ADITYA MUKHERJEE is Former Professor of Contemporary Indian History at Jawaharlal Nehru University.



ISBN: 978-93-6177-737-0

542 pp. • 2024 • HB • ₹1695 • \$69.95

• £59.95

Apostolate of St. Thomas in India

(History of Christianity in India, Volume I)

Apostolate of St. Thomas in India traces the history of the missionary works of St. Thomas and the origins of Christianity in the subcontinent. It delves into the genesis of the St. Thomas Christians, a community whose various works including their historical documents in Syriac and Malayalam were destroyed by the Portuguese colonizers at the Synod of Diamper (1599) fearing their heretical contents. The chapters here revisit these themes from different perspectives, examining a variety of archaeological and literary sources and using tools of historical research and a multi-disciplinary methodology to question the existing overarching historical narratives about the St. Thomas Christians. This allows readers to retrieve a history that was previously erased as well as understand the alterity of the community's past outside of the convention created by the Euro-centric 'myth of historicity'.

The volume is a reservoir for scholars working on the origin of Christianity in South Asia in general and for those looking for a nuanced understanding of the origin of St. Thomas Christians in particular.

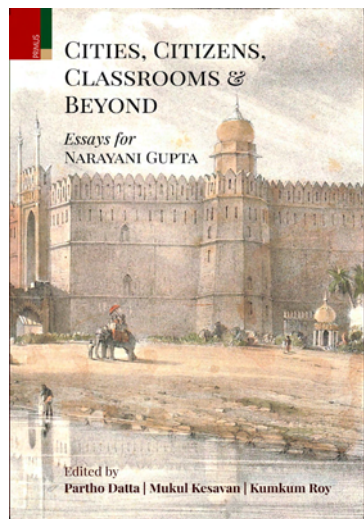
Editors

PIUS MALEKANDATHIL is Former Professor at the Centre for Historical Studies, Jawaharlal Nehru University and is currently Vicar General of the Syro Malabar Diocese of Kothamangalam, Kerala, India.

K.S. MATHEW served as Professor and Head at Hyderabad Central University and later as Founder Head and Professor of the Department of History, Pondicherry Central University.

JAMES KURIKILAMKATT is Director of Thomasine Research Centre, Trichur. His publications include *First Voyage of the Apostle Thomas to India: Ancient Christianity in Bharuch and Taxila* (2005).

JENEE PETER is an Assistant Professor at the PG & Research Department of History, Union Christian College, Alwaye. She is the author of *Church Murals of Kerala* (2009).



ISBN: 978-93-6627-004-3
 416 pp. • 2025 • HB • ₹1295 • \$54.95
 • £44.95

Cities, Citizens, Classrooms and Beyond

Essays for Narayani Gupta

Narayani Gupta's pioneering scholarship, concern with the fate of Delhi and campaigns to make the city a habitable space continue to inspire generations of people from diverse fields. Among her writings, *Delhi Between Two Empires* (1981) remains a classic work of urban history. One of the founders of the Conservation Society Delhi, her activism over many years has generated a new civic consciousness around monuments, heritage and shared spaces. Her work with Delhi schools has been equally significant. She has edited and authored school textbooks in Hindi and English, guidebooks to historical sites for children, and promoted innovative teaching methods.

Cities, Citizens, Classrooms and Beyond is a tribute by scholars, colleagues, students and friends which includes memoirs as well as discussions of various facets of urban history, teaching methods and pedagogy. In this volume, divided into three sections, the contributors have explored medieval Srirangam, the legacy of Agra, the marsiya in Delhi, the urban natures of colonial metropolises and the conservation of the Nizamuddin complex. There are essays on Patrick Geddes, the fascinating phenomenon of informal towns, early nationalist Delhi and the activities of Communists in the city. Architects, planners, historians, teachers have all reflected on Narayani Gupta's enduring legacy: the personal and humane touch she offers to all her endeavours.

'This volume is something of a deliberately mixed bag, offering something of interest to a wide range of people... But it is in some ways a reflection of, and a definite complement to, the indefatigable energies that Narayani Gupta brought to each of the domains of history writing, teaching and to public history'.

—Janaki Nair taught history at the Centre for Historical Studies,
 Jawaharlal Nehru University, New Delhi.

Editors

PARTHO DATTA taught undergraduate history and now teaches music studies at the School of Arts and Aesthetics, Jawaharlal Nehru University.

MUKUL KESAVAN is a writer based in Delhi. He taught history at Jamia Millia Islamia, along with Narayani Gupta, for many years.

KUMKUM ROY taught for several years in colleges and universities in Delhi, and retired from the Centre for Historical Studies, Jawaharlal Nehru University, in 2021.

The Nobility of the Sultanat Period

The Book

The three volumes of *The Nobility of The Sultanat Period* series present alphabetically arranged entries of nobles accompanied with their political profile drawn from various Persian sources and translated into English. Literal translation has been employed to preserve the precise language of the chroniclers. By engaging with contemporary sources, the series identifies errors in readings and computations of dates and advances critical re-examinations of prevailing appraisals and interpretations.

Volume I: Early Sultans, Khaljis and a Part of the Tughlaqs

Early Sultans, Khaljis and a Part of the Tughlaqs is the first volume in the series, and it covers the nobles from the times of the early sultans up to the reign of Tughlaqs, beginning from Aaiba Amarthan to Sartez. Various Persian technical terminologies have invariably been explained by the author wherever they occur, along with the transliterations.

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Volume II: Rest of Tughlaqs, Post-Tughlaqs, Pre-Lodhis, Lodhis, Kali, Multan, Malwa, Bengal and Khandesh

Rest of Tughlaqs, Post-Tughlaqs, Pre-Lodhis, Lodhis, Kalpi, Multan, Malwa, Bengal and Khandesh is the second volume in the series. The volume covers the remaining nobles of the Tughlaq dynasty and extends to include succeeding dynasties and nobles from places, such as Kalpi, Multan, Malwa, Bengal, and Khandesh.

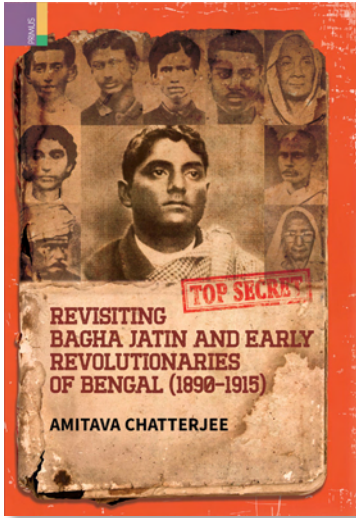
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Volume III: Gujarat, Bahmanis, Jaunpur, Lucknow, Madura, Physicians, and Sindh

Gujarat, Bahmanis, Jaunpur, Lucknow, Madura, Physicians, and Sindh constitutes the third volume of the series. As the title indicates, the volume covers nobles from Gujarat, the Bahmani Sultanate, Jaunpur, Lucknow and Madurai, and Sindh.

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HAMID AFAQ QURESHI joined the Geological Survey of India in 1965 and retired as a Gazetted Officer in 2005.

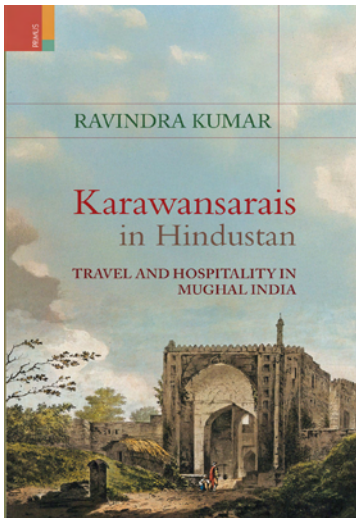


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In a dynamic era, when the British government was in its high noon in the early twentieth century and seemed unshakeable, a group of aggressive, adamant young revolutionaries of Bengal dared to take up arms against them. *Revisiting Bagha Jatin and the Early Revolutionaries of Bengal (1890-1915)* takes the readers into the charged moment in history when events moved with an unstoppable momentum led by the fearless and enigmatic leader of the rebels, Bagha Jatin. This work also analyzes the evolution of secret societies, their strategic methods and the critical role played by Bagha Jatin and his associates in redefining resistance beyond spontaneous uprisings toward coordinated political action.

AMITAVA CHATTERJEE is a Professor of History at Kazi Nazrul University, West Bengal.

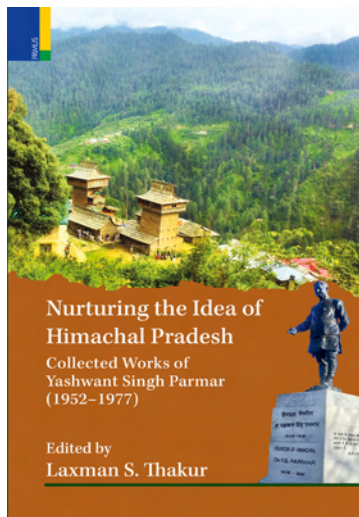


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Karawansarais in Hindustan takes readers on a journey through the historic rest houses that once lined the trade routes of the subcontinent. More than mere shelters, these inns were centres of commerce, cultural exchange, and statecraft. Drawing on historical records, travellers' accounts, and architectural remains, the book reveals their striking designs—fortified gateways, vast courtyards, and arcaded chambers—and the lives they hosted: merchants, pilgrims, nobles, and common travellers. Illustrated with photographs and maps, this work opens a window into a forgotten world of movement, encounter, and exchange, offering both scholars and general readers a vivid portrait of Hindustan's vibrant karawansarais.

RAVINDRA KUMAR retired as Professor of History from Indira Gandhi National Open University, New Delhi.



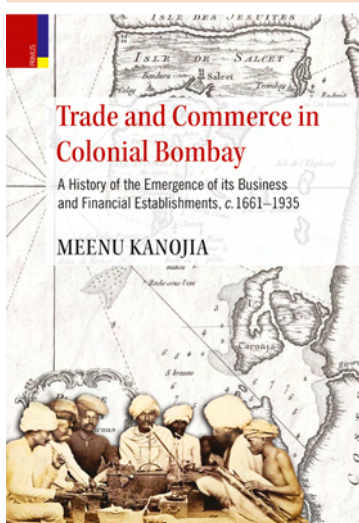
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LAXMAN S. THAKUR is the former Dr Yashwant Singh Parmar Chair and Professor at the Department of History, Himachal Pradesh University, Shimla.



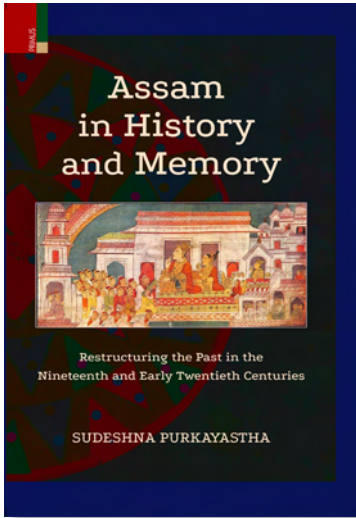
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This book examines the evolutionary history of the Bombay Mint along with the banking institutions which led to an efflorescence of trade and commerce in colonial Bombay. From a small trading island in the seventeenth century, Bombay developed into a financial centre during British rule. The book also investigates the effect of import of bullion from parts of South America, Europe, and Asia and its role in India’s economic development.

MEENU KANOJIA is an independent historian. Her areas of specialization include history of western India under the Portuguese and development of banking and commerce, in the specific context of Bombay.



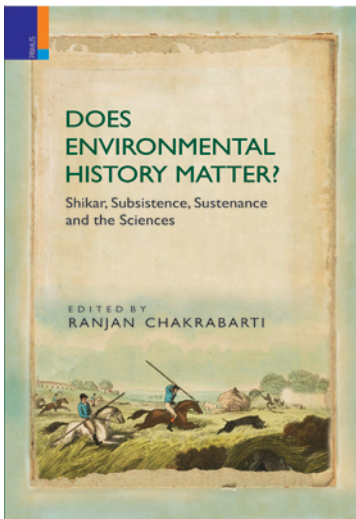
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Assam in History and Memory

Restructuring the Past in the Nineteenth and Early Twentieth Centuries

Assam in History and Memory examines the shaping of Assamese historiography in the nineteenth and early twentieth centuries. A major theme of this study is the fascinating local tradition of buranji literature, which gives primacy to historical memory and has played a key role in the creation of the modern Assamese past. The book also explores the complex relationship between vernacular historiography, Assamese nationalism, and the construction of an Assamese linguistic identity in the colonial and postcolonial periods. In tracing such historiographical transformations, the book identifies the changing political, social and cultural contexts in the colonial period, when the politics of identity were reworked and the modern Assamese past was restructured.

SUDESHNA PURKAYASTHA teaches history at Assam University, Silchar.



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324 pp. • HB • 2024 • ₹1495 • \$54.95
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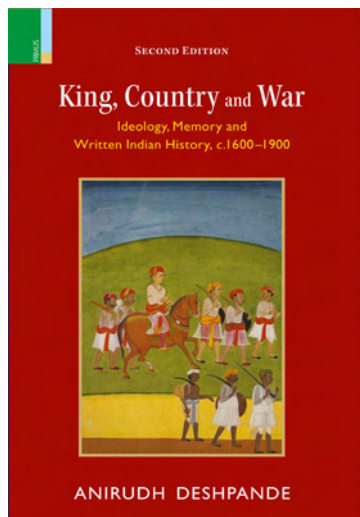
Does Environmental History Matter?

Shikar, Subsistence, Sustenance and the Sciences

Does Environmental History Matter? explores the territory of climate history and environmentalism through its methodology and historiography, focusing on its origins and usefulness in the contemporary world as well as its multidisciplinary character. The chapters brought together in this volume examine numerous issues in the context of the ongoing global climate crisis and analyse how such disasters are caused by the complex relationship between humans and the environment. Through their writings, the contributors thus call for a greater understanding of the connections between natural disasters and human-led activities such hunting, land use, deforestation, soil erosion, and overconsumption of resources. The volume grasps historical problems in terms of ecological, biological and cultural terms, drifting away from conventional methodologies of history while also questioning the gaps in history writing relating to the climate and the environment.

Editor

RANJAN CHAKRABARTI is Former Vice-Chancellor of Vidyasagar University and Netaji Subhas Open University. He is currently Hony. Visiting Professor at Jadavpur University and Distinguished Professor Emeritus at Royal Global University, Guwahati.



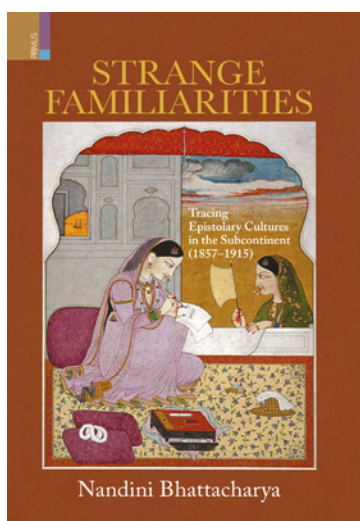
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King, Country, and War (Second Edition)

*Ideology, Memory and Written Indian History,
c. 1600–1900*

To counter the influence of nationalist anachronisms on Indian historiography, *King, Country and War: Ideology: Memory and Written Indian History, c. 1600–1900* presents a critical analysis of six themes of Indian historiography: the *historicization* of the Indian mind, the role of individuals in history, *desh* and *rashtra* in pre-colonial India, forts in Indian history, the Third Battle of Panipat and *hybridity* in Indian history. The book asserts that deconstructing the ideological binaries which condition the Indian minds comprises the beginning of our quest for a critical appraisal of India's past. This book presents a serious interrogation of the theoretical assumptions of colonialist and nationalist historiographies which continue to influence the historical thinking of contemporary Indians. The book also brings to bear on its subject matter the insights provided by the 'micro history' method. After all, critical history is produced by the inevitable tension between the historian and his sources.

ANIRUDH DESHPANDE is Professor of Modern History, Department of History, University of Delhi.



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340 pp. • HB • 2025 • ₹1450 • \$54.95
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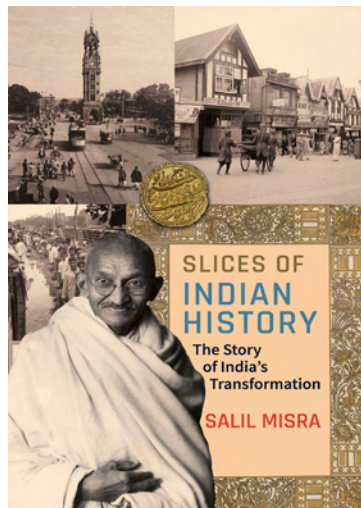
Strange Familiarities

*Tracing Epistolary Cultures in the Subcontinent,
(1857–1915)*

Strange Familiarities traces epistolary traditions produced within the ethnolinguistic cultures of nineteenth-century Bengal and the North-West Provinces in colonial India. The book provides a close reading of texts and English translations of epistolary literature, selected due to their novelty and radical responses to the 'postal revolution' of the time.

Through the study of epistolarities, the book also directs the reader's attention towards cultural histories, especially the conceptual complexity of the 'subcontinent'. Trained as we are to see 'the subcontinent' through a post-Partition nationalist lens, and as a composite of distinct, bordered entities, this renders us less inclined to consider subcontinental cultures in terms of their interconnected histories. The book, thus, not only serves as a reader of nineteenth and early twentieth-century epistolary texts, it also acts as an archive and provides a glimpse into aspects of cultural history.

NANDINI BHATTACHARYA is Professor, Department of English and Culture Studies, The University of Burdwan, West Bengal.



ISBN: 978-93-7033-570-7

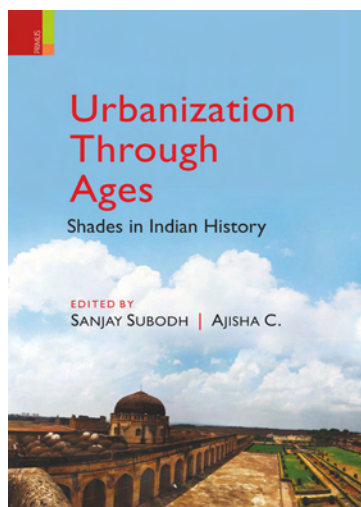
358 pp. • 2025 • HB • ₹1495 • \$55.95
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Slices of Indian History

The Story of India's Transformation

The essays in *Slices of Indian History: The Story of India's Transformation* touch upon diverse facets of modern Indian history, including the major episodes, processes, institutions and personalities. Put together, they tell the story of Indian's transformation in modern times and in the direction of modernity. The chapters underscore that the traditional social structure, comprehensive domination by British imperialism, and a powerful nationalist mass struggle against it, played a critical part in this process. Most of the essays in the book focus on India's encounters with modernity and some major milestones in this encounter. It portrays a picture of India as a large civilizational society with its own distinctive features. This book is essentially the story of the making of modern India, told in bits and pieces.

SALIL MISRA is Visiting Professor at BML Munjal University. He has taught history at major universities including, Jamia Millia Islamia, Indira Gandhi National Open University and Ambedkar University, Delhi.



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286 pp. • 2025 • HB • ₹1650 • \$56.95
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Urbanization through Ages

Shades in Indian History

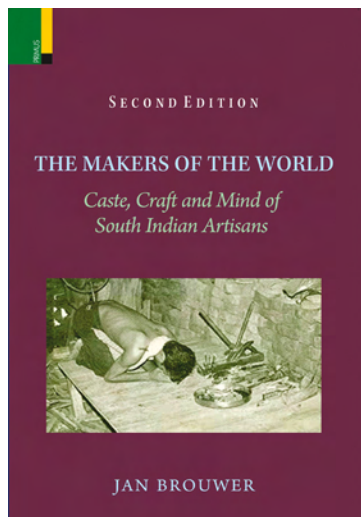
Urbanization and its wide-ranging complexities continue to engage the critical attention of historians and researchers. This volume is a collection of scholarly essays that explore and contextualize the evolution of Indian urbanity across various temporal and spatial frameworks. The essays delve into the challenges and significance of urban spaces in India, offering fresh perspectives and interpretations.

Urbanization Through Ages: Shades in Indian History addresses themes such as the roles of cities as capitals reflecting the emotions of heterogenous populations; insights from the remnants of old fort cities; impact of modernity on urban identity; detailed studies of medieval buildings and monuments, analysis of technological application in monuments through medieval archaeology; and the dynamics of medieval urban settlements.

Editors

SANJAY SUBODH teaches history at the Department of History, University of Hyderabad.

AJISHA C. is a research scholar at the Department of History, University of Hyderabad.



Forthcoming

The Makers of the World

Caste, Craft and Minds of South Indian Artisans (Second edition)

This book offers a comprehensive examination of the artisan caste known as the Visvakarma, which includes sub-castes and occupational groups like blacksmiths, carpenters, goldsmiths, sculptors, and coppersmiths. Part One establishes the main themes and theoretical perspectives of the study. Part Two delves into Visvakarma crafts, covering raw material supply, manufacturing processes, product delivery, and associated rituals. Part Three presents a compelling overview of Karnataka's geology, geography, and history, contrasting the ideal of caste unity with the reality of sub-caste fragmentation, and explores Visvakarma mythology's influence. Part Four examines the Visvakarma sub-castes across Karnataka. Finally, Part Five unites the book's elements, integrating ideology, mythology, and daily life into a cohesive framework.

JAN BROUWER is project director for the Indo-Dutch Programme on Alternatives in Development (The Hague/New Delhi), and Director, Centre for Advanced Research of Indigenous Knowledge Systems (Mysore).



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460 pp. • 2024 • HB • ₹1495 • \$59.95

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Pure Entertainment

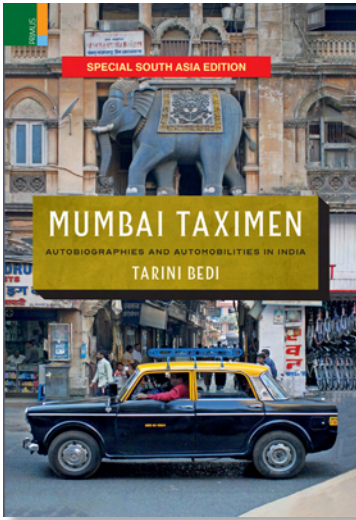
Parsi Theatre, Gender, and Performance

For over fifty years Parsi theatre was famous for the sheer pleasure it brought to audiences in colonial India. It transformed the enjoyment of drama into a modern pastime. This cosmopolitan entertainment lured crowds to urban playhouses night after night with its passionate refrains of Urdu poetry and the melodious voices of cross-dressed youths. *Pure Entertainment* traces how Parsi theatre wedded vernacular narrative and musicality to new stage technologies to create an aesthetic that appealed across classes and communities. Its performing women and female impersonators became the first media stars. It expanded the mythological, historical, and social genres, preparing the ground for the emergence of cinema.

'Written over the course of 25 years by Kathryn Hansen, Professor Emeritus at the University of Texas, Austin, these essays are a window into the world of Parsi theater, drawing on theories of gender, visual culture, colonialism, autobiography, global history and translation.'

—Rashna Nicholson, Associate Professor of Theater Studies
at the University of Warwick.

KATHRYN HANSEN is a cultural historian and has worked extensively on Indian theatre.



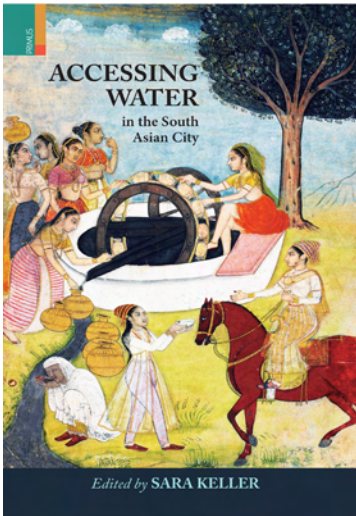
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*Only for sale in South Asia

Mumbai Taximen*

Autobiographies and Automobilities in India

In this first book-length study of Mumbai's taxi industry and of the livelihoods that surround it, Tarini Bedi draws from the lives and voices of chillia taxi drivers who have sustained a hereditary trade for more than a century. Bedi considers the Bombay taxi in all its forms: a material object that is driven, an economic and political connection, an expression of kinship, an embodiment of urban time and technology, and more. She illustrates how the accumulation of capital in this masculinized and mobile trade depends on forms of fixed domestic labor and an ethics of care, and how connections among these factors impact the production and reshaping of working-class personhood and laboring subjects. *Mumbai Taximen* provides a correction to this imbalance through a timely exploration of South Asian social, material, political, labor, and technological histories and practices of motoring.

TARINI BEDI is Associate Professor of Anthropology at the University of Illinois at Chicago.



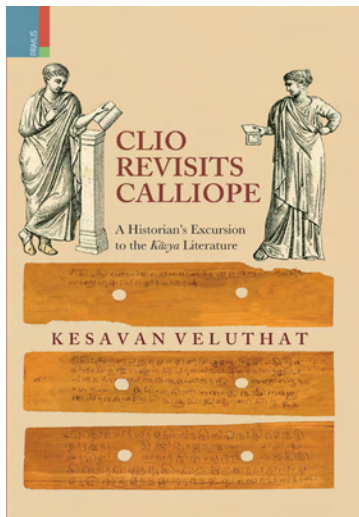
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452 pp. • HB • 2025 • ₹1695 • \$67.95
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Accessing Water in the South Asian City

Water has always been essential to cities, but more than that, it is a crucial element of urban life in South Asia, materializing through remarkable waterscapes and practices. Looking at a broad geographical and historical scale, *Accessing Water in the South Asian City* discusses the role played by urban socio-religious constructs in the shaping of exceptional, complex, and sometimes problematic, waterscapes. Besides examining the question of resources and inconsistencies in water access, the volume focuses on the forces that converge in facilitating or in impeding access to water in the urban context, in the past and in the present. Water is a political affair not just because it relates to power and politics, but because it is an essential affair of the 'polis', the urban community.

Editor

SARA KELLER has worked, since 2019, at the Max Weber Centre, Erfurt University on the architectural landscape of South Asian cities.



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258 pp. • HB • 2025 • ₹995 • \$39.95
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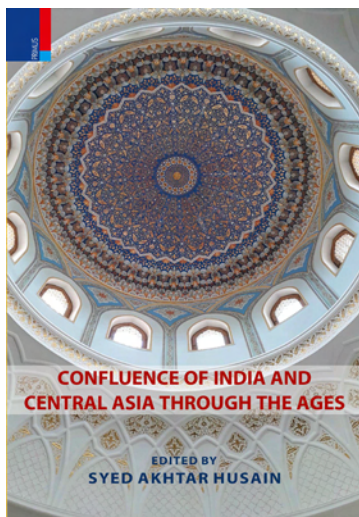
Clio Revisits Calliope

A Historian's Excursion to the Kāvya Literature

(The Savitri Chandra Shobha Memorial Prize,
Indian History Congress, 2025)

The essays included in *Clio Revisits Calliope* analyze *kāvya* literature in Sanskrit, bringing to bear on it a sense of history. Taken up for study are the *kāvyas* of Kālidāsa, Bhāravi and Māgha, as well as a few *prasaṁstis*. There is also a study of the Maṇipravāḷam poetry from Kerala, which partake of all features of Sanskrit *kāvyas*. The burden of argument in these essays is that even when the theme taken up by two texts are the same, each has a different flavour and character and that it is the social formation which produced a literary piece that determines them.

KESAVAN VELUTHAT has taught history in the Universities of Calicut, Mangalore and Delhi.

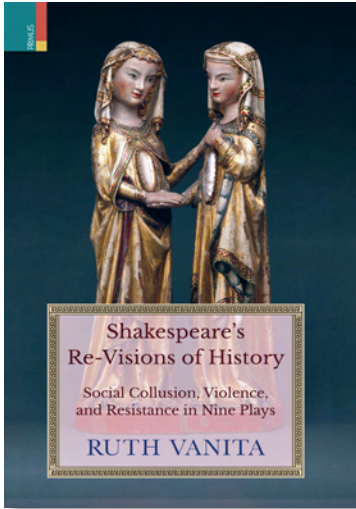


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376 pp. • HB • 2025 • ₹1450 • \$54.95
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Confluence of India and Central Asia through the Ages

Confluence of India and Central Asia through the Ages is a compendium of papers presenting the colourful past and promising future of Central and South Asia. Scholars have discussed Buddhism as the leitmotif of the Silk Route, criss-crossing Asia, in this book. The volume also deals with Persian and Urdu texts which demonstrate the cultural richness of the regions. Equally good number of chapters in the book give insight into connectivity, multilateralism, threats of terrorism to and hopes of peaceful coexistence and cooperation for India and Central Asia.

SYED AKHTAR HUSAIN is Professor at the Centre of Persian and Central Asian Studies, Jawaharlal Nehru University, New Delhi, and President of the Institute of Indo-Persian Studies, New Delhi.



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286 pp. • HB • 2025 • ₹1195 • \$42.95
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Shakespeare's Re-Visions of History

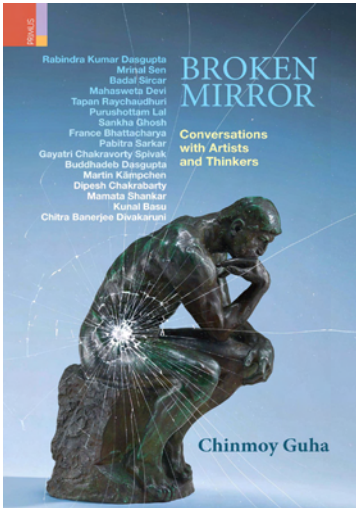
Social Collusion, Violence, and Resistance in Nine Plays

Shakespeare's Re-Visions of History provides close readings of important, widely studied Shakespeare plays, and puts forward some unique arguments. In *The Taming of the Shrew*, *The Merchant of Venice*, *As You Like It*, *Othello*, *Measure for Measure*, and *Hamlet*, Shakespeare depicts how violence is made possible by social collusion, both deliberate and inadvertent. Vanita shows how Shakespeare's dramaturgy draws attention to this collusion through choric comments, understated irony, play with parts of speech, and songs.

'Shakespeare studies in India, instead, are now flush with studies of the adaptation of Shakespeare in Indian theatre and film, continuing the effect of the postcolonial and the more recent globalization of Shakespeare, mostly as collections of essays which generate a different impact. An entire book dedicated to the re-reading and re-interpretation of nine of Shakespeare's well-known plays and characters by a single author stands out and is to be applauded'.

—Poonam Trivedi taught English at Indraprastha College,
University of Delhi, Delhi.

RUTH VANITA is currently Professor Emerita, University of Montana and the author of two novels and many non-fiction works.



ISBN: 978-93-6177-507-9

328 pp. • 2024 • HB • ₹1250 • \$49.95
• £39.95

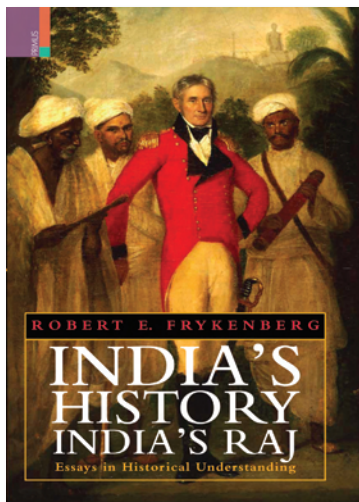
Broken Mirror

Conversations with Artists and Thinkers

As the world moves into an uncertain post-theory phase, and one can see an increasing intolerance which threatens to disrupt the painstakingly constructed language of Indian modernity, there is a profound need for conversations and dialogues that can lead to self-questioning and open up a meaningful interpretative space. These interfaces may eventually lead to reflections and a possible reconstruction of the prevailing discourse(s).

Broken Mirror captures the life-experiences, worldviews, hopes and frustrations of several leading cultural personalities who have left a deep imprint on the shaping of the Indian ethos. Through these interviews, Chinmoy Guha draws out the inner self of these personalities, examines their personal trajectories and worldviews in the face of the changing paradigm of cultural and knowledge discourse in the country, and traces the formation and evolution of the larger cultural milieu.

CHINMOY GUHA is Professor Emeritus of English at the University of Calcutta and an author and translator.



ISBN: 978-93-91144-44-9

744 pp • 2023 • HB • ₹1995 • \$84.95

• £72.95

India's History India's Raj

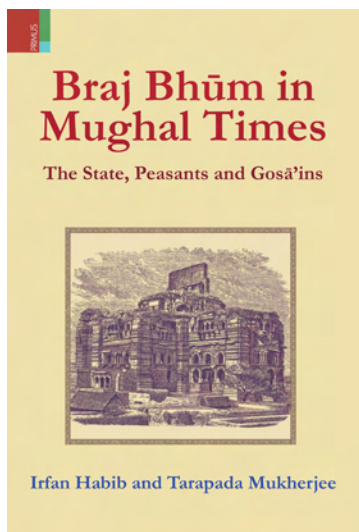
Essays in Historical Understanding

India's History, India's Raj: Essays in Historical Understanding highlights the myriad facets in the story of how Indians themselves participated in the construction not only of the Indian Raj but of Indian history.

'It is a testimony to the longevity and relevance of Frykenberg's work that such questions are still debated in the historiography of India. His scholarship does more than survive the tests of time. It presents a perspective that is worthy of engagement, especially for those who tend to ignore the role of Indians in turning the wheels of empire. More recently, writers such as William Dalrymple are drawing attention to the Indian financing of Company rule (Chettiers and Jagat Seths), the vast size of the Company's army (comprised mostly of Indians), and the important distinction between the Company's power and British power. These are observations Frykenberg has made over decades of scholarship, and they are elegantly presented in the articles of this impressive volume'.

—Chandra Mallampalli, *International Journal of Asian Christianity*

ROBERT ERIC FRYKENBERG is Emeritus Professor of History and South Asian Studies, University of Wisconsin-Madison.



ISBN: 978-93-89850-22-2

298 pp • 2020 • HB • ₹1095 • \$54.95

• £46.95

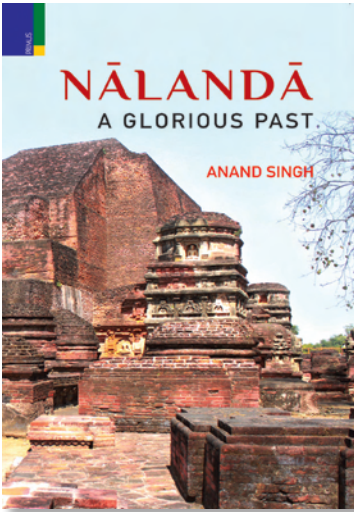
Brāj Bhūm in Mughal Times

The State, Peasants and Gosains

Braj Bhūm in Mughal Times: The State, Peasants and Gosā'ins represents a unique effort at presenting the conditions of life of the ordinary people in a small region of the Mughal Empire from about the accession of Akbar (1556) to the collapse of Mughal power (1739). The study brings out how the Mughal administration functioned on the ground, how peasant communities were organized and religious men conducted their worldly affairs.

IRFAN HABIB (b. 1931). Educated till M.A. at Aligarh, with D.Phil. from Oxford 1958, he taught from 1953 to 1994 at Aligarh where he is now Professor Emeritus.

TARAPADA MUKHERJEE (1928–90). Educated, Calcutta and Vishva Bharati, he obtained his doctoral degree (1959) from the School of Oriental and African Studies (SOAS), London, with a thesis on Brajbuli poetry.



ISBN: 978-93-7795-442-0
676 pp. • 2026 • PB • ₹1395 • \$39.95
• £31.95

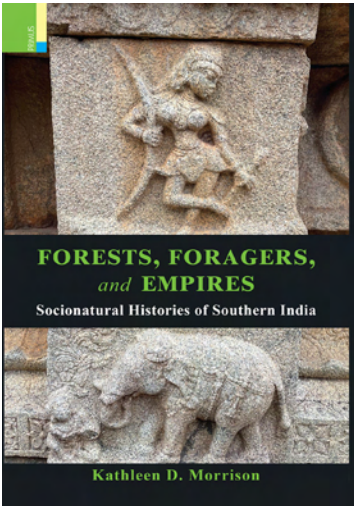
Nālandā

A Glorious Past

*(The Professor Annapurna Best Book Award,
Indian History Congress, 2025)*

This book deals extensively with various facets of Nālandā Mahāvihāra and its contribution to the vast expanse of knowledge and arts of Asia. Some of the important facets of the book are the origin and transformation of Nālandā from Vihārato Mahāvihāra, a brief sketch on Nāgārjuna, father of Nālandā scholasticism, formation of an academic culture at Nālandā, emergence of a book cult in Nālandā, worship of Tārā and the cult of Nāgas. Apart from this it also includes an analysis of financial management, water management, monastic structures, as well as Ārogyavihāra and school of medicine at this centre.

ANAND SINGH teaches in the Department of History, at Babasaheb Bhimrao Ambedkar University, Lucknow.



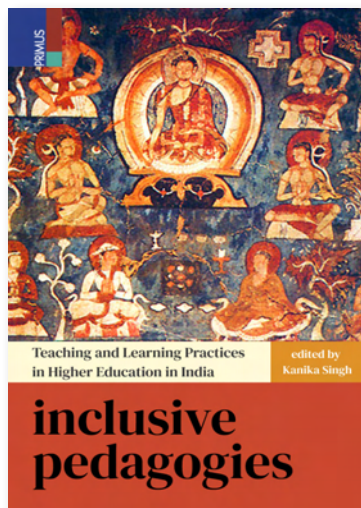
ISBN: 978-93-5852-034-7
459 pp. • 2024 • HB • ₹1695 • \$64.95
• £54.95

Forests, Foragers, and Empires

Socionatural Histories of Southern India

Forests, Foragers, and Empires: Socionatural Histories of Southern India explores the complex histories of south Indian forests and foragers, focusing on historical recognitions and misrecognitions emerging from prior assumptions about human and non-human history, and about presumed fundamental characteristics of 'nature' and 'culture'. Many of these essays focus on the hunting and gathering peoples of southern India, especially as they have articulated with others throughout the Holocene. Other essays consider the larger-scale landscape histories within which these are situated, from the forests themselves to local and long-standing networks of production, trade, and power. These histories include multiple forms of agency—kings, hunters, merchants, farmers, sailors, city-dwellers, and of course plants, animals, and the forests themselves. This collection of essays aims to reinsert both forests and foragers into mainstream South Asian history, including the history of European colonial expansion and conquest, as well as those of other imperial polities.

KATHLEEN D. MORRISON is the Sally and Alvin V. Shoemaker Professor of Anthropology and Lead Curator, Asian Section, at the University of Pennsylvania Museum.



ISBN: 978-93-6177-124-8

205 pp. • 2024 • HB • ₹1195 • \$44.95
• £36.95

Inclusive Pedagogies

Teaching & Learning Practices in Higher Education in India

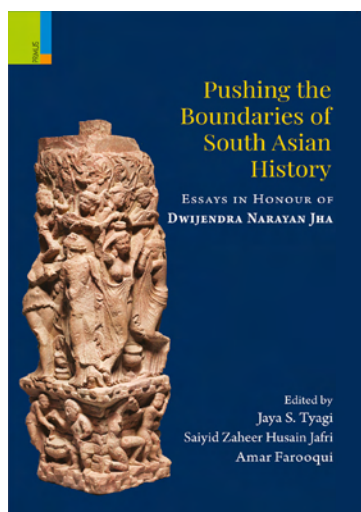
Inclusive Pedagogies emerges from the work of the Centre for Writing and Communication at Ashoka University, Sonapat. It addresses some of the most fundamental issues facing higher education in India, namely, of pedagogy and inclusion. The essays in this volume offer a range of perspectives ranging from an ideological vision for inclusive pedagogy, critically analysing policy and disciplinary discourses, to individual experiments in syllabi-making and classroom interaction.

'The edited volume addresses the issue of inclusion and diversity in higher education through eight chapters that present reflective accounts of research work undertaken by faculty and research scholars in universities in the National Capital Region of Delhi'.

—Toolika Wadhwa, Shyama Prasad Mukherji College for Women,
University of Delhi, Delhi.

Editor

KANIKA SINGH is Director, Centre for Writing and Communication, Ashoka University, Haryana.



ISBN: 978-93-5852-668-4

603 pp. • 2024 • HB • ₹1650 • \$69.95
• £59.95

Pushing the Boundaries of South Asian History

Essays in Honour of Dwijendra Narayan Jha

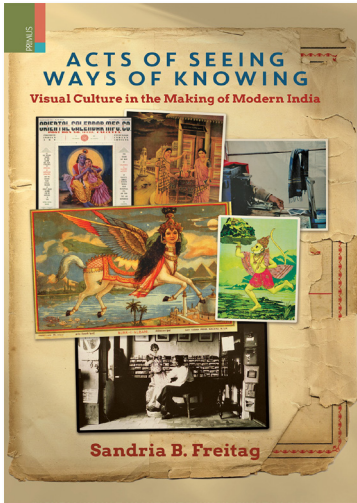
Pushing the Boundaries of South Asian History is a tribute to Professor Dwijendra Narayan Jha's skill and craftsmanship as a historian. He was an outstanding scholar, who constantly reinvented himself and kept abreast of changes in historical perspectives and methodology. The chapters herein, organized into four sections, focus on new aspects of South Asian history, drawing attention to liminal areas, filling intermittent spaces, and retrieving histories that sometimes slip through the gaps created by chronological boundaries of ancient versus early medieval, medieval vis-à-vis the modern. This demonstrates the fluid and nebulous nature of 'boundaries' and how 'connected' histories are. It also showcases the deeply entangled and intersecting layers of past societies and the new ways through which historians can attempt to retrieve the past.

Editors

JAYA S. TYAGI is Professor in the Department of History, University of Delhi.

S.Z.F. JAFRI was till recently Professor of medieval Indian history, Department of History, University of Delhi.

AMAR FAROOQUI was formerly Professor of History, University of Delhi.



ISBN: 978-93-6627-188-0
436 pp. • HB • 2025 • ₹1995 • \$72.95
• £59.95

Acts of Seeing, Ways of Knowing

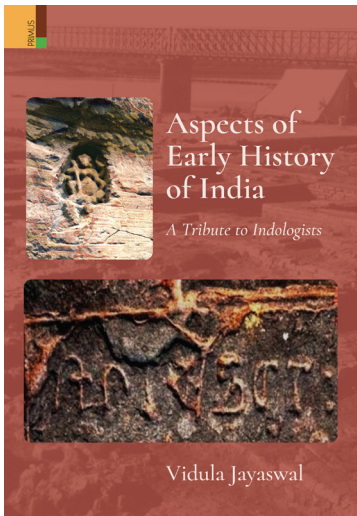
Visual Culture in the Making of Modern India

Acts of Seeing, Ways of Knowing: Visual Culture in the Making of Modern India refracts the nineteenth and twentieth centuries history of India through reception of the first two 'mass' forms of visual culture, photography and posters (those with the capacity to produce multiple copies). India's responses to a changing public world are revealed, intriguingly, through this visual-culture repertoire. Production and consumption of these material objects revolve especially around visual culture's capacity to prompt and express identity-narratives that draw on the nexus of a dramatic expansion of consumption practices with individual efforts to construct meaning by collecting, displaying, designing, and interacting with mass-produced materials.

'*Acts of Seeing, Ways of Knowing* is rich in its selective visual material from South Asia, and the theoretical frameworks through which it is presented prevents it from being a mere catalogue.'

—Pushkar Sohoni, Architectural historian and scholar;
specializes in the architectural and urban history.

SANDRIA B. FREITAG teaches History at North Carolina State University and received her PhD from the University of California-Berkeley.



ISBN: 978-93-70336-29-2
338 pp. • HB • 2025 • ₹1450 • \$54.95
• £43.95

Aspects of Early History of India

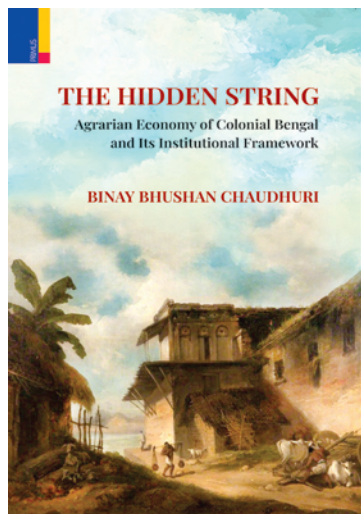
A Tribute to Indologists

Aspects of Early History of India: A Tribute to Indologists covers lesser-known but significant aspects of Indian prehistory and the early historical period, specifically the art and archaeology of the middle Ganga plain. Incorporating new findings, the book discusses the early stages of architecture in the subcontinent, now dated to the Early Stone Age (at Paisra, Bihar); the antiquity and nature of the Varanasi, the longest surviving city in India; and the beginnings of sculptural art and their artisans.

'This volume is a welcome addition to the literature in Indian archaeology and is a reminder to younger scholars that historiography has its importance and that the final test of scholarship in archaeology lies in presenting meaningful and interpretative accounts of mute archaeological remains in terms of the lifeways of ancient societies'.

—K Paddayya is Emeritus Professor and former Director,
Deccan College (Deemed to be University), Pune.

VIDULA JAYASWAL, former Professor at Banaras Hindu University.



ISBN: 978-93-7033-013-9
934 pp. • HB • 2025 • ₹2650
• \$109.95 • £89.95

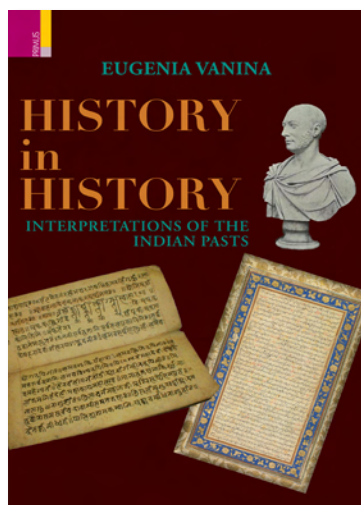
The Hidden String

Agrarian Economy of Colonial Bengal and Its Institutional Framework

(*The Professor H K Barpujari Award,
Indian History Congress, 2025*)

The Hidden String is a remarkable study undertaken over a two-and-a-half decades, and revisited after a gap of three decades. It examines the intricate relationship between agricultural practices and institutional frameworks in rural Bengal in the colonial period. At its core, the work elaborates two fundamental concepts: the nature of agricultural production and the institutional structures that governed it. The analysis of agrarian systems reveals how cultivation patterns were linked to ecological constraints and climate rhythms. Particular attention is paid to Bengal's principal crops—*aus* and *aman*—whose cultivation cycles shaped not only agricultural practices but also broader socio-economic patterns of rural life. The book also examines traditional water management systems, which not only consolidated power structures within village communities but also triggered peasant resistance.

BINAY BHUSHAN CHAUDHURI retired as Professor at the University of Calcutta.



ISBN: 978-93-6177-265-8
426 pp. • HB • 2024 • ₹1795 • \$69.95
• £57.95

History in History

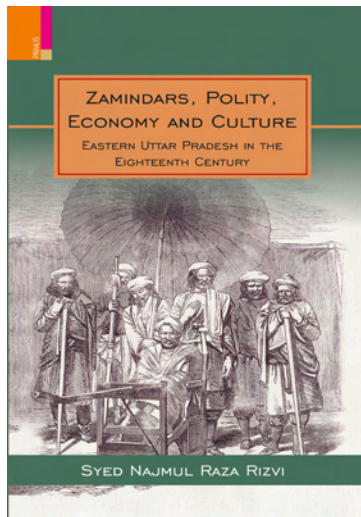
Interpretations of the Indian Pasts

History in History: Interpretations of the Indian Pasts is not about the history of India but about the evolution of the conception of history in India. As a record and reconstruction of the past, as social perception and as an important part of national, group or individual mindset, development of this consciousness through the epochs differs not only in techniques, forms of socio-political organization and values but also by how people recall their past, inquiring the bygone times to understand their present and future.

'Eminent Russian scholar Dr Eugenia Vanina of the Institute of Indian Studies, Russian Academy of Sciences in Moscow, has published this impressive book on the evolution of the conception of history in India in different historical eras. It brings the narrative down to the modern times when the past has become a dangerous battleground with different partisan groups struggling to create their own historical interpretations'.

—Raziuddin Aquil, University of Delhi, Delhi.

EUGENIA VANINA, Chief Researcher, Institute of Oriental Studies, Russian Academy of Sciences.



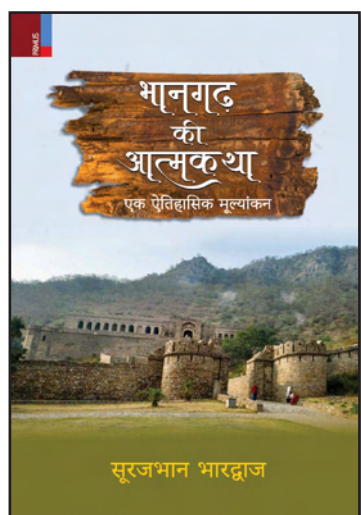
ISBN: 978-93-6883-018-4
350 pp. • HB • 2025 • ₹1695 • \$59.95
• £49.95

Zamindars, Polity, Economy and Culture

Eastern Uttar Pradesh in the Eighteenth Century

Zamindars, Polity, Economy and Culture provides a micro study of the zamindars of present-day eastern Uttar Pradesh, which encompassed some parts of the Mughal subahs of Awadh and Allahabad. The eighteenth century, which this book covers, was a period of transition that saw the decline of Indian feudalism and the rise of nascent capitalism and large market towns. As the 'last guards' of Indian feudalism, the zamindars found themselves facing a difficult situation on two fronts: first, with the quasi-independent central authorities, and second, with their ryots. The zamindars played a major role in the disintegration of central authority and in weakening the quasi-independent kingdom of Awadh, thus leading to its downfall.

SYED NAJMUL RAZA RIZVI retired as Professor and Head of the Department of History, Deen Dayal Upadhyay Gorakhpur University, Gorakhpur.



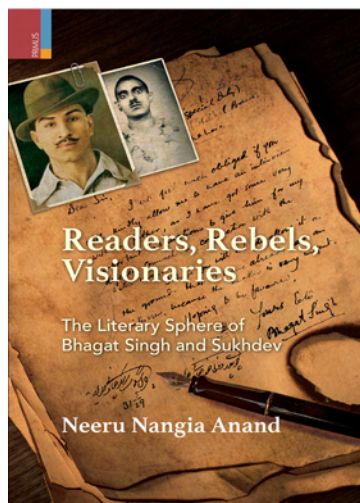
ISBN : 978-93-6627-387-7
200 pp. • HB • 2025 • ₹800 • \$29.95
• £24.95

भानगढ़ की आत्मकथा एक ऐतिहासिक मूल्यांकन

लोगों का मानना है कि अन्धेरा होने के बाद भानगढ़ भूत प्रेतों का आवास बन जाता है और यह शहर एक तांत्रिक के अभिशाप के कारण उजड़ गया था। इस अवधारणा को दूरदर्शन की दुनिया ने और पुख्ता कर दिया है। दरअसल इस संकल्पना ने भानगढ़ के इतिहास को गौण बना दिया है और भूत प्रेतों की कहानियां इस उजड़े शहर की जीवन रेखा बन गई हैं।

इस पुस्तक में भानगढ़ के इतिहास का संक्षिप्त विवरण है। भानगढ़ 17वीं सदी में एक फलता फूलता वाणिज्यिक शहर होता था, जो 18वीं सदी के प्रारम्भिक वर्षों में राजनैतिक कारणों से उजाड़ दिया गया था। 20वीं सदी के प्रारम्भ में भानगढ़ की उजड़ी हुई विरासत को लोगों से बचाने के लिए भूत प्रेतों की कहानियों का प्रचलन शुरू हो गया। इन कहानियों में दो भिन्न धारणाओं का विवरण मिलता है – भानगढ़ का विनाश नाथपंथियों के अभिशाप के कारण हुआ है जबकि वैष्णव धर्म सुखशांति व सम्पन्नता का प्रतीक है।

सूरजभान भारद्वाज ने तीन दशक से अधिक दिल्ली विश्वविद्यालय से संबंधित मोतीलाल नेहरू महाविद्यालय, नई दिल्ली में अध्यापन कार्य किया है। वह महाविद्यालय से कार्यवाहक प्रिंसिपल के पद से सेवानिवृत्त हुए हैं।



ISBN: 978-93-5687-789-4

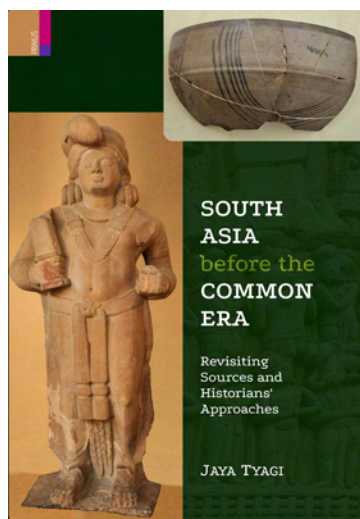
348 pp. • HB • 2024 • ₹1395 • \$54.95
• £44.95

Readers, Rebels, Visionaries

The Literary Sphere of Bhagat Singh and Sukhdev

Readers, Rebels, Visionaries: The Literary Sphere of Bhagat Singh and Sukhdev explores how the revolutionary ideology in India evolved, sustained, and broadened itself through a reading of and a critical engagement with 'revolutionary' or 'protest literature'. Tracing the revolutionary movement and its impact on the Indian national movement in the early part of the twentieth century, this volume focuses on the 1920s, a period of intense intellectual ferment in India, when divergent viewpoints regarding Independence, its various aspects, and the ways to attain it were discussed and debated across the subcontinent.

NEERU NANGIA ANAND is Associate Professor of English at Dyal Singh Evening College, University of Delhi.



ISBN: 978-93-61778-92-6

892 pp. • HB • 2025 • ₹2500 • \$94.95
• £76.95

South Asia before the Common Era

Revisiting Sources and Historians' Approaches

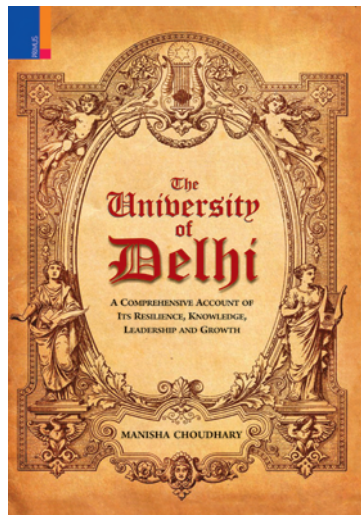
South Asia before the Common Era engages with the way in which the early history of the subcontinent has been reconstructed by recent historians, using the rich and varied sources from the region. Exploring the context in which artefacts and texts have been retrieved and interpreted, it traces the trajectories of how humans in early South Asia responded to their circumstances, the interconnections of communities within and beyond the subcontinent, and the multilayered and variegated histories of the region. The book examines the difficulties involved in gleaning information from prehistoric, protohistoric and early historic material remains and texts—exploring what they reveal, what they hide, what is now lost.

'The history of early South Asia has been the subject of several books, authored by established scholars in the field, with significant contributions made in the present century by Romila Thapar (*Early India: From the Origins to AD 1300*, London, Penguin 2002), Upinder Singh (*A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, New Delhi, Pearson, 2008), and Ranabir Chakravarti (*Exploring Early India: Up to c. AD 1300*, Delhi, Primus, 2016). Jaya Tyagi's attempt can be viewed in the context of this scholarly tradition'.

—Kumkum Roy, former Professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi.

Editor

JAYA TYAGI has been teaching history in the University of Delhi for over three decades and is presently Professor in the Department of History.



ISBN: 978-93-7033-755-8

598 pp. • HB • 2025 • ₹1995 • \$62.95
• £49.95

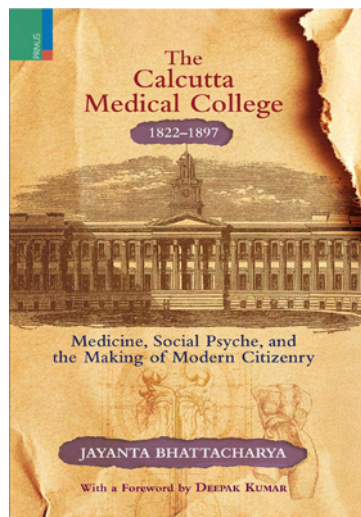
The University of Delhi

A Comprehensive Account of Its Resilience, Knowledge, Leadership and Growth

After the shift of the capital of British India to Delhi in 1911, the imperial administration noted the need for a new educational institution in the city. The University of Delhi was ultimately established in 1922, after many delays and a decade-long struggle.

Though originally conceived to serve imperial interests, the university underwent transformative changes. It has played an important role in the growth and development of the nation—participating in the nationalist movement, aiding refugees during Partition, and embodying the democratic traditions of independent India even in turbulent times. Over its hundred-year-long journey, the university expanded across the city and evolved to represent the mosaic of the nation, mirroring its struggles and aspirations. It provided an environment for academic and non-academic learning, a vibrant and open space for discussion, and maintained its standard of education and research. This book presents and commemorates the long journey of the University of Delhi.

MANISHA CHOUDHARY teaches at the History Department, University of Delhi.



ISBN: 978-93-6883-062-7

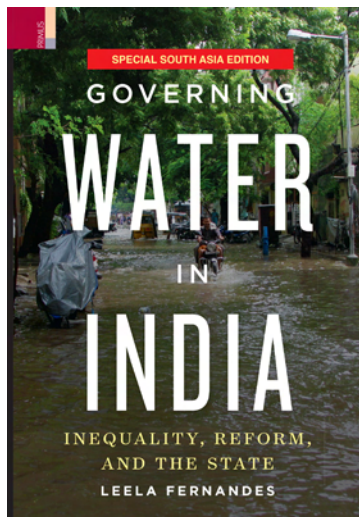
452 pp. • HB • 2025 • ₹1750 • \$64.95
• £54.95

The Calcutta Medical College, 1822–1897

Medicine, Social Psyche, and the Making of Modern Citizenry

The Calcutta Medical College, 1822–1897: Medicine, Social Psyche, and the Making of Modern Citizenry explores the history of the first medical college in India and its evolution through the nineteenth century. Established during the period of ‘hospital medicine’, the college paved the way for a paradigm shift in the field of medical cosmology. Not only did this lead to new governing and medical processes—such as dissections during medical classes, post-mortem examinations, and the use of medical tools like stethoscopes—it also had a great impact on the social psyche of the general populace of Bengal. As a result, the students of the college were indoctrinated into new kinds of discipline and governance—two requisites of the emerging semi-modern state.

JAYANTA BHATTACHARYA is a physician and researcher and has studied medicine at the Calcutta Medical College.



ISBN: 978-93-6883-425-0
296 pp. • HB • 2025 • ₹1495
*Only for sale in South Asia

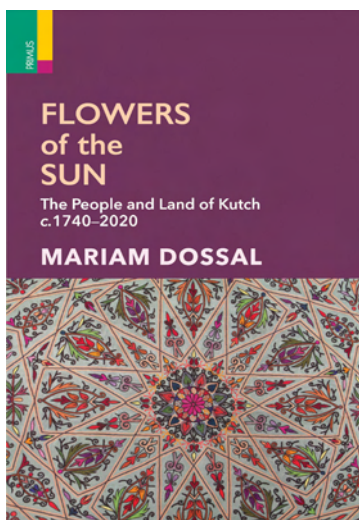
Governing Water in India*

Inequality, Reform, and the State

Intensifying droughts and competing pressures on water resources foreground water scarcity as an urgent concern of the global climate change crisis. In India, individual, industrial, and agricultural water demands exacerbate inequities of access and expose the failures of state governance to regulate use. State policies and institutions influenced by global models of reform produce and magnify socio economic injustice in this “water bureaucracy.”

Drawing on historical records, an analysis of post-liberalization developments, and fieldwork in the city of Chennai, Leela Fernandes traces the configuration of colonial historical legacies, developmental-state policies, and economic reforms that strain water resources and intensify inequality.

LEELA FERNANDES is Professor of International Studies at the University of Washington.



ISBN: 978-93-6883-866-1
472 pp. • HB • 2025 • ₹1995 • \$74.95
• £64.95

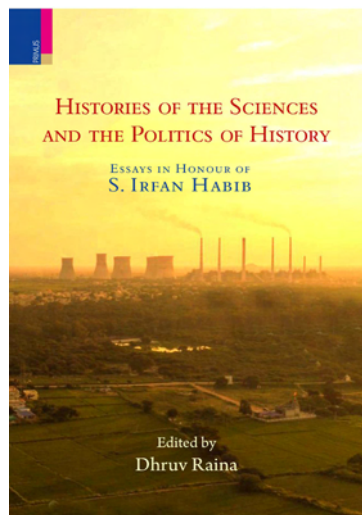
Flowers of the Sun

The People and Land of Kutch, c.1740–2020

Flowers of the Sun: The People and Land of Kutch, c.1740–2020 examines Kutch’s rich and fascinating history, spanning nearly three centuries. It highlights the strong Sufi tradition of Kutch, the shared love of the land and the awareness that survival in the harsh environment requires cooperation and innovation, ‘mil and mithas’, friendship and sweetness.

The early years of the nineteenth century witnessed efforts by the British to establish political and military control over Kutch, Sindh and north-west India. Thwarted by effective Kutchi resistance under the able leadership of military commander Jamadar Fateh Mahomed, this period constitutes a significant marker in Kutch’s history. His death in 1813 was followed by increasing British domination over the princely state, until India (and Kutch) gained Independence in 1947. Special attention is paid to Kutch’s participation in the Indian national movement, hitherto almost absent from history books.

MARIAM DOSSAL is former Professor at the Department of History, University of Mumbai.



ISBN: 978-93-6883-869-2
332 pp. • HB • 2025 • ₹1350 • \$49.95
• £39.95

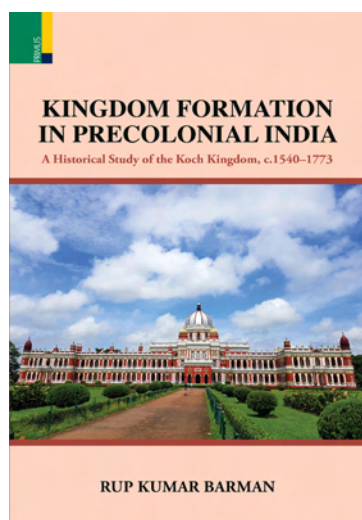
Histories of the Sciences and the Politics of History

Essays in Honour of S. Irfan Habib

The history and politics of the pursuit of the numerous disciplines of the sciences is enmeshed with debates about the impact of colonialism and decolonization, their relationship with emerging 'global' concerns, popular and state-driven science policies of governments, as well as their linkages of languages and cultural expressions. All these have been concerns for research in the academic life of Professor S. Irfan Habib. In his honour, *Histories of the Sciences and the Politics of History* presents contributions by scholars who have associated and worked with him or have been his friends in his intellectual journey. This volume covers a range of subjects from the history of science in South Asia to the trends of science policies in different eras in independent India.

Editor

DHRUV RAINA is Professor, Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi.



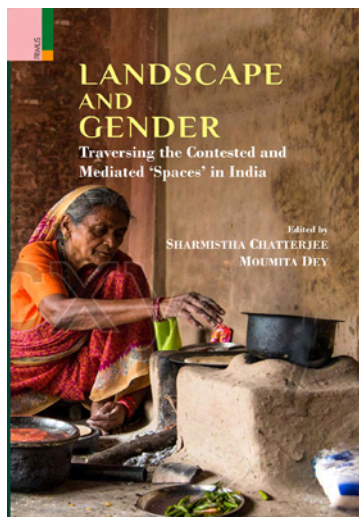
ISBN: 978-93-6627-915-2
328 pp. • HB • 2025 • ₹1595 • \$59.95
• £49.95

Kingdom Formation in Precolonial India

A Historical Study of the Koch Kingdom, c.1540-1773 CE

State formation in the Indian subcontinent has been a subject of research among historians and social scientists for decades. Based on their approaches and findings, scholars have conceptualized and propagated various models of early and secondary state formation. *Kingdom Formation in Precolonial India* explores the possibility of an alternative model of kingdom formation by examining the precolonial history of the Koch Kingdom, which flourished in the Tista-Brahmaputra region between the sixteenth and eighteenth centuries. It provides new insights into the role of warfare in kingdom formation, centralization of political authority, surplus appropriation through unusual means, monetization of the economy, and the correlation between legitimization of the ruler and cultural change of the ruled. This book may be of interest to students, academicians, and scholars studying north-east India and north Bengal.

RUP KUMAR BARMAN is Vice-Chancellor of Bankura University and Vice-Chancellor (Authorized) of Harichand Guruchand University.



ISBN: 978-93-5852-778-0
390 pp. • 2024 • HB • ₹1450 • \$59.95
• £49.95

Landscape and Gender

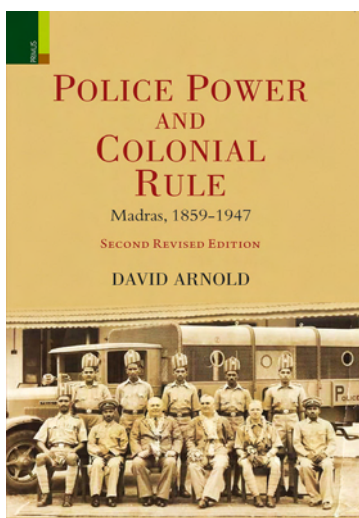
Traversing the Contested and Mediated 'Spaces' in India

Landscape and Gender delves into the intricacies of contested and mediated 'spaces' through a gendered lens. Bringing together a range of subjects—archaeology, history, cultural geography, and urban studies—the chapters here examine the connections between landscape and gender within a spatio-temporal framework unique to India. The volume explores spaces that are regulated and subordinated by agencies, and which reinforce gender gaps in quotidian landscapes.

Editors

SHARMISTHA CHATTERJEE is Assistant Professor of History at Srikrishna College, University of Kalyani.

MOUMITA DEY is Assistant Professor in the Department of Geography, St. Xavier's College, Burdwan.



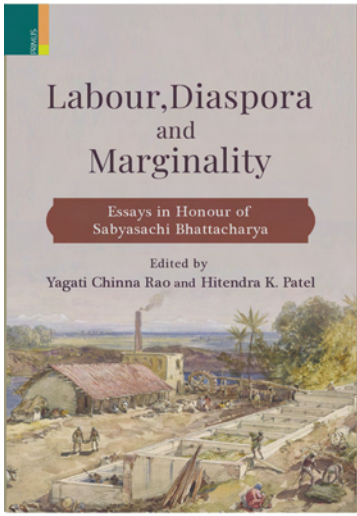
ISBN: 978-93-6177-667-0
408 pp. • 2024 • HB • ₹1150 • \$49.95
• £39.95

Police Power and Colonial Rule

Madras, 1859–1947 (Second Revised Edition)

Police Power and Colonial Rule analyses the increasing deployment and growing authority of the police in the Madras Presidency of British India, demonstrating the centrality of policing to the colonial regime and its legacies. Beginning with the formation of a colonial constabulary in 1859, the book examines the evolving organization and structure of the force, its racial hierarchies, and response to rapidly changing political and social conditions that led up to Indian independence. Based on cutting-edge research, this work explores the contested role of the police in combating nationalist opposition and labour militancy, and shows how the police, through the formation and expansion of armed units, replaced the military in enforcing internal order and suppressing anti-colonial resistance.

DAVID ARNOLD, Professor Emeritus in the Department of History, University of Warwick and a Fellow of the British Academy



ISBN: 978-93-5687-004-8
612 pp. • HB • 2024 • ₹1500 • \$69.95
• £59.95

Labour, Diaspora and Marginality

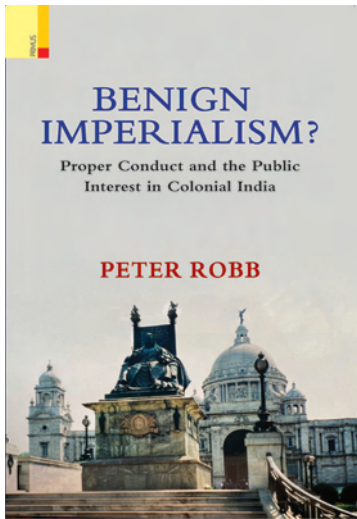
Essays in Honour of Sabyasachi Bhattacharya

This volume traces the intellectual legacy of Professor Sabyasachi Bhattacharya (1938–2019), a towering figure in the field of Indian history. He was an exceptional intellectual, infused with ethical sensibility and humanism. Beginning with his earlier forte in economic history, he eventually contributed to a significant trend in labour studies and gave shape to that turn within the specific context of India and other postcolonial nations. He left an indelible impression across the subfields within history such as education, and political, sociocultural and intellectual histories of India.

Editors

YAGATI CHINNA RAO Professor and Chairperson, Centre for the Study of Social Exclusion and Inclusive Policy, School of Social Sciences, Jawaharlal Nehru University, New Delhi

HITENDRA K PATEL Professor and Head, Department of History, Rabindra Bharati, Kolkata



ISBN: 978-93-6177-714-1
350 pp. • HB • 2024 • ₹1550 • \$59.95
• £49.95

Benign Imperialism?

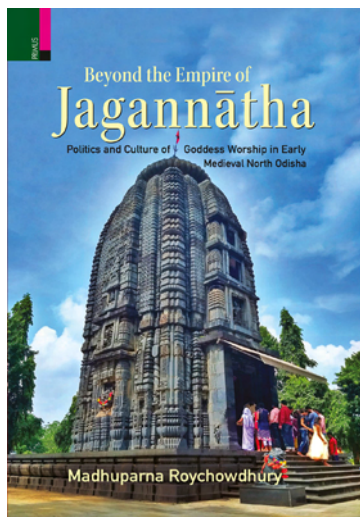
Proper Conduct and the Public Interest in Colonial India

Were colonial rulers in India worse than other governments and if so why? To consider those questions, the first part of *Benign Imperialism?* examines confidential discussions within the Government of India concerning official misconduct, law, and public benefit, particularly in the Bengal Presidency in the late nineteenth and early twentieth centuries. Officials debated the purpose and methods of British rule, how to punish civil servants' misconduct, the relationship between executive and High Court, and the importance of public opinion in India (and Britain). The book also considers these issues by referring to court cases and some British Parliamentary Papers. Part two turns to policies and local administration, revealing shortcomings including poor focus and police corruption.

'Benign Imperialism?' reminds us that empire was not simply imposed. It was lived, debated, and defended, even by its own stewards. And in that living, in those debates, lies a powerful lesson about the perennial and uneasy relationship between virtue and authority'.

—Amol Saghar is an independent historian.

PETER ROBB, FRAS, FRHistS, is Professor Emeritus at SOAS University of London.



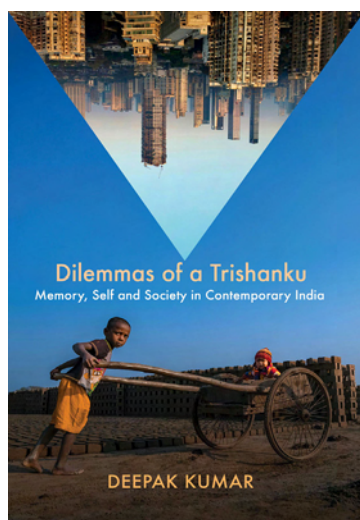
ISBN: 978-93-6627-582-6
372 pp. • HB • 2024 • ₹1595 • \$59.95
• £49.95

Beyond the Empire of Jagannātha

Politics and Culture of Goddess Worship in Early -Medieval North Odisha

The regional tradition of goddess worship is as important as the famous Jagannātha temple and its realm of ritual influence for the religious and cultural life of Odisha. *Beyond the Empire of Jagannātha* studies the well-known temple of Kicakeśvarī at Khiching in the modern district of Mayurbhanj in north Odisha. This was the region over which the celebrated Bhañja rulers of medieval Khijjingakottama[n]dala ruled, with their centre of power in Khiching, during the early medieval times. The tradition of goddess worship also acted as an important catalyst in stabilizing the relationship between sub-regional rulers and the local population. Besides investigating the wider implications of sub-regional state formation, this book also analyses the fluctuating political relationship between the larger kingdoms of the coast and the local Bhañja principalities.

MADHUPARNA ROYCHOWDHURY teaches in the Department of Ancient Indian History and Culture at the University of Calcutta.



ISBN: 978-93-6177-161-3
292 pp. • PB • 2024 • ₹695 • \$29.95
• £24.95

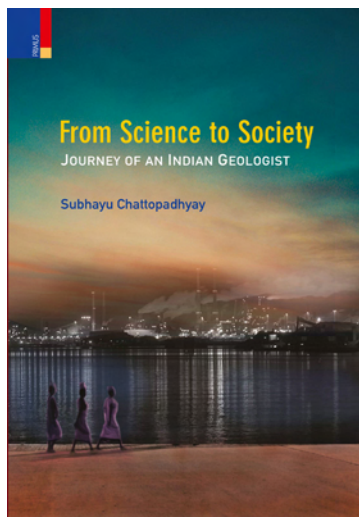
Dilemmas of a Trishanku

Memory, Self and Society in Contemporary India

Dilemmas of a Trishanku presents a thought-provoking account of a society and a nation marked by its contradictions and seamlessly combines everyday social and political experiences with academic insights. The Pauranic story of a pious king called Trishanku, who probably still hangs between heaven and earth, is used as a metaphor to capture the different nuances of dilemmas which we all face in life as individuals and as citizens.

Based on both historical data and what sociologists call 'participant observation', this account dwells on the predicaments and struggles of post-Independence India. It begins with a depiction of life in a moffusil town and moves on to examine closely the issues of caste, religion, governance, corruption, education, science, culture, and lot more. Presented with rare verve and wit, and by using the lens of both historical and personal experiences, these 'rumblings' help unfurl layers of life in contemporary India.

DEEPAK KUMAR retired as Professor of History of Science and Education from Jawaharlal Nehru University, New Delhi.



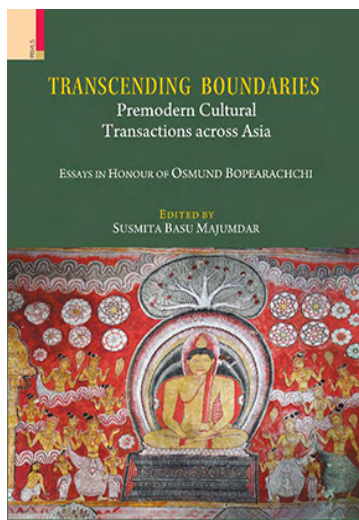
ISBN: 978-93-5572-128-0
414 pp. • HB • 2024 • ₹1650 • \$62.95
• £52.95

From Science to Society

Journey of an Indian Geologist

Pramatha Nath Bose, 'the first Indian Geologist' to be appointed to a graded post by the colonial government, quit his job to register his protest against racial discrimination at the highest official level of the British government in India. He later went on to make significant discoveries as a state geologist of Mayurbhanj which led to the foundation of Tata Iron and Steel Company Ltd (TISCO), the first heavy industry of India. *From Science to Society: Journey of an Indian Geologist* not only traces the significance of Bose's performance as a graded officer of the Geological Survey of India, but also addresses the ever-changing equations between the practitioners of science and the colonial government, whose primary focus was the commercial exploitation of the mineral resources of the subcontinent.

SUBHAYU CHATTOPADHYAY is Assistant Professor at the Department of History, Visva-Bharati.



ISBN: 978-93-6177-059-3
863 pp. • HB • 2024 • ₹500 • \$229.95
• £189.95

Transcending Boundaries

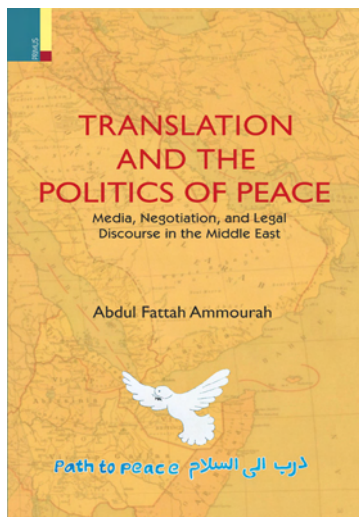
Premodern Cultural Transactions across Asia: Essays in Honour of Osmund Bopearachchi

'Osmund Bopearachchi, amongst the most prolific and dedicated scholars of Asian history, has inspired scholars across three continents over several decades. Susmita Basu Majumdar brings together more than fifty contributions implicitly or explicitly connected with or inspired by his wide-ranging academic concerns. These are organized into six sections, of which the first four relate closely to archaeology, epigraphy, numismatics, texts, and art and architecture, while the last two deal with Buddhism, and other matters of historical interest. Inevitably, and fortunately, there are overlaps in terms of themes and sources amongst these sections. The volume is very well produced, and lavishly and generously illustrated, a fitting tribute to Bopearachchi's diverse, passionate and painstakingly meticulous scholarship'.

—Kumkum Roy, former Professor, Centre for Historical Studies,
Jawaharlal Nehru University, New Delhi.

Editor

SUSMITA BASU MAJUMDAR is Professor and Head of the Department of Ancient Indian History and Culture, University of Calcutta, India.



ISBN: 978-93-5852-967-8

328 pp. • 2024 • HB • ₹1450 • \$54.95
• £44.95

Translation and the Politics of Peace

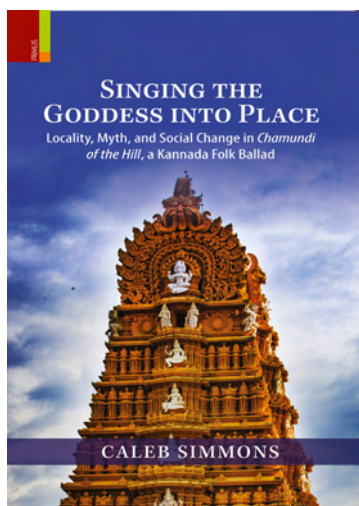
Media, Negotiation, and Legal Discourse in the Middle East

Translation and the Politics of Peace explores Middle Eastern politics from cultural, political, legal, and diplomatic perspectives to understand the language of politics, media, and negotiation embedded in English and Arabic terms and expressions. It explores approaches to translating and analysing political utterances and written discourse through speeches, media reports, and legal documents, including United Nations resolutions and treaties. This aims to help readers understand the repercussions of political discourse on contemporary Middle East politics as well as on future global events.

'The book's interdisciplinary approach draws from linguistics, discourse analysis, media studies, translation theory and international relations. It shows how word choice, sentence structure and syntax shape interpretation and how political influence affects the creation and reception of texts'.

-Abu Zafar is a researcher and journalist with interests in political communication, media discourse and politics of representation.

ABDUL FATTAH AMMOURAH is Professor, Vice Dean, Founder and Executive Director of the Centre for Middle East Studies (CMES) at the Jindal School of International Affairs.



ISBN: 978-93-5852-514-4

264 pp. • 2024 • HB • ₹1500
* For sale in South Asia only

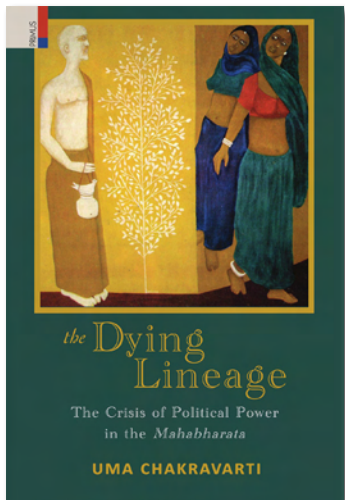
Singing the Goddess into Place*

Locality, Myth, and Social Change in Chamundi of the Hill, a Kannada Folk Ballad

'Imagining places and representing them through their deities has been a practice in India for nearly 1500 years. Beginning with works such as the *Nilamatapurana*, which dates back to the sixth or the seventh century, and the *Skandapurana*, of which the oldest surviving version is available from a ninth century manuscript, the practice developed to assume the form of *sthalamahatmyas* or *sthalapuranas*, produced in great numbers until the close of the nineteenth century and, at times, even later. There also exist a large number of oral texts that belong to this class, which unlike the written accounts have found only an occasional discussion in the existing scholarship. Caleb Simmons's *Singing the Goddess into Place* is an attempt to introduce one such text from southern Karnataka, *Bettada Chamundi* (translated as *Chamundi of the Hill*), with a critical assessment and a translation'.

—Manu V Devadevan, Indian Institute of Technology, Mandi.

CALEB SIMMONS is Professor of Religious Studies, Faculty Director of the Interdisciplinary Studies Program, and Executive Director of Online Education at the University of Arizona



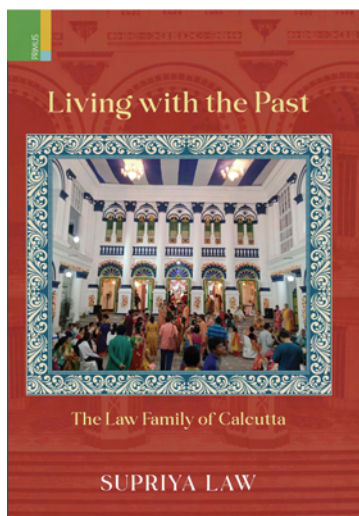
ISBN: 978-93-5852-928-9
260 pp. • 2024 • HB • ₹950 • \$39.95
• £34.95

The Dying Lineage

The Crisis of Political Power in the Mahabharata

The Dying Lineage has at its core the crises of reproduction that underwrite Vyasa's *Mahabharata*, a text that best exemplifies the transitional moment from kin-based chiefdoms to monarchical kingdoms in the Indo-Gangetic doab in the mid-first millennium BCE. However, lineage building and putting orderly norms of succession into place was a fraught process. The Bharata patriline stared at its imminent extinction at least once every generation, barely perpetuating itself, and always faced with anxiety over its future. This feminist reading 'peoples' this story by bringing into its frame those who are on the margins of the royal household but cannot claim kingship. Reading against the grain, the book explores the link between caste, class and gender in a varna-ordered society. It examines how all three colluded with the patriarchs (and the occasional matriarch) to ensure the survival of the lineage.

UMA CHAKRAVARTI taught history in Miranda House, University of Delhi from 1966 to 1998.



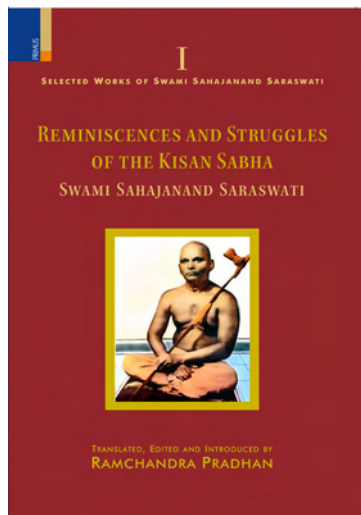
ISBN: 978-93-6177-909-1
378 pp. • 2025 • HB • ₹1995 • \$69.95
• £57.95

Living with the Past

The Law Family of Calcutta

Living with the Past provides an insider's view into the history of the Laws (an Anglicized derivative of the Bengali surname 'Laha'), a Subarnabanik mercantile family that rose to prominence in the commercial world of mid-nineteenth to early twentieth century Calcutta. This study delves into the mercantile origins of the family, examines the functioning of the family firm, Messrs Prawn Kissen Law & Co. (established in 1839), and explores the religious life of the Laws. Written by a member of the family, this book juxtaposes archival sources with oral narratives and memories to share unique insights into the family as well as the intricate workings of their various religious beliefs and rituals, especially their opulent Durga Puja celebrations, which continue to this day. Primarily focusing on four generations, starting with Prawn Kissen Law (1790–1853), the book traces the linkages of caste, commerce, and kinship that contributed to building the reputation of this *bonedi bari*.

SUPRIYA LAW is currently pursuing her doctoral degree at the University of Calcutta.



ISBN: 978-93-6627-965-7

338 pp. • HB • 2025 • ₹1150 • \$47.95
• £38.95

Selected Works of Swami Sahajanand Saraswati

Translated, Edited and Introduced by Ramchandra Pradhan

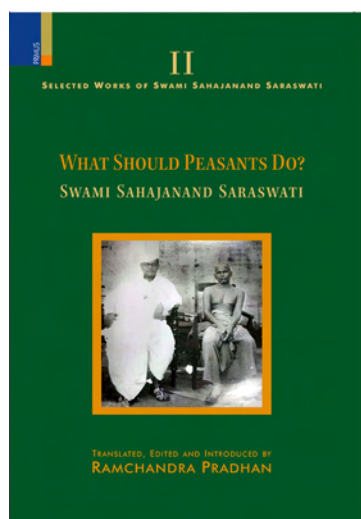
RAMCHANDRA PRADHAN (d. 2026), a well-known social activist and a Gandhian scholar, taught at Ramjas College, Delhi University for several decades.

‘Swami Sahajanand Saraswati is, in this land of ours, a name to conjure with. The undisputed leader of the Peasant Movement in India, and he is today the idol of the masses and the hero of millions.’ —20 April 1940, Signed editorial in the *Forward Bloc*

Volume I

Reminiscences and Struggles of the Kisan Sabha

Reminiscences and Struggles of the Kisan Sabha is the first in the five-volume series ‘Selected Works of Swami Sahajanand Saraswati’. Sahajanand (1889–1950) was not only a prominent peasant leader but also a freedom fighter and social reformer. The present volume traces the historical evolution of peasant movements as well as the transformation of the Sahajanand-led Kisan Sabha from a moderate peasant organization to a militant one. It also chronicles how a band of dedicated ‘non-leaders’ at the village level fought and brought massive relief to the people under their sway.



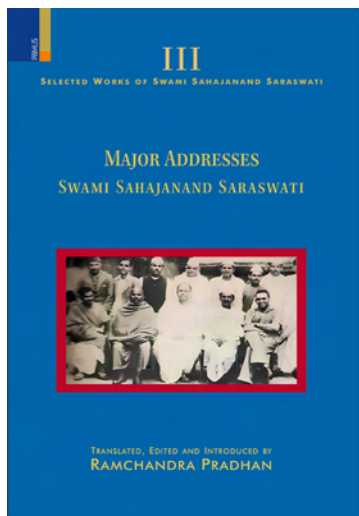
ISBN: 978-93-6627-499-7

302 pp. • HB • 2025 • ₹1100 • \$44.95
• £35.95

Volume II

What Should Peasants Do?

What Should Peasants Do? constitutes the second in the five-volume series titled the ‘Selected Works of Swami Sahajanand Saraswati’. The essays here act as a clarion call for the peasant struggle against landlordism and British imperialism. These writings reflect the deep understanding of the strengths of the peasants as *annadata* (food provider) and their central role in the economy and society of the nation. Simultaneously, Sahajanand points out the weakness of peasants in organizing themselves to fight for their basic needs and families against the zamindars and moneylenders or being dependent on the middle-class leadership for their resistance against the colonial order. Written during his time in jail, Sahajanand implores the peasants to embrace the Kisan Sabha on a mass scale, build up a viable Kisan Kosh, and raise and support a dedicated band of Kisan Sevaks.

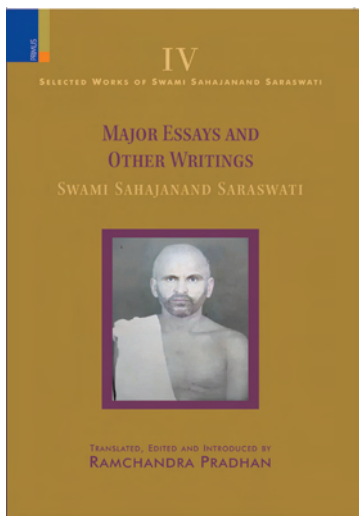


ISBN: 978-93-6627-087-6
326 pp. • HB • 2025 • ₹1150 • \$46.95
• £37.95

Volume III

Major Addresses

Major Addresses is the third in the five-volume series 'Selected Works of Swami Sahajanand Saraswati'. These addresses were primarily delivered by Sahajanand on the forums of the Bihar Provincial Kisan Sabha as well as the All India Kisan Sabha between 1935 and 1949, with the final given at the conference of the Virakta Mahamandal. They mark the evolution of the national movement as well as that of peasant movement in India. Some of the ideas presented here are specific to the context of colonial India but his core ideas remain relevant even today: how to intensify the popular movement to establish a new and revolutionary social order marked by equity and justice. As Sahajanand was involved in both the national and peasant movements, he was aware of their multiple vantage points and stressed their inter-relationship. In these addresses, he underlines the pressing need for the Kisan Sabha to be an independent organization, both in organizational and ideological terms, within the nationalist movement.

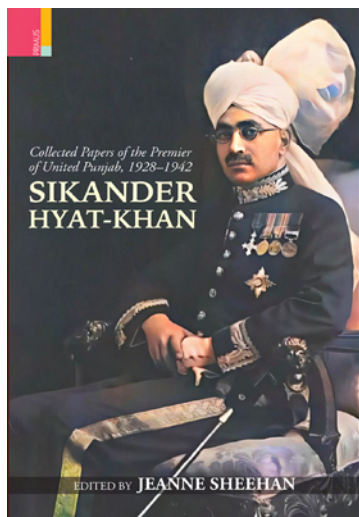


ISBN: 978-93-6627-230-6
370 pp. • HB • 2025 • ₹1195 • \$49.95
• £39.95

Volume IV

Major Essays and Other Writings

Major Essays and Other Writings is the fourth book in the five-volume series 'Selected Works of Swami Sahajanand Saraswati'. The thirty essays compiled here cover the period between 1933 and 1950, a crucial phase in the making of the Indian nation and the peasant movement. Sahajanand's writings are marked by his skill for detailed field investigations and reasoned arguments. He not only critiques issues related to land patterns, party systems and zamindars, but also offers creative alternatives and solutions. His selfless commitment to the peasants' cause is reiterated in his writings from post-Independence India, where he renewed his commitment to working towards a revolution marked by equity and justice. Sahajanand inspired the struggle of peasants in a new era but his writings also evoke the imagery of his continuation of the tradition of the spiritual soldier such as Swami Ramdas and Guru Govind Singh.



ISBN: 978-93-6177-530-7
810 pp. • 2024 • HB • ₹2500 • \$99.95
• £82.95

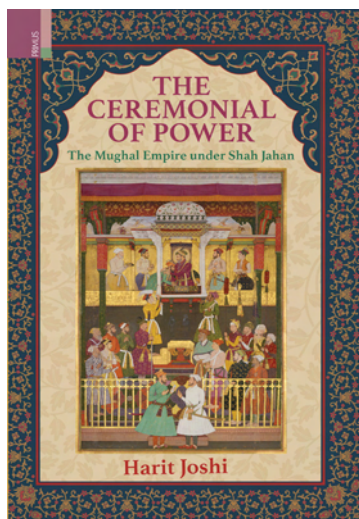
Sikander Hyat-Khan

Collected Papers of the Premier of United Punjab, 1928–1942

Sikander Hyat-Khan: Collected Papers of the Premier of United Punjab, 1928–1942 presents a comprehensive examination of a pivotal figure in the history of unified Punjab. Hyat-Khan, whose tenure was cut short by his passing at the age of 50, served as a beacon of leadership in the years leading up to the Partition that would reshape the subcontinent. As Punjab's first democratically elected leader, Hyat-Khan championed intercommunal harmony, assembling a cabinet of diverse faiths, and spearheading significant reforms across agriculture, economy, law, education, and culture. This first-ever collection of Hyat-Khan's writings, speeches, and tributes offers insight into his impact and the pivotal moments in South Asian history, celebrating a visionary leader's commitment to freedom and unity.

Editor

JEANNE SHEEHAN is Professor of Political Science and International Studies at Iona University, a Bloomberg Politics contributor, and author.



ISBN: 978-93-5852-905-0
527 pp. • 2024 • HB • ₹1995 • \$74.95
• £64.95

The Ceremonial of Power

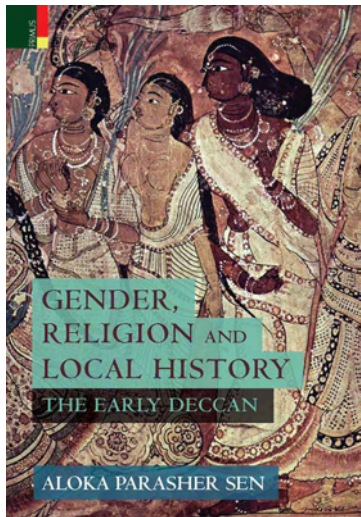
The Mughal Empire Under Shah Jahan

(The Mohammad Habib Memorial Prize, Indian History Congress, 2025)

'The book is an earnest attempt to trace the trajectory of Shah Jahan's reign and pen a biography of Shah Jahan. It is indeed a cogent review of the existing scholarship on Mughal history, and Shah Jahan in particular. In the attempt to be fair to Shah Jahan as opposed to other Mughal Emperors, it turns out to be a eulogy. It's a quick, smooth read, nevertheless. The discreet selection of coloured plates is interesting and valuable, proficiently produced with prudence, showcasing the grandeur of Shah Jahan's reign, otherwise quite mildly visible in the narration.'

—Meena Bhargava, Indraprastha College for Women,
University of Delhi

HARIT JOSHI is Maître de Conférences (Associate Professor) in the Department of South Asian and Himalayan Studies of the Institut National des Langues et Civilisations Orientales (INALCO) in Paris, where he has taught since 2002.



ISBN: 978-93-5572-659-9

416 pp. • 2023 • HB • ₹1750 • \$69.95
• £59.95

Gender, Religion and Local History

The Early Deccan

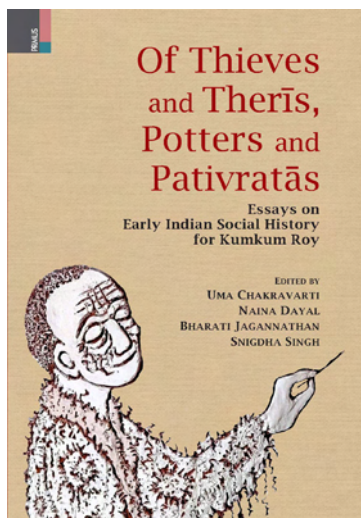
(*The Professor Annapurna Best Book Award,
Indian History Congress, 2023*)

Gender, Religion and Local History: The Early Deccan straddles two areas of research, namely the study of women in a socio-religious context and images of the feminine that emerged as objects of worship. Based on a study of inscriptions, sculptural representations and archaeological and literary sources, the research in this volume is located in different local contexts that focus on gender and ideology in order to discern the dynamics of social change.

'Parasher Sen's stated intent is to trace how women subscribed to and broke out of the prescriptive norms that were laid out for them and to generally explore how religious ideas shaped gender relations in early India, while trying to bring in the particularities of local history in all this.'

—A Soheb Vahab, Jawaharlal Nehru University

ALOKA PARASHER SEN is Professor Emerita in the Department of Sanskrit Studies, University of Hyderabad, where she previously taught history for more than four decades.



ISBN: 978-93-5687-033-8

476 pp. • 2023 • HB • ₹1995 • \$79.95
• £64.95

Of Thieves and Therīs, Potters and Pativrātās

*Essays on Early Indian Social History for
Kumkum Roy*

'What comes out clearly is the extent of the work and influence that Kumkum Roy's own research have had on a range of aspects of early Indian history—gender, of course, but also questioning the texts, minutely, meticulously and critically examining these texts, and then developing new ways of understanding the past.'

—Radhika Seshan, *The Book Review*

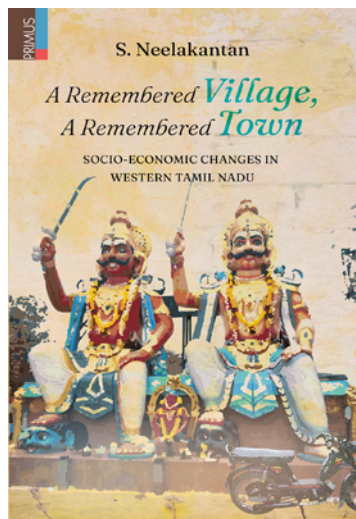
Editors

UMA CHAKRAVARTI taught at Miranda House, University of Delhi, till 1998.

NAINA DAYAL teaches history at St. Stephen's College, University of Delhi.

BHARATI JAGANNATHAN teaches history at Miranda House, University of Delhi.

SNIGDHA SINGH teaches history at Miranda House, University of Delhi.



ISBN: 978-93-5852-185-6

258 pp. • 2024 • HB • ₹995 • \$39.95

• £34.95

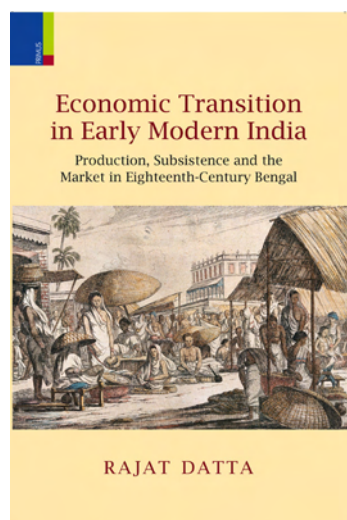
A Remembered Village, A Remembered Town

Socio-economic Changes in Western Tamil Nadu

Western Tamil Nadu has witnessed tremendous changes in the last many decades, which have underpinned its contemporary economic, social and political importance. However, the region in general has remained largely understudied.

A Remembered Village, A Remembered Town gives an impressionistic account of socio-economic changes in a village, Appalalayam, and its nearest town, Karur, in the second half of the twentieth century. As a trained economist, S. Neelakantan brings his scholarship to bear on his lived experience and, whilst exploring labour, landed power, caste, and rural-urban linkages, provides an insightful account of the transformations, growth, and stagnation witnessed in the Kongu region across five decades. Peppered with anecdotes, this book makes for a gripping read.

S. NEELAKANTAN was a Fulbright Fellow at Washington University under Nobel laureate Douglass C. North. He also served as Director of MIDS in the early nineties.



ISBN: 978-93-6177-402-7

308 pp. • 2024 • HB • ₹1050 • \$44.95

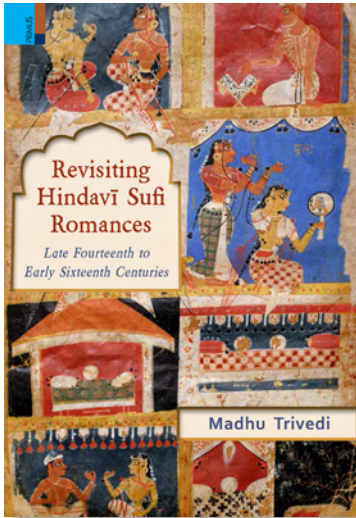
• £34.95

Economic Transition in Early Modern India

*Production, Subsistence and the Market in
Eighteenth-Century Bengal*

This book examines how the agrarian society of Bengal was transformed in the decades after the British conquest. While the focus is local, the arguments have a wider resonance. Datta revisits old debates, re-examines established orthodoxies, offers provocative arguments, and persuades us to rethink the history of late Mughal and early modern India. His arguments proceed at two levels. At one, he explores the working of markets: estimating bullion influx, trade fluctuations, price movements, and commodity flows. He shows how the internal trade between Bengal and other regions expanded, *bazars* and *haats* proliferated, with merchants and markets creating an interlocking network tying the towns to the countryside. At another level, Datta zooms into the rural areas to recover the lives of peasants. We see them engaged in intensive cultivation of their land with domestic labour, producing rice, lentils, mustard, mulberry and cotton, participating in an increasingly complex market network, negotiating monsoons and fluctuating harvests.

RAJAT DATTA (1956–2021) retired as Professor of History, Jawaharlal Nehru University.



ISBN: 978-93-5852-059-0

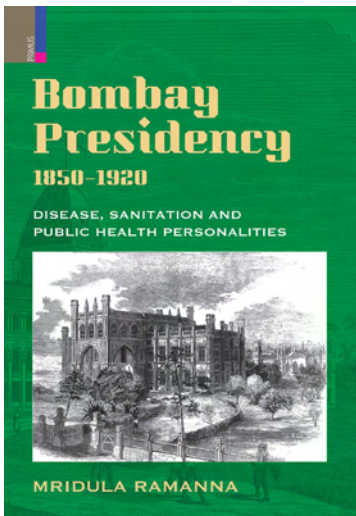
360 pp. • 2024 • HB • ₹1495 • \$54.95
• £47.95

Revisiting Hindavī Sufi Romances

Late Fourteenth to Early Sixteenth Centuries

Revisiting Hindavī Sufi Romances is an in-depth exploration of the various facets of north Indian society and culture displayed in four Hindavī Sufi premākhyān or romances—*Chāndāyan*, *Mirgāvatī*, *Padmāvatī*, and *Madhumālātī*—written during the late fourteenth to mid-sixteenth centuries. These narratives are of immense value for the study of this period as they provide crucial information on gender relations, the literary milieu, visual and performing arts, sartorial styles, cuisines, as well as the economy. Besides providing a kaleidoscopic view of the period, these narratives also highlight the perspectives of synthesis of the period they were created in. The romances bring out the syncretic ethos of the north Indian composite culture of their period and reflect traits of assimilation with indigenous socio-religious customs.

MADHU TRIVEDI retired as Associate Professor, Department of History, School of Open Learning, University of Delhi.



ISBN: 978-93-58522-05-1

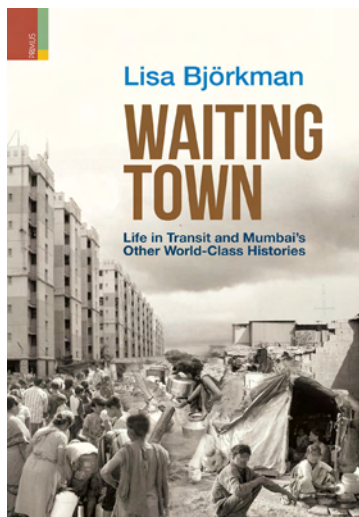
356 pp. • 2024 • HB • ₹1450 • \$54.95
• £47.95

Bombay Presidency, 1850–1920

Disease, Sanitation and Public Health Personalities

Bombay Presidency, 1850–1920 examines the defining shifts in health and medicine, in Bombay Presidency, over seven decades. This work focuses on the major health and sanitation problems of the nineteenth century: the health of the European poor, battling alcoholism and venereal diseases; the views of Indian men and women doctors about diseases, curatives and birthing practices; and Florence Nightingale's interest in the Presidency, particularly her advocacy of village sanitation. Besides, the contributions of doctors B.K. Bhatwadekar and N.H. Choksy, to public health, through an analysis of their writings, are also explored in this monograph. The book also revisits an important episode, the experience of Bombay in coping with the Influenza Pandemic of 1918, based on contemporary newspaper reports, and on reports of voluntary agencies, which provided relief.

MRIDULA RAMANNA is the former Head, Department of History, South Indian Education Society College, Mumbai.



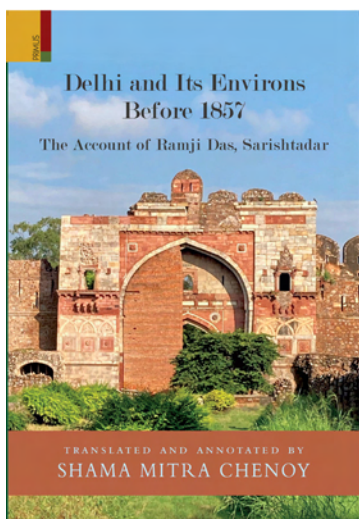
ISBN: 978-93-5852-019-4
172 pp. • 2024 • HB • ₹1595
* For sale in South Asia only

Waiting Town*

Life in Transit and Mumbai's Other World-Class Histories

Drawing on a decade of ethnographic research in the Indian city of Mumbai, *Waiting Town* is an unconventional little book—experimental in form—about how we come to know the worlds about which we write. The narrative follows the author's fieldnotes diaries as they wend their way through a series of ethnographic puzzles that emerge in the wake of a high-profile mega-infrastructure project that became an internationally celebrated prototype and model. *Waiting Town* complicates this celebratory narrative by revealing the conflicting temporalities and procedural pretensions of 'world class' developmentalism. On one level, *Waiting Town* is a book about Mumbai—about housing schemes and scams, about 'duplicate' documents (and 'duplicate duplicates'), and about the material wreckage wrought by the city's 'world-class' ambitions. And at the same time, it has a larger story to tell about truth and falsehood, time and memory—and about the promises and pitfalls of knowledge production, interpretation and representation more generally.

LISA BJÖRKMAN is currently a senior research associate at the Max Planck Institute for Social Anthropology in Germany, and an Associate Professor of Urban Affairs at the University of Louisville in the United States.



ISBN: 978-93-5852-021-7
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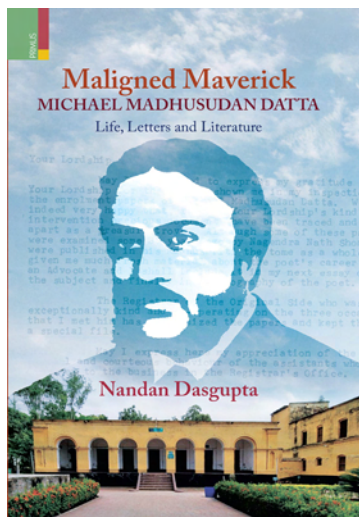
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University of Delhi

SHAMA MITRA CHENYO is Professor of History at Shivaji College, University of Delhi.



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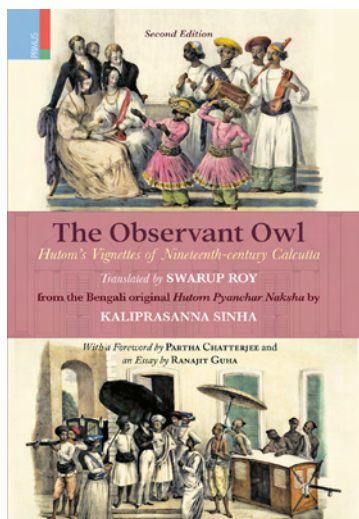
'More than Michael's literary abilities, I, for one, am struck by his positivity as revealed in this book; his selfconfidence, his risk-taking, his gallant efforts to rise above circumstances. The free verse is already there; Michael's legacy, of course, but history now. Michael however is not. He is most contemporary in the globalized world, among Indian-origin people rising to international positions of power, and even aspiring to outer space. Michael's life is not of pathos but of inspiration. There I feel lies the relevance of Dasgupta's presentation.'

—Dipavali Sen, *The Book Review*

'To Mr. Dasgupta's credit, this book effectively establishes that Michael was a language prodigy, and not a synonym hunter.'

—A.K. Bhattacharya, *Business Standard*

NANDAN DASGUPTA is a Delhi-based attorney-at-law and has edited bilingual (English and Bengali) literary magazines for over a decade.



ISBN: 978-93-7033-710-7
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The Observant Owl

Hutom's Vignettes of Nineteenth-Century Calcutta (Second Edition)

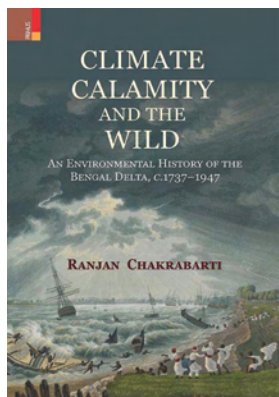
Hutom Pyanchar Naksha (literally, 'Sketches by Hutom the Owl'), a set of satirical portraits in Bengali about ordinary life in the nineteenth century, is so popular that it has never been out of print since its publication in 1861–2. The author of the sketches, Kaliprasanna Sinha (1840–70), ran several literary journals, founded the Bidyotsahini Sabha (Association for the Cultivation of Knowledge), established a theatre house named Bidyotsahini Theatre to promote Bengali drama, published the Bengali translation of the *Mahabharata*, and donated generously to social causes and projects of social reform. *The Observant Owl*, originally published in 2008, is the first ever English translation of Kaliprasanna's work.

Translator

SWARUP ROY is Associate Professor in English at Ramakrishna Mission Vidyamandira, Belur Math, West Bengal.

FOREWARD: **Partha Chatterjee**

ESSAY BY: **Ranajit Guha**



Climate, Calamity and the Wild

An Environmental History of the Bengal Delta, c.1737–1947

'... the book is to be read in a wider context of global environmental change and the twin spectres of both flood and drought, and the growing threats which both these scenarios bring. Chakrabarti draws comparison with the environmental histories and fates of other major rivers and deltaic systems. There are also strong echoes here of the insights and approaches developed by, say, Crosby (1972, 1986), and this enhances the style and breadth of the volume. Along with the bigger stories there are enticing insights into the life and times of the period of subjugation of the region by Western imperialism, with accounts of great feasts, of animal hunts, of music, and of hospitality...'

—Ian Rotherham, *Environment and History*

Editor

RANJAN CHAKRABARTI is Professor of History at Jadavpur University and previously Vice-Chancellor of NSOU and Vidyasagar University, West Bengal.

ISBN: 978-93-5572-461-8

289 pp. • 2022 • HB • ₹1295 • \$49.95
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The Shattered Earth

Histories of Climate, Catastrophe and the Wilderness

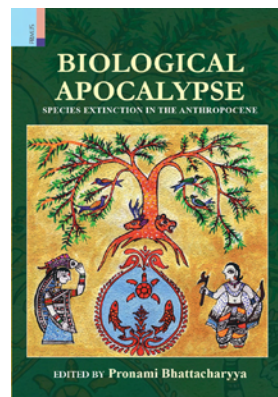
Global climate change poses a genuine risk to the survival of the human species and raises questions regarding human existence on the planet. The Shattered Earth brings together the writings of scholars who investigate global and local questions related to critical environmental issues including global warming and anthropogenic climate change. Examining diverse aspects in three sections, this volume deliberates on historical aspects, ecology, and the wild as well as catastrophes as markers of this climate change and its reverberations in planetary life.

Editor

MILI GHOSE was a Fellow at Maulana Azad Institute of Asian Studies, Kolkata and a University Grants Commission Fellow at Jadavpur University.

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Biological Apocalypse

Species Extinction in the Anthropocene

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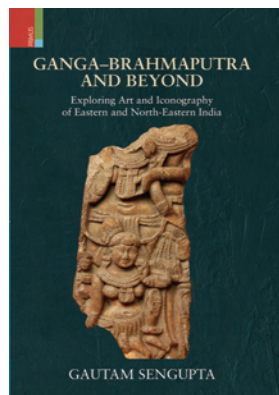
—Usha Rai, *Mongabay*

Editor

PRONAMI BHATTACHARYYA is Assistant Professor of English at Royal Global University, Assam.

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342 pp. • 2023 • HB • ₹1395 • \$56.95
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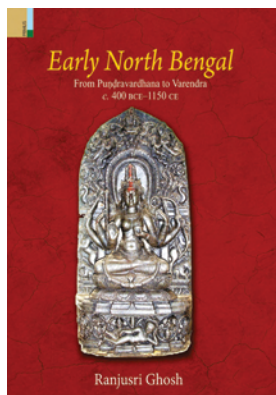
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GAUTAM SENGUPTA is former Professor, Department of Ancient Indian History, Culture and Archaeology, Visva-Bharati, Santiniketan.

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Early North Bengal

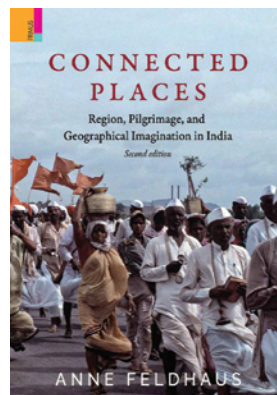
*From Puṇḍravardhana to
Varendra,
c.400 BCE–1150 CE*

'The intensively researched recent book *Early North Bengal from Puṇḍravardhana to Varendra c.400 BCE–1150 CE* by Ranjusri Ghosh, the topic for her PhD thesis, with a good number of very useful maps and illustrations and a meaningful jacket showing the goddess Kāmeśvarī on the front and a rural landscape painting on the back, is a precious gift to the reader.'

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RANJUSRI GHOSH has dedicated majority of her time to the field of historical research, while being affiliated with several organizations such as the Asiatic Society of Bengal, Indian Council of Historical Research in New Delhi among others, as a post-doctoral Fellow.

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Connected Places

*Religion, Pilgrimage, and
Geographical Imagination in
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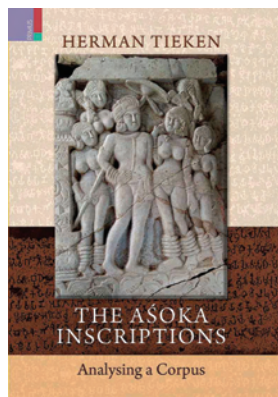
'Focusing on the connections between space, place and pilgrimage, this work brings together geography, history, ethnography and mathematics, in a meticulously researched and erudite work.'

—Radhika Seshan, formerly at
Savitribai Phule Pune University,
Pune

ANNE FELDHAUS is Professor Emerita of Religious Studies at Arizona State University.

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The Aśoka Inscriptions

Analysing A Corpus

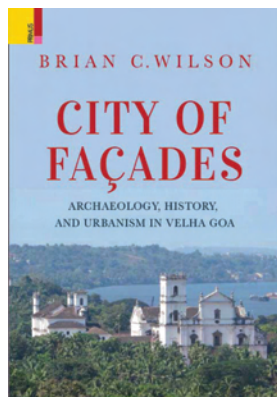
The Aśoka Inscriptions: Analysing a Corpus attempts a textual and literary analysis of the inscriptions of Aśoka—the oldest in India—and their relationship as a corpus. Unique in both content and format, the inscriptions primarily engage with ideas of good kingship and dhamma rather than with donations made or the celebration of territorial conquests, the usual topics of later inscriptions.

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—Suchandra Ghosh,
The Book Review

HERMAN TIEKEN studied Sanskrit and Tamil at the Kern Institute of the University of Leiden in The Netherlands, where he later taught Sanskrit.

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City of Facades

Archaeology, History, and Urbanism in Velha Goa

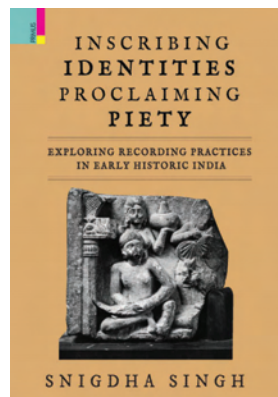
City of Façades: Archaeology, History, and Urbanism in Velha Goa revisits early modern colonial urbanisms through an archaeological project conducted in 2012 at the Portuguese colonial site of Velha Goa, India.

‘This is an unusual and innovative book that captures the history of Velha Goa through the lens of archeology as method, and urbanism as the heuristic category for understanding the Portuguese city as it was designed and constructed since the 16th century.’

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HSS, BITS Pilani, Goa.

BRIAN C. WILSON is a historical anthropologist and archaeologist with a PhD from the University of Chicago.

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Inscribing Identities, Proclaiming Piety

Exploring Recording Practices in Early Historic India

(The Braj Dev Prasad Memorial Prize, Indian History Congress, 2023)

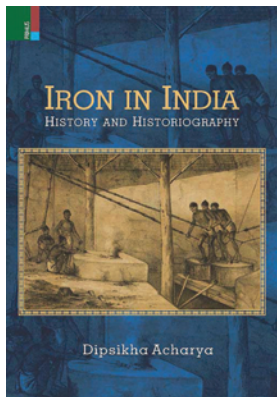
Inscribing Identities, Proclaiming Piety: Exploring Recording Practices in Early Historic India focuses on votive inscriptions from the second century BCE to the second century CE found in four areas: Bharhut, Sanchi, the Western Ghats and Mathura.

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—Suchandra Ghosh,
The Book Review

SNIGDHA SINGH is Associate Professor in the Department of History at Miranda House, University of Delhi.

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Iron in India

History and Historiography

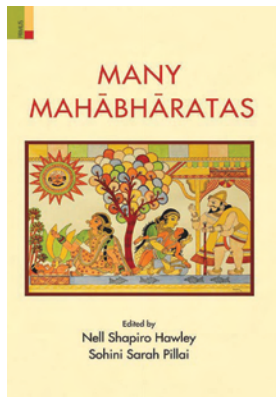
Integrating material culture with the worldview or mentalités of people a more comprehensive understanding of the historical significance of objects emerges. Reading the historians' perceptions of the past, *Iron in India: History and Historiography* presents a transdisciplinary narrative aimed at a reconstruction of the history of Indian iron before its industrial production.

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The Book Review

DIPSIKHA ACHARYA is Assistant Professor at the Department of History, North Bengal University, West Bengal.

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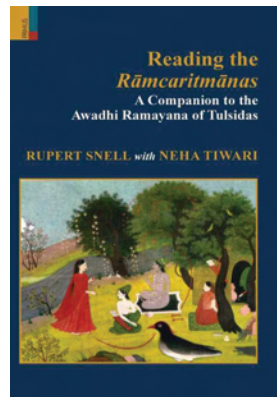
—Kanad Sinha, The Sanskrit College and University, Kolkata, West Bengal

Editors

NELL SHAPIRO HAWLEY is Preceptor in Sanskrit at Harvard University.

SOHINI SARAH PILLAI is Assistant Professor of Religion at Kalamazoo College.

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A Companion to the Awadhi Ramayana of Tulsidas

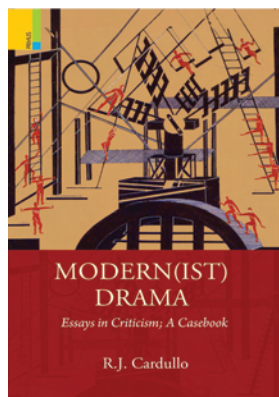
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Claire Tow Professor of Religion,
Barnard College, Columbia University

RUPERT SNELL is Professor Emeritus in the Department of Asian Studies at the University of Texas at Austin, and previously taught at SOAS, University of London.

NEHA TIWARI, formerly Director and Instructor at Zabaan School for Languages in New Delhi is currently pursuing a Masters in South Asian languages and literature from Ghent University, Belgium.

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Modern(ist) Drama

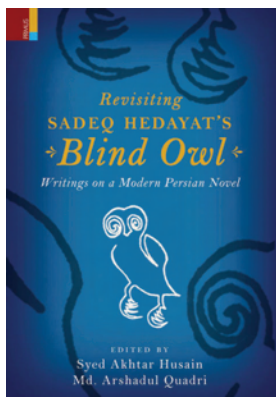
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R.J. CARDULLO has taught for over four decades at the University of Michigan, Colgate, Wesleyan, and NYU, as well as outside the United States in Turkey, Kurdistan, and Finland.

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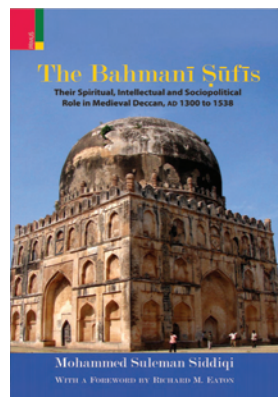
Editors

SYED AKHTAR HUSAIN is Professor at the Centre of Persian and Central Asian Studies, Jawaharlal Nehru University, New Delhi, and President of the Institute of Indo-Persian Studies.

MD. ARSHADUL QUADRI is Assistant Professor at the Department of Persian, University of Lucknow.

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Their Spiritual, Intellectual and Sociopolitical Role in Medieval Deccan, AD 1300 to 1538

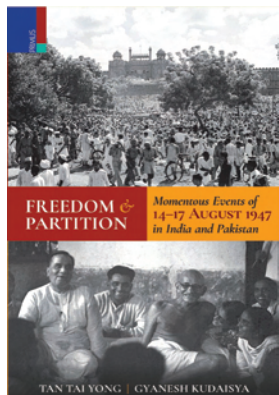
'The most exciting part of the book are the appendices, which bring together material that will certainly fuel further research. Appendix A contains the titles of mystical treatises written by the Sufis of Gulbarga and Bidar during the period under study. Appendices B to F contain documents related to the Chishti, Junaydi, and Qadiri Sufis, including a noteworthy possible forgery.'

—Pia Maria Malik, St. Stephen's College, University of Delhi, Delhi

MOHAMMED SULEMAN SIDDIQI is former Vice-Chancellor of Osmania University (2005–8); founding registrar of Maulana Azad National Urdu University, Hyderabad (1998–2004); and Head of the Department of Islamic Studies at Osmania (1989–97).

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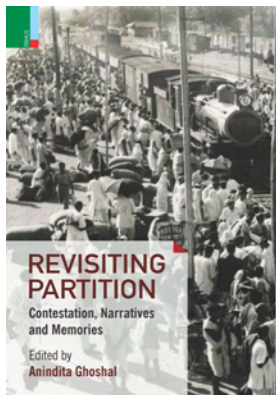
—Amol Sagar, *The Book Review*

TAN TAI YONG is President of Singapore University of Social Sciences.

GYANESH KUDAISSYA is Associate Professor in South Asian Studies and Visiting Associate Research Professor at the Institute of South Asian Studies (NUS).

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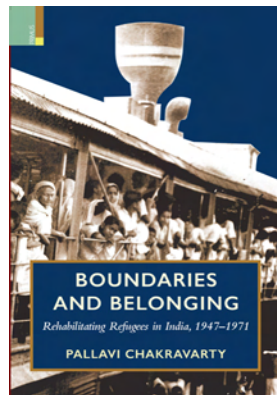
—Shashi Bhushan Upadhyay, Indira Gandhi Open University (IGNOU), New Delhi

Editor

ANINDITA GHOSHAL is Associate Professor of History at Diamond Harbour Women's University, Kolkata.

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Pallavi Chakravarty is Assistant Professor of History at the School of Liberal Studies, Ambedkar University, Delhi.

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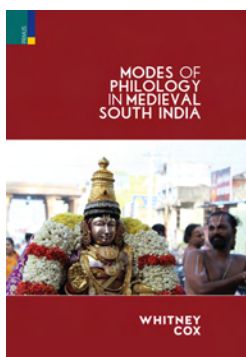
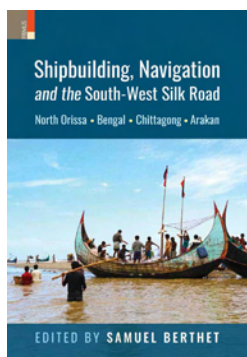
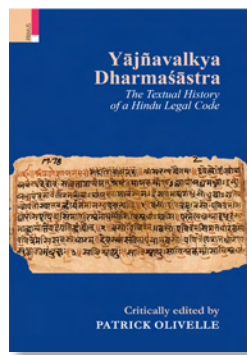
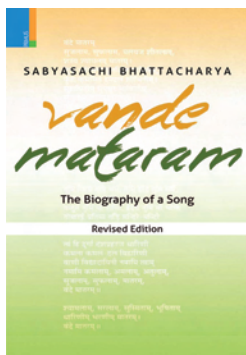
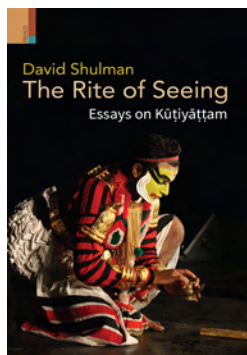
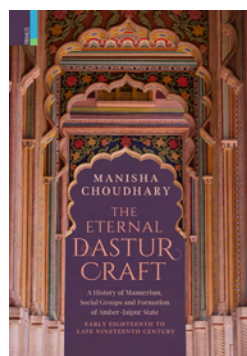
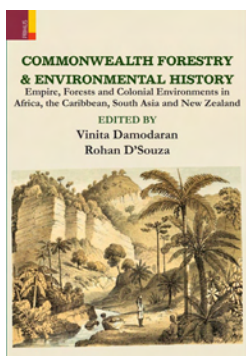
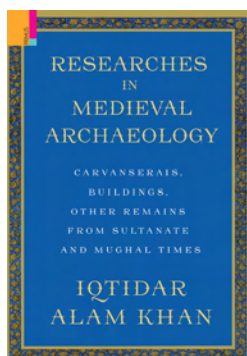
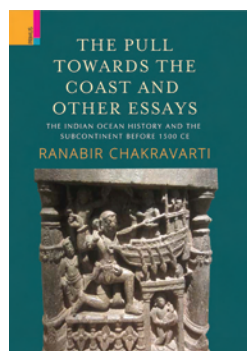
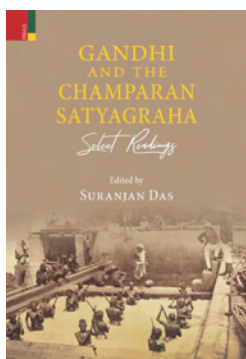
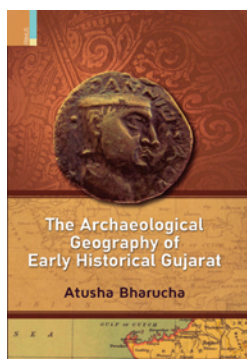
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